Modernization of the U.S. Copyright Office

January 31, 2019

The webinar will begin promptly at 12:00 pm EST
To submit a question, use the Q&A dialog box in the lower right corner. You may submit a question during any portion of this webinar, however, questions will be answered at the end of the presentation.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.
MEET THE LEADERSHIP

Karyn A. Temple
Acting Register of Copyrights and Director of the United States Copyright Office

Ricardo Farraj-Feijoo
Director of Copyright Modernization Office

Learn more about Karyn and Ricardo at copyright.gov/about/leadership
MODERNIZATION WILL TRANSFORM THE COPYRIGHT OFFICE

Modernization will:

1. **Build** a new enterprise copyright system featuring a user-centered and flexible design,
2. **Streamline** processes and policies,
3. **Improve** access, and
4. **Reimagine** the entire Office.
MODERNIZATION BENEFITS ALL OF US

- Make information more accessible,
- Encourage user-friendly interfaces and applications with a new look and feel,
- Provide faster service with fewer errors,
- Streamline information,
- Collect the most useful information for the Copyright system,
- Integrate services,
- Focus on the needs of external users and staff, and
- Focus on future growth.
COMPONENTS OF MODERNIZATION

- Technology
- Process
- Organization
- People
COPYRIGHT MODERNIZATION OFFICE (CMO) LEADS MODERNIZATION EFFORTS

- Program/Project Management
- Data Management
- Business Analysis
RFI UPDATE

- Issued May 7.
- Industry Day in-person follow-up for vendors:
  - 16 potential responders attended with a total of approximately 40 people, and
  - Asked around 200 questions.
- 14 responses received.
- Next steps are the creation of a Request for Proposal (RFP).
WHAT WE’RE WORKING ON

- Enterprise Copyright System
- Business Process Reengineering
- Comprehensive Access to Public Records
- Data Management Initiative
- Outreach
WHAT WE’RE WORKING ON — CURRENT INITIATIVES

Virtual Card Catalog

Modernization Outreach

Recordation Development

Data Management
What’s it about?

The Virtual Card Catalog provides access to cards from 1955 through 1977 and allows limited text search.

Where are we?

- Proof of Concept Launched
- Next Release In Process
- Final Release Scheduled
MODERNIZATION OUTREACH

What’s it about?

Updating processes and technologies and replacing eCO and other systems with a new, web-based, cloud-hosted Enterprise Copyright System (ECS).

Where are we?

- User Feedback Sessions + In person interviews
- Click Through Presentation / Demonstration
- First Round of Tests with Users
- Questionnaire with images sent to 200+ users
What’s it about?

Transforming the current paper-based recordation system to a web-based platform to simplify and improve how the Copyright Office records copyright owner information changes.

Where are we?

Development work underway

Office conducting User Acceptance Testing

Analyzing feedback

Survey requesting feedback sent to 3,000+ users
DATA MANAGEMENT

What’s it about?
We will analyze copyright information, including the types of data, where it is located, and how it should be connected to related information.

Where are we?

- Developed enterprise data model, data dictionary, data management plan
- Entering phase two, involving more enhancements and additions
- Preparing for public record replacement
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Questions?
For More Information:
copyright.gov/copyright-modernization

Send Questions To:
askcmo@copyright.gov