

**Before the
COPYRIGHT OFFICE
LIBRARY OF CONGRESS
Washington, D.C.**

**In the Matter of
Definition of Cable System**

Docket No. 2007-11

REPLY COMMENTS OF COPYRIGHT OWNERS

Pursuant to the Copyright Office “Notice of Inquiry” published at 72 Fed. Reg. 70529 (December 12, 2007) (“Notice”), the Office of the Commissioner of Baseball, National Basketball Association, National Football League, National Hockey League, Women’s National Basketball Association and The National Collegiate Athletic Association (“Joint Sports Claimants”); Broadcast Music, Inc.; the American Society of Composers, Authors and Publishers, and SESAC, Inc. (“Music Claimants”); the Program Suppliers; the National Association of Broadcasters; the Devotional Claimants;¹ the Public Television Claimants; National Public Radio; and the Canadian Claimants (collectively “Copyright Owners”) submit the following reply to the comments of the National Cable & Telecommunications Association (“NCTA”) and the American Cable Association (“ACA”).

¹ The Devotional Claimants joining in these comments are Amazing Facts, Inc.; American Religious Town Hall Meeting, Inc.; Catholic Communications Corp.; Christian Broadcasting Network; Coral Ridge Ministries Media, Inc.; Cottonwood Christian Center; Crenshaw Christian Center; Crystal Cathedral Ministries; Evangelical Lutheran Church in America; Faith for Today; Family Worship Center Church; In Touch Ministries, Inc.; It Is Written; Joyce Meyer Ministries; Liberty Broadcasting Network; RBC Ministries; Reginald B. Cherry Ministries; Rhema Bible Church; Ron Phillips Ministries; Speak the Word Church International; The Potter’s House of Dallas, Inc.; Zola Levitt Ministries, Inc.

BACKGROUND

The Notice seeks comment on NCTA's "Petition for Rulemaking" filed August 17, 2005 ("Petition") to address what NCTA characterizes as the "phantom signal" issue, *i.e.*, the proper calculation of Section 111 royalties when a distant signal is made available to subscribers in some, but not all, communities served by a single cable system. Copyright Owners filed comments urging the Office to expeditiously deny NCTA's Petition. One member of the group of Copyright Owners, the Program Suppliers, submitted additional comments opposing the Petition.

The only party to support NCTA's Petition was NCTA. While effectively ignoring its prior proposal to rewrite the definition of "cable system" in Section 111(f), NCTA advocated adoption of a subscriber group proposal described in the Petition and a separate *ex parte* filing with the Office. That proposal, if adopted, would allow cable systems offering phantom signals to calculate their Section 111 royalties on a "community-by-community" basis. Each system would apply the DSE value for each distant signal it carried against only the "gross receipts" derived from subscribers in the communities where the cable system made the signal available (*see* NCTA Comments at 6-7) -- rather than against the system's total gross receipts as required by the plain language of Section 111. *See* Copyright Owner Comments at 11-23.

The only other party filing comments in this proceeding (ACA) made no mention of NCTA's Petition or subscriber group proposal. ACA merely attached its comments in the Section 109 proceeding where it urges the Office to recommend that Congress "eliminate the 'phantom signal' problem." ACA Comments at 10. According to the transmittal letter accompanying ACA's comments, ACA now wants the Office itself to "eliminate the 'phantom signal' problem."

The NCTA and ACA comments largely repeat the flawed arguments contained in NCTA's Petition -- arguments to which Copyright Owners already have responded in their initial comments. However, there are some statements in the NCTA and ACA comments that warrant a brief reply.

DISCUSSION

1. NCTA's claim that it "has never obtained resolution" of the phantom signal issue and that this issue is now "ripe for decision" (NCTA Comments at 2) is simply incorrect. The Office resolved the phantom signal issue years ago. The fact that NCTA has repeatedly (and unsuccessfully) sought reconsideration of longstanding Office interpretations of the Copyright Act concerning phantom signals does not mean the phantom signal issue is, as NCTA mistakenly asserts, unresolved.

Indeed, for nearly three decades, it has been clear that a "cable system" (as defined in Section 111(f) of the Copyright Act) may not create subscriber groups to calculate Section 111 royalties merely because that system offers distant signals to only a portion of its subscribers. Once a cable system offers a distant signal to any of its subscribers, the DSE value for that signal must be applied against the "gross receipts" derived from all of the system's subscribers -- with the limited exception of those gross receipts derived from subscribers who reside in communities where that signal is local. *See* 17 U.S.C. § 111(d)(1)(B). The Office has consistently expressed that view -- both in Federal Register notices² and in correspondence with cable operators that

² *See, e.g., Final Rule and Termination of Proceeding in Docket Nos. 89-2 and 89-2A*, 62 Fed. Reg. 23360, 23361 (April 30, 1997) ("1997 Termination Notice") (noting that Office has consistently "interpreted" Section 111 to require each cable system to apply the combined DSEs against the combined gross receipts to determine the royalties due); *Notice of Inquiry in Docket No. RM 89-2A*, 60 Fed. Reg. 2365, 2366 (January 9, 1995) ("1995 Notice") (referring to Office's "longstanding policy against creation of subscriber groups and allocation of gross receipts, except as provided for in section 111(d)(1)(B)"); *id.* at 2367 (noting that the "Office has historically required such attribution, based upon its interpretation that the Copyright Act permits

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improperly seek to create subscriber groups for purposes of their Section 111 royalty calculations.³ NCTA itself has recognized, for many years, that the Office prohibits the creation of such groups to accommodate phantom signals.⁴

Beginning in 1983, NCTA repeatedly requested reconsideration of Office rules implicating phantom signals. NCTA Petition at 4-6. The Office responded to NCTA's requests by initiating inquiries in 1989 and 1995. *See* 1989 Notice; 1995 Notice. However, the Office terminated those inquiries in 1997, explaining that it would address the issue of phantom signals

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only allocation of gross receipts among subscriber groups for partially local/partially distant signals.”); *Notice of Inquiry in Doc. No. RM 89-2*, 54 Fed. Reg. 38390, 38391 (September 18, 1989) (“1989 Notice”) (explaining that, under “existing regulation,” a cable system must apply its “combined” DSEs against its “combined” gross receipts); *Interim Regulations in Docket No. RM 83-3*, 49 Fed. Reg. 14944, 14948 (April 16, 1984) (“1984 Regulations”) (explaining that, under its “interpretation” of Section 111, royalties “for distant signals carried to any part of a cable system as defined in the Copyright Act (17 U.S.C. 111(f)) must be computed on the basis of total, aggregated gross receipts from all subscribers to the system except for partially distant-partially local signals”); *Advance Notice of Proposed Regulations in Docket No. RM 79-4*, 44 Fed. Reg. 73123, 73124 (December 17, 1979) (noting that full DSE value of each distant signal carried by a cable system must be applied against the total gross receipts of that system -- even though “one part of [the] cable system receives more distant secondary transmissions than other parts of the same system”).

³ Representative is the Letter dated December 28, 2006 from the Copyright Office Licensing Division (Exhibit 1), advising: “The above reference[d] statement appears to be a merger of two systems with different channel lineups. It appears that the Copyright Office definition of ‘gross receipts’ (37 C.F.R. section 201.17(b)(1)) was not applied in computing the royalty fee owed by the cable system. Specifically, the royalty fee was computed using an allocation of gross receipts that seems to reflect the distribution of broadcast stations to distinct groups of subscribers rather than the fact that any of the stations were partially-distant. This method of computing royalties is not allowed under section 111 of the Copyright Act.” Likewise, in a Letter dated September 23, 2006 (Exhibit 2), the Licensing Division advised: “If the DSE is created by carriage in a community where the station is distant, it should be reported in all subscriber groups where it would be distant. The failure to do so is referred to by the Licensing Division as ‘tiering’ and by the industry as ‘phantom signals.’ By either name, this practice is not consistent with the regulations of the Copyright Office.” Similar statements are contained in Licensing Division correspondence dated August 2, 2007 (Exhibit 3); June 21, 2007 (Exhibit 4); and June 20, 2007 (Exhibit 5).

⁴ *See, e.g.*, NCTA Petition at 3 (referring to the “Office’s policy of attributing carriage of a signal to all parts of a cable system, whether or not the signal is actually carried throughout the system”); 1989 NCTA Comments at 3 (reprinted in NCTA Petition at Attachment 7) (same); 1989 NCTA Reply Comments at 1, 3 n.1 (reprinted in NCTA Petition at Attachment 8) (same); 1987 NCTA Reply Comments at 5 n.8 (reprinted in NCTA Petition at Attachment 4) (same); 1983 NCTA Petition at 15-16 (reprinted in NCTA Petition at Attachment 1) (same).

in its then-pending report to Congress on compulsory licensing. *See* 1997 Termination Notice, 62 Fed. Reg. at 23361. In that report, the Office resolved the phantom signal issue by making clear that the Office has no authority to adopt NCTA's proposals -- the very same proposals that NCTA is once again advancing in the Petition that is the subject of this new proceeding. *See* Copyright Office, *A Review of the Copyright Licensing Regimes Covering Retransmission of Broadcast Signals* at 45 (August 1, 1997) ("1997 Report").

NCTA offers no explanation for its decision to wait nearly eight years following the 1997 Report to file its Petition and to criticize the Office for "unfairly delaying resolution" of the phantom signal issue. NCTA, of course, does gain certain benefits for its membership by claiming that this issue remains unresolved. *See, e.g.*, Letter dated October 19, 2007 from cable operator counsel to the Licensing Division (Exhibit 6) (citing pendency of NCTA Petition as a reason for refusing to comply with Office rules on phantom signals); Letter dated August 27, 2007 (Exhibit 7) (same). The Petition and claims of delay also serve to divert Office resources from processing pending Copyright Owner petitions regarding various Section 111 issues, including the payment of Section 111 royalties for digital signals -- petitions filed prior to NCTA's Petition. *See* NCTA Petition at 16 (urging Office to place the Petition "at the front of the queue of rulemakings relative to cable's compulsory copyright").

For whatever reason, however, NCTA has inaccurately characterized its Petition as an effort to bring closure to the phantom signal issue. *See* NCTA Comments at 2-3. That Petition amounts to nothing more than an attempt to reopen a matter that the Copyright Office properly resolved over a decade ago.

2. NCTA's claim -- that its phantom signal proposals can be adopted as a matter of "administrative and regulatory policy" (NCTA Comments at 9) -- is equally wrong. The Office

repeatedly (and correctly) has said that its position on phantom signals reflects the proper “interpretation” of Section 111 -- not an administrative or regulatory policy position. *See* note 2 *supra*; 1997 Report at 45. Even ACA acknowledges that the Office’s position on phantom signals represents an “interpretation of Section 111.” *See* ACA Comments at 10; *id.* at 12-13 (urging the Office to recommend that *Congress* amend Section 111 to accommodate phantom signals). The relevant language and legislative history of Section 111 have not changed since the Office first interpreted Section 111 with respect to phantom signals; likewise the Office’s interpretation should not change.

To support the argument that the Office may adopt NCTA’s phantom signal proposals as a matter of policy, NCTA selectively quotes from the Office’s 1989 Notice to the effect that

... “the issues posed by merger and acquisition of systems are primarily matters of administrative and regulatory policy.”

NCTA Comments at 9 (quoting 1989 Notice, 54 Fed. Reg. at 38392). But NCTA omits from the above quote the qualifying clause, where the Office stated:

The preliminary assessment of the Copyright Office is that, *except for the definition of cable system in section 111(f) of the Copyright Act*, the issues posed by merger and acquisition of systems are primarily matters of administrative and regulatory policy.

1989 Notice, 54 Fed. Reg. at 38392 (emphasis added). It is that statutory definition which precludes adoption of NCTA’s policy proposals on phantom signals -- proposals that contemplate the calculation of royalties on a “community-by-community” basis (NCTA Comments at 7) and not the “system” basis required by Sections 111(d) & (f) of the Copyright Act. *See* Copyright Owner Comments at 11-23.

In any event, the 1989 language quoted by NCTA reflected only the Office’s “preliminary assessment” concerning mergers and acquisitions and one on which it sought comment. In its 1997 Report to Congress, after receiving such comment, the Office provided its

final assessment -- which is, as noted above, that the Office does not have authority to adopt NCTA's phantom signal proposals and that those proposals can be adopted, if at all, only through a legislative change in Section 111. Moreover, as NCTA has made clear, its proposals go well beyond the merger and acquisition situation that concerned the Office in 1989. *See* page 8 *infra*; NCTA Comments at 3-5; Copyright Owner Comments at 6-8.

