

Public Record Modernization

Copyright Office Modernization Webinar Series

June 18, 2020

The webinar will begin promptly at 1:00 p.m. eastern time

Copyright Office United States Copyright Office

SUBMITTING QUESTIONS

To submit a question, use the Q&A dialog box in the lower right corner. You may submit a question during any portion of this webinar; however, questions will be answered at the end of the presentation.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.



INTRODUCTION AND OVERVIEW



Denise Wofford

Director of Public Records

& Repositories



Shawn Gallagher
Management
and Program Analyst



Robin Coreas
Program Analyst



COPYRIGHT PUBLIC RECORD

Copyright Records Background

- Title 17 of the United States Code
 - §705 · Preparation, Maintenance, Public Inspection
 - §707 · Copyright Office Forms and Publications

Copyright Online Records Catalog

The current online database is available on the U.S.
 Copyright Office's website and contains records relating to registrations and document recordations issued after 1978 (a.k.a. the public catalog).

Public Record in Practice

- Identify Copyright Status or Ownership
- Notice of Transfer of Copyright Ownership Constructive Notice

§705 · Copyright Office records: Preparation, maintenance, public inspection, and searching⁶

- (a) The Register of Copyrights shall ensure that records of deposits, registrations, recordations, and other actions taken under this title are maintained, and that indexes of such records are prepared.
- (b) Such records and indexes, as well as the articles deposited in connection with completed copyright registrations and retained under the control of the Copyright Office, shall be open to public inspection.
- (c) Upon request and payment of the fee specified by section 708, the Copyright Office shall make a search of its public records, indexes, and deposits, and shall furnish a report of the information they disclose with respect to any particular deposits, registrations, or recorded documents.

§707 · Copyright Office forms and publications

- (a) CATALOG OF COPYRIGHT ENTRIES.—The Register of Copyrights shall compile and publish at periodic intervals catalogs of all copyright registrations. These catalogs shall be divided into parts in accordance with the various classes of works, and the Register has discretion to determine, on the basis of practicability and usefulness, the form and frequency of publication of each particular part.
- (b) OTHER PUBLICATIONS. The Register shall furnish, free of charge upon request, application forms for copyright registration and general informational material in connection with the functions of the Copyright Office. The Register also has the authority to publish compilations of information, bibliographies, and other material he or she considers to be of value to the public.
- (c) DISTRIBUTION OF PUBLICATIONS.—All publications of the Copyright Office shall be furnished to depository libraries as specified under section 1905 of title 44, and, aside from those furnished free of charge, shall be offered for sale to the public at prices based on the cost of reproduction and distribution.



HISTORICAL PUBLIC RECORDS



Copyright Record Books

Early records of copyright ownership and, later, the bound copyright applications, includes renewals and assignments.



Copyright Card Catalog

The physical Copyright Card Catalog enables users to find Copyright Office records from 1870 through 1977.



Catalog of Copyright Entries (CCEs)

Summary of registrations and renewals from 1891 through 1977 not including assignments.

Note: Notice of Use and Commercial Prints and Labels make up a smaller portion of the Historical Records. Secondary copies of recorded documents pertaining to copyright ownership are in **photostat and microfilm** formats.



PUBLIC RECORD SYSTEMS

COHM:

TX-4-835-900 (COHM) ITEM 11 OF 33 IN SET 11

TITL: February daily horoscopes, 1998.

PHYS: Computer disk.

NOTE: Printout also deposited.

CLNA: acC&D Byrd Enterprises, Inc.

DCRE: 1998 DPUB: 28Feb98 DREG: 10Jun98
APTI: Group registration for automated database titled
February daily horoscopes, 1998: published updates from
February 1, 1998-February 28, 1998 (your lucky number is 5)

LINM: NM: additions, updating & rev. compilation.

MISC: C.O. corres.

ECIF: 1/C READY:

0000 • 0

February daily horoscopes, 1998.

Type of Work: Computer File

Registration Number / Date: TX0004835900 / 1998-06-10

Application Title: Group registration for automated database titled February daily horoscopes, 1998: published updates from February 1,

1998-February 28, 1998 (your lucky number is 5)

Title: February daily horoscopes, 1998.

Description: Computer disk.

Notes: Printout also deposited.

Copyright Claimant: C&D Byrd Enterprises, Inc.

Date of Creation: 1998

Date of Publication: 1998-02-28

Basis of Claim: New Matter: additions, updating & rev. compilation.

Copyright Note: C.O. correspondence.

Other Title: Group registration for automated database titled February

daily horoscopes, 1998: published updates from February 1

Names: <u>C&D Byrd Enterprises</u>, Inc.

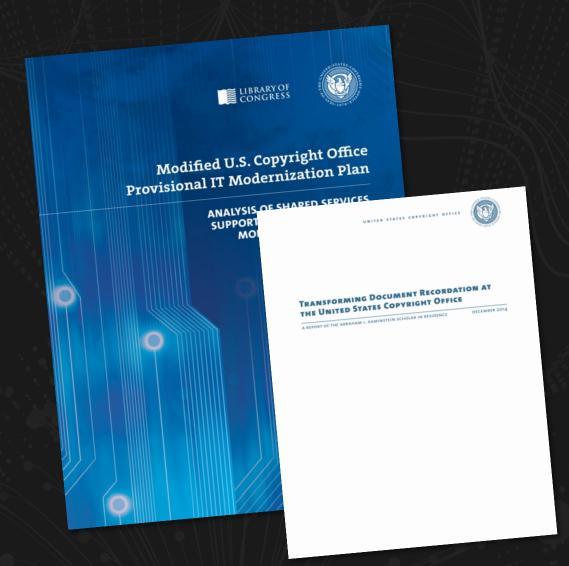
COPICS

(1978–2007)





BACKGROUND

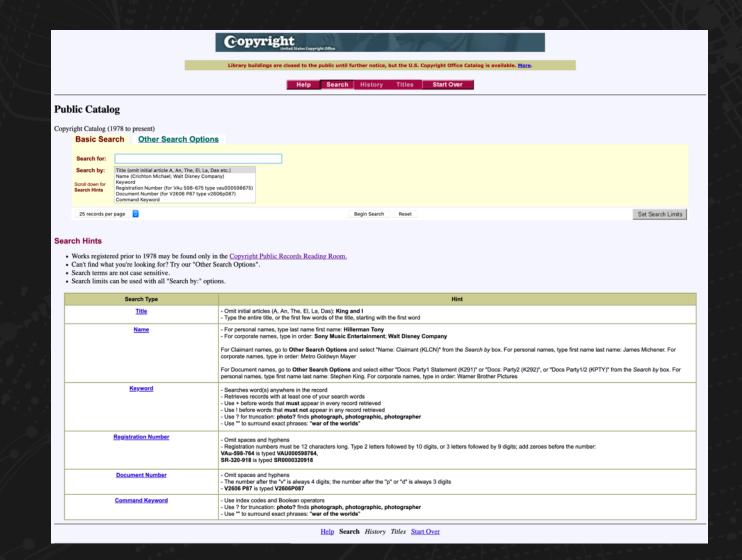


- 2004 Copyright Survey Results
- 2012 Key Findings from Interview with Public Users
- 2013 Public Access to Historical Records
- 2013 Register's Special Project for Technical Upgrades to Registration & Recordation
- 2014 Transforming Document Recordation at the United States Copyright Office (Brauneis)
- 2017 Modernizing Document Recordation Notice of Proposed Rulemaking May 18, 2017

