



Modernization of the U.S. Copyright Office

January 31, 2019

The webinar will begin
promptly at 12:00 pm EST

Copyright
United States Copyright Office

To submit a question, use the Q&A dialog box in the lower right corner. You may submit a question during any portion of this webinar, however, questions will be answered at the end of the presentation.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.

MEET THE LEADERSHIP



Karyn A. Temple

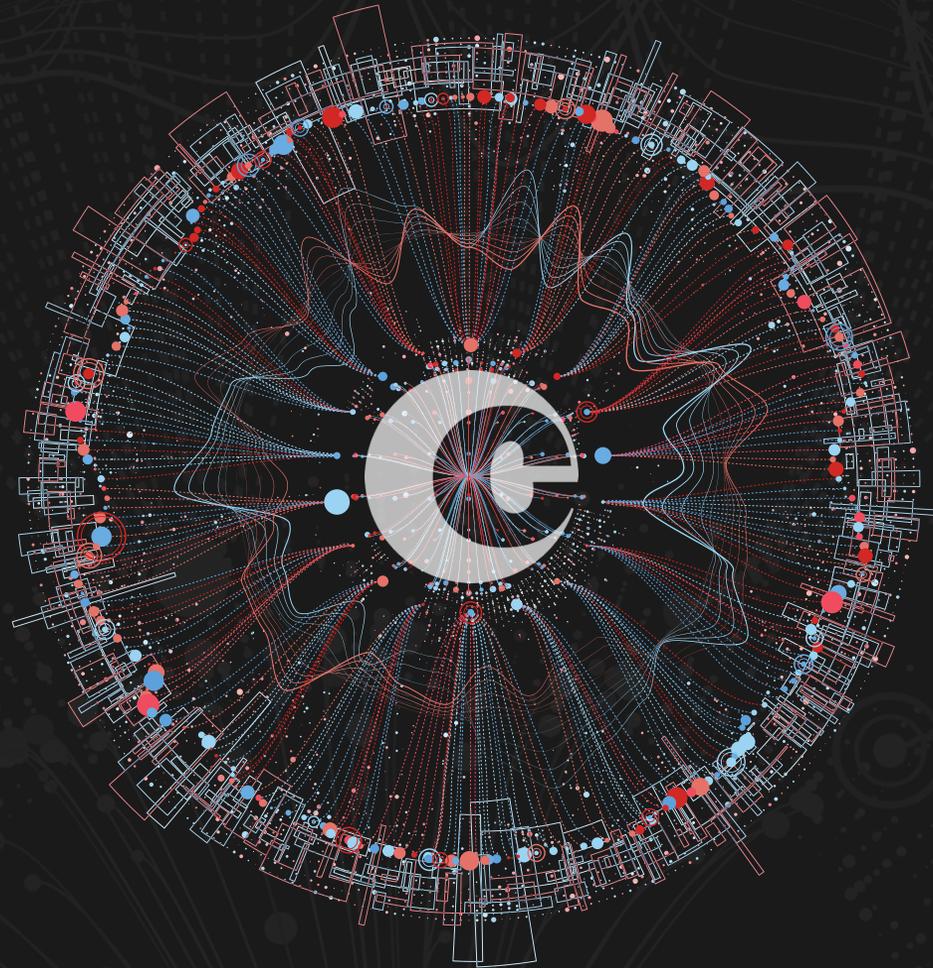
Acting Register
of Copyrights
and Director of
the United States
Copyright Office