The Office's decision to allow subscriber groups for 3.75 signals (1997 Termination Notice, 62 Fed. Reg. at 23362) also does not support NCTA's claim that the Office may change its statutory interpretation to adopt NCTA's subscriber group proposals. *See* NCTA Comments at 9. While the Office did not explain the basis for that decision in the 1997 Termination Notice, it did explain in earlier notices that Section 801(b)(2)(B) of the Copyright Act requires it to treat the situation regarding subscriber groups for 3.75 signals differently than subscriber groups for permitted signals. *See* 1984 Regulations, 49 Fed. Reg. at 14946, 14948 (in assessing subscriber groups for 3.75 signals, the Office must take account of the limits of the Copyright Royalty Tribunal's authority under Section 801(b)(2)(B) of the Copyright Act, which provides that the 3.75 rate may apply only to additional distant signals permitted under FCC rule changes); 1989 Notice, 54 Fed. Reg. at 38391 (same). NCTA itself urged the Office to rely upon Section 801(b)(2)(B) to permit subscriber groups for 3.75 signals. *See* 1989 NCTA Comments at 11. Thus, the decision to permit subscriber groups for 3.75 signals reflects the Office's interpretation of Section 801(b)(2)(B) -- a provision which has no applicability to the NCTA's subscriber group proposals for permitted distant signals that are the subject of this proceeding.

3. The fact that there has been increased consolidation in the cable industry (*see* Notice, 72 Fed. Reg. at 70530-31; Petition at 8-9) also does not provide a basis for changing the Office's interpretation of Section 111. The Office was well aware of such increased

consolidation when it issued its 1997 Report concluding that it has no authority to adopt NCTA's phantom signal proposals. *See* 1989 Notice, 54 Fed. Reg. at 38391; 1997 Report at 45-46. Furthermore, NCTA has made clear in its Comments that these proposals are not tied to any changed circumstances resulting from increased consolidation. Indeed, NCTA criticizes the Office for focusing upon mergers as a basis for dealing with phantom signals, explaining that phantom signals "can arise under several scenarios" (NCTA Comments at 3) and that "[r]elief from phantom signal calculations should extend in all such circumstances." *Id.* at 5.

These statements provide further confirmation that NCTA's phantom signal proposals are inconsistent with Section 111 -- because the scenarios that NCTA describes existed before and during the time that Congress considered adoption of Section 111. *See* Copyright Owner Comments at 20. Although NCTA, at that time, secured a subscriber group exemption in Section 111 for partially-distant signals, it failed to secure such an exemption for partially-carried (phantom) signals. It cannot now, thirty years later, have the Office create that exemption. *See id.* at 20-21.

4. NCTA attacks the Office's interpretation of Section 111 on phantom signals as affording Copyright Owners a "bonanza based upon non-performance of their works." NCTA Comments at 10. ACA similarly mischaracterizes that interpretation as requiring cable operators to "pay for a license for the non-use of copyrighted works." ACA Comments at 10 (emphasis in original). According to ACA, "No theory of intellectual property rights supports an obligation to pay for a license for works *not* used." *Id.* (emphasis in original).

These arguments fail to account for Section 111(d)(1)(B)(i) of the Copyright Act, 17 U.S.C. § 111(d)(1)(B)(i), which requires cable operators to pay a minimum royalty fee even if they "use" no distant signals. Obviously, Congress never adopted the policy for which NCTA

and ACA advocate. Beyond that, the NCTA/ACA “use” arguments reflect a fundamental mischaracterization of the facts and a misunderstanding of copyright law in general and Section 111 in particular.

Aside from the statutory minimum fee, the Office’s interpretation of Section 111 does not require cable operators to pay for any distant signals they do not “use” or works they do not “perform.” Cable systems pay for only those distant stations that they actually carry and therefore “use”; once they carry a station in any portion of their system, they engage in a public performance of each work broadcast by the station, regardless of the total number of subscribers who actually receive that work. *See* 17 U.S.C. § 101 (definition of “to perform publicly”). If a cable system does not carry a distant signal in any portion of its system (and thus does not perform any work included in that signal), the system does not ascribe any DSE value to that signal in its Section 111 royalty calculation. Nothing in the Office’s existing rules governing phantom signals and subscriber groups requires payment for “non-use” or affords copyright owners a “bonanza for non-performance,” as NCTA and ACA contend.

NCTA and ACA confuse the separate concepts of performance (or use) of compensable works, on the one hand, with the revenue component of the Section 111 royalty formula, on the other hand. Once the cable system offers a particular distant signal to any portion of its subscribers (*i.e.*, once the cable system has performed (used) the works), the system must include in that revenue component the “gross receipts” derived from all its subscribers. There is nothing remarkable about that requirement. In several respects, Section 111 requires cable systems to include in the revenue component of the Section 111 formula gross receipts that are not directly attributable to compensable works actually received by a system’s subscribers, *e.g.*,

- Once a cable system offers a particular distant signal for any portion of a six-month accounting period, the DSE

value of that signal must be applied against the “gross receipts” derived from all of the system’s subscribers for the entire six-month period, regardless of whether any or all of those subscribers actually received that signal for the entire six months.

- Once a cable system offers a particular distant signal to one tier of subscribers, the DSE value of that signal must be applied against the “gross receipts” derived from all of the system’s subscribers, regardless of whether those subscribers actually received that signal.

Copyright owners no more receive a “bonanza” or “windfall” from phantom signals than they do in the above circumstances. As explained in the Copyright Owners’ Comments at 2, 3-5, defining the revenue component of the Section 111 royalty formula in a way that does not precisely correspond to those gross receipts directly attributable to the compensable works was the trade-off for the minuscule royalty rates in Section 111. *See Cablevision Sys. Dev. Co. v. MPAA*, 836 F.2d 599, 611 (D.C. Cir.) (“We find no requirement in the statute or its history that the fee paid by a cable system reflect precisely the value it received from retransmissions -- indeed, as we have shown, in many cases the relationship is skewed considerably.”), *cert. denied*, 487 U.S. 1235 (1988) (“*Cablevision*”). If the method for calculating gross receipts were changed to reflect actual receipt of signals by subscribers in many more situations, as NCTA proposes, a corresponding change in the Section 111 rates would be needed to maintain the current statutory balance. *See* Copyright Owner Comments at 5, 8-9.

As the court in *Cablevision* also observed, the “reasonableness” of any Copyright Office regulation concerning Section 111 is “bolstered by the ability it provides cable systems to control their own destiny.” 836 F.2d at 612. Certainly the existing Office approach to phantom signals affords cable operators precisely that flexibility. As NCTA recognizes, a cable operator that believes the Section 111 royalty fee for a phantom signal is too high can choose not to offer that signal in any community that is part of a single system. *See* NCTA Comments at 11.

Alternatively, the operator can choose to offer the signal to all its subscribers without increasing its royalty fee -- the same option that frequently is offered in marketplace negotiations outside the compulsory license. *See* Copyright Owner Comments at 4-5. An additional alternative is to avoid consolidation of facilities with different distant signal offerings. In contrast, copyright owners have no option other than to make their works available to the cable operator under Section 111.

Finally, NCTA complains that the Office's view of the law "makes no sense" because it requires payment of royalties for works that "are not being seen by the operator's customers." NCTA Comments at 2. It is more than strange that the principal representative of the cable television industry would complain about requiring payments for programming "not being seen" by cable subscribers. Indeed, the cable business model is premised on requiring each subscriber to pay for packages of programming, the majority of which programming is never "seen" by that subscriber. In defense of that business model, NCTA itself has been a vocal opponent of any "a la carte" requirement that would allow consumers to pay for only programming they want to see. *See A La Carte - Fewer Choices, Less Diversity, Higher Prices*, <http://www.ncta.com/IssueBrief.aspx?contentId=15> (last visited March 25, 2008). In any event, there is nothing in Section 111 that restricts royalty payment to copyrighted works actually "seen" by cable subscribers. The fact that NCTA's proposals are based upon the notion that only programming actually seen should be compensated under Section 111 provides further confirmation of the impropriety of those proposals.

5. NCTA also criticizes the Office for misapplying NCTA's subscriber group proposals. *See* NCTA Comments at 12 n.31. But the Office did no more than apply NCTA's proposals in the same way that many of NCTA's own members have done.

According to NCTA, cable operators utilizing the subscriber group theory must calculate a minimum fee for each subscriber group with less than one DSE -- and then add those minimum fees to the royalties calculated for each subscriber group with one or more DSEs. *See* NCTA Comments at 12 n.31 (stating that Copyright Office “miscalculates” the royalty owed by one of its hypothetical cable systems because it “mistakenly failed to compute the minimum fee due from subscribers in Group 1”). Cable operators, however, have not been following NCTA’s own approach. Rather, they have been routinely ascribing a zero royalty -- rather than the minimum fee -- to any subscriber group with no DSEs.⁵ Likewise, they have been using fractional DSE values (rather than a minimum fee) to calculate the royalty for any subscriber group with less than one, but more than zero, DSEs.⁶

As the Office has recognized, there are multiple methods for implementing a subscriber group policy for phantom signals. *See* Notice at 70531 & n.6. The one trait they all share in common is that none is consistent with Section 111.

⁵ *See, e.g.*, Exhibit 8 (calculating royalty for subscriber groups 3, 4 & 6 as \$0); Exhibit 9 (calculating royalty for subscriber groups 3 & 4 as \$0); Exhibit 10 (calculating royalty for subscriber group 3 as \$0).

⁶ *See, e.g.*, Exhibit 8 (calculating royalty for subscriber groups 1, 5 & 7 as one-quarter of the minimum fee because only one distant network station was offered to each group); Exhibit 9 (calculating royalty for subscriber groups 1 & 6 as one-quarter of the minimum fee because only one distant network station was offered to each group).

CONCLUSION

For the reasons stated above and in the Copyright Owners' initial comments, the Copyright Office should expeditiously deny NCTA's phantom signal Petition.

March 26, 2008

Respectfully submitted,

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December 28, 2006

INITIAL REMINDER SENT MAR 1 2007
FINAL REMINDER SENT APR 9 2007

Mr. Christopher Cinnamon
Cinnamon Mueller
307 North Michigan Ave.
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RE: Toledo, OH (ID #7272) 2005/2
Buckeye Cablevision Inc.

Dear Mr. Cinnamon:

The above reference statement appears to be a merger of two systems with different channel lineups. It appears that the Copyright Office definition of "gross receipts" (37 C.F.R. section 201.17(b)(1)) was not applied in computing the royalty fee owed by the cable system. Specifically, the royalty fee was computed using an allocation of gross receipts that seems to reflect the distribution of broadcast stations to distinct groups of subscribers rather than the fact that any of the stations were partially-distant. This method of computing royalties is not allowed under section 111 of the Copyright Act. Licensing Division no longer follows the policy of accepting such statements without ruling on their sufficiency or adequacy. Please make the necessary corrections and recompute the royalty fee.

Please respond via fax (202-707-0905) or email (rage@loc.gov). Any additional payment must be submitted by EFT (Electronic Funds Transfer) and should also include the applicable 1% interest accruing from March 2, 2006. Please send a notification of the EFT to licfiscal@loc.gov providing the amount, the ID number and accounting period. You may reach me at (202) 707-2219 if you have any questions.

Sincerely,

Rickie L. Agee, Sr.
Senior Licensing Examiner

Enclosures



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September 23, 2006

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RE: Dewitt Town, NY (ID #7857) Amendment 2005/1

Dear Mr. Rocco:

The allocation of distant stations described in this Statement (different channel lineups) exclude DSEs from some areas where they would be distant, if carried. This is acceptable if the station is carried in areas where local, only. If the DSE is created by carriage in a community where the station is distant, it should be reported in all subscriber groups where it would be distant. The failure to do so is referred to by the Licensing Division as "tiering" and by the industry as "phantom signals". By either name, this practice is not consistent with the regulations of the Copyright Office. Please review the local distant status of the stations reported.

Please respond via fax (202-707-0905) or email (rage@loc.gov). Any underpayment must include the applicable 2% interest fee accruing from March 2, 2004. You may reach me at (202) 707-2219 if you have any questions.

