Registration
Modernization

Copyright Office Modernization
Webinar Series
July 26, 2021

The webinar will begin promptly at noon eastern time
SUBMITTING QUESTIONS

To submit a question, use the Q&A dialog box in the lower right corner. You may submit a question during any portion of this webinar; however, questions will be answered at the end of the presentation.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.
ENTERPRISE COPYRIGHT SYSTEM (ECS) – VISION

User-Centered
Centralized
All Copyright Functions
Consistent Interface
Shared Services
Improved Technology
COPYRIGHT OFFICE MODERNIZATION – REGISTRATION TIMELINE

- **Fall 2017**: Began user research with registration applicants
- **Summer 2019**: Began user research for examiners, supervisors, and managers.
- **Fall 2019**: Began foundational development of a limited framework for the Standard Application and underwent Business Process Reengineering for several registration process workflows.
- **Summer 2020**: Started development work on the internal-facing side of the system that supports Examination functions and workflows.
- **Fall 2020-Spring 2021**: Began testing of selected elements of a reimagined Standard Application and continued making adjustments to prototypes based on feedback. Conducted two rounds of moderated user testing of the prototype with experienced users of eCO.
- **Summer 2021**: Starting development work on external-facing side beginning with elements of the Standard Application
User-Centric Research and Design

- Ongoing user research activities and feedback for Registration products
- Formative user research with low-resolution wireframes for initial development
- Continuous improvement through user testing
REGISTRATION: THE TRANSITION FROM ECO TO ECS
REGISTRATION MODERNIZATION

User Research / Clickable Prototype
Help me register my work

Tell us more about the work you would like to register in order to learn more about types of applications and what can be registered on them.

What does your work primarily consist of?

- Text
- Photographs
- Artwork
- Drama
- Music
- Lyrics
- Sound Recording
- Sound Recording AND an Underlying Work
- Motion Picture or Other Audiovisual Work
- Collective Work
- Computer Program Source Code
- Compilation of Preexisting Material or Data
- Architecture
- I'm not sure

Next
Sound Recordings

A sound recording is a series of musical, spoken, or other sounds fixed in a recording medium, such as a CD or digital file.

When sounds are recorded, it is possible for two works to be created that can be protected by copyright law: the underlying work (e.g. song, podcast, speech) and the sound recording (e.g. performance and/or production of the song, podcast, speech) of the underlying work. To register both the underlying work and the sound recording, or the sound recording alone, you must register the work as a Sound Recording.

What’s the difference between a sound recording and an underlying work?

To continue with your registration, select a work type below that best describes the type of sound recording you are registering.

- Audiobook
- Musical Recording / Song
- Podcast
- Speech or Lecture

All Other Sound Recordings

Don't see the type of sound recording you'd like to register listed above? You may continue with your registration by selecting All Other Sound Recordings, and briefly describing the type of work you intend to register.
Sound Recordings

A sound recording is a series of musical, spoken, or other sounds fixed in a recording medium, such as a CD or digital file.

When sounds are recorded, it is possible for two works to be created that can be protected by copyright law: the underlying work (e.g., song, podcast, speech) and the sound recording (e.g., performance and/or production of the song, podcast, speech) of the underlying work. To register both the underlying work and the sound recording, or the sound recording alone, you must register the work as a Sound Recording.

Confirm your registration category

Register a sound recording of a musical work

When a musical work is recorded, it is possible for two works to be created: the underlying work (e.g., song) and the sound recording (e.g., performance and/or production of the song). To register both the underlying work and the sound recording, or the sound recording alone, continue with the Sound Recording registration.

- Register the sound recording
- Register the sound recording and the musical work.

Continue Sound Recording Registration

Other ways to register a musical work / song

Musical Work

If you only want to register the underlying composition (e.g., song), register your work as a musical work.

Learn more about copyright registration of musical works and sound recordings.
Drag & Drop Uploads

Filename as default title
Three Levels of Help

Help Flyout

Level 1
Three Levels of Help

Level 2
Three Levels of Help

Level 2

Availability of Level 3
Review Application

Please review and certify that the information in your application is correct. If changes need to be made, select the edit button for the section of the application you would like to change.

Registration Category and Type of Work

Registration Category: Sound Recordings
Type of work: Recording and Underlying Musical Work

Title and Copy of the Work

Title of the work being registered: A Wonderful Journey

Deposit Copy
A complete digital copy of the work being registered.

WonderfulJourney.mp3 (300MB)

Work Details

Year this specific version of A Wonderful Journey was completed: 2019

Has this specific version of A Wonderful Journey been published? No

Material in this work that is preexisting or owned by another: None
FOUNDATIONAL WORK COMPLETE ON THE FOLLOWING INTERNAL ECS COMPONENTS (INTERNAL FACING TOOLS)

- Deposit Renderer
- Claim Assignment
- Claim Redirects
- Claim Details
- Claim Queue Filter
- Claims Queue
- Correspondence / Message Center
- Notifications
- Claims Search
- Home Page
- User Administration

- Annotations
- Reminders
- Comments
- Consultations
CLAIMS QUEUE – ECO (CURRENT INTERNAL REGISTRATION SYSTEM)
<table>
<thead>
<tr>
<th>Claim ID</th>
<th>Work type</th>
<th>Title of work</th>
<th>Status</th>
<th>Applicant</th>
<th>Submission date</th>
<th>Priority</th>
<th>File(s)</th>
<th>Custom tags</th>
<th>Activity</th>
</tr>
</thead>
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<td>Work type</td>
<td>Title of work here and will truncate...</td>
<td>Assigned</td>
<td>Lastname, Firstname</td>
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</table>

Rows per page: Select 1 2 3 50 Go to page: Go
(Draft) Subject line of the correspondence will appear here

Claim number: 5551212

Correspondence type: Select

To: Remitter Name  From: U.S. Copyright Office  Date: 00/00/0000, 00:00 AM (EST)

Correspondence:

Dear Firstname Lastname,
This is an example of a new correspondence message regarding an item on or claim that needs additional information.

Sincerely, U.S. Copyright Office

To: Copyright Office  From: Remitter Name  Date: 00/00/0000, 00:00 AM (EST)

Correspondence:

Dear Copyright Office,
This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim.

Sincerely, Remitter Name
Questions?

To submit a question, use the Q&A dialog box in the lower right corner.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.
Learn More

For More Information

copyright.gov/copyright-modernization

Send Questions To

modernization@copyright.gov