Ricardo Farraj-Feijoo

Director of
Copyright
Modernization
Office

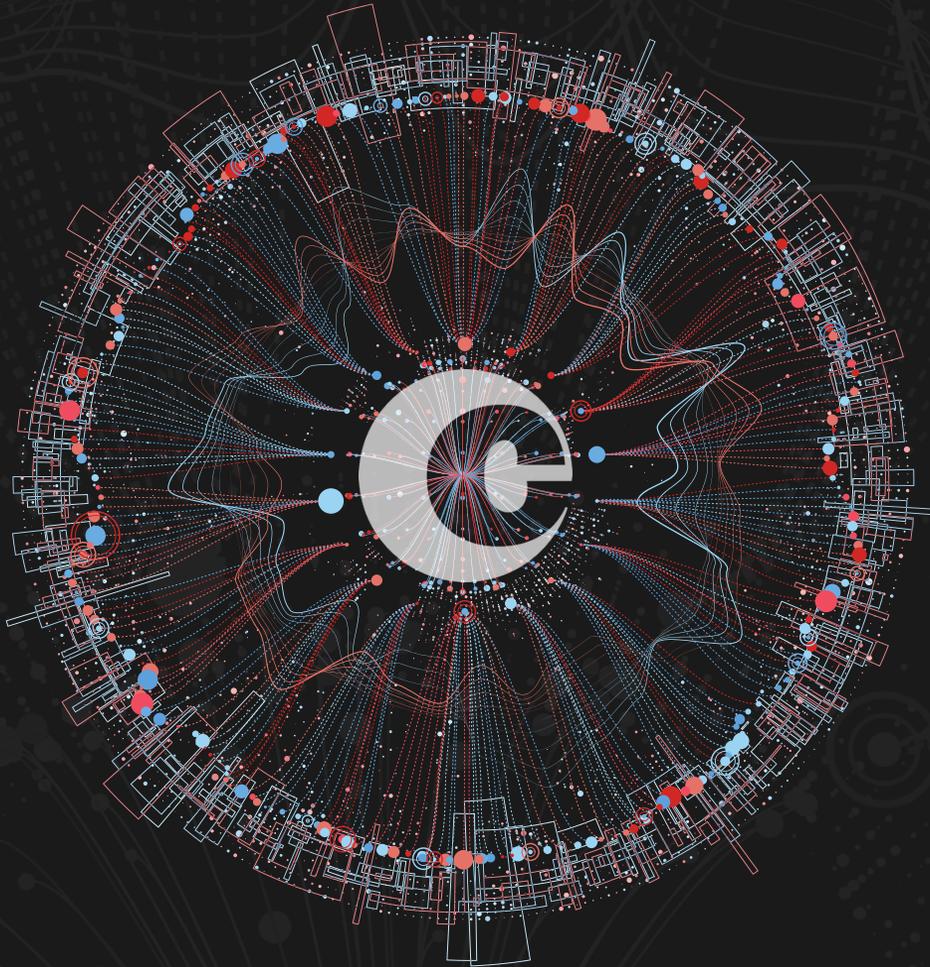
Learn more about Karyn and Ricardo at copyright.gov/about/leadership



Modernization will:

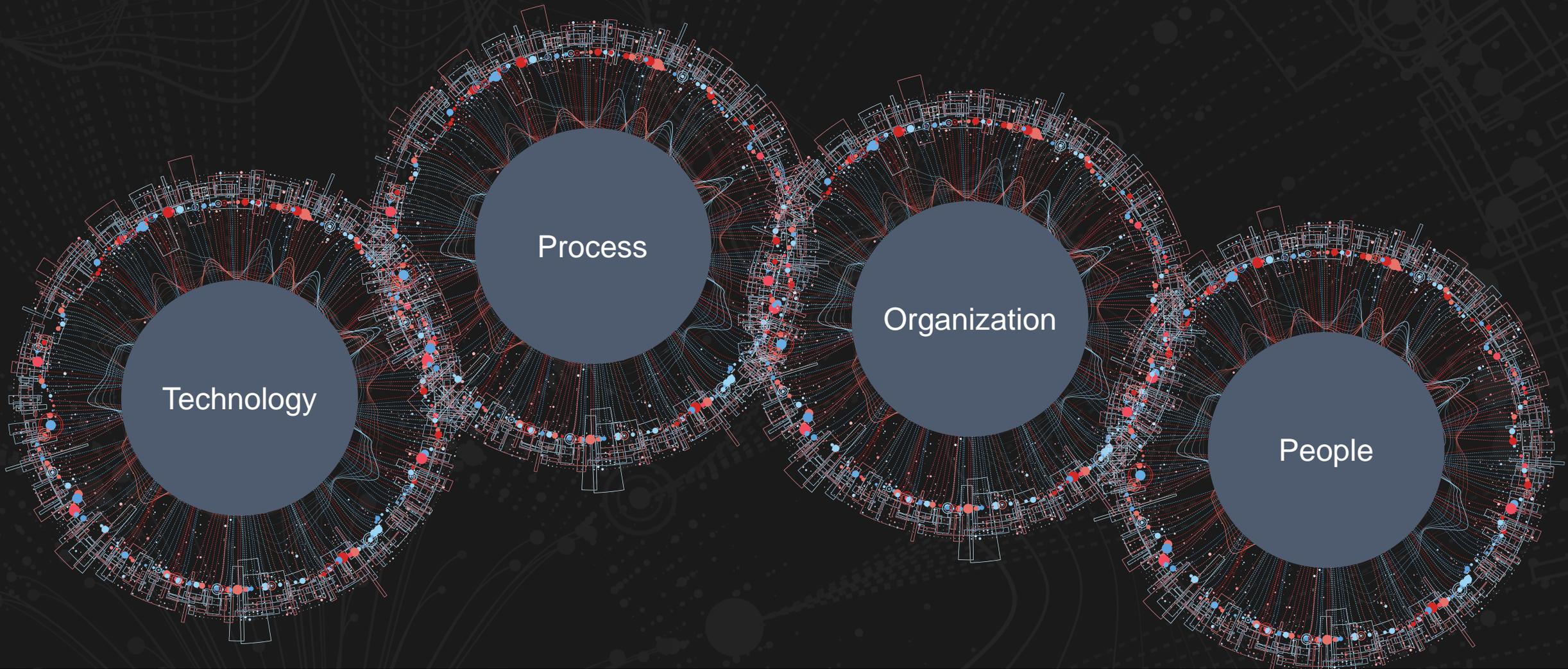
- 1 **Build** a new enterprise copyright system featuring a user-centered and flexible design,
- 2 **Streamline** processes and policies,
- 3 **Improve** access, and
- 4 **Reimagine** the entire Office.

MODERNIZATION BENEFITS ALL OF US



- Make information more accessible,
- Encourage user-friendly interfaces and applications with a new look and feel,
- Provide faster service with fewer errors,
- Streamline information,
- Collect the most useful information for the Copyright system,
- Integrate services,
- Focus on the needs of external users and staff, and
- Focus on future growth.

COMPONENTS OF MODERNIZATION



COPYRIGHT MODERNIZATION OFFICE (CMO) LEADS MODERNIZATION EFFORTS



- Program/Project Management
- Data Management
- Business Analysis



- Issued May 7.
- Industry Day in-person follow-up for vendors:
 - 16 potential responders attended with a total of approximately 40 people, and
 - Asked around 200 questions.
- 14 responses received.
- Next steps are the creation of a Request for Proposal (RFP).

WHAT WE'RE WORKING ON



Enterprise Copyright System

Business Process Reengineering

Comprehensive Access
to Public Records

Data Management Initiative

Outreach

WHAT WE'RE WORKING ON — CURRENT INITIATIVES



Virtual Card Catalog



Modernization Outreach



Recordation Development



Data Management



What's it about?

The Virtual Card Catalog provides access to cards from 1955 through 1977 and allows limited text search.

Where are we?