Sincerely,

Rickie L. Agee, Sr.
Senior Licensing Examiner

Enclosures



Licensing Division · United States Copyright Office

Library of Congress · 101 Independence Avenue SE · Washington, DC 20557-6400
TEL (202) 707-8150 · FAX (202) 707-0905 · www.copyright.gov

August 2, 2007

Ms. Jennifer Berry
Charter Communications
12405 Powerscourt Drive
St. Louis, MO 63131

Re: Renaissance Media LLC—007718
Thibodaux, LA 2006/1

Dear Ms. Berry:

The subject Statement of Account apparently employed a method of allocating distant signals to subscriber groups not in accordance with current Copyright Office regulations.

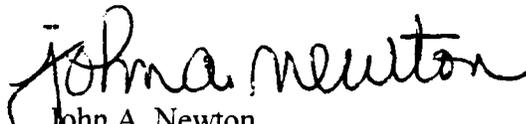
For example, the cable system appears to be tiering broadcast station WGN since it is not reported in all subgroups. As a wholly distant station, it should have been reported as distant throughout the system.

Please review all of the stations carried by this system for this accounting period and revise the Statement as necessary.

The additional payment plus interest must be submitted by electronic funds transfer (EFT). The interest accrual period is from August 30, 2006 until the date of you EFT. The applicable interest is 2.0%. Please send notification of the EFT to licfiscal@loc.gov. In the notification, please provide the amount, the ID number and accounting period.

Please review this matter, and return your response, together with the enclosed photocopy of this letter. If you have any additional questions, I can be reached at (202) 707-8158, by email at jnewton@loc.gov or by fax (202) 707-0905.

Sincerely,


John A. Newton
Licensing Examiner

Enclosure

No response

AUG 3 2007



Licensing Division - United States Copyright Office

INITIAL REMINDER SENT _____

1077 G Street, N.E., Independence Avenue, S.E., Washington, D.C. 20577-6000
Tel: (202) 707-8158, Fax: (202) 707-0905, www.copyright.gov

June 21, 2007

FINAL REMINDER SENT AUG 31 2007

Ms. Jennifer Berry
Charter Communications
12405 Powerscourt Drive
St. Louis, MO 63131

Re: Falcon Cable System Co II LP--035135--South Lake Tahoe, CA 2006/1

Dear Ms. Berry:

In Space G for the above-referenced Statement of Account, broadcast station WGN was reported as "not shown" in portions of this system. It appears that this signal is distant to the entire cable system.

The Copyright Office does not allow cable systems to prorate its gross receipts when a DSE is incurred. This is based on 37 C.F.R. 201.17(b)(1) which states that "gross receipts shall be aggregated and the DSE calculations shall be made against the aggregated amount." Since WGN is carried in the third subscriber group where it is distant and therefore incurs a DSE, it must be treated as if it were carried throughout the system even in those areas where it is not carried. Therefore, it would appear that WGN should be reported as wholly distant. Please make the necessary corrections to Part 9 and recompute the royalty fee.

The additional payment plus interest must be submitted by electronic funds transfer (EFT). The interest accrual period is from August 30, 2006 until the date of you EFT. The applicable interest is 2.0%. Please send notification of the EFT to licfiscal@loc.gov. In the notification, please provide the amount, the ID number and accounting period.

Please review this matter, and return your response, together with the enclosed photocopy of this letter. If you have any additional questions, I can be reached at (202) 707-8158, by email at jnewton@loc.gov or by fax (202) 707-0905.

Sincerely,


John A. Newton
Licensing Examiner

Enclosure





INITIAL REMINDER SENT 8/3/07

Licensing Division · United States Copyright Office
Library of Congress · 101 Independence Avenue SE · Washington, DC 20557-6400
TEL (202) 707-8150 · FAX (202) 707-0905 · www.copyright.gov

June 20, 2007

FINAL REMINDER SENT AUG 31 2007

Ms. Jennifer Berry
Charter Communications
12405 Powerscourt Dr
St. Louis, MO 63131

Re: Charter Communications-Guntersville, AL (ID 28314) 05/1

Dear Ms. Berry:

Notes in space G appear to indicate that the allocation of distant stations described in this Statement exclude DSEs from some areas where they would be distant, if carried. This is acceptable if the stations are carried in areas where local, only. If the DSE's are created by carriage in a community where the stations are distant, they should be reported in all subscriber groups where they would be distant. The Copyright Office does not allow cable systems to prorate its gross receipts when a DSE is incurred. This is based on 37 C.F.R. 201.17(b)(1) which states that "gross receipts shall be aggregated and the DSE calculations shall be made against the aggregated amount." Since it appears that some stations are carried in communities where they are distant and therefore incur a DSE, they must be treated as if they were carried throughout the system even in those areas where they are not carried. Please make the necessary corrections and recompute the royalty fee.

I have enclosed photocopies of Spaces G, L, and the DSE schedule for your reference. Please enclose a copy of this letter with your response. Any additional royalty payment must be submitted by electronic funds transfer (EFT). The applicable interest rate is 1%. The accrual period is from August 31, 2005 until the date of your EFT. Please send a notification of the EFT to licfiscal@loc.gov. In the notification, please provide the amount, the ID number and accounting period. You can reach me at (202) 707-8163 or via e-mail at tyca@loc.gov if you should have any questions.

Sincerely,

Tymica Carroll
Licensing Examiner

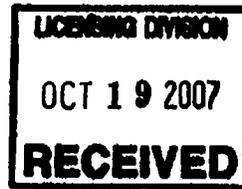
Enclosure(s)

no response



**FLEISCHMAN
AND
HARDING LLP**

ARTHUR H. HARDING
(202) 939-7900
AHARDING@FW-LAW.COM



October 19, 2007

Ms. Tymica Carroll
Licensing Examiner
Licensing Division
United States Copyright Office
Library of Congress
101 Independence Avenue, SE
Washington, DC 20557-6400

**Re: Time Warner Cable
Jamestown, NY 2005/2 (006411)**

Dear Ms. Carroll:

Your May 31, 2007 letter (copy attached) to Karen Conaty regarding Time Warner Cable's 2005/2 consolidated Statement of Account ("SOA") for its Jamestown, NY system has been forwarded to me for a response. In your letter, you raise questions related to the identity of specific communities within each reported subscriber group and the local/distant status of certain broadcast signals. In response to your request, Time Warner Cable has revised Part D of the SOA to indicate the subscriber group associated with each community, and has revised Part G to reflect the subscriber groups where each broadcast signal was retransmitted. Additionally, Time Warner Cable has reviewed the local/distant status of the broadcast stations carried and revised the enclosed SOA accordingly. Please note that new subscriber groups have been created as a result of these revisions.

In response to your specific questions, we agree that WGRZ is distant in Wayne Township, PA. As you suggest, we have created a separate subscriber group (Group 6) for Wayne Township. Certain other signals have also been determined to be distant in Wayne Township.

Your letter correctly observes that Canadian broadcast stations CFTO, CHCH and CIII are reported as partially distant stations, and you question why these stations have not been reported as distant to all communities covered by this SOA. Your letter also suggests that certain

other signals should have been reported as distant in subscriber groups where they were not carried.

The above-referenced SOA is a consolidated filing for many discrete communities, which may reflect numerous mergers and acquisitions over the years of former stand-alone cable operations. These communities are divided into multiple subscriber groups on the SOA. As your letter anticipates, certain broadcast stations are carried in some, but not all, of the communities included as part of the SOA. Where carried and distant, those broadcast stations have been reported accordingly. However, to the extent that subscribers in other communities covered by this filing either did not receive these stations, or carriage of these stations was local in particular communities, the SOA reflects such lack of carriage or local status of these stations' carriage. Time Warner Cable respectfully submits that neither the Copyright Office's regulations, nor the Copyright Act itself, requires the reporting and payment of royalties for the retransmission of broadcast signals where those signals are, in fact, not carried by the cable operator in a particular community (so-called "phantom signal" situations).

The fundamental rationale for cable television compulsory license copyright liability under Section 111 is to compensate copyright owners for carriage of distant non-network programming. Section 111(d)(3)(A) provides that cable compulsory license royalty fees are to be distributed to copyright owners whose works were included in secondary transmissions "*made* by a cable system of a nonnetwork television program in whole or in part beyond the local service area of the primary transmitter" (emphasis added). Indeed, the definition of "distant signal equivalent" ("DSE") in Section 111(f) is framed in terms of secondary transmissions "of any nonnetwork television programming *carried* by a cable system in whole or in part beyond the local service area of the primary transmitter of such programming" (emphasis added). In the situation you have raised, the broadcast stations are not being "carried," and no secondary retransmission of those signals has been "made," in the affected communities. Thus, there is no logical or statutory support for imposing payments on Time Warner Cable's subscribers in communities where these signals are not offered.

In this regard, we note that, in 1989, the Copyright Office instituted an inquiry to consider the "phantom signal" issue, describing the questions raised by the forced reporting of signals that are not actually received by all communities in a system as "problematic" and "vexing." 54 Fed. Reg. 38390 (1989). That proceeding was terminated by the Copyright Office in 1997 without reaching any conclusions relating to phantom signals. We also note that on August 17, 2005, the National Cable & Telecommunications Association ("NCTA") filed a Petition for Rulemaking seeking clarification with respect to the "phantom signal" issue. While inquiring whether "Congress should amend Section 111 and provide a legislative solution to the problem,"¹ the Copyright Office has taken no formal action regarding the NCTA petition itself.

¹ See Section 109 Report to Congress, Notice of Inquiry, 72 Fed. Reg. 19039, 19053 (2007).

It is the policy of Time Warner Cable to pay all copyright royalties required by the Copyright Act, but to avoid overpayments that are ultimately borne by its subscribers. Thus, in light of the considerable ambiguity surrounding the "phantom signal" issue, and particularly in light of the fact that there is no established mechanism under the Copyright Act for the refund of overpayments due to a subsequent clarification of law occurring more than 60 days after the filing of a SOA, Time Warner Cable respectfully declines to subject its subscribers to the payment of copyright royalties for signals in communities where the signals are in fact not being retransmitted, at least until such time as a final, non-appealable ruling is issued dictating such a result.

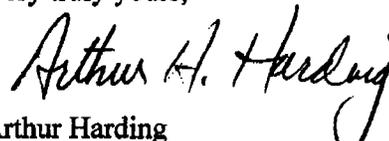
As to the signals actually carried in particular subscriber groups, we disagree with your findings with respect to the following signals:

- 1) WNED is local in revised Subscriber Group 3 (Cherry Creek, South Dayton and Villenova) due to Grade B coverage.
- 2) WQLN is local in revised Subscriber Group 4 (Brockton, Pomfret, Portland, Stockton, Cassadaga and Fredonia) due to Grade B coverage.

Based on the foregoing, Time Warner Cable encloses a corrected SOA for 2005/2. In addition, Time Warner Cable has calculated an overpayment in the amount of \$11,893.42 and thus encloses an EFT form to request the corresponding refund.

Thank you for your attention to this matter. Please direct any questions concerning the foregoing to the undersigned.

Very truly yours,



Arthur Harding
Counsel for Time Warner Cable

Attachment

cc: Time Warner Cable
194720_1



**FLEISCHMAN
AND
HARDING LLP**



REBECCA E. JACOBS
DIR: (202) 939-7920
R.JACOBS@FH-LAW.COM

August 27, 2007

Mr. Rickie L. Agee, Sr.
Senior Licensing Examiner
U.S. Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20557-6400

**RE: Time Warner Cable
Jamestown, NY 2006/1 (006411)**

Dear Mr. Agee:

Your August 16, 2007 letter (copy attached) to Thomas Doheny regarding Time Warner Cable's 2006/1 Statement of Account for its consolidated Jamestown, NY system has been forwarded to me for a response. In your letter, you note that a space G was submitted for each subscriber group and that distant signals were reported in some, but not all, subscriber groups.

As your letter indicates, a separate Space G was prepared for each subscriber group to indicate the broadcast stations carried in the communities served by that subscriber group. Accordingly, Space G indicates the broadcast channel line-ups for each subscriber group.

According to your letter, computing a royalty fee based only upon the gross receipts in the communities where a particular station is carried (so-called "phantom signal" situations) is "not allowed under section 111 of the Copyright Act." Time Warner Cable respectfully submits that neither the cited language, nor the Copyright Act itself, requires the reporting and payment of royalties for the "use" of broadcast signals where those signals are, in fact, not "used" by the cable operator in a particular community.

