

## U.S. COPYRIGHT OFFICE LEADERSHIP



### **Chris Fredericks**

#### **Deputy Chief Financial Officer**

Chris Fredericks is the deputy chief financial officer of the United States Copyright Office. He was appointed to the position effective March 18, 2019.

In his position, Fredericks assists the chief financial officer in providing guidance on the management and oversight of all financial, budgetary, accounting, and fee-setting processes of the Copyright Office.

Prior to joining the Copyright Office, Fredericks served for fifteen years with the Department of Homeland Security (DHS), which he joined as a presidential management fellow in 2004. At DHS, he served in a wide range of budget and financial operations roles both at DHS headquarters and with the U.S. Citizenship and Immigration Services (USCIS) component, where he was the chief of budget and planning from 2012 to 2019. In this role, he oversaw the entire range of USCIS budget, fee-setting, revenue, cost analysis, and organizational performance measurement functions.

Before joining the federal civil service, Fredericks worked in the international education exchange field, serving as a program officer and finance officer for the New York City field office of the German Academic Exchange Service (Deutscher Akademischer Austauschdienst, DAAD).

Fredericks holds a bachelor of arts in German from Hartwick College in Oneonta, New York, and a master of public administration from the Robert F. Wagner Graduate School of Public Service, New York University. He also completed the chief financial officer leadership certificate from the National Defense University, College of Information and Cyberspace.

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## **ABOUT THE U.S. COPYRIGHT OFFICE**

The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.