An abstract digital graphic on the left side of the slide. It features a complex network of thin, glowing lines in shades of blue, orange, and white. These lines form various shapes, including rectangles, circles, and flowing, organic patterns. Interspersed among the lines are numerous small dots of the same colors, some of which are larger and more prominent. The overall effect is that of a dynamic, interconnected digital system or data flow.

Electronic Recordation System Pilot Update

Copyright Office Modernization
Webinar Series
December 1, 2020

The webinar will begin promptly
at 1:00 p.m. eastern time

Copyright
United States Copyright Office

SUBMITTING QUESTIONS

To submit a question, use the Q&A dialog box in the lower right corner. You may submit a question during any portion of this webinar; however, questions will be answered at the end of the presentation.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.

WELCOME



Shira Perlmutter

Register of Copyrights and
Director of the United States Copyright Office

INTRODUCTION AND OVERVIEW

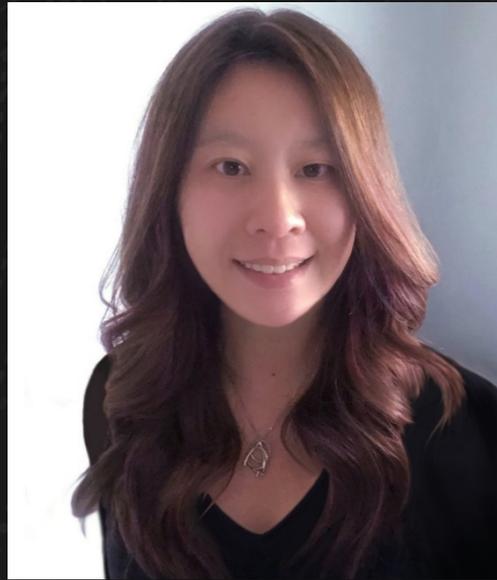


Denise Wofford
Director of Public Records and Repositories

INTRODUCTION AND OVERVIEW



Sylvester Simpkins
Head, Recordation Section



KanKan Yu
Management and
Program Analyst



Shawn Gallagher
Management and
Program Analyst

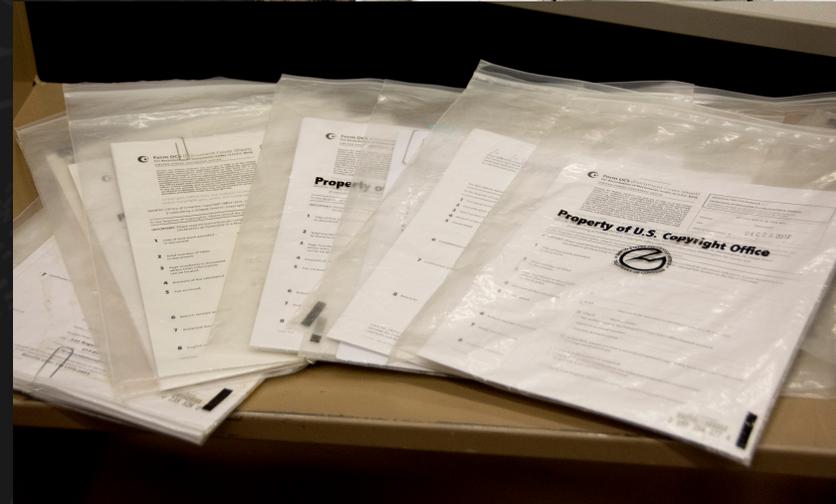


Nick Bartelt
Attorney-Advisor

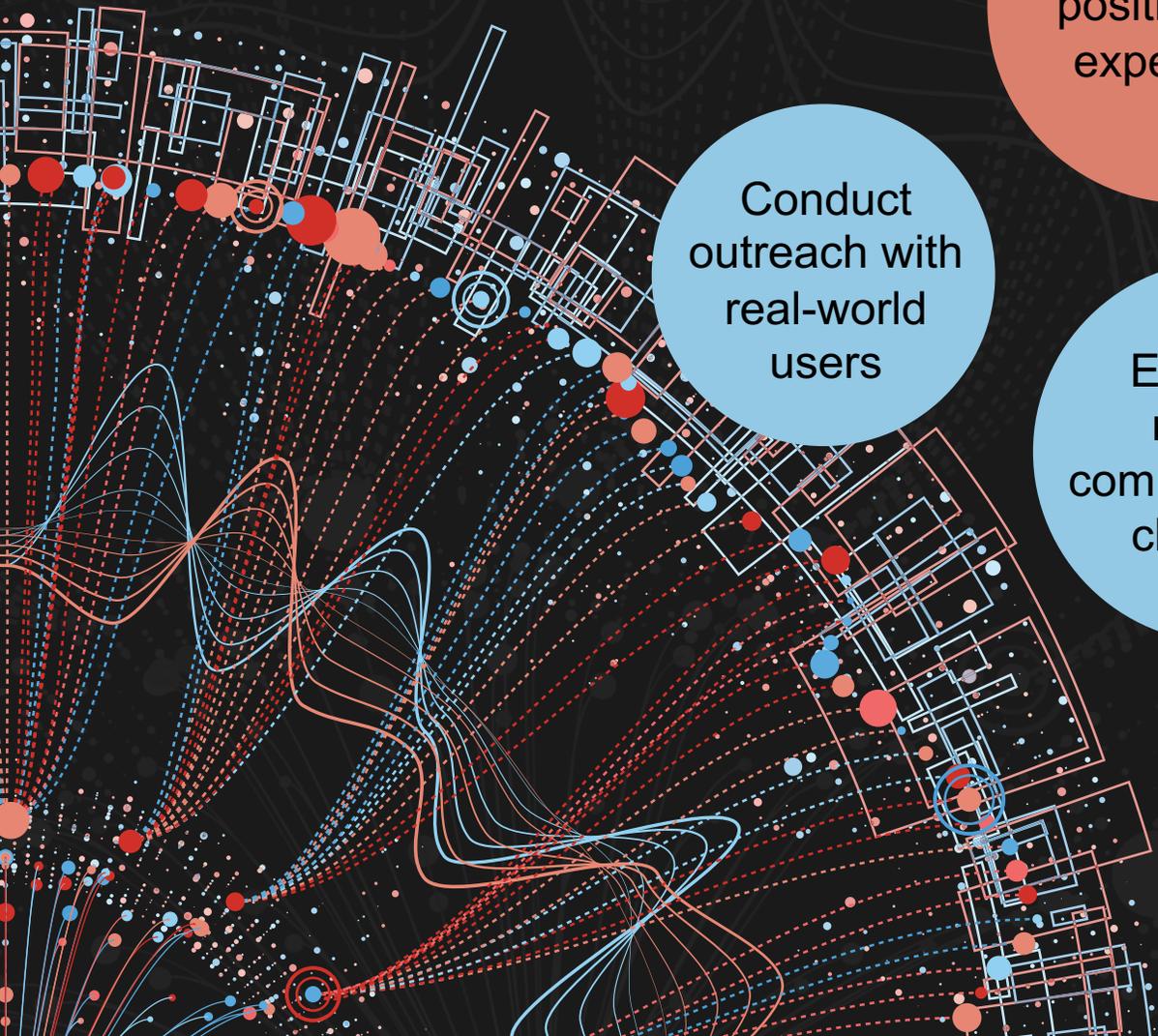
WHY MODERNIZE?

Where We Are Today