The fundamental rationale for cable television compulsory license copyright liability under Section 111 is to compensate copyright owners for carriage of distant non-network programming. Section 111(d)(3)(A) provides that cable compulsory license royalty fees are to be distributed to copyright owners whose works were included in secondary transmissions "*made* by a cable system of a nonnetwork television program in whole or in part beyond the local service area of the primary transmitter" (emphasis added). Indeed, the definition of "distant

Mr. Rickie L. Agee
August 27, 2007
Page 2 of 2

signal equivalent” (“DSE”) in Section 111(f) is framed in terms of secondary transmissions “of any non-network television programming *carried* by a cable system in whole or in part beyond the local service area of the primary transmitter of such programming” (emphasis added).

In this Statement of Account, certain stations are not being “carried,” and no secondary retransmission of those signals have been “made,” in the affected communities. Thus, this is not properly viewed as a “pro-ration” of a DSE, but rather as a situation where no DSE has been created in the affected communities. There is no logical or statutory support for imposing payments on Time Warner Cable’s subscribers in communities where these signals are not offered.

In this regard, we note that, in 1989, the Office instituted an inquiry to consider whether to adopt a different position with respect to the “phantom signal” issue, describing the questions raised by the forced reporting of signals that are not actually received by all communities in a system as “problematic” and “vexing.” 54 Fed. Reg. 38390 (1989). That proceeding was terminated by the Office in 1997 without reaching any conclusions regarding the appropriateness of the policy. We also note that on August 17, 2005 the National Cable & Telecommunications Association (“NCTA”) filed a Petition for Rulemaking seeking clarification with respect to the “phantom signal” issue. We understand that the Office has taken no action regarding the NCTA petition.

It is the policy of Time Warner Cable to pay all copyright royalties required by the Copyright Act, but to avoid overpayments that are ultimately borne by its subscribers. Thus, in light of the considerable ambiguity surrounding the “phantom signal” issue, and particularly in light of the fact that there is no established mechanism under the Copyright Act for the refund of overpayments due to a subsequent clarification of law occurring more than 60 days after the filing of a Statement of Account, Time Warner Cable respectfully declines to subject its subscribers to the payment of copyright royalties for the “use” of signals in communities where the signals are in fact not being retransmitted, at least until such time as a final, non-appealable ruling is issued dictating such a result.

We trust that this response fully explains Time Warner Cable’s position regarding the issues you have raised. Please let me know if there are any additional questions.

Very truly yours,



Rebecca E. Jacobs
Counsel for Time Warner Cable

cc: Time Warner Cable
195795_1

IF YOU ARE FILING FOR A PRIOR ACCOUNTING PERIOD,
CONTACT THE LICENSING DIVISION FOR THE CORRECT FORM.

**SA3
Long Form**

STATEMENT OF ACCOUNT
*for Secondary Transmissions by
Cable Systems (Long Form)*

General Instructions are at the
end of this form [pages (i)-(vii)].

FOR COPYRIGHT OFFICE USE ONLY	
DATE RECEIVED	AMOUNT
LICENSING DIVISION AUG 29 2006 RECEIVED	\$50,696.04 / K
ALLOCATION NUMBER	
773026	

Return to:
Library of Congress
Copyright Office
Licensing Division
101 Independence Ave. SE
Washington, DC 20557-6400
(202) 707-8150

[For courier deliveries,
see page i of the general
instructions]

A Accounting Period	ACCOUNTING PERIOD COVERED BY THIS STATEMENT: January 1 - June 30, 2006
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B Owner	INSTRUCTIONS: Your file has been established under the information given below. If there are any changes, draw a line through the incorrect information and print or type the correct information beside it. Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation. List any other name or names under which the owner conducts the business of the cable system.
	LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM Charter Communications VI, LLC 000014
 * 0 0 7 2 5 8 2 0 0 6 1 *	
12405 Powerscourt Drive St. Louis, MO 63131	

C System	INSTRUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.	
	1	IDENTIFICATION OF CABLE SYSTEM: CHARTER COMMUNICATIONS
	2	MAILING ADDRESS OF CABLE SYSTEM: 115 Dye Street <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> Beckley, WV 25801 <small>(City, Town, State, ZIP Code)</small>

D Area Served	INSTRUCTIONS: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined in FCC rules: "... a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including single, discrete unincorporated areas.)" 47 C.F.R. §76.5(mm). The first community that you list will serve as a form of system identification hereafter known as the "First Community." Please use it as the First Community on all future filings. Note: Entities and properties such as hotels, apartments, condominiums or mobile home parks should be reported in parentheses below the identified city.			
		CITY OR TOWN	STATE	CITY OR TOWN
First Community	ALDERSON	WV	GREENBRIAR COUNTY	WV
	ATHENS	WV	HINTON	WV
	BEARDS FORK	WV	INGRAM BEACH	WV
	BECKLEY	WV	JOHNSON	WV
	DOROTHY	WV	KINCADE	WV
	FAYETTE COUNTY	WV	LESTER	WV
	FAYETTEVILLE	WV	LEWISBURG	WV
	GILES COUNTY	VA	MABSCOTT	WV
	GLEN LYN	VA	MORE AREAS SERVED LISTED	

NOTICE: This form has been electronically photo-reproduced by GRALIN associates, inc

PAGE 1 - 1 ADDITIONAL COMMUNITIES SERVED (continued from page 1 part D)

MATOAKA	WV
MERCER COUNTY	WV
MONROE COUNTY	WV
MOUNT HOPE	WV
NARROWS	VA
NORTH PAGE	WV
OAK HILL	WV
PAGE	WV
PAX	WV
PEARISBURG	VA
PEMBROKE	VA
PETERSTOWN	WV
PRINCETON	WV
QUINWOOD	WV
RAINELLE	WV
RALEIGH COUNTY	WV
RHODELL	WV
RICH CREEK	VA
RUPERT	WV
SOPHIA	WV
STEPHENSON	WV
SUMMERS COUNTY	WV
Scarbro	WV
WALSTON	WV
WHITE SULPHUR SPRINGS	WV
WYOMING COUNTY	WV

LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications VI, LLC	SYSTEM ID# 000014	Name
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SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

In General: The information in space E should cover all categories of "secondary transmission service" of the cable system: that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

Number of Subscribers: Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of "subscribers" in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

Rate: Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$8/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

Block 1: In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a "subscriber" in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the First Set," and would be counted once again under "Service to Additional Set(s)."

Block 2: If your cable system has rate categories for secondary transmission service that are different from those printed in block 1, (for example, tiers of services which include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two or three word description of the service is sufficient.

E

**Secondary
Transmission
Service:
Subscribers
and Rates**

BLOCK 1			BLOCK 2		
CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE	CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE
Residential:	50,802	15.95			
• Service to First Set					
• Service to Additional Set(s)					
• FM Radio (if separate rate)					
Motel, Hotel	800	15.95-49.95			
Commercial	38,779	1.24			
Converter					
• Residential					
• Non-Residential					

SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E. That is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning: (1) services furnished at cost; and (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

Block 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two or three word) description, and include the rate for each.

F

**Services
Other Than
Secondary
Transmissions:
Rates**

BLOCK 1		BLOCK 2		BLOCK 2	
CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE
Continuing Services:		Installation: Non-Residential			
• Pay Cable	13.00	• Motel, Hotel			
• Pay Cable—Add'l Channel	13.00	• Commercial			
• Fire Protection		• Pay Cable			
• Burglar Protection		• Pay Cable—Add'l Channel			
Installation: Residential		• Fire Protection			
• First Set	50.50	• Burglar Protection			
• Additional Set(s)	19.68	Other Services:			
• FM Radio (if separate rate)		• Reconnect	45.67		
• Converter		• Disconnect			
		• Outlet Relocation	23.76		
		• Move to New Address	45.67		

Beckley, WV
January-June 2006

Channel

WBRA	Phantom to Sub Groups 1,2,3,4,5,7,8,9 & 10
WCHS	Distant to sub group 1,2,5,9 & 10; phantom to sub group 6.
WDBJ	Distant to sub group 7 & 9; Phantom to sub group 3,4 & 8
WFXR	Phantom to Sub Groups 1,2,3,4,5,7,8,9 & 10
WPXR	Phantom to Sub Groups 1,2,3,4,5,7,8,9 & 10
WSAZ	Phantom to Sub Groups 1,2,5,6,7,9 & 10
WSET	Phantom to Sub Groups 1,2,3,4,5,7,8,9 & 10
WSLS	Phantom to Sub Groups 3,4,7 & 8; Distant to sub group 9
WSWP	Pahantom to sub group 6
WVAH	Distant to sub group 2,5,9 & 10; Phantom to sub group 6
WVNS	Phantom to sub group 6

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications VI, LLC	SYSTEM ID# 000014
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K	GROSS RECEIPTS	<p>Instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total of all amounts ("gross receipts") paid to your cable system by subscribers for the system's "secondary transmission service" (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (vi) of the General Instructions.</p> <p>Gross receipts from subscribers for secondary transmission service(s) during the accounting period. ▶ \$ 5,004,544.76</p> <p style="text-align: right; font-size: small;">(Amount of "gross receipts")</p> <p>IMPORTANT: You must complete a statement in space P concerning gross receipts.</p>
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L	Copyright Royalty Fee	<p>INSTRUCTIONS FOR COMPUTING THE COPYRIGHT ROYALTY FEE</p> <p>Use the blocks in this space L to determine the royalty fee you owe:</p> <ul style="list-style-type: none"> • Complete block 1, showing your Minimum Fee. • Complete block 2, showing whether your system carried any distant television stations. • If your system did not carry any distant television stations, leave block 3 blank. Enter the amount of the Minimum Fee from block 1 on line 1 of block 4, and calculate the Total Royalty Fee. • If your system did carry any distant television stations you must complete the applicable parts of the DSE Schedule accompanying this form and attach the Schedule to your Statement of Account. <p>▶ If part 8 or part 9, Block A, of the DSE Schedule was completed, the base rate fee should be entered on line 1 of Block 3 below.</p> <p>▶ If part 6 of the DSE Schedule was completed, the amount from line 7 of Block C should be entered on line 2 in Block 3 below.</p> <p>▶ If part 7 or part 9, Block B, of the DSE Schedule was completed, the surcharge amount should be entered on line 2 in Block 4 below.</p>
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Block 1	<p>MINIMUM FEE: All cable systems with semiannual "gross receipts" of \$527,600 or more are required to pay at least the Minimum Fee, regardless of whether they carried any distant stations. This fee is 1.013 percent of the system's "gross receipts" for the accounting period.</p> <p>Line 1. Enter the amount of "gross receipts" from space K. ▶ 5,004,544.76</p> <p>Line 2. Multiply the amount in line 1 by .01013</p> <p>Enter the result here. ▶ \$ 50,696.04</p> <p>This is your Minimum Fee. ▶</p>	
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Block 2	<p>DISTANT TELEVISION STATIONS CARRIED: Your answer here must agree with the information you gave in space G. If, in space G, you identified any stations as "distant" by stating "Yes" in column 4, you must check "Yes" in this block.</p> <p>• Did your cable system carry any distant television stations during the accounting period?</p> <p><input checked="" type="checkbox"/> Yes—Complete the DSE Schedule <input type="checkbox"/> No—Leave block 3 below blank and complete line 1, block 4.</p>	
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Block 3	<p>Line 1. BASE RATE FEE: Enter the Base Rate Fee from either Part 8, section 3 or 4, or Part 9, Block A of the DSE Schedule. If none, enter zero. ▶ \$ 5,758.61</p> <p>Line 2. 3.75 Fee: Enter the total fee from line 7, Block C, Part 6 of the DSE Schedule. If none, enter zero. ▶ 38,960.38</p> <p>Line 3. Add lines 1 and 2 and enter here. ▶ \$ 44,718.99</p>	
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Block 4	<p>Line 1. BASE RATE FEE/3.75 FEE, or MINIMUM FEE: Enter either the minimum fee from Block 1 or the sum of the Base Rate Fee/3.75 Fee from Block 3, line 3, whichever is larger. ▶ \$ 50,696.04</p> <p>Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE Schedule. If none, enter zero. ▶ \$ 0.00</p> <p>Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9 (Interest Worksheet). ▶ \$ 0.00</p> <p>TOTAL ROYALTY FEE. Add Lines 1, 2 and 3 of Block 4 and enter total here. ▶ \$ 50,696.04</p>	
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Remit this amount via **electronic payment**; or in the form of a **certified check, cashier's check, or money order**, payable to *Register of Copyrights*. Do not send cash. We recommend electronic payments.

LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications VI, LLC	SYSTEM ID# 000014	Name
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CHANNELS INSTRUCTIONS: You must give: (1) the number of channels on which the cable system carried television broadcast stations to its subscribers, and, (2) the cable system's total number of activated channels, during the accounting period.	M Channels
1. Enter the total number of channels on which the cable system carried television broadcast stations.	<div style="border: 1px solid black; width: 100px; height: 20px; margin: 0 auto;">14</div>
2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services.	<div style="border: 1px solid black; width: 100px; height: 20px; margin: 0 auto;">256</div>

INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED: (Identify an individual to whom we can write or call about this Statement of Account.)	N Contact
Name: JENNIFER BERRY Telephone: 314-543-2646 <small>(Area Code)</small>	
Address: 12405 POWERSCOURT DRIVE <small>(Number, Street, Rural Route, Apartment or Suite Number)</small>	
ST. LOUIS, MO 63131 <small>(City, Town, State, ZIP Code)</small>	
Email (optional) _____ Fax (optional) _____	

CERTIFICATION: (This Statement of Account must be certified and signed in accordance with Copyright Office Regulations, as explained in the General Instructions.)	O Certification
• I, the undersigned, hereby certify that: (Check one, but only one, of the boxes.)	
<input type="checkbox"/> (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B; or	
<input checked="" type="checkbox"/> (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or	
<input type="checkbox"/> (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B.	
• I have examined the Statement of Account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C. Section 1001(1986)]	
Handwritten signature: _____ Typed or printed name: JENNIFER BERRY	
Title: DIVISION CONTROLLER OF ACCOUNTING OPERATIONS <small>(Title of official position held in corporation or partnership)</small>	
Date: 8/198/06	

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications VI, LLC	SYSTEM ID# 000014
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P Statement of Gross Receipts	<p>SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSION The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."</p> <p>For more information on when to exclude these amounts, see the note on page(vi) of the General Instructions.</p> <p>During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite "dish" owners?</p> <p><input checked="" type="checkbox"/> NO</p> <p><input type="checkbox"/> YES. Enter the total here \$ _____ and list the satellite carrier(s) below.</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">Name</td> <td style="width:50%;">Name</td> </tr> <tr> <td>Mailing Address</td> <td>Mailing Address</td> </tr> <tr> <td>.....</td> <td>.....</td> </tr> <tr> <td>.....</td> <td>.....</td> </tr> <tr> <td>Name</td> <td>Name</td> </tr> <tr> <td>Mailing Address</td> <td>Mailing Address</td> </tr> <tr> <td>.....</td> <td>.....</td> </tr> <tr> <td>.....</td> <td>.....</td> </tr> </table>		Name	Name	Mailing Address	Mailing Address	Name	Name	Mailing Address	Mailing Address
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Q Interest Assessment	<p>WORKSHEET FOR COMPUTING INTEREST</p> <p>You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (vii) General Instructions.</p> <p>Line 1 Enter the amount of late payment or underpayment \$ _____ x _____ %</p> <p>Line 2 Multiply line 1 by the interest rate* and enter the sum here x _____ days</p> <p>Line 3 Multiply line 2 by the number of days late and enter the sum here x .00274</p> <p>Line 4 Multiply line 3 by .00274** enter here and on line 3, Block 4, space L, (page 7) \$ _____ (interest charge)</p> <p>* Contact the Licensing Division at (202) 707-8150 (8:30 a.m.-5:00 p.m. eastern time, Monday-Friday except federal holidays) for the interest rate for the accounting period in which the late payment or underpayment occurred.</p> <p>** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.</p> <p>NOTE: If you are filing this worksheet covering a Statement of Account already submitted to the Copyright Office, please list below the Owner, Address, First Community Served, and Accounting Period as given in the original filing.</p> <p>Owner</p> <p>Address</p> <p>.....</p> <p>First Community Served</p> <p>Accounting Period</p>	
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LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications VI, LLC	SYSTEM ID# 000014	Name
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INSTRUCTIONS FOR COMPUTATION OF DSEs FOR STATIONS CARRIED PART-TIME DUE TO LACK OF ACTIVATED CHANNEL CAPACITY

Column 1: List the call sign of all distant stations identified by "LAC" in column 5 of space G (page 3).
Column 2: For each station, give the number of hours your cable system carried the station during the accounting period. This figure should correspond with the information given in space J. Calculate only one DSE for each station.
Column 3: For each station, give the total number of hours that the station broadcast over the air during the accounting period.
Column 4: Divide the figure in column 2 by the figure in column 3, and give the result in decimals in column 4. This figure must be carried out at least to the third decimal point. This is the "basis of carriage value" for the station.
Column 5: For each independent station give the "type-value" as "1.0." For each network or noncommercial educational station, give the "type-value" as ".25."
Column 6: Multiply the figure in column 4 by the figure in column 5, and give the result in column 6. Round to no less than the third decimal point. This is the station's "DSE." (For more information on rounding, see page (vii) of the General Instructions.)

3

Computation of DSEs for Category "LAC" Stations

CATEGORY "LAC" STATIONS: COMPUTATION OF DSEs

1. CALL SIGN	2. NUMBER OF HOURS CARRIED BY SYSTEM	3. NUMBER OF HOURS OF STATION ON AIR	4. BASIS OF CARRIAGE VALUE	5. TYPE VALUE	6. DSE
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=

SUM OF DSEs OF CATEGORY "LAC" STATIONS:
 Add the DSEs of each station.
 Enter the sum here and in line 2 of part 5 of this Schedule. 0.00

INSTRUCTIONS FOR COMPUTATION OF DSEs FOR SUBSTITUTE-BASIS STATIONS:

Column 1: Give the call sign of each station listed in space I (page 5, the Log of Substitute Programs) if that station:
 • Was carried by your system in substitution for a program that your system was permitted to delete under FCC rules and regulations in effect on October 19, 1976 (as shown by the letter "P" in column 7 of space I); and
 • Broadcast one or more live, nonnetwork programs during that optional carriage (as shown by the word "Yes" in column 2 of space I).
Column 2: For each station give the number of live, nonnetwork programs carried in substitution for programs that were deleted at your option. This figure should correspond with the information in space I.
Column 3: Enter the number of days in the calendar year: 365, except in a leap year.
Column 4: Divide the figure in column 2 by the figure in column 3, and give the result in column 4. Round to no less than the third decimal point. This is the station's "DSE." (For more information on rounding, see page (vii) of the General Instructions.)

4

Computation of DSEs for Substitute-Basis Stations

SUBSTITUTE-BASIS STATIONS: COMPUTATION OF DSEs

1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE	1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=

SUM OF DSEs OF SUBSTITUTE-BASIS STATIONS:
 Add the DSEs of each station.
 Enter the sum here and in line 3 of part 5 of this Schedule. 0.00

TOTAL NUMBER OF DSEs: Give the amounts from the boxes in parts 2, 3, and 4 of this Schedule, and add them to provide the total number of DSEs applicable to your system.

1. Number of DSEs from part 2	1.75		
2. Number of DSEs from part 3	0.00		
3. Number of DSEs from part 4	0.00		
TOTAL NUMBER OF DSEs		1.75	

5

Total Number of DSEs

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications VI, LLC	SYSTEM ID# 000014
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6
Computation of 3.75 Fee

INSTRUCTIONS: Block A must be completed.
In block A:
• If your answer if "Yes," leave the remainder of part 6 and part 7 of the DSE Schedule blank and complete part 8, (page 16) of the Schedule.
• If your answer if "No," complete blocks B and C below.

BLOCK A: TELEVISION MARKETS

Is the "cable system" located wholly outside of all major and smaller markets as defined under section 76.5 of FCC rules and regulations in effect on June 24, 1981?
 Yes— Complete part 8 of the Schedule— **DO NOT COMPLETE THE REMAINDER OF PART 6 AND 7.**
 No— Complete blocks B and C below.

BLOCK B: CARRIAGE OF PERMITTED DSEs

Column 1: CALL SIGN List the call signs of distant stations listed in part 2, 3, and 4 of this Schedule that your system was "permitted" to carry under FCC rules and regulations prior to June 25, 1981. (Note: for further explanation of "permitted station" see Instructions for the DSE Schedule.)

Column 2: BASIS OF PERMITTED CARRIAGE Enter the appropriate letter indicating the basis on which you carried a "permitted station." (Note the FCC rules and regulations cited below pertain to those in effect on June 24, 1981.)
A Stations carried pursuant to the FCC "market quota" rules (76.57, 76.59(b), 76.61(b)(c), 76.63(a) referring to 76.61(b)(c))
B Specialty Station as defined in 76.5(kk) (76.59(d)(1), 76.61(e)(1), 76.63(a) referring to 76.61(e)(1))
C Noncommercial Educational Station (76.59(c), 76.61(d), 76.63(a) referring to 76.61(d))
D Grandfathered Station (76.65) (see paragraph regarding Substitution of Grandfathered Stations in the Instructions for DSE Schedule).
E Carried pursuant to individual waiver of FCC rules (76.7)
F A station previously carried on a part-time or substitute basis prior to June 25, 1981
G Commercial UHF Station within Grade-B contour (76.59(d)(5), 76.61(e)(5), 76.63(a) referring to 76.61(e)(5))

Column 3: List the DSE for each distant station listed in parts 2, 3, and 4 of the Schedule. (Note: For those stations identified by the letter "F" in column 2, you must complete the worksheet on page 14 of this Schedule to determine the DSE.)

1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE
WCHS	D	0.25						
WDBJ	D	0.25						
WLSL	D	0.25						
WVAH	A	1.00						

• SUM OF PERMITTED DSEs— add the DSEs of each station 1.75

BLOCK C: COMPUTATION OF 3.75 FEE

Do any of these DSEs represent partially permitted/partially non-permitted carriage? If yes, see instructions on inside cover of this SA.

Line 1: Enter the total number of DSEs from part 5 of this Schedule

Line 2: Enter the "SUM OF PERMITTED DSEs" from block B above.

Line 3: Subtract line 2 from line 1. This is the total number of DSEs subject to the 3.75 rate. (If zero, leave lines 4-7 blank and proceed to part 7 of this Schedule)

Line 4: Enter "Gross Receipts" from space K (page 7) \$

x .0375

Line 5: Multiply line 4 by .0375 and enter sum here \$

x

Line 6: Enter total number of DSEs from line 3.

Line 7: Multiply line 6 by line 5 and enter here and on line 2, block 3, space L (page 7) \$

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications VI, LLC	SYSTEM ID# 000014
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BLOCK D: COMPUTATION OF THE SYNDICATED EXCLUSIVITY SURCHARGE

7 Computation of the Syndicated Exclusivity Surcharge	Section 1	Enter the amount of "Gross Receipts" from space K (page 7)	\$ _____
	Section 2	A. Enter the Total DSEs from Block B of Part 7	_____
		B. Enter the total number of exempt DSEs from Block C of Part 7	_____
		C. Subtract line B from line A and enter here. This is the total number of DSEs subject to the surcharge computation. If zero, proceed to part 8.	[]

* Is any portion of the cable system within a top 50 television market as defined by the FCC?
 Yes—Complete section 3 below. No—Complete section 4 below.

