Copyright Office Modernization
Continuous Development Quick Facts

Quarter 3 | 2022

*To better align with the U.S. Copyright Office's 2022–2026 **Strategic Plan**, the Office has changed the name of this document to Copyright Office Continuous Development Quick Facts.*

Development of the ECS (Enterprise Copyright System)

Recordation System

- On August 1, the Copyright Office announced the release of the **Recordation System** to the general public, allowing them to electronically submit documents for recordation pertaining to certain transfers of copyright ownership and other documents pertaining to copyright under section 205 of Title 17.

- The Office is preparing for the next recordation release, which contains additional auditing capabilities, resolves identified issues, and addresses user feedback.

- In the two years prior to public go-live, between April 27, 2020, and July 31, 2022, more than 80 organizations used the ECS Recordation System to record 8,680 documents containing 359,702 works in the Public Catalog. In the first month the Recordation System has been available to the general public, metrics show over 100 organizations filed 831 documents, submitting 13,850 works for recordation.

Registration Module

- IT development on both the public-and staff-facing components of the registration system continues.

- Work continues to build out functionality supporting the submission of a reimagined Standard Application form used by most claimants.

- The Office completed design work in support of the registration of a group of unpublished works while also working on new ways to improve efficiency and automation for certain types of official correspondence.

- The Office is focusing on capabilities for capturing claim submission and examination information, enabling registration certificate and CPRS previews for applicants to check for accuracy prior to submission, and continued work on examination and workload management capabilities.

- The Office is also planning to begin working with OCIO to begin enhancements of upload capabilities, eDeposit examination capabilities, and Stacks integration capabilities for purposes of Library selection and secure access.

Copyright Public Records System

- The Office continues to focus on making the Copyright Public Records System the main public copyright record portal.

- Work continues on improving advanced search based on user feedback. The next release is anticipated in fall 2022 and will include feedback surveys and expanded registration number hyperlinks.

Research Services Module

- The Office has begun work on a new module to improve requests for copying, search, and certification services.

Licensing Module

- The Office continues work toward the release of a minimum viable product that will include both the long and short forms of the Statement of Account.

Historical Public Records

- Through August 2022, the Historical Public Records team has digitized 4,794 of the more than 26,000 copyright record books. The record books contain over 26 million pages of records from 1870 through 1977. Beginning with the initial release in February, there are now 3,600 books available online.

More Events and Activities

- On July 28, 2022, the Office demonstrated software features for the Licensing and Copyright Public Records Systems to the **Copyright Public Modernization Committee** (CPMC).

- On June 27, 2022, the Office hosted a **webinar** that discussed the Recordation System's features and what new users need to know.

Please contact us at **modernization@copyright.gov** to ask questions, share insights, and to learn about opportunities.