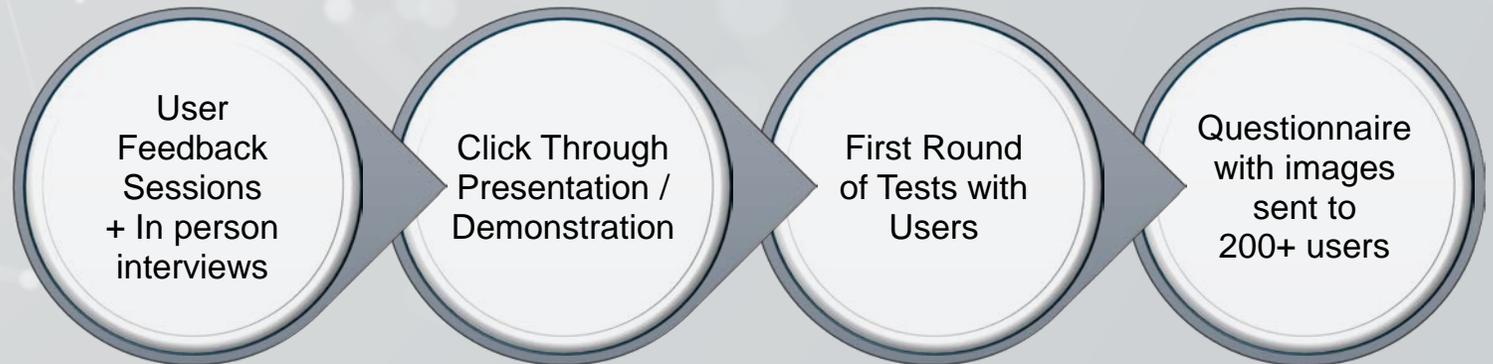




What's it about?

Updating processes and technologies and replacing eCO and other systems with a new, web-based, cloud-hosted Enterprise Copyright System (ECS).

Where are we?

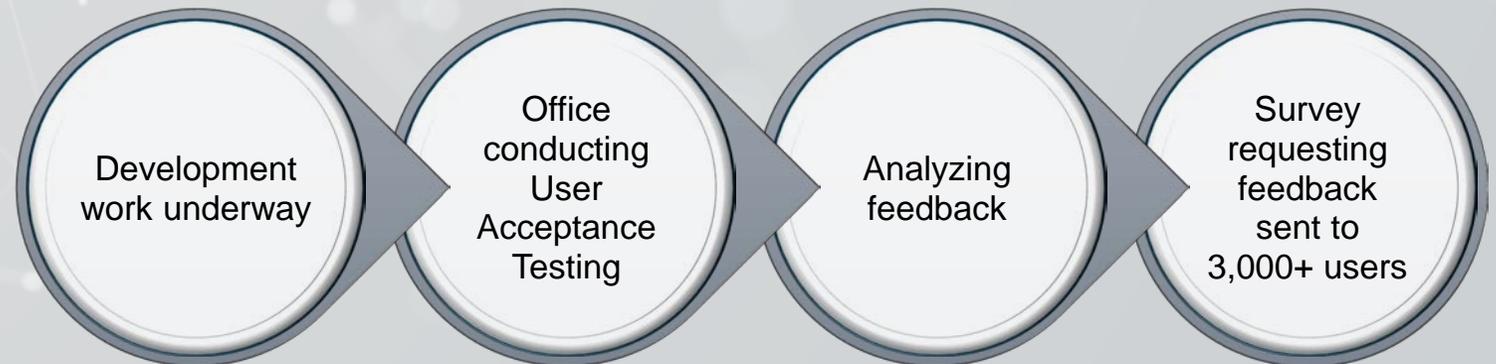




What's it about?

Transforming the current paper-based recordation system to a web-based platform to simplify and improve how the Copyright Office records copyright owner information changes.

Where are we?

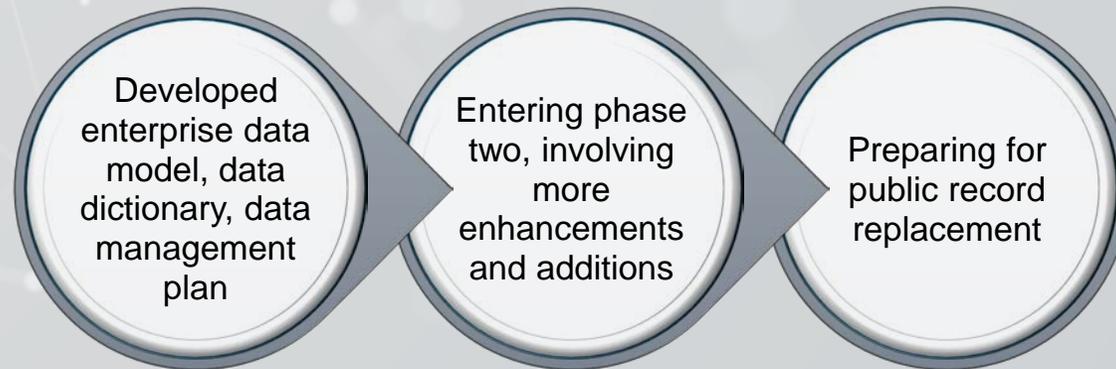




What's it about?