SECTION 3: TOP 50 TELEVISION MARKET

Section 3a	<p>Did your cable system retransmit the signals of any partially-distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete part 9 of this Schedule. <input checked="" type="checkbox"/> No—Complete the applicable section below.</p> <p>If the figure in section 2, line C is 4,000 or less, compute your surcharge here and leave section 3b blank. NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .00599 x the DSE. Enter the result on line A below.</p>	
	A. Enter .00599 of "gross receipts" (the amount in section 1)	\$ _____
	B. Enter .00377 of "gross receipts" (the amount in section 1)	\$ _____
	C. Subtract 1,000 from total permitted DSEs (the figure on line C in section 2) and enter here	_____
	D. Multiply line B by line C and enter here	_____
	E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge	\$ []

Section 3b	<p>If the figure in section 2, line C is more than 4,000, compute your surcharge here and leave section 3a blank.</p>	
	A. Enter .00599 of "gross receipts" (the amount in section 1)	\$ _____
	B. Enter .00377 of "gross receipts" (the amount in section 1)	\$ _____
	C. Multiply line B by 3,000 and enter here	\$ _____
	D. Enter .00178 of "gross receipts" (the amount in section 1)	\$ _____
	E. Subtract 4,000 from total DSEs (the figure on line C in section 2) and enter here	_____
	F. Multiply line D by line E and enter here	\$ _____
	G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge	\$ []

SECTION 4: SECOND 50 TELEVISION MARKET

Section 4a	<p>Did your cable system retransmit the signals of any partially-distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete part 9, of the Schedule. <input checked="" type="checkbox"/> No—Complete the following sections.</p> <p>If the figure in section 2, line C is 4,000 or less, compute your surcharge here and leave section 4b blank. NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .003 x the DSE. Enter the result on line A below.</p>	
	A. Enter .00300 of "gross receipts" (the amount in section 1)	\$ _____
	B. Enter .00189 of "gross receipts" (the amount in section 1)	\$ _____
	C. Subtract 1,000 from total permitted DSEs (the figure on line C in section 2) and enter here	_____
	D. Multiply line B by line C and enter here	\$ _____
	E. Add lines A and D. This is your surcharge. Enter here and in line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge	\$ []

LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications VI, LLC	SYSTEM ID# 000014	Name
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Section 4b	If the figure in section 2, line C is more than 4,000, compute your surcharge here and leave section 4a blank. A. Enter .00300 of "gross receipts" (the amount in section 1) \$ _____ B. Enter .00189 of "gross receipts" (the amount in section 1) \$ _____ C. Multiply line B by 3,000 and enter here \$ _____ D. Enter .00089 of "gross receipts" (the amount in section 1) \$ _____ E. Subtract 4,000 from the total DSEs (the figure on line C in section 2) and enter here _____ F. Multiply line D by line E and enter here \$ _____ G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge \$ _____	7 Computation of the Syndicated Exclusivity Surcharge
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INSTRUCTIONS: You must complete this part of the DSE Schedule for the SUM OF PERMITTED DSEs in Part 6, Block B; however, if block A of part 6 was checked "yes," use the total number of DSEs from part 5. <ul style="list-style-type: none"> • In block A, indicate, by checking "Yes" or "No," whether your system carried any partially-distant stations. • If your answer is "No," compute your system's Base Rate Fee in block B. Leave part 9 blank. • If your answer is "Yes" (that is, if you carried one or more partially-distant stations), you must complete part 9. Leave block B below blank. What is a "partially-distant station?" A station is "partially-distant" if, at the time your system carried it, some of your subscribers were located within that station's local service area and others were located outside that area. For the definition of a station's "local service area," see the "Distant Station" section on page (iv) of the General Instructions.	8 Computation of Base Rate Fee
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BLOCK A: CARRIAGE OF PARTIALLY-DISTANT STATIONS

• Did your cable system retransmit the signals of any partially-distant television stations during the accounting period?

Yes—Complete part 9 of this Schedule. No—Complete the following sections.

BLOCK B: NO PARTIALLY-DISTANT STATIONS—COMPUTATION OF BASE RATE FEE

Section 1	Enter the amount of "gross receipts from space K (page 7) \$ _____	
Section 2	Enter the total number of permitted DSEs from block B, part 6 of this Schedule. (If block A of part 6 was checked "yes," use the total number of DSEs from part 5) _____	
Section 3	If the figure in section 2 is 4,000 or less, compute your Base Rate Fee here and leave section 4 blank. NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .01013 x the DSE. Enter the result on line A below. A. Enter .01013 of "gross receipts" (the amount in section 1) \$ _____ B. Enter .00668 of "gross receipts" (the amount in section 1) \$ _____ C. Subtract 1,000 from total DSEs (the figure in section 2) and enter here _____ D. Multiply line B by line C and enter here \$ _____ E. Add lines A, and D. This is your Base Rate Fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee \$ _____	

<p>Name</p>	<p>LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications VI, LLC</p>	<p>SYSTEM ID# 000014</p>
<p>8</p> <p>Computation of Base Rate Fee</p>	<p>Section 4 If the figure in section 2 is more than 4,000, compute your Base Rate Fee here and leave section 3 blank.</p> <p>A. Enter .01013 of "gross receipts" (the amount in section 1).....▶ \$ _____</p> <p>B. Enter .00668 of "gross receipts" (the amount in section 1).....▶ \$ _____</p> <p>C. Multiply line B by 3,000 and enter here.....▶ \$ _____</p> <p>D. Enter .00314 of "gross receipts" (the amount in section 1).....▶ \$ _____</p> <p>E. Subtract 4,000 from total DSEs (the figure in section 2) and enter here.....▶ _____</p> <p>F. Multiply line D by line E and enter here.....▶ \$ _____</p> <p>G. Add lines A, C, and F. This is your Base Rate Fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee.....▶ \$ </p>	
<p>9</p> <p>Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations</p>	<p>In General: If any of the stations you carried was "partially-distant," the statute allows you, in computing your Base Rate Fee, to exclude receipts from subscribers located within the station's local service area from your system's total "gross receipts." To take advantage of this exclusion, you must</p> <p>First: Divide all of your subscribers into "subscriber groups," each group consisting entirely of subscribers that are "distant" to the same station or the same group of stations.</p> <p>Next: Treat each subscriber group as if it were a separate cable system. Determine the number of DSEs and the portion of your system's "gross receipts" attributable to that group, and calculate a separate Base Rate Fee for each group.</p> <p>Finally: Add up the separate Base Rate Fees for each subscriber group. That total is the Base Rate Fee for your system.</p> <p>Important: If any portion of your cable system is located within the top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge for each subscriber group. In this case, complete both block A and B below. However, if your cable system is wholly located outside all major television markets, complete block A only.</p> <p>How to Identify a Subscriber Group</p> <p>Step 1: Determine the local service area of each wholly-distant and each partially-distant station you carried.</p> <p>Step 2: For each wholly-distant and each partially-distant station you carried, determine which of your subscribers were located outside the station's local service area. A subscriber located outside the local service area of a station is "distant" to that station (and, by the same token, the station is "distant" to the subscriber.)</p> <p>Step 3: Divide your subscribers into subscriber groups according to the complement of stations to which they are "distant." Each subscriber group must consist entirely of subscribers who are "distant" to exactly the same complement of stations. Note that a cable system will have only one subscriber group when the distant stations it carried have local service areas that coincide.</p> <p>Computing the Base Rate Fee for each subscriber group: Block A contains separate sections, one for each of your system's subscriber groups.</p> <p>In each section:</p> <ul style="list-style-type: none"> • Identify the communities/areas represented by each subscriber group. • Give the call sign for each of the stations in the subscriber group's complement—that is, each station that is "distant" to all of the subscribers in the group. • If: <ol style="list-style-type: none"> 1) your system is located wholly outside all major and smaller television markets, give each station's DSE as you gave it in parts 2, 3, and 4 of this Schedule; or, 2) any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this Schedule. • Add the DSEs for each station. This gives you the total DSEs for the particular subscriber group. • Calculate "gross receipts" for the subscriber group. For further explanation of "gross receipts" see page (vi) of the General Instructions. • Compute a Base Rate Fee for each subscriber group using the formula outline in block B of part 8 of this Schedule on the preceding page. In making this computation, use the DSE and "gross receipts" figure applicable to the particular subscriber group (that is, the total DSEs for that group's complement of stations and total "gross receipts" from the subscribers in that group). You do not need to show your actual calculations on the form. 	

LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications VI, LLC						SYSTEM ID# 000014		Name	
BLOCK A: COMPUTATION OF BASE RATE FEES FOR EACH SUBSCRIBER GROUP									
FIRST SUBSCRIBER GROUP					SECOND SUBSCRIBER GROUP				
COMMUNITY/ AREA Greenbriar County, Lewisburg, Quinwood, White Sulfur Springs, Ranielle					COMMUNITY/ AREA Monroe County, Peterstown.				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
WCHS	0.25			WCHS	0.25				
				WVAH	1.00				
"Total DSEs" 0.25					"Total DSEs" 1.25				
"Gross Receipts" 1st Group \$ 612,556.28					"Gross Receipts" 2nd Group \$ 94,585.90				
Base Rate Fee 1st Group \$ 1,551.30					Base Rate Fee 2nd Group \$ 1,116.12				
THIRD SUBSCRIBER GROUP					FOURTH SUBSCRIBER GROUP				
COMMUNITY/ AREA Raleigh, Fayette, Beckley, Lew					COMMUNITY/ AREA Oak Hill				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
"Total DSEs" 0.00					"Total DSEs" 0.00				
"Gross Receipts" 3rd Group \$ 2,407,186.03					"Gross Receipts" 4th Group \$ 458,916.75				
Base Rate Fee 3rd Group 0.00					Base Rate Fee 4th Group 0.00				
Base Rate Fee: Add the Base Rate Fees for each subscriber group as shown in the boxes above. Enter here and in block 3, line 1, space L (page 7)					\$ 5,758.61				

9

Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations

LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications VI, LLC				SYSTEM ID# 000014				Name	
BLOCK A: COMPUTATION OF BASE RATE FEES FOR EACH SUBSCRIBER GROUP									
FIFTH SUBSCRIBER GROUP					SIXTH SUBSCRIBER GROUP				
COMMUNITY/ AREA Mercer County, Hinton					COMMUNITY/ AREA Giles County, Narrows, Pe Rich Creek, Glen Lyn				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
WGHS	0.25								
"Total DSEs" 0.25					"Total DSEs" 0.00				
"Gross Receipts" 5th Group \$ 214,194.52					"Gross Receipts" 6th Group \$ 316,787.68				
Base Rate Fee 5th Group \$ 542.45					Base Rate Fee 6th Group \$ 0.00				
SEVENTH SUBSCRIBER GROUP					EIGHTH SUBSCRIBER GROUP				
COMMUNITY/ AREA Scarb-ro- Fayette					COMMUNITY/ AREA Beards Fork, Kincaid, Page				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
WDBJ	0.25								
"Total DSEs" 0.25					"Total DSEs" 0.00				
"Gross Receipts" 7th Group \$ 41,537.72					"Gross Receipts" 8th Group \$ 34,030.90				
Base Rate Fee 7th Group 105.19					Base Rate Fee 8th Group 0.00				
Base Rate Fee: Add the Base Rate Fees for each subscriber group as shown in the boxes above. Enter here and in block 3, line 1, space L (page 7) \$									

9

Computation
of
Base Rate Fee
and
Syndicated
Exclusivity
Surcharge
for
Partially-
Distant
Stations

LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications VI, LLC						SYSTEM ID# 000014		Name	
BLOCK A: COMPUTATION OF BASE RATE FEES FOR EACH SUBSCRIBER GROUP									
NINTH SUBSCRIBER GROUP					TENTH SUBSCRIBER GROUP				
COMMUNITY/ AREA Summers County					COMMUNITY/ AREA Mercer County, Matoaka, Prince Athens				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
WCHS	0.25			WCHS	0.25				
WDBJ	0.25								
WSLS	0.25								
"Total DSEs" 0.75					"Total DSEs" 0.25				
"Gross Receipts" 9th Group \$ 70,063.63					"Gross Receipts" 10th Group \$ 754,685.35				
Base Rate Fee 9th Group \$ 532.31					Base Rate Fee 10th Group \$ 1,911.24				
ELEVENTH SUBSCRIBER GROUP					TWELVTH SUBSCRIBER GROUP				
COMMUNITY/ AREA					COMMUNITY/ AREA				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
"Total DSEs" \$					"Total DSEs" \$				
"Gross Receipts" 11th Group \$					"Gross Receipts" 12th Group \$				
Base Rate Fee 11th Group					Base Rate Fee 12th Group				
Base Rate Fee: Add the Base Rate Fees for each subscriber group as shown in the boxes above. Enter here and in block 3, line 1, space L (page 7) \$									

9

Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations

LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications VI, LLC	SYSTEM ID# 000014	Name
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BLOCK A: COMPUTATION OF BASE RATE FEES FOR EACH SUBSCRIBER GROUP

FIFTH SUBSCRIBER GROUP				SIXTH SUBSCRIBER GROUP				9 Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations 3.75 FEE
COMMUNITY/ AREA Mercer County, Hinton				COMMUNITY/ AREA Giles County, Narrows, Pe Rich Creek, Glen Lyn				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
WVAH	1.00							
.....								
.....								
.....								
.....								
.....								
.....								

