

P R E N T I C E H A L L

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Peter M. Eiden
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Sayuri Rajapakse
Attorney-Advisor
Office of Policy and International Affairs
U.S. Copyright Office
Copyright GC/I&R
P.O. Box 70400, Southwest Station
Washington, DC 20024

Re: "Promotion of Distance Education Through Digital Technologies."

Dear Ms. Rajapakse:

As one of the world's leading educational publishers for the college market, we applaud the Copyright Office study regarding possible changes to U.S. Copyright Law in order to promote distance education through digital technologies. We strongly support the promotion of distance education opportunities that can make our materials available to an even wider audience. We believe, however, that the broad statutory exemptions sought by the educational and library communities will only undermine rather than support that end. In addition, we believe that given the infancy of this technology, all participants in the distance learning process -- educators, schools, publishers, students, authors, on-line providers -- need to experiment further with different models for licensing, fair use, and application of the existing copyright law, in order to make appropriate decisions about any changes to the law.

Our company itself provides eloquent testimony to the variety of possibilities created by distance learning and our experiments with them. This past year we created a suite of course materials designed exclusively for access on the campus Intranet; these "courses" serve traditional as well as distance learning students. These "courses" are available to accompany the synchronous learning environment where traditional print materials are adopted. This resource offers students enrolled in traditional courses access to a 24-hour a day learning resource. In addition, this resource could also be used by asynchronous distance learning students unable to attend class on campus. Granting a new "distance education" exemption that would allow performance, display and distribution of all kinds of copyrighted works in digital formats without permission from the copyright owners would undermine this vital experimentation in its infancy.

In addition, it is important to understand the significant investment that educational publishers make in the materials that they prepare for the traditional classroom as well as the distance learning market. A

typical textbook sold by our company also includes ancillaries such as teacher guides, testing materials - including on-line assessment -- CD ROMs, study guides, related video materials, transparencies, and other materials for educational use like the online course materials mentioned above. If all of these materials, created at great expense by the publishers, can be further transmitted by a purchaser in their entirety to unlimited numbers of students engaged in "distance learning" or "lifelong learning," publishers will no longer be able to afford to make those materials available. Please remember: as educational publishers the education market is our market. Even if educators and the librarians will not themselves be profiting directly by the distribution of our materials, their distribution without our consent will greatly harm the primary market protected by the copyright laws.

In recognition of these factors, and the vital role that copyright plays in encouraging creativity, Congress has always crafted very narrow exemptions to the rights of copyright owners. To abandon that cautious approach at this time, in the infancy of this new technology, would be premature and totally counterproductive.

Yours truly,

Peter M. Eiden