- One of the few paper-only processes remaining
- Manually process receipt and payment
- Manually ingest titles
- Long processing times
- Outdated IT systems unable to keep up with customer and Office needs



KEYS TO SUCCESS



Conduct outreach with real-world users

Emphasize positive user experience

Build features that reflect user needs

Modernize all aspects of recordation

Establish regular communication channels

Build cohesive visual experiences

Align with long-term Copyright Office modernization strategies

Build incrementally with flexibility and scalability in mind

GOALS FOR RECORDATION MODERNIZATION

Pilot Release

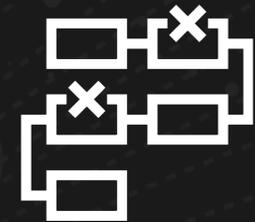
- Test new ideas and concepts in a limited environment
- Preview what a modernized system could look like when there's emphasis on collaboration and user experience
- Contain a subset of services that will be available to a limited number of participants



Test



Preview



Services

SINCE OUR LAST MODERNIZATION WEBINAR

Last webinar: September 2019

User research and usability testing

Pilot launch

New feature development and general pilot support

Two additional feature releases

PILOT FEATURES

As of September 30, 2020

Account
management
(self-service)

Online submission
for Basic/205

Online payment
collection

Digital certificate and
numbered document
available upon
approval

Online status
tracking

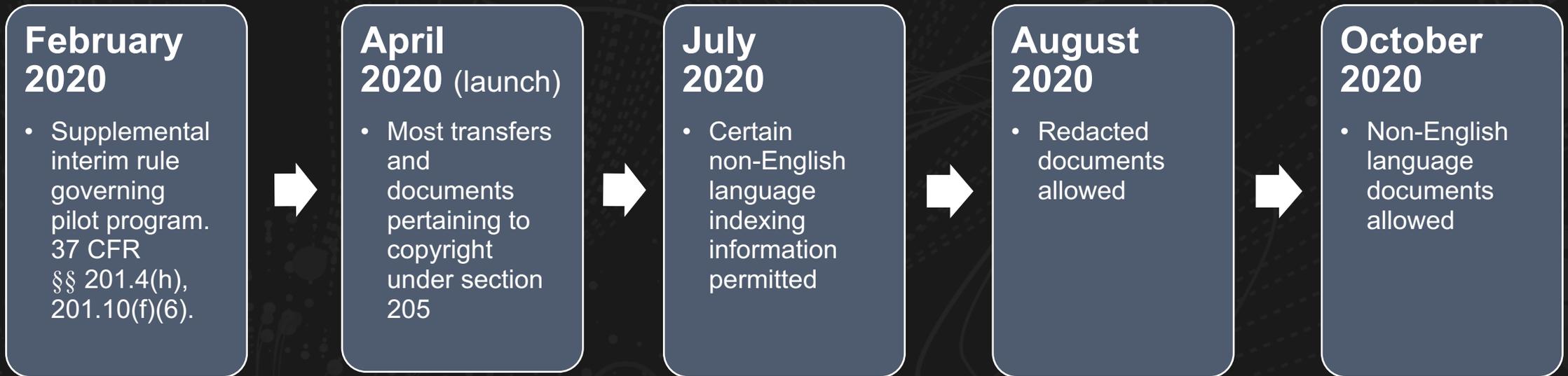
Centralized
messaging center for
correspondence