"Total DSEs" 1.00 "Gross Receipts" 5th Group \$ 214,194.52 <div style="border: 1px solid black; width: 150px; height: 20px; margin-left: 100px; text-align: right;"> 3.75 Rate Fee 5th Group \$ 8,032.29 </div>	"Total DSEs" 0.00 "Gross Receipts" 6th Group \$ 316,787.68 <div style="border: 1px solid black; width: 150px; height: 20px; margin-left: 100px; text-align: right;"> 3.75 Fee 6th Group \$ 0.00 </div>
--	---

SEVENTH SUBSCRIBER GROUP				EIGHTH SUBSCRIBER GROUP			
COMMUNITY/ AREA Scarbro- Fayette				COMMUNITY/ AREA Beards Fork, Kincaid, Page			
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE
.....							
.....							
.....							
.....							
.....							
.....							
.....							
.....							

"Total DSEs" 0.00 "Gross Receipts" 7th Group \$ 41,537.72 <div style="border: 1px solid black; width: 150px; height: 20px; margin-left: 100px; text-align: right;"> 3.75 Fee 7th Group \$ 0.00 </div>	"Total DSEs" 0.00 "Gross Receipts" 8th Group \$ 34,030.90 <div style="border: 1px solid black; width: 150px; height: 20px; margin-left: 100px; text-align: right;"> 3.75 Fee 8th Group \$ 0.00 </div>
--	--

3.75 Fee: Add the 3.75 Fees for each subscriber group as shown in the boxes above.
 Enter here and in the block 3, line 2, space L (page 7) \$
 MORE SUBSCRIBER GROUPS LISTED ON PAGE 18 - 2

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications VI, LLC	SYSTEM ID# 000014
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9 **BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP**

Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations

If your cable system is located within a top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981:

- First 50 major television market Second 50 major television market

INSTRUCTIONS:

- Step 1:** In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this Schedule.
- Step 2:** In line 2 give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as "Exempt DSEs" in block C, part 7 of this Schedule. If none enter zero.
- Step 3:** In line 3 subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge.
- Step 4:** Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this Schedule. In making this computation use "Gross Receipts" figures applicable to the particular group. You do not need to show your actual calculations on this form.

FIRST SUBSCRIBER GROUP		SECOND SUBSCRIBER GROUP	
Line 1: Enter the VHF DSEs	0.00	Line 1: Enter the VHF DSEs	0.00
Line 2: Enter the "Exempt DSEs"	0.00	Line 2: Enter the "Exempt DSEs"	0.00
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00
SYNDICATED EXCLUSIVITY SURCHARGE 1st Group	\$ 0.00	SYNDICATED EXCLUSIVITY SURCHARGE 2nd Group	\$ 0.00
THIRD SUBSCRIBER GROUP		FOURTH SUBSCRIBER GROUP	
Line 1: Enter the VHF DSEs	0.00	Line 1: Enter the VHF DSEs	0.00
Line 2: Enter the "Exempt DSEs"	0.00	Line 2: Enter the "Exempt DSEs"	0.00
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00
SYNDICATED EXCLUSIVITY SURCHARGE 3rd Group	\$ 0.00	SYNDICATED EXCLUSIVITY SURCHARGE 4th Group	\$ 0.00

SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for each subscriber group as shown in the boxes above. Enter here and in block 4, line 2 of space L (page 7)

\$ 0.00

MORE SUBSCRIBER GROUPS LISTED ON PAGE 19 - 1

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications VI, LLC	SYSTEM ID# 000014
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9 **BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP**

Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations

If your cable system is located within a top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981:

- First 50 major television market
 Second 50 major television market

INSTRUCTIONS:

- Step 1:** In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this Schedule.
- Step 2:** In line 2 give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as "Exempt DSEs" in block C, part 7 of this Schedule. If none enter zero.
- Step 3:** In line 3 subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge.
- Step 4:** Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this Schedule. In making this computation use "Gross Receipts" figures applicable to the particular group. You do not need to show your actual calculations on this form.

FIFTH SUBSCRIBER GROUP		SIXTH SUBSCRIBER GROUP	
Line 1: Enter the VHF DSEs	0.00	Line 1: Enter the VHF DSEs	0.00
Line 2: Enter the "Exempt DSEs"	0.00	Line 2: Enter the "Exempt DSEs"	0.00
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00
SYNDICATED EXCLUSIVITY SURCHARGE 5th Group	\$ 0.00	SYNDICATED EXCLUSIVITY SURCHARGE 6th Group	\$ 0.00
SEVENTH SUBSCRIBER GROUP		EIGHTH SUBSCRIBER GROUP	
Line 1: Enter the VHF DSEs	0.00	Line 1: Enter the VHF DSEs	0.00
Line 2: Enter the "Exempt DSEs"	0.00	Line 2: Enter the "Exempt DSEs"	0.00
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00
SYNDICATED EXCLUSIVITY SURCHARGE 7th Group	\$ 0.00	SYNDICATED EXCLUSIVITY SURCHARGE 8th Group	\$ 0.00

SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for each subscriber group as shown in the boxes above. Enter here and in block 4, line 2 of space L (page 7)

\$

MORE SUBSCRIBER GROUPS LISTED ON PAGE 19 - 2

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications VI, LLC	SYSTEM ID# 000014
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9 **BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP**

Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations

If your cable system is located within a top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981:

- First 50 major television market Second 50 major television market

INSTRUCTIONS:

- Step 1:** In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this Schedule.
- Step 2:** In line 2 give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as "Exempt DSEs" in block C, part 7 of this Schedule. If none enter zero.
- Step 3:** In line 3 subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge.
- Step 4:** Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this Schedule. In making this computation use "Gross Receipts" figures applicable to the particular group. You do not need to show your actual calculations on this form.

NINTH SUBSCRIBER GROUP	
Line 1: Enter the VHF DSEs	0.00
Line 2: Enter the "Exempt DSEs"	0.00
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00
SYNDICATED EXCLUSIVITY SURCHARGE 9th Group	\$ 0.00

TENTH SUBSCRIBER GROUP	
Line 1: Enter the VHF DSEs	0.00
Line 2: Enter the "Exempt DSEs"	0.00
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	0.00
SYNDICATED EXCLUSIVITY SURCHARGE 10th Group	\$ 0.00

ELEVENTH SUBSCRIBER GROUP	
Line 1: Enter the VHF DSEs	
Line 2: Enter the "Exempt DSEs"	
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	
SYNDICATED EXCLUSIVITY SURCHARGE 11th Group	\$

TWELVTH SUBSCRIBER GROUP	
Line 1: Enter the VHF DSEs	
Line 2: Enter the "Exempt DSEs"	
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	
SYNDICATED EXCLUSIVITY SURCHARGE 12th Group	\$

SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for each subscriber group as shown in the boxes above. Enter here and in block 4, line 2 of space L (page 7)	\$
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Licensing Division · United States Copyright Office
Library of Congress · 101 Independence Avenue SE · Washington, DC 20557-6400
TEL (202) 707-8150 · FAX (202) 707-0905 · www.copyright.gov

 **FAXED**

June 1, 2007

INITIAL REMINDER SENT **AUG 3 2007**

Ms. Jennifer Berry
Charter Communications
12405 Powerscourt Dr
St. Louis, MO 63131

FINAL REMINDER SENT **AUG 31 2007**

Re: Charter Communications VI-Alderson, WV (ID 7258) 06/1

Dear Ms. Berry:

An addendum to Space G appears to indicate that the allocation of distant stations described in this Statement exclude DSEs from some areas where they would be distant, if carried. The Copyright Office does not allow cable systems to prorate its gross receipts when a DSE is incurred, in this manner. This is based on 37 C.F.R. 201.17(b)(1) which states that "gross receipts shall be aggregated and the DSE calculations shall be made against the aggregated amount". Since these broadcast stations are carried in communities where they are distant and therefore incur a DSE, they must be treated as if they were carried throughout the system even in those areas where they are not carried. Please review and make the necessary changes.

Please respond via fax (202-707-0905) or email (rage@loc.gov). Any additional payment must be submitted by EFT (Electronic Funds Transfer) and should also include the applicable 2% interest accruing from August 30, 2006. Please send a notification of the EFT to licfiscal@loc.gov providing the amount, the ID number and accounting period. You may reach me at (202) 707-2219 if you have any questions.

Sincerely,



Rickie L. Agee, Sr.
Senior Licensing Examiner

Enclosures

IF YOU ARE FILING FOR A PRIOR ACCOUNTING PERIOD,
CONTACT THE LICENSING DIVISION FOR THE CORRECT FORM.

**SA3
Long Form**

STATEMENT OF ACCOUNT
for Secondary Transmissions by
Cable Systems (Long Form)

General Instructions are at the
end of this form [pages (i)-(vii)].

FOR COPYRIGHT OFFICE USE ONLY	
DATE RECEIVED	AMOUNT
AUG 29 2006	\$ 19,693.13 ^{C.S.}
ALLOCATION NUMBER	
772688	

Return to:
Library of Congress
Copyright Office
Licensing Division
101 Independence Ave. SE
Washington, DC 20557-6400
(202) 707-8150

[For courier deliveries,
see page i of the general
instructions]

A Accounting Period	ACCOUNTING PERIOD COVERED BY THIS STATEMENT: January 1 - June 30, 2006
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B Owner	<p>INSTRUCTIONS: Your file has been established under the information given below. If there are any changes, draw a line through the incorrect information and print or type the correct information beside it. Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation. List any other name or names under which the owner conducts the business of the cable system.</p> <p>LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM 006847</p> <p>RENAISSANCE MEDIA LLC</p> <div style="text-align: right;">  006847 2006/1 </div> <p>12405 POWERSCOURT DR ST LOUIS, MO 63131</p>
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C System	<p>INSTRUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.</p> <table border="1"> <tr> <td>1</td> <td>IDENTIFICATION OF CABLE SYSTEM: CHARTER COMMUNICATIONS</td> </tr> <tr> <td>2</td> <td>MAILING ADDRESS OF CABLE SYSTEM: 763 W. CHERRY ST. <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> OPELOUSAS, LA 70570 <small>(City, Town, State, ZIP Code)</small></td> </tr> </table>	1	IDENTIFICATION OF CABLE SYSTEM: CHARTER COMMUNICATIONS	2	MAILING ADDRESS OF CABLE SYSTEM: 763 W. CHERRY ST. <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> OPELOUSAS, LA 70570 <small>(City, Town, State, ZIP Code)</small>
1	IDENTIFICATION OF CABLE SYSTEM: CHARTER COMMUNICATIONS				
2	MAILING ADDRESS OF CABLE SYSTEM: 763 W. CHERRY ST. <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> OPELOUSAS, LA 70570 <small>(City, Town, State, ZIP Code)</small>				

D Area Served	<p>INSTRUCTIONS: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined in FCC rules: "...a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including single, discrete unincorporated areas.)" 47 C.F.R. §76.5(mm). The first community that you list will serve as a form of system identification hereafter known as the "First Community." Please use it as the First Community on all future filings. Note: Entities and properties such as hotels, apartments, condominiums or mobile home parks should be reported in parentheses below the identified city.</p> <table border="1"> <thead> <tr> <th>CITY OR TOWN</th> <th>STATE</th> <th>CITY OR TOWN</th> <th>STATE</th> </tr> </thead> <tbody> <tr> <td>OPELOUSAS CITY</td> <td>LA</td> <td>LEONVILLE</td> <td>LA</td> </tr> <tr> <td>ACADIA PARISH</td> <td>LA</td> <td>ST LANDRY PARISH</td> <td>LA</td> </tr> <tr> <td>CHATAIGNIER VILLAGE</td> <td>LA</td> <td>WASHINGTON</td> <td>LA</td> </tr> <tr> <td>CHURCH POINT</td> <td>LA</td> <td></td> <td></td> </tr> <tr> <td>EUNICE CITY</td> <td>LA</td> <td></td> <td></td> </tr> <tr> <td>EVANGELINE PARISH</td> <td>LA</td> <td></td> <td></td> </tr> <tr> <td>IOTA</td> <td>LA</td> <td></td> <td></td> </tr> <tr> <td>JEFFERSON DAVIS PARISH</td> <td>LA</td> <td></td> <td></td> </tr> <tr> <td>JENNINGS CITY</td> <td>LA</td> <td></td> <td></td> </tr> </tbody> </table>	CITY OR TOWN	STATE	CITY OR TOWN	STATE	OPELOUSAS CITY	LA	LEONVILLE	LA	ACADIA PARISH	LA	ST LANDRY PARISH	LA	CHATAIGNIER VILLAGE	LA	WASHINGTON	LA	CHURCH POINT	LA			EUNICE CITY	LA			EVANGELINE PARISH	LA			IOTA	LA			JEFFERSON DAVIS PARISH	LA			JENNINGS CITY	LA		
CITY OR TOWN	STATE	CITY OR TOWN	STATE																																						
OPELOUSAS CITY	LA	LEONVILLE	LA																																						
ACADIA PARISH	LA	ST LANDRY PARISH	LA																																						
CHATAIGNIER VILLAGE	LA	WASHINGTON	LA																																						
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EVANGELINE PARISH	LA																																								
IOTA	LA																																								
JEFFERSON DAVIS PARISH	LA																																								
JENNINGS CITY	LA																																								

NOTICE: This form has been electronically photo-reproduced by GRALIN associates, inc

LEGAL NAME OF OWNER OF CABLE SYSTEM: RENAISSANCE MEDIA LLC	SYSTEM ID# 006847	Name
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SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

In General: The information in space E should cover all categories of "secondary transmission service" of the cable system: that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

Number of Subscribers: Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of "subscribers" in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

Rate: Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$8/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

Block 1: In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a "subscriber" in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the First Set," and would be counted once again under "Service to Additional Set(s)."

Block 2: If your cable system has rate categories for secondary transmission service that are different from those printed in block 1, (for example, tiers of services which include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two or three word description of the service is sufficient.

E

**Secondary
Transmission
Service:
Subscribers
and Rates**

BLOCK 1			BLOCK 2		
CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE	CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE
Residential:	17,695	12.59-18.75	Expanded Basic	2,889	35.84
• Service to First Set					
• Service to Additional Set(s)					
• FM Radio (if separate rate)					
Motel, Hotel	35	12.59			
Commercial	285	45.99			
Converter					
• Residential	10,119	1.50			
• Non-Residential					

SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E. That is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning: (1) services furnished at cost; and (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

Block 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two or three word) description, and include the rate for each.

F

**Services
Other Than
Secondary
Transmissions:
Rates**

BLOCK 1		BLOCK 2	
CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE
Continuing Services:		Installation: Non-Residential	
• Pay Cable	12.95	• Motel, Hotel	
• Pay Cable—Add'l Channel	12.95	• Commercial	
• Fire Protection		• Pay Cable	
• Burglar Protection		• Pay Cable—Add'l Channel	
Installation: Residential		• Fire Protection	
• First Set	49.95	• Burglar Protection	
• Additional Set(s)	13.00-25.00	Other Services:	
• FM Radio (if separate rate)		• Reconnect	25.00-33.00
• Converter		• Disconnect	
		• Outlet Relocation	25.00
		• Move to New Address	

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: RENAISSANCE MEDIA LLC	SYSTEM ID# 006847
-------------	--	------------------------------------

K Gross Receipts	<p>GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total of all amounts ("gross receipts") paid to your cable system by subscribers for the system's "secondary transmission service" (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (vi) of the General Instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. ▶ \$ 1,944,040.50 <small>(Amount of "gross receipts")</small></p> <p>IMPORTANT: You must complete a statement in space P concerning gross receipts.</p>	
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L Copyright Royalty Fee	<p>INSTRUCTIONS FOR COMPUTING THE COPYRIGHT ROYALTY FEE Use the blocks in this space L to determine the royalty fee you owe:</p> <ul style="list-style-type: none"> • Complete block 1, showing your Minimum Fee. • Complete block 2, showing whether your system carried any distant television stations. • If your system did not carry any distant television stations, leave block 3 blank. Enter the amount of the Minimum Fee from block 1 on line 1 of block 4, and calculate the Total Royalty Fee. • If your system did carry any distant television stations you must complete the applicable parts of the DSE Schedule accompanying this form and attach the Schedule to your Statement of Account. <p>▶ If part 8 or part 9, Block A, of the DSE Schedule was completed, the base rate fee should be entered on line 1 of Block 3 below.</p> <p>▶ If part 6 of the DSE Schedule was completed, the amount from line 7 of Block C should be entered on line 2 in Block 3 below.</p> <p>▶ If part 7 or part 9, Block B, of the DSE Schedule was completed, the surcharge amount should be entered on line 2 in Block 4 below.</p>	
Block 1	<p>MINIMUM FEE: All cable systems with semiannual "gross receipts" of \$527,600 or more are required to pay at least the Minimum Fee, regardless of whether they carried any distant stations. This fee is 1.013 percent of the system's "gross receipts" for the accounting period. Line 1. Enter the amount of "gross receipts" from space K. ▶ 1,944,040.50 Line 2. Multiply the amount in line 1 by .01013 Enter the result here. This is your Minimum Fee. ▶ \$ 19,693.13</p>	
Block 2	<p>DISTANT TELEVISION STATIONS CARRIED: Your answer here must agree with the information you gave in space G. If, in space G, you identified any stations as "distant" by stating "Yes" in column 4, you must check "Yes" in this block.</p> <p>• Did your cable system carry any distant television stations during the accounting period? <input checked="" type="checkbox"/> Yes—Complete the DSE Schedule. <input type="checkbox"/> No—Leave block 3 below blank and complete line 1, block 4.</p>	
Block 3	<p>Line 1. BASE RATE FEE: Enter the Base Rate Fee from either Part 8, section 3 or 4, or Part 9, Block A of the DSE Schedule. If none, enter zero. ▶ \$ 4,511.86</p> <p>Line 2. 3.75 Fee: Enter the total fee from line 7, Block C, Part 6 of the DSE Schedule. If none, enter zero. ▶ 354.31</p> <p>Line 3. Add lines 1 and 2 and enter here. ▶ \$ 4,866.17</p>	
Block 4	<p>Line 1. BASE RATE FEE/3.75 FEE, or MINIMUM FEE: Enter either the minimum fee from Block 1 or the sum of the Base Rate Fee/3.75 Fee from Block 3, line 3, whichever is larger. ▶ \$ 19,693.13</p> <p>Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE Schedule. If none, enter zero. ▶ \$ 0.00</p> <p>Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9 (Interest Worksheet). ▶ \$ 0.00</p> <p>TOTAL ROYALTY FEE. Add Lines 1, 2 and 3 of Block 4 and enter total here. ▶ \$ 19,693.13</p> <p>Remit this amount via electronic payment; or in the form of a certified check, cashier's check, or money order, payable to <i>Register of Copyrights</i>. Do not send cash. We recommend electronic payments.</p>	

LEGAL NAME OF OWNER OF CABLE SYSTEM RENAISSANCE MEDIA LLC	SYSTEM ID# 006847	Name
---	------------------------------------	-------------

CHANNELS INSTRUCTIONS: You must give: (1) the number of channels on which the cable system carried television broadcast stations to its subscribers; and, (2) the cable system's total number of activated channels, during the accounting period.	M Channels
1. Enter the total number of channels on which the cable system carried television broadcast stations.	<div style="border: 1px solid black; width: 100px; height: 20px; margin: 0 auto;">13</div>
2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services.	<div style="border: 1px solid black; width: 100px; height: 20px; margin: 0 auto;">225</div>

INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED: (Identify an individual to whom we can write or call about this Statement of Account.)	N Contact
Name: JENNIFER BERRY	Telephone: 314-543-2646 <small>(Area Code)</small>
Address: 12405 POWERSCOURT DR <small>(Number, Street, Rural Route, Apartment or Suite Number)</small>	
ST LOUIS, MO 63131 <small>(City, Town, State, ZIP Code)</small>	
Email (optional) Fax (optional)	

CERTIFICATION: (This Statement of Account must be certified and signed in accordance with Copyright Office Regulations, as explained in the General Instructions.)	O Certification
<ul style="list-style-type: none"> • I, the undersigned, hereby certify that: (Check one, but only one, of the boxes.) <input type="checkbox"/> (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B; or <input checked="" type="checkbox"/> (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or <input type="checkbox"/> (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B. 	
<ul style="list-style-type: none"> • I have examined the Statement of Account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)] 	
<div style="display: flex; align-items: center;"> Handwritten signature: </div>	
Typed or printed name: BRENT TRASK	
Title: ASSISTANT CONTROLLER <small>(Title of official position held in corporation or partnership)</small>	
Date: August 28, 2006	

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM. RENAISSANCE MEDIA LLC	SYSTEM ID# 006847
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P Statement of Gross Receipts	<p>SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSION The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." For more information on when to exclude these amounts, see the note on page(vi) of the General Instructions. During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite "dish" owners? <input checked="" type="checkbox"/> NO <input type="checkbox"/> YES. Enter the total here _____ \$ _____ and list the satellite carrier(s) below.</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">Name</td> <td style="width:50%;">Name</td> </tr> <tr> <td>Mailing Address</td> <td>Mailing Address</td> </tr> <tr> <td>.....</td> <td>.....</td> </tr> <tr> <td>.....</td> <td>.....</td> </tr> <tr> <td>Name</td> <td>Name</td> </tr> <tr> <td>Mailing Address</td> <td>Mailing Address</td> </tr> <tr> <td>.....</td> <td>.....</td> </tr> <tr> <td>.....</td> <td>.....</td> </tr> </table>		Name	Name	Mailing Address	Mailing Address	Name	Name	Mailing Address	Mailing Address
Name	Name																	
Mailing Address	Mailing Address																	
.....																	
.....																	
Name	Name																	
Mailing Address	Mailing Address																	
.....																	
.....																	

Q Interest Assessment	<p>WORKSHEET FOR COMPUTING INTEREST You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (vii) General Instructions.</p> <p>Line 1 Enter the amount of late payment or underpayment..... \$ _____ x _____ %</p> <p>Line 2 Multiply line 1 by the interest rate* and enter the sum here..... _____ x _____ days</p> <p>Line 3 Multiply line 2 by the number of days late and enter the sum here..... _____ x .00274</p> <p>Line 4 Multiply line 3 by .00274** enter here and on line 3, Block 4, space L, (page 7)..... \$ _____ (interest charge)</p> <p>* Contact the Licensing Division at (202) 707-8150 (8:30 a.m.–5:00 p.m. eastern time, Monday–Friday except federal holidays) for the interest rate for the accounting period in which the late payment or underpayment occurred. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.</p> <p>NOTE: If you are filing this worksheet covering a Statement of Account already submitted to the Copyright Office, please list below the Owner, Address, First Community Served, and Accounting Period as given in the original filing.</p> <p>Owner</p> <p>Address</p> <p>.....</p> <p>First Community Served</p> <p>Accounting Period</p>	
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COMPUTING THE BASE RATE FEE—PART 8 OF THE DSE SCHEDULE

Determine whether any of the stations you carried were "partially-distant"—that is, whether you retransmitted the signal of one or more stations to subscribers located within the station's local service area and, at the same time, to other subscribers located outside that area.

- If none of the stations were "partially-distant," calculate your Base Rate Fee according to the following rates—for the system's permitted DSEs as reported in block B, part 6 or from part 5, whichever is applicable.
 - First DSE 1.013% of "gross receipts"
 - Each of the second, third, and fourth DSEs .668% of "gross receipts"
 - The fifth and each additional DSE .314% of "gross receipts"

PARTIALLY-DISTANT STATIONS—PART 9 OF THE DSE SCHEDULE

- If any of the stations were "partially-distant":
 1. Divide all of your subscribers into "subscriber groups" depending on their location. A particular "subscriber group" consists of all subscribers who are "distant" with respect to exactly the same complement of stations.
 2. Identify the communities/areas represented by each subscriber group.
 3. For each "subscriber group," calculate the total number of DSEs of that group's complement of stations.
 - If your system is located wholly outside all major and smaller television markets, give each station's DSEs as you gave them in parts 2, 3, and 4 of the Schedule; or
 - If any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this Schedule.
 4. Determine the portion of the total "gross receipts" you reported in space K (page 7) that is attributable to each "subscriber group."

5. Calculate a separate Base Rate Fee for each "subscriber group," using (1) the rates given above; (2) the total number of DSEs for that group's complement of stations; and (3) the amount of "gross receipts" attributable to that group.

6. Add together the Base Rate Fees for each "subscriber group" to determine the system's total Base Rate Fee.

7. If any portion of the cable system is located in whole or in part within a major television market, you may also need to complete part 9, block B of the Schedule to determine the Syndicated Exclusivity Surcharge.

What To Do if You Need More Space on the DSE Schedule. There are no printed continuation sheets for the Schedule. In most cases the blanks provided should be large enough for the necessary information. If you need more space in a particular part, make a photocopy of the page in question (identifying it as a "Continuation Sheet"), enter the additional information on that copy, and attach it to the DSE Schedule.