We will analyze copyright information, including the types of data, where it is located, and how it should be connected to related information.

Where are we?



PLANNED TIMELINE

FY 2018				FY 2019				FY 2020				FY 2021				FY 2022				FY 2023				FY 2024					
Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4		
Historic Public Records Program: Virtual Card Catalog																													
Recordation MVP (PILOT) Development																													
Registration Outreach																													
					Business Process Reengineering																								
				Enterprise Copyright System – User Experience																									
					Public Records System Development (BETA)																								
					Registration Development																								
															RPP, PRR, RAC, PIE, and CAD Modernization														
																				Licensing Division Modernization Module									
					Historic Public Records Program Modernization																								

Questions?



LEARN MORE

The screenshot displays the Copyright.gov website's 'Copyright Modernization' page. At the top, the navigation bar includes 'Copyright.gov', 'About Us', 'News', 'Law and Guidance', 'Policy Issues', 'Contact Us', and a search bar. The main heading is 'Copyright Modernization'. Below this is a large section titled 'What is Modernization?' with a background image of a network diagram. The text explains that modernization is an initiative to build a new enterprise copyright system, streamline processes, improve access, and reimagine the Office. A link is provided for more information. Below this are two columns: 'What We're Working On' and 'Resources'. 'What We're Working On' includes sections on 'Comprehensive Access to Public Records' and 'Enterprise Copyright System'. 'Resources' lists various documents and reports.

Copyright.gov About Us News Law and Guidance Policy Issues Contact Us Search

Home / Copyright Modernization

Copyright Modernization

What is Modernization?

Modernization is the Copyright Office-wide initiative to (1) build a new enterprise copyright system featuring a user-centered and flexible design, (2) streamline processes and policies, (3) improve access, and (4) reimagine the entire Office.

[Click here for more information about our modernization process.](#)

What We're Working On

Comprehensive Access to Public Records

The U.S. Copyright Office has the largest collection of copyright records in the world. Members of the public seek out these records to find copyright owners and to get copies of completed and in-process registration records, recodification documents, and registration deposits. Because many of these records pertain to works under copyright protection, it is vital that the Office provide accurate and timely data. The Office is undertaking a holistic review of all of its public records and how to best provide access to those records.

The Office is in the process of transforming its historical records. We are converting the extensive, paper-based pre-1978 entries into digital format for improved public access, enhanced online search capabilities, and continued record preservation. As part of these overall efforts, the Office already has launched a proof of concept Virtual Card Catalog that provides public access to certain card records from 1955 to 1977. Additionally, the Office is working towards publishing as many additional historical records online as possible (including record books), which currently are physically housed in the Copyright Records Public Reading Room.

Additionally, the Office is transferring many of its records from legacy systems and making them more interactive and available. The Office is defining the new data elements and structure, which is intertwined with other modernization efforts such as the Enterprise Copyright System.

Enterprise Copyright System

Outreach

Business Process Reengineering

Data Management Initiative

Resources

Documents

- Copyright Office Modernization Quick Facts – December 2018
- Modified U.S. Copyright Office Provisional IT Modernization Plan
- Provisional Information Technology Modernization Plan and Cost Analysis
- Strategic Plan 2016–2020: Positioning the United States Copyright Office for the Future
- Transforming Document Recodification at the United States Copyright Office
- Registration Modernization Notice of Inquiry

Contact Us

For More Information:
copyright.gov/copyright-modernization

Send Questions To:
askcmo@copyright.gov