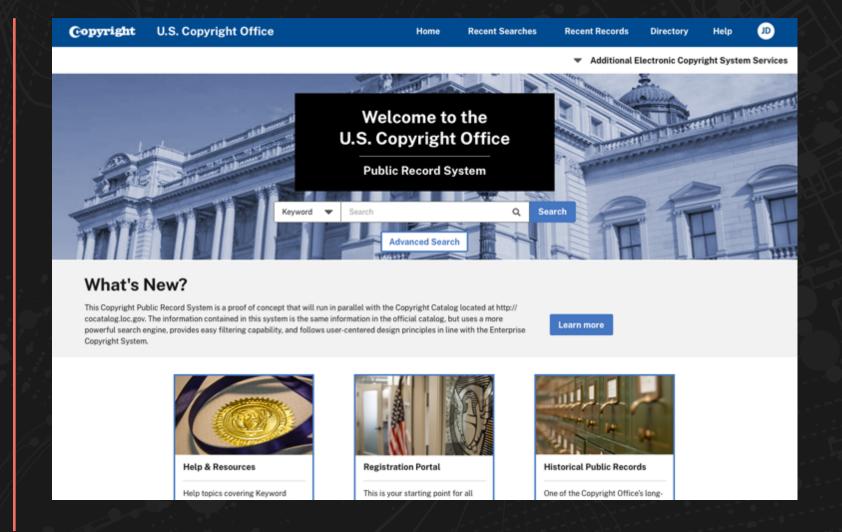


CURRENT PUBLIC CATALOG

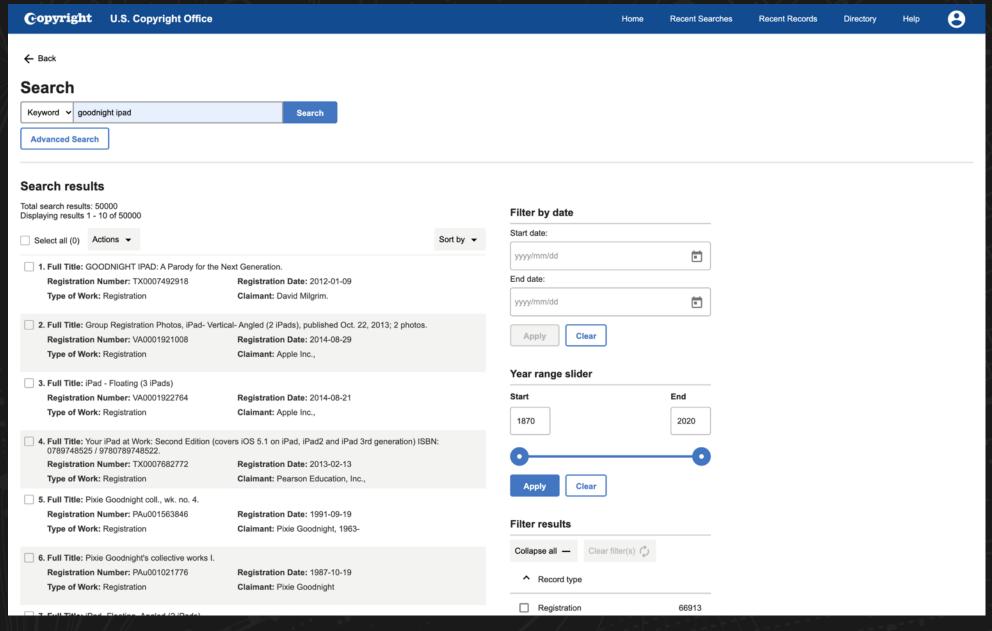
- Outdated Interface
- Strict Formatting
- 10,000 Result Limit
- Not Copyright Specific



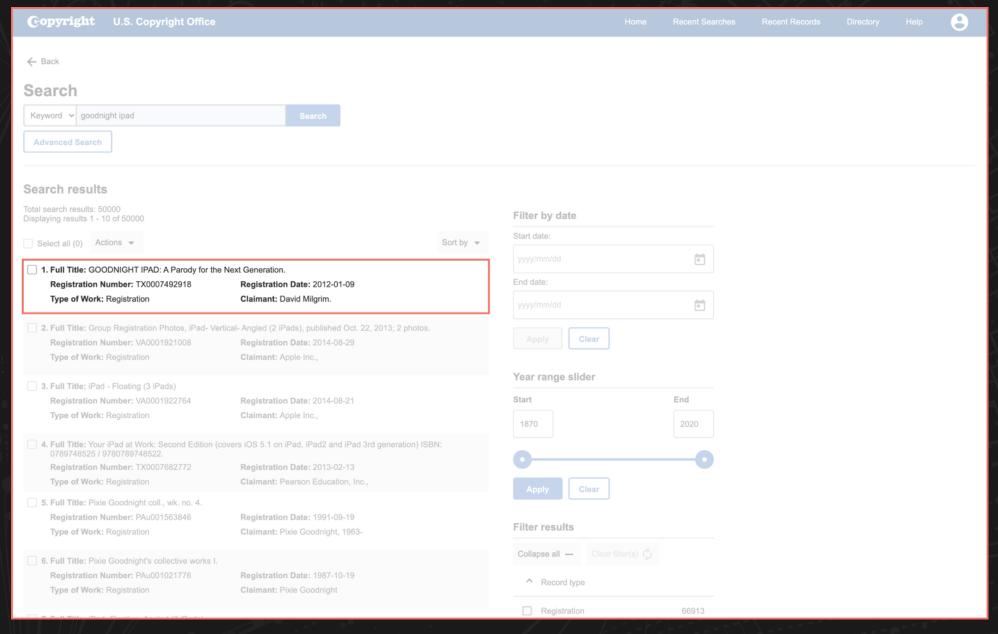
- Modern Interface
- Flexible Formatting
- Advanced Search
- Dynamic Filters
- Focus on Copyright Information