Notifications and
alerts for key events

Search

Corrections

SPECIAL PILOT PROGRAM RULES



METRICS

As of September 30, 2020

Pilot

- 152 documents recorded
- 1,534 works

Paper Submission

- 2,103 documents recorded
- 64,205 works

Pilot Processing Time

- Weeks

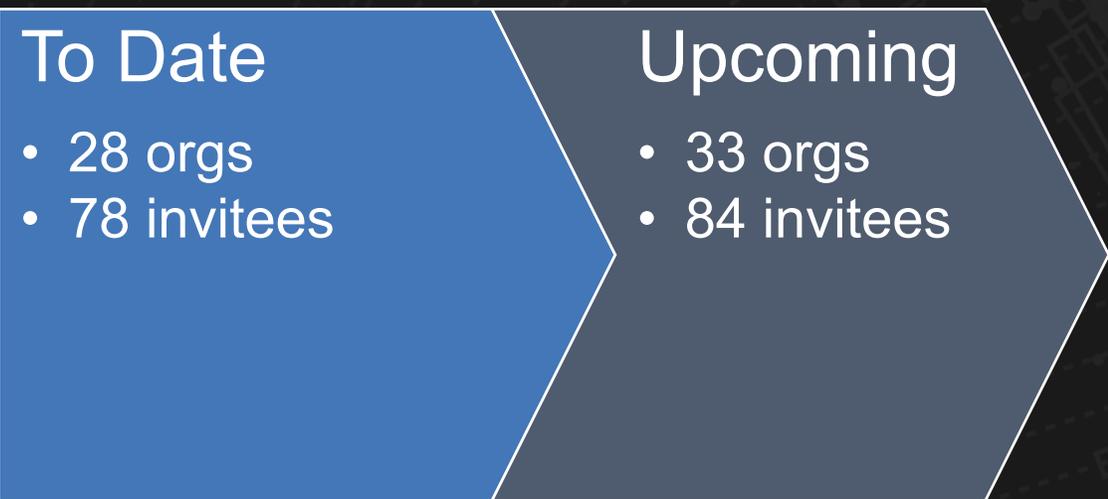
Paper Processing Time

- Months

OUTREACH AND FEEDBACK

As of September 30, 2020

- Orientation webinars
- Monthly webinars
- Live triage and hotfixes
- FAQs and video tutorials
- Remitter portal survey



“Just wanted to say that my organization finally submitted our first filings through the Pilot System, and it was a very positive experience. Well done, and thank you, everyone!”

“Very pleased with the recordation pilot program thus far”

“I think it is going great too!!! Super nice system!!”

UPCOMING ACTIVITIES

Continue to support the phased pilot rollout

Continue to address feedback

Begin incorporating notices of termination

Plan and conduct user experience tasks and activities (e.g., user research, surveys, usability testing, etc.)

Continue to align with ECS and other modernization projects

PATH FORWARD

Pilot
Launch

Release 1.0

Today

Release 1.2

Regular Releases for Pilot Group

Full System
Available to
Public

Pilot Releases

- Test new ideas and concepts in a limited environment
- Preview what a modernized system could look like when there's emphasis on collaboration and user experience
- Contain a subset of services that will be available to a limited number of participants

Full Release

- Reduce the recordation processing time but still produce quality public records
- Be flexible, scalable, and adaptable to all stakeholder needs
- Provide a cohesive experiences for a full suite of recordation products and services

COLLABORATION OPPORTUNITIES

recording-pilot@copyright.gov

Stay connected for research and usability testing opportunities.

Share this email address with others who are interested in collaborating with the Office.

Questions?

To submit a question, use the Q&A dialog box in the lower right corner.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.

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Home Copyright Modernization

Copyright Modernization

What is Copyright Office Modernization?

Copyright Office modernization is the initiative to reimagine the entire Office by (1) building a new enterprise IT system designed to be more flexible and easy for users to use, (2) modernizing supporting IT systems, and (3) further ensuring that Office practices and processes are efficient and productive.

Resources

- Copyright Office Quick Facts
- Documents
- Webinars
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Modernization is transforming the Copyright Office
Attend our next webinar to learn more and ask questions

Enterprise Copyright System

- Overview
- Registration
- Recordation
- Online Public Records
- Licensing

Modernizing Supporting IT Systems

- Overview
- Copyright Office Business Intelligence (BI)
- Public Information Office
- Asset Tracking/Warehouse

Historical Public Records

- Overview

Non-IT Office Modernization

- Overview
- Process
- Organization
- Culture

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For More Information:

copyright.gov/copyright-modernization

Send Questions to:

askcmo@copyright.gov