Answering Your Modernization Questions

Copyright Office Modernization
Webinar Series
July 25, 2019

The webinar will begin promptly at 12:00 pm EST
To submit a question, use the Q&A dialog box in the lower right corner. You may submit a question during any portion of this webinar, however, questions will be answered at the end of the presentation.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.
INTRODUCTION

Whether it is an individual creator or large business, true modernization of the Office will enable us to become user-centered, digitally enabled, and data-driven, and to meet the varied needs of an ever-evolving public while harnessing the power of innovation.

– United States Copyright Office Strategic Plan
Can you clarify the difference between Enterprise Copyright System (ECS) user experience and the components of registration and recordation?

Prototype concept of login screen to new registration component of the ECS.
• The ECS is envisioned as the new, web-based, cloud-hosted user-friendly platform for the public to interact with the Copyright Office.

• Global design and usability testing are user experience aspects of the ECS.

• Specific systems functionality supporting recordation and registration processes are envisioned as integrated components of the ECS.
Will the new system uploading time be faster than now? Also, will we be able to upload a few items at the same time?
A key goal of modernization is to improve the user experience and all aspects are being considered as part of systems modernization efforts, including technology infrastructure supporting the ECS with the goal of improving upload speeds and upload volumes.

Prototype concept of upload deposit screen to new registration component of the ECS.
QUESTION

What are some examples of the type of evidence-based decision making you anticipate?

Alternatively, what kinds of data will be available? (e.g. aggregate info on application types, geographic distribution, etc.)
• Evidence-based data will display the facts about the number of copyright registrations, recordations, deposits, and funding coming from a specific congressional district and/or location.

• Quality data

• Data transparency

• End to end mapping of Copyright Office information

• Facts backing up any decision making as per the Copyright Office strategic plan
As part of the digitization of the card catalog, will it be searchable? Also, will you be using Optical Character Recognition (OCR) with legacy cards?
Two indexes, 1971-1977 and 1955-1970, can be searched by card text, as we have OCR data for them. The remaining indexes can be made searchable in the future as long as we have the OCR data extracted and attached to the images. The data perfection initiative will address the data issue to make the card catalog fully searchable.

Virtual Card Catalog proof of concept
What is the Office’s plan to integrate the user interface with the staff interface in the data model via a development effort?
The current data model is a working model that can be used as a baseline to develop the future processes. It is platform agnostic and scalable to future capabilities.

- 18+ databases
- Baseline working model of current environment
- Source to target mapping and data dictionary available
- Scalable and compatible to the new system
Questions?

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For More Information:
copyright.gov/copyright-modernization

Send Questions To:
askcmo@copyright.gov