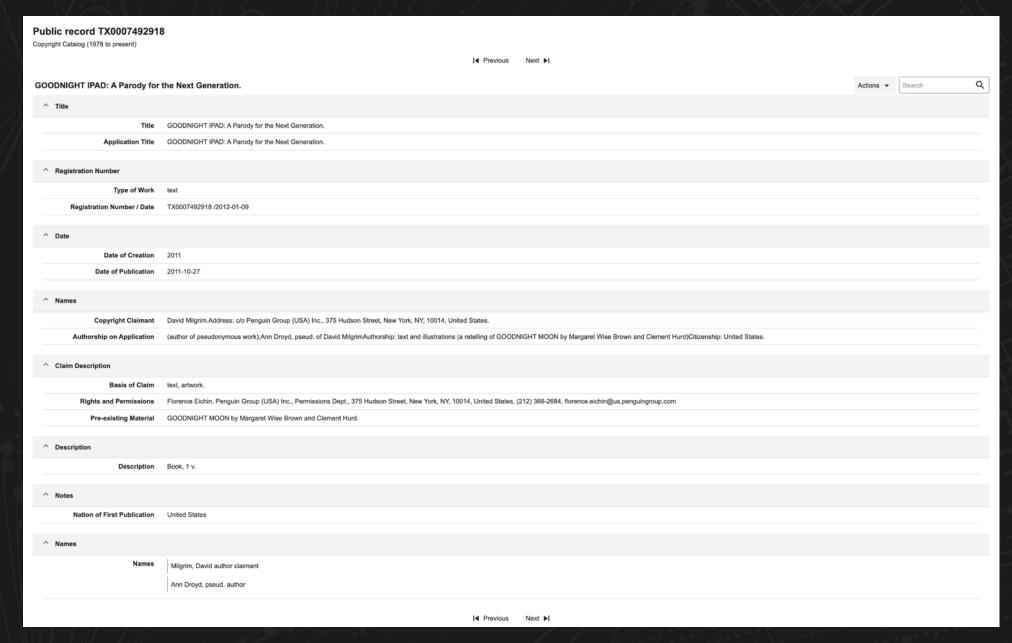
Keyword Search



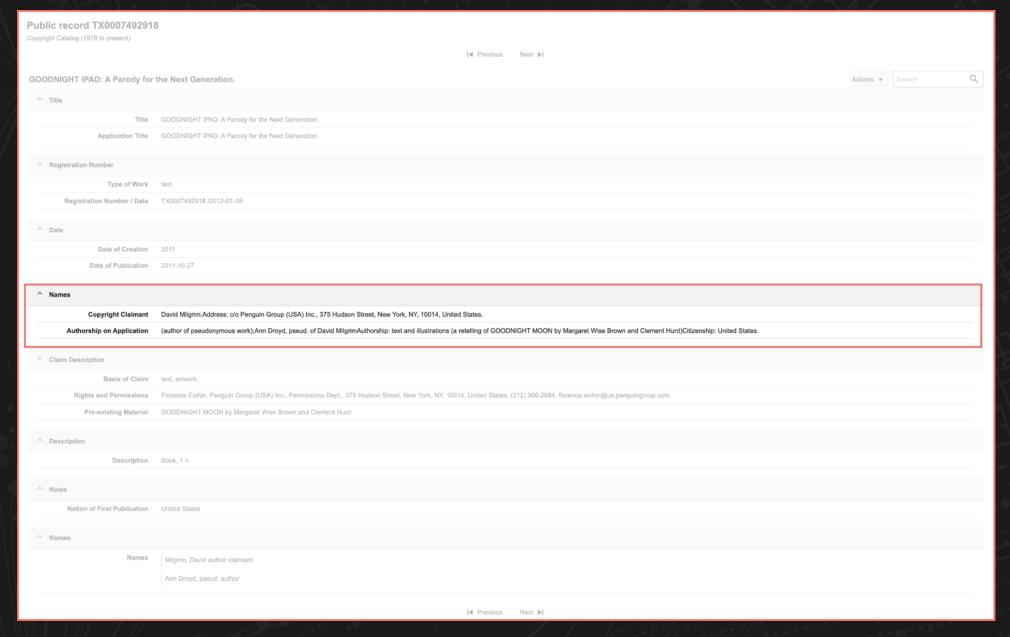
Keyword Search



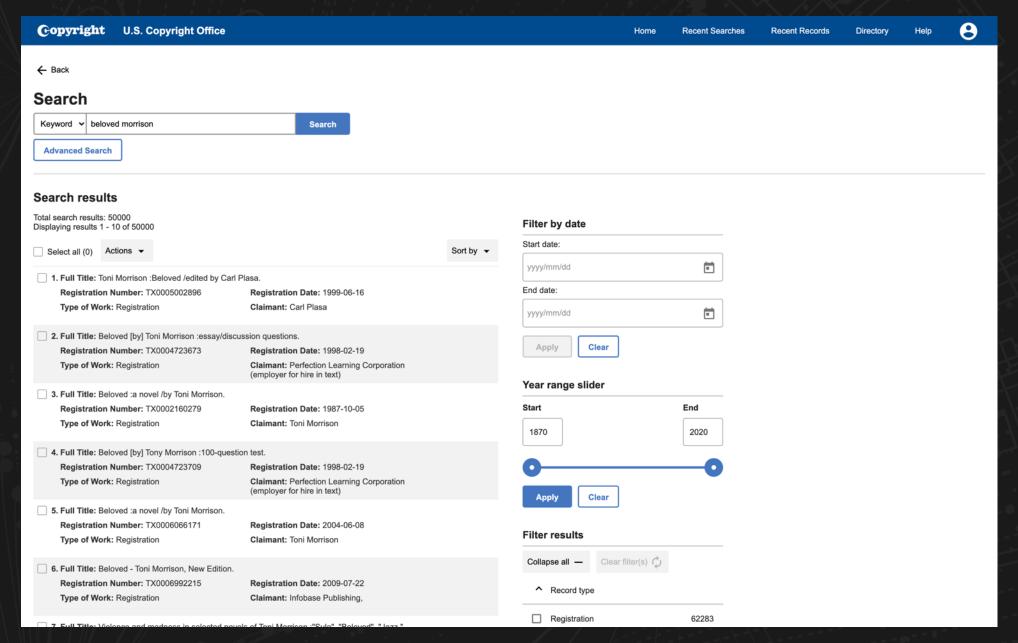
Keyword Search



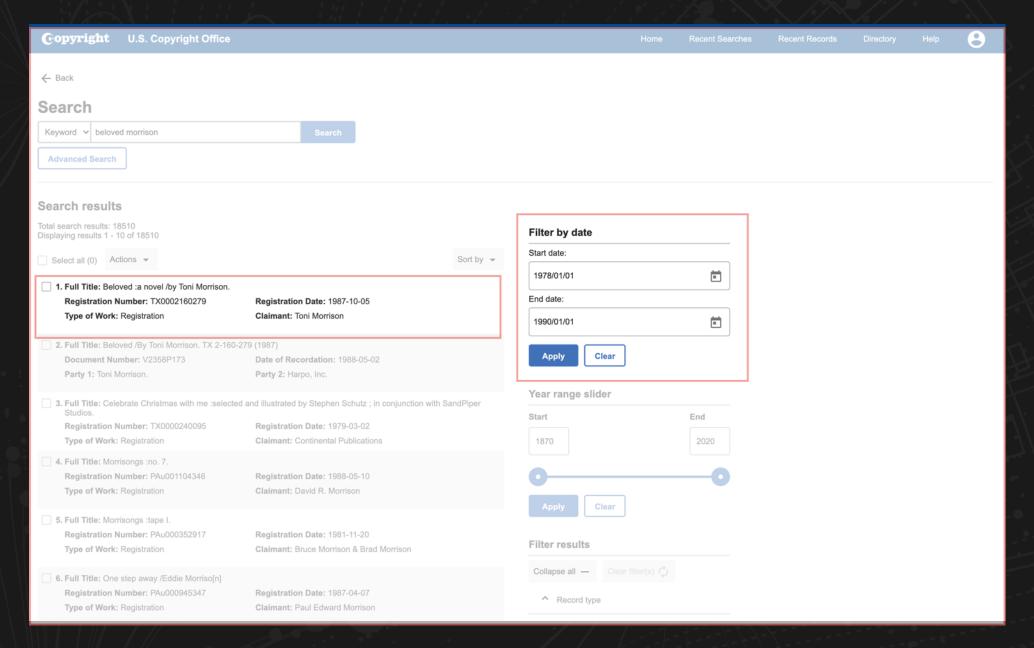
Keyword Search



Date Filters



Date Filters



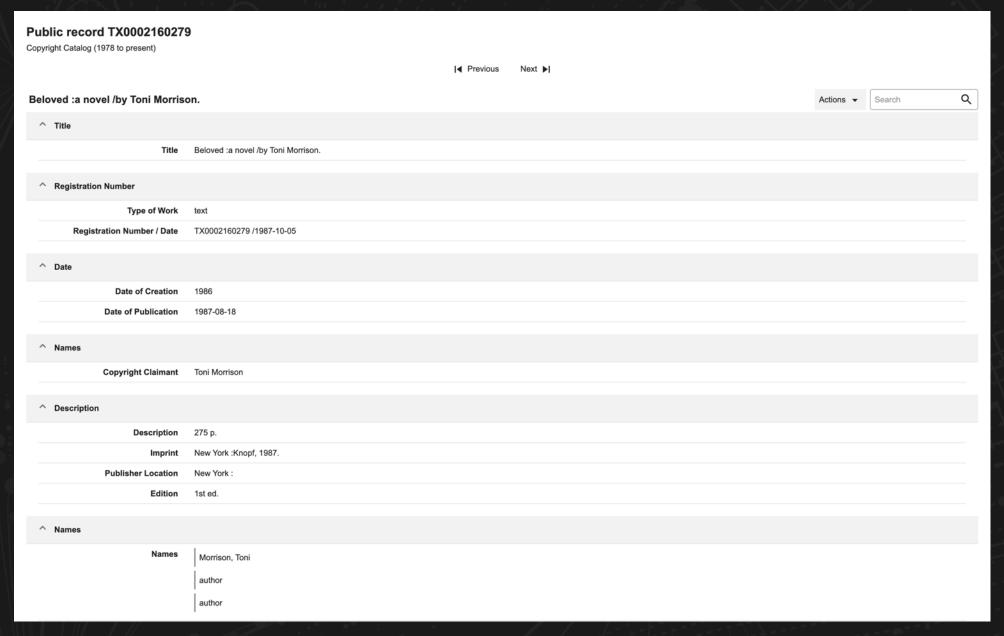
Record Type, Class, and Item Facets

 6. Full Title: Doctor Morrison's Heart-saver program : arteriosclerosis, heart attack, and stroke /by Lester I Registration Number: TX0001234661 Type of Work: Registration 	a natural, scientifically tested plan for the prevention of Morrison [i.e. Lester M. Morrison] with Nancy Nugent. Registration Date: 1983-11-21 Claimant: Lester Morrison	Collapse all — Clear filter(s)
7. Full Title: Morrisons Cove, PA [et al.], August 198 Registration Number: TX0002616659 Type of Work: Registration	89. Registration Date: 1989-08-14 Claimant: DirectoriesAmerica	^ Record type ✓ Registration 5500
 8. Full Title: Morrisons Cove [et al.], August 1989. Registration Number: TX0002616658 Type of Work: Registration 	Registration Date: 1989-08-14 Claimant: United Telephone Company of Pennsylvania	□ Published 4614 □ Unpublished 886
 9. Full Title: Mehera J. Irani :the beloved of the Belove Registration Number: TX0002611727 Type of Work: Registration 	ed. Registration Date: 1989-07-10 Claimant: Avatar Meher Baba Perpetual Public Charitable Trust	Recordation 0
10. Full Title: Morrison rail system-design. Registration Number: TXu000307681 Type of Work: Registration	Registration Date: 1987-12-16 Claimant: Morrison M. Morrison	Literary (TX) 4478
11. Full Title: Beloved. By Vina Delmar. Registration Number: RE0000203913 Type of Work: Registration	Registration Date: 1984-05-10 Claimant: Vina Delmar (A)	Renewals (RE) 892 Performing Arts (PA) 91
12. Full Title: The Sportsman by Morrie /Morrison M. I Registration Number: TXu000095012 Type of Work: Registration	Morrison. Registration Date: 1982-05-10 Claimant: Morrison M. Morrison	□ Visual Arts (VA) 24 □ Sound Recordings (SR) 15
☐ 13. Full Title: The Passing of the century /Morrison M. Registration Number: TXu000158434 Type of Work: Registration	. Morrison. Registration Date: 1984-03-06 Claimant: Morrison M. Morrison	Mask Works (MW) 0 Pre-registration (PRE) 0
14. Full Title: The Eyes of age /by J. D. Morrison [pse Registration Number: TXu000350309 Type of Work: Registration	ud. of James C. Morrison] Registration Date: 1988-12-15 Claimant: James C. Morrison	^ Registration item types ✓ Text 5500
15. Full Title: The Beloved J-S-R /by Judith Goldman. Registration Number: TXu000022614 Type of Work: Registration	Registration Date: 1979-06-07 Claimant: Judith Goldman	Computer Files 0
16 Full Title: Dictation by Reloyed Mighty Astron and	Reloyed Messenger po. 1. April 21, 1955, Santa Fe. NM: recording	☐ Dramatic Works/Choreography 0

Record Type, Class, and Item Facets

	:a natural, scientifically tested plan for the prevention of r Morrison [i.e. Lester M. Morrison] with Nancy Nugent.	Filt	Filter results			
Registration Number: TX0001234661 Type of Work: Registration	Registration Date: 1983-11-21 Claimant: Lester Morrison	Co	llapse all —	Clear filter(s)		
7. Full Title: Morrisons Cove, PA [et al.], August 19 Registration Number: TX0002616659 Type of Work: Registration	989. Registration Date: 1989-08-14 Claimant: DirectoriesAmerica		Record type Registration		5500	
8. Full Title: Morrisons Cove [et al.], August 1989. Registration Number: TX0002616658 Type of Work: Registration	Registration Date: 1989-08-14 Claimant: United Telephone Company of Pennsylvania		☐ Publish		4614 886	
9. Full Title: Mehera J. Irani :the beloved of the Beloved Registration Number: TX0002611727 Type of Work: Registration	ved. Registration Date: 1989-07-10 Claimant: Avatar Meher Baba Perpetual Public Charitable Trust		Recordation		0	
10. Full Title: Morrison rail system-design. Registration Number: TXu000307681 Type of Work: Registration	Registration Date: 1987-12-16 Claimant: Morrison M. Morrison		Literary (TX		4478	
11. Full Title: Beloved. By Vina Delmar. Registration Number: RE0000203913 Type of Work: Registration	Registration Date: 1984-05-10 Claimant: Vina Delmar (A)		Renewals (,	892 91	
12. Full Title: The Sportsman by Morrie /Morrison M. Registration Number: TXu000095012 Type of Work: Registration	. Morrison. Registration Date: 1982-05-10 Claimant: Morrison M. Morrison		Visual Arts Sound Rec	(VA) ordings (SR)	24 15	
13. Full Title: The Passing of the century /Morrison Magnetic Registration Number: TXu000158434 Type of Work: Registration	M. Morrison. Registration Date: 1984-03-06 Claimant: Morrison M. Morrison		Mask Work Pre-registra		0	
14. Full Title: The Eyes of age /by J. D. Morrison [ps Registration Number: TXu000350309 Type of Work: Registration	reud. of James C. Morrison] Registration Date: 1988-12-15 Claimant: James C. Morrison		Registration	n item types	5500	
15. Full Title: The Beloved J-S-R /by Judith Goldman Registration Number: TXu000022614 Type of Work: Registration	n. Registration Date: 1979-06-07 Claimant: Judith Goldman		Computer F	Files	0	
			Dramatic W	/orks/Choreography	0	

Record Layout



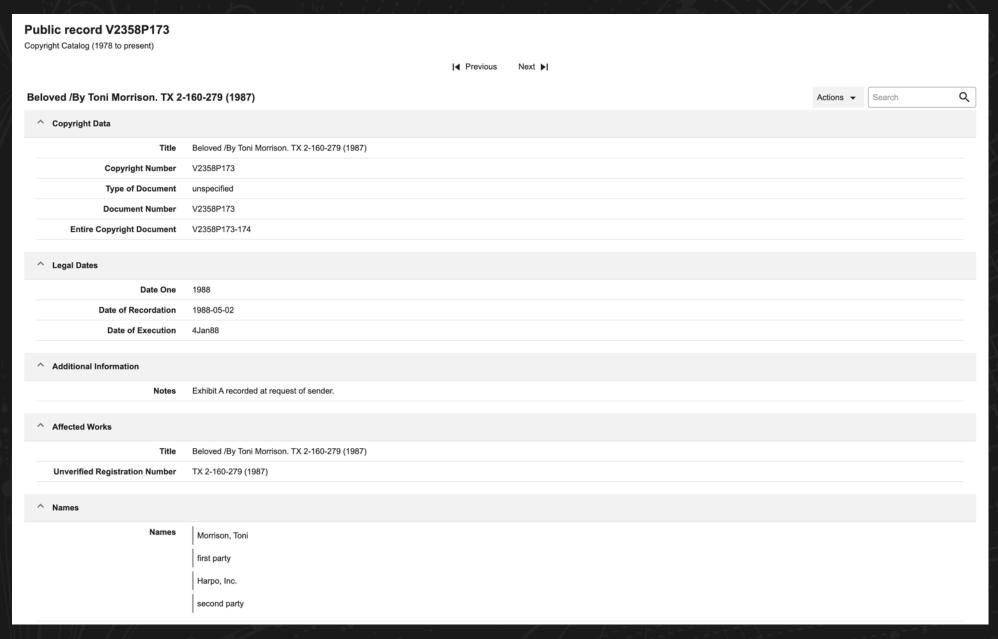
Document Types

☐ 6. Full Title: Toni Morrison /TX 3-960-781 (1994) Document Number: V3501D360	Date of Recordation: 2003-08-25	Filter results Collapse all — Clear filter(s)
7. Full Title: Toni Morrison /TX 3-960-781 (1994) Document Number: V3501D662	Date of Recordation: 2003-08-22	^ Record type ☐ Registration 0
8. Full Title: Toni Morrison /TX 3-960-781 (1994) Document Number: V3453D571	Date of Recordation: 2000-05-23	Recorded document type
9. Full Title: I want you /a.k.a. Beloved. Document Number: V3440D046	Date of Recordation: 1999-08-17	☐ Unspecified 27394 ☐ Mortage/Security Agreement 477
10. Full Title: Knockin'. From album Toni Brown /artis Document Number: V3528D072	st, Toni Brown. Date of Recordation: 2005-07-08	Other 240
11. Full Title: Toni Morrison /by Douglas Centry. TX 3	3-960-781 (1994) Date of Recordation: 2005-09-28	Assignment 143
12. Full Title: Dance me. From album Toni Brown /ar Document Number: V3528D072	tist, Toni Brown. Date of Recordation: 2005-07-08	Notice of Termination 132 Notice of Termination: 203 70
☐ 13. Full Title: Enamorada =Beloved. Document Number: V8000P688	Date of Recordation: 1996-02-02	GATT notices of intent to enforce a Copyright41 Notice of Termination: 304(c) 8
14. Full Title: Evening lullaby. From album Toni Brow Document Number: V3528D072	rn /artist, Toni Brown. Date of Recordation: 2005-07-08	Notice of Termination: 304(c) 8 Declarations about the author 1
15. Full Title: I get crazy. From album Toni Brown /ar Document Number: V3528D072	tist, Toni Brown. Date of Recordation: 2005-07-08	Notice of Termination: 304(d) 0 DMCA Filing 0
16. Full Title: Stop the night. From album Toni Brown		Court action 0

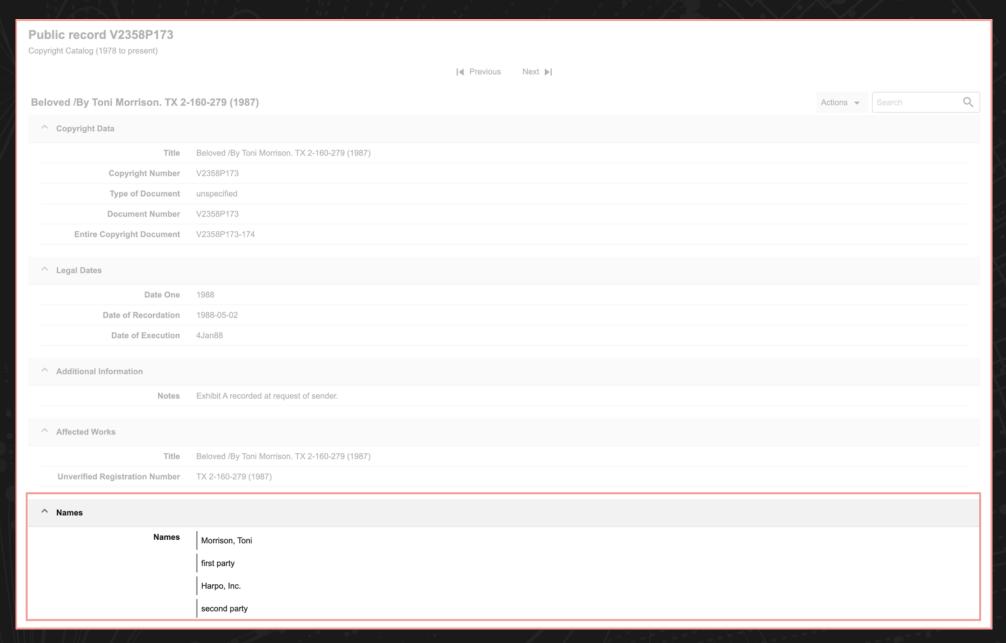
Document Types

6. Full Title: Toni Morrison /TX 3-960-781 (1994) Document Number: V3501D360	Date of Recordation: 2003-08-25	Filter results				
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8. Full Title: Toni Morrison /TX 3-960-781 (1994) Document Number: V3453D571	Date of Recordation: 2000-05-23	^	Recordation	ocument type	28647	
9. Full Title: I want you /a.k.a. Beloved. Document Number: V3440D046	Date of Recordation: 1999-08-17	_	Unspecified Mortage/Se	curity Agreement	27394 477	
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11. Full Title: Toni Morrison /by Douglas Centry. TX 3- Document Number: V3530D374	960-781 (1994) Date of Recordation: 2005-09-28		Security inte		141	
☐ 12. Full Title: Dance me. From album Toni Brown /artic Document Number: V3528D072	st, Toni Brown. Date of Recordation: 2005-07-08		Notice of Te	ermination	132 70	
13. Full Title: Enamorada =Beloved. Document Number: V8000P688	Date of Recordation: 1996-02-02	_ _		es of intent to enforce a	a Copyright41	
☐ 14. Full Title: Evening lullaby. From album Toni Brown Document Number: V3528D072	/artist, Toni Brown. Date of Recordation: 2005-07-08			s about the author	1	
☐ 15. Full Title: I get crazy. From album Toni Brown /artis Document Number: V3528D072	st, Toni Brown. Date of Recordation: 2005-07-08		DMCA Filing		0	
16. Full Title: Stop the night. From album Toni Brown	artist, Toni Brown.		Court dollor	•		

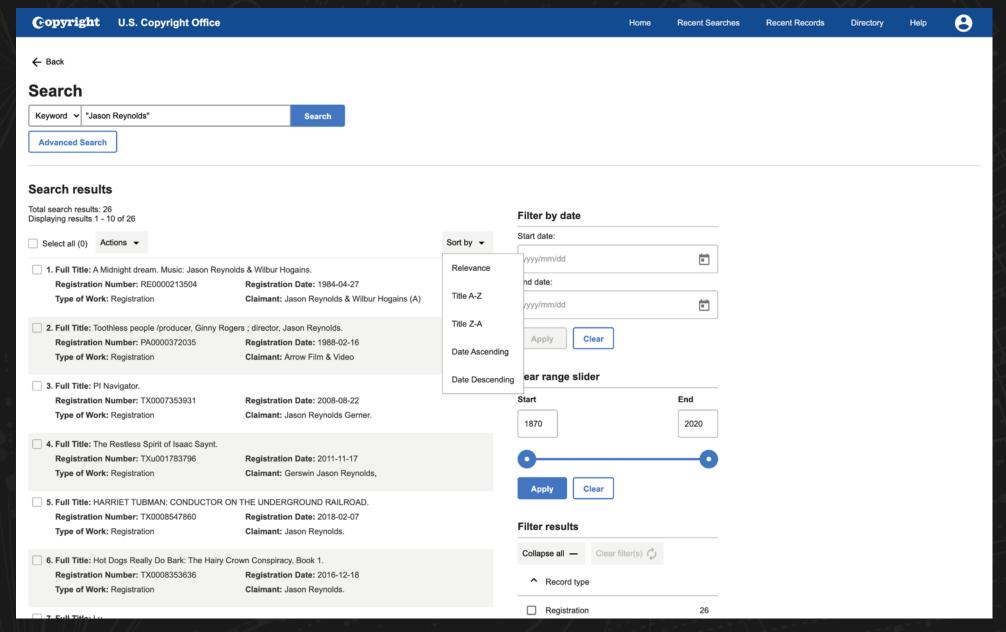
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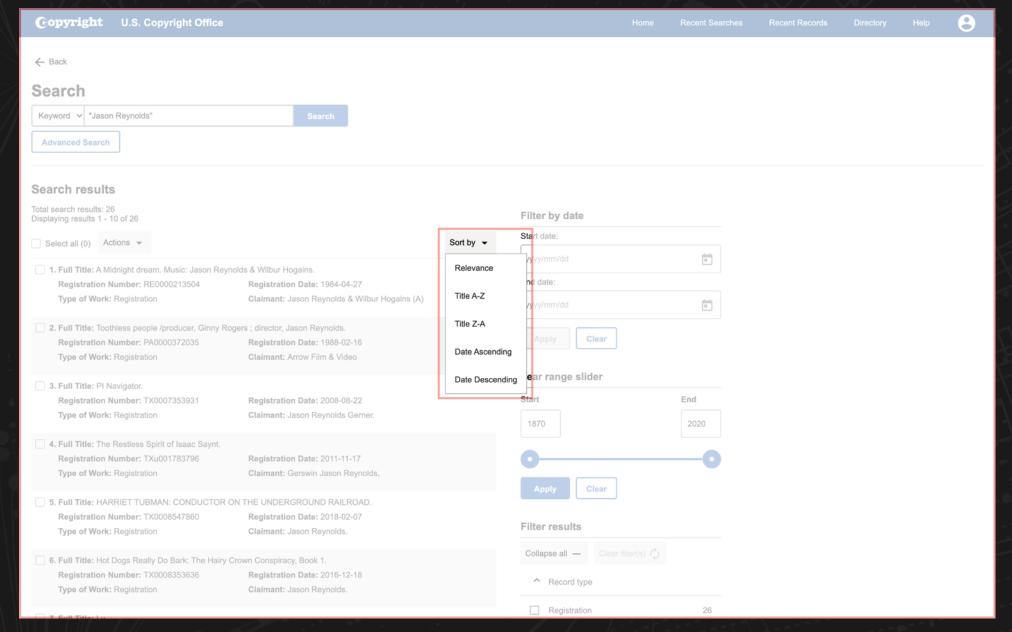
Document Types



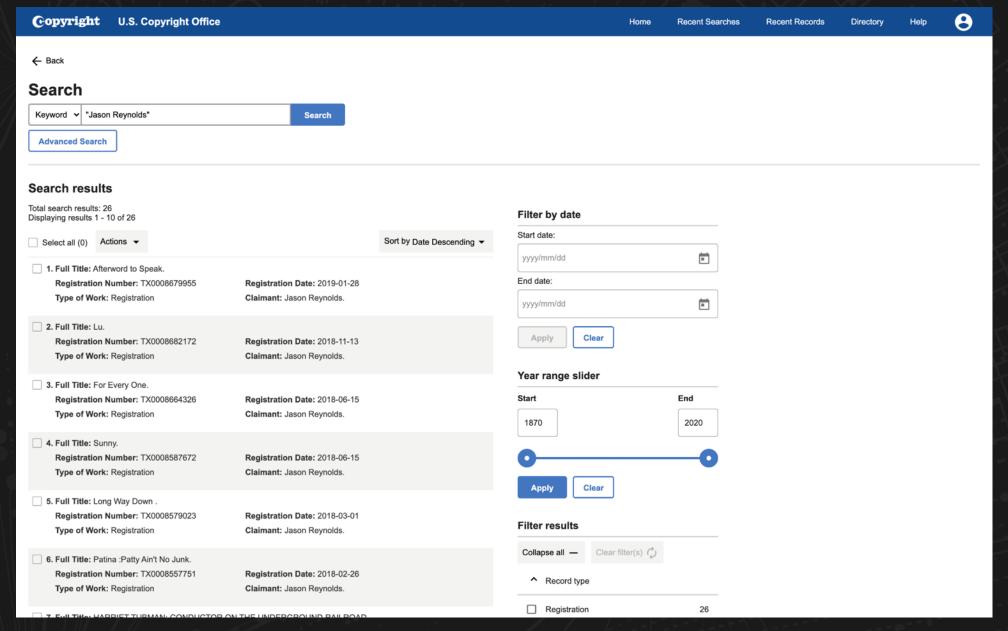
Sort by Title and Date



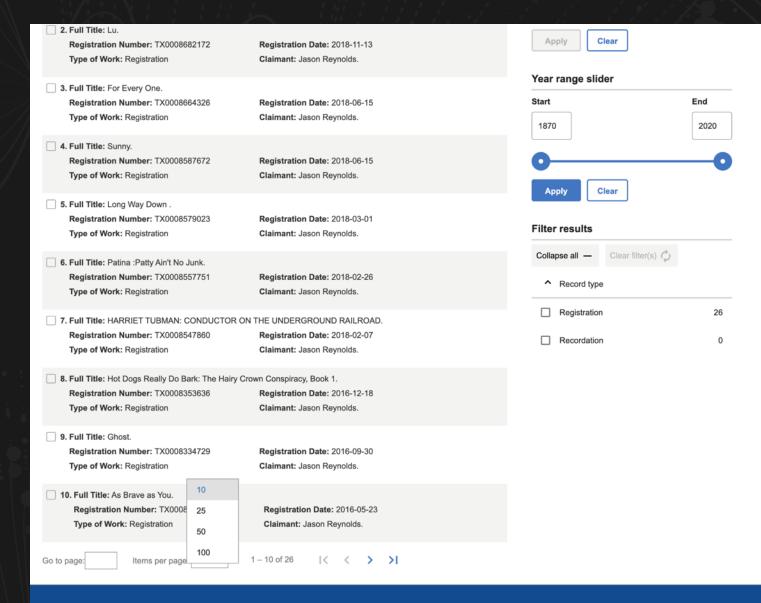
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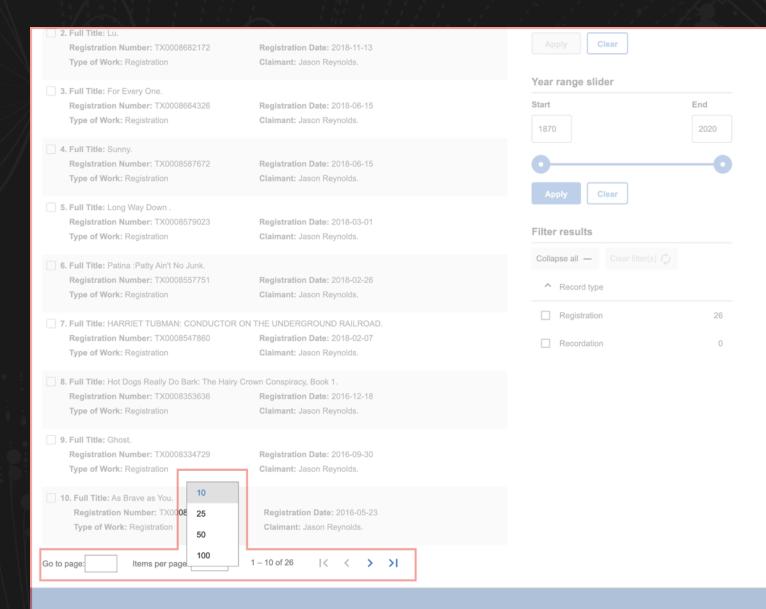
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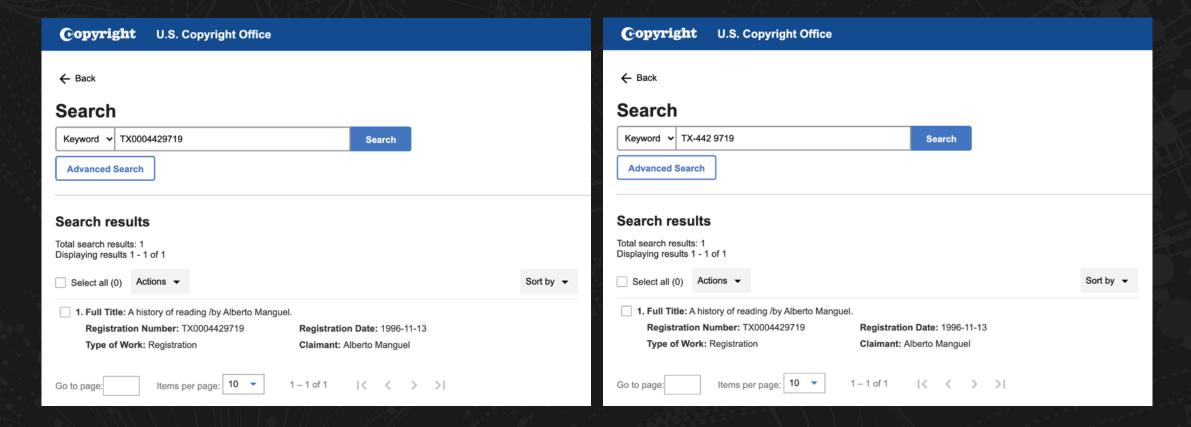
Pagination and Results Per Page



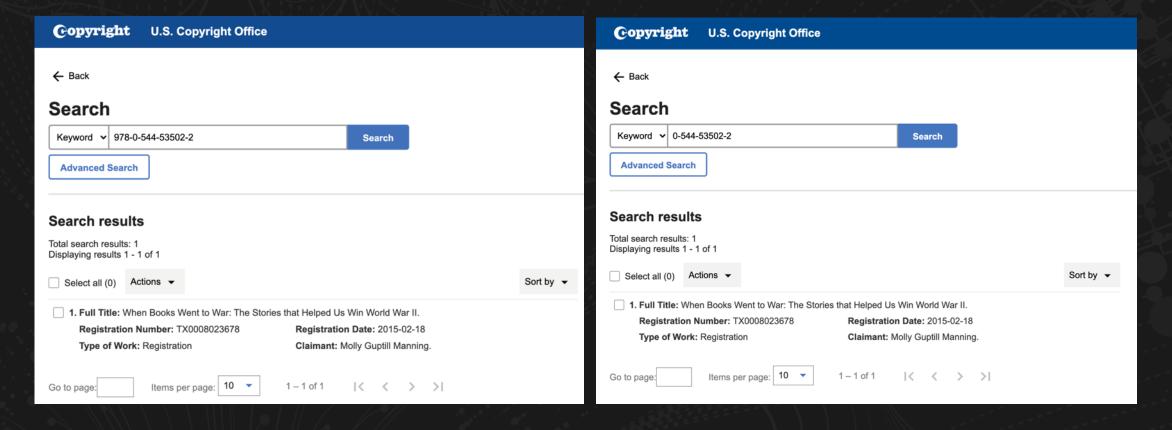
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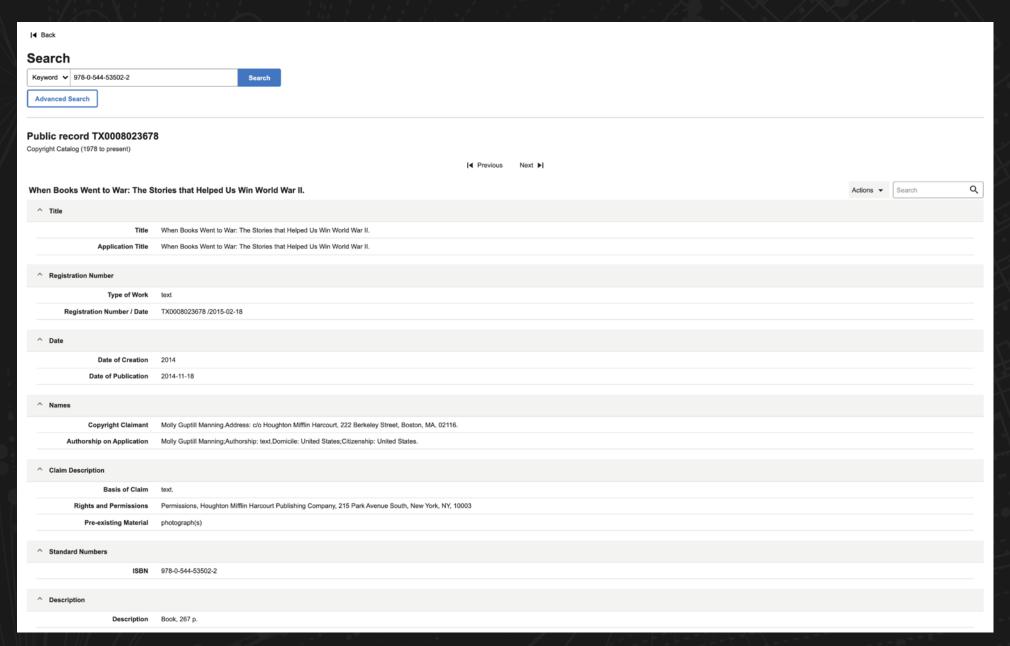
Flexible Formatting Rules for Copyright Numbers



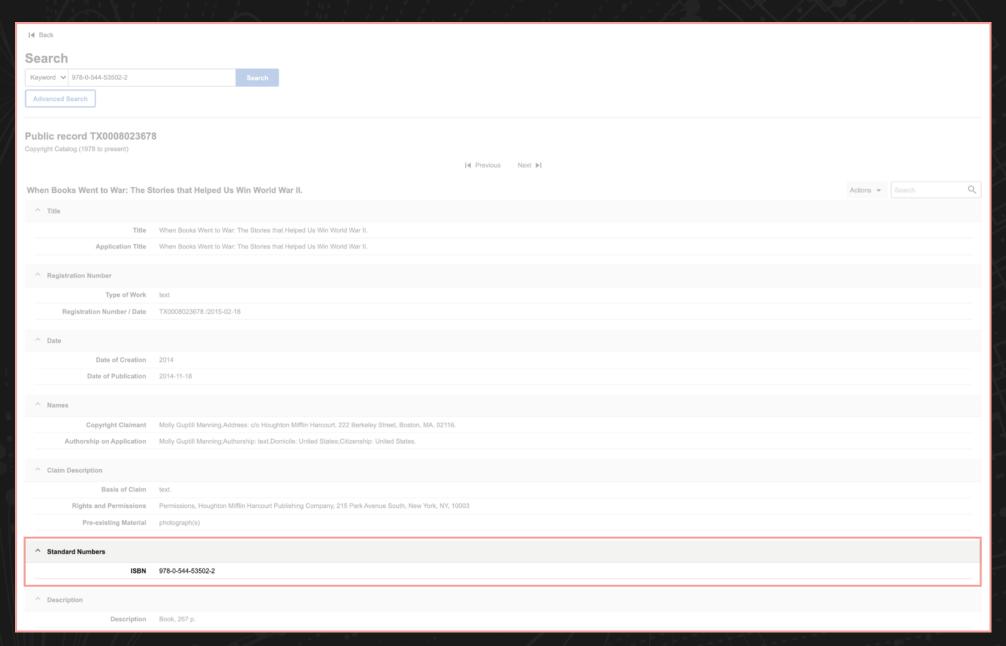
Standard Identifier Search



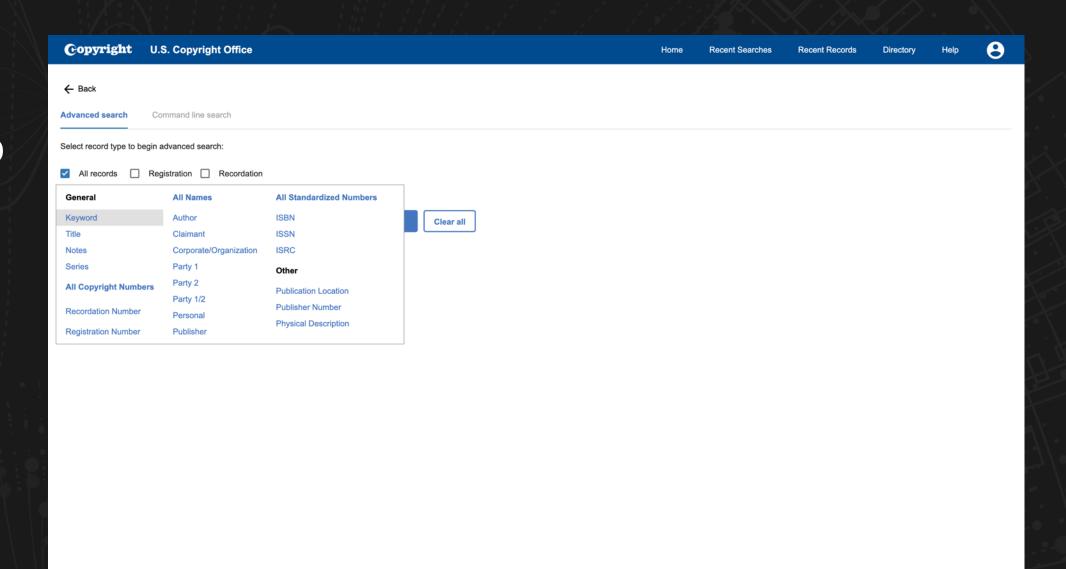
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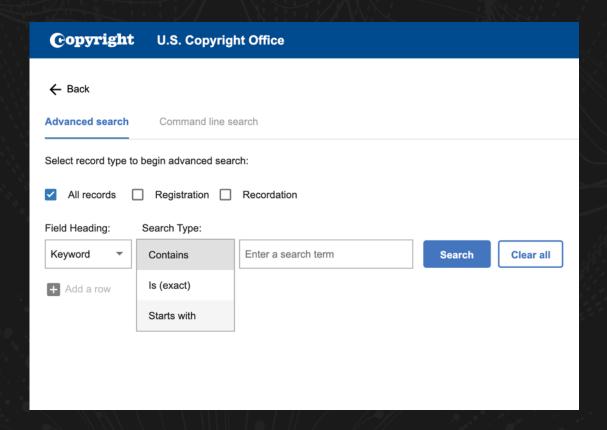
Standard Identifier Search



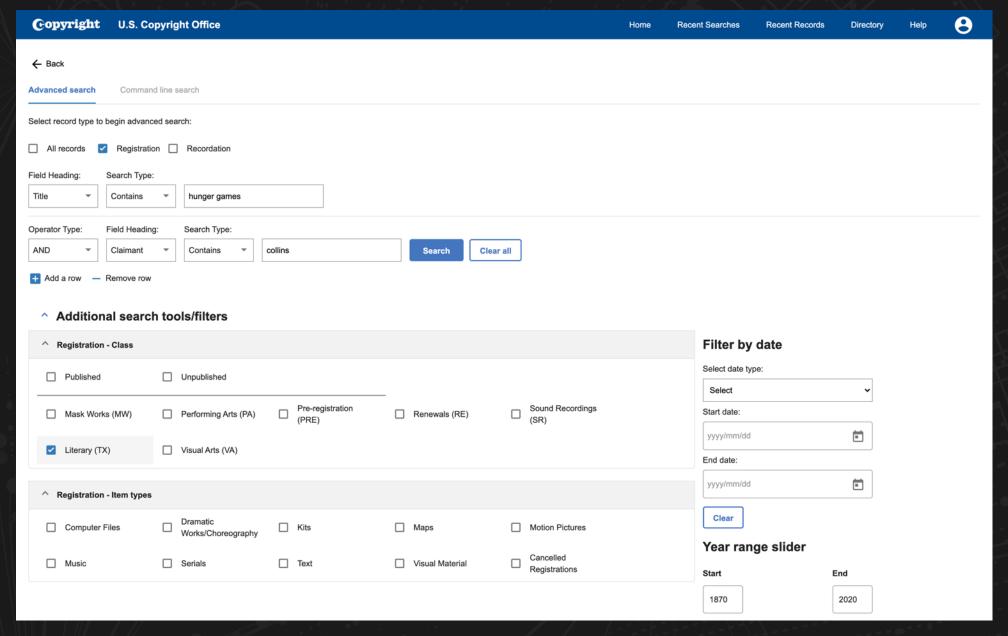
Advanced Search



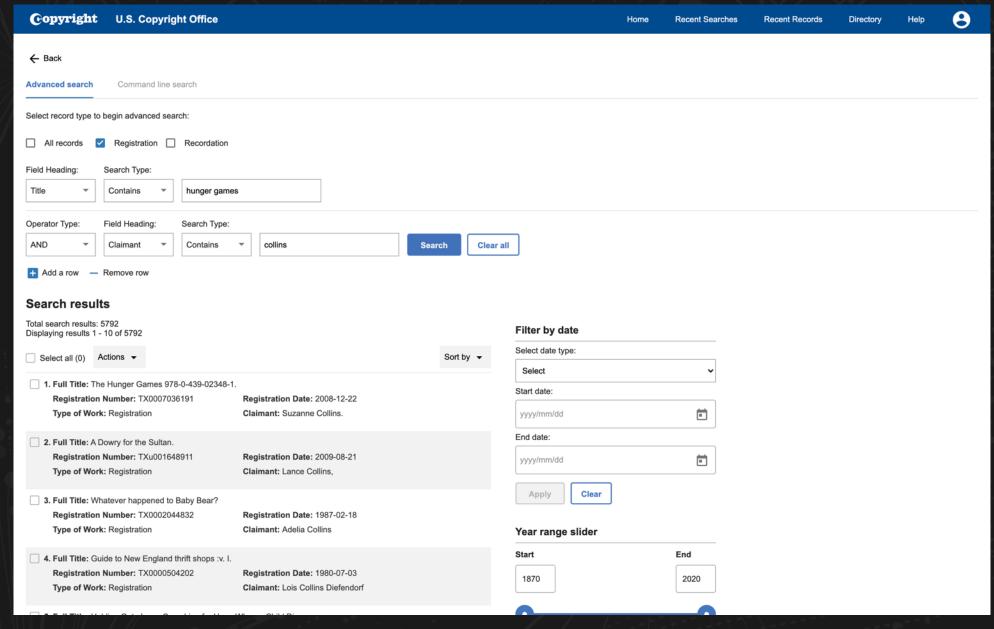
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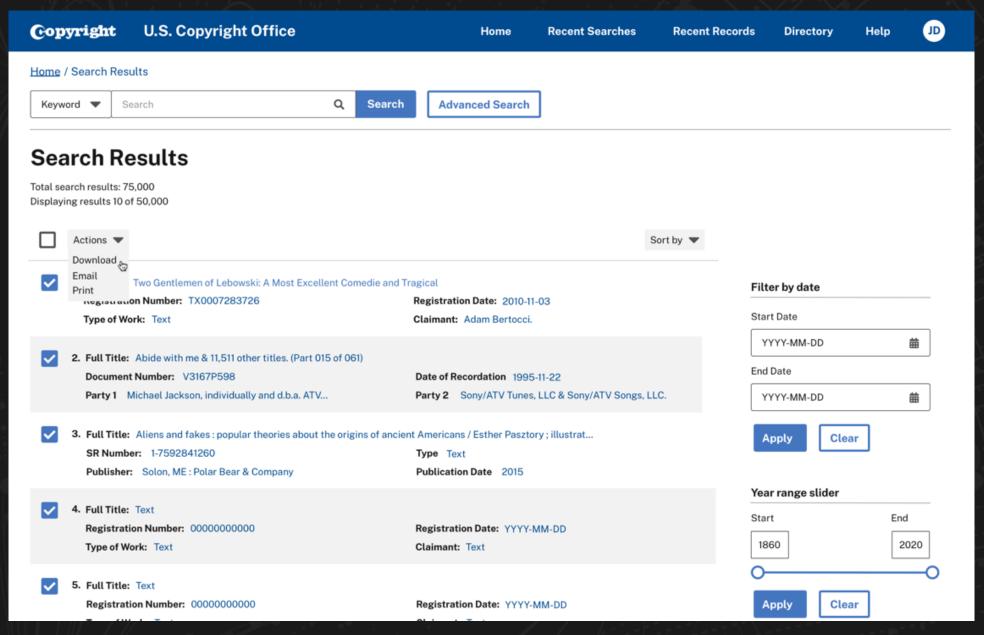
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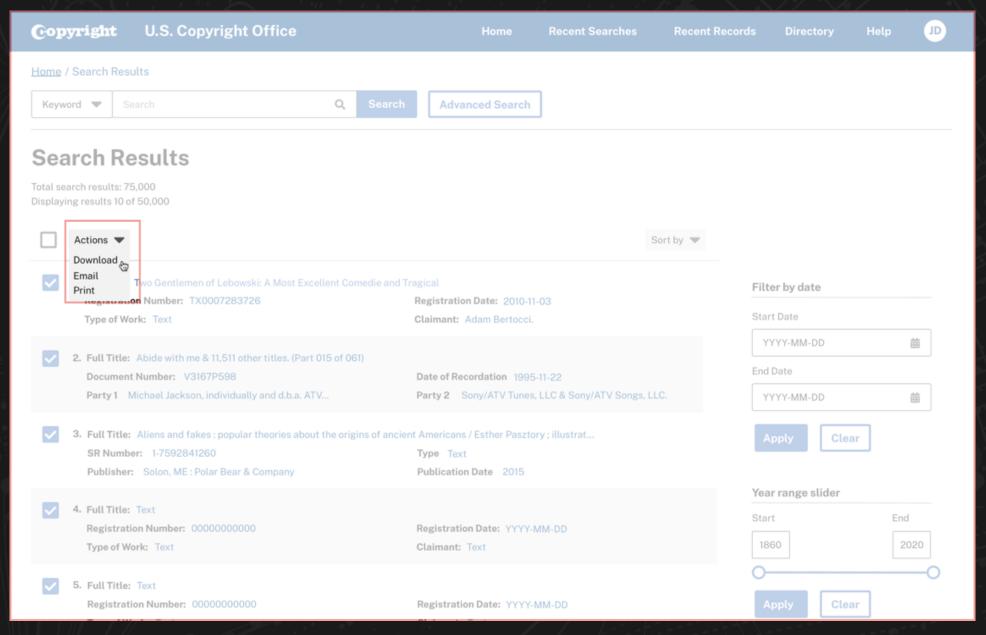
Advanced Search



Next Steps



Next Steps



Next Steps

Copyright U.S. Copyright Office Home Recent Searches Recent Records Directory Help

Additional Electronic Copyright System Services



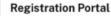
What's New?

This Copyright Public Record System is a proof of concept that will run in parallel with the Copyright Catalog located at http://cocatalog.loc.gov. The information contained in this system is the same information in the official catalog, but uses a more powerful search engine, provides easy filtering capability, and follows user-centered design principles in line with the Enterprise Copyright System.

Learn more









Historical Public Records

Next Steps



Next Steps



Registration Portal

Historical Public Records

Help & Resources

FEATURES FOR CONSIDERATION

- Link registrations and recorded documents
- Provide additional indexing information captured by the new Recordation Pilot
- Include pre-1978 records as they are digitized
- Include Virtual Card Catalog metadata and card images
- Display the "certificate" or recorded document image

USABILITY TESTING

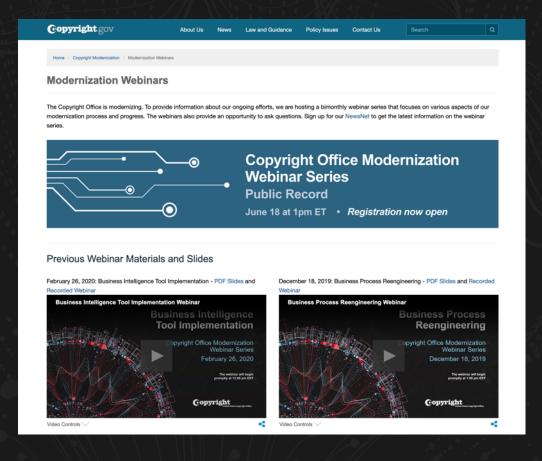
publicrecords@copyright.gov

Questions?

To submit a question, use the Q&A dialog box in the lower right corner.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.





Learn More

For More Information copyright.gov/copyright-modernization

Send Questions To askcmo@copyright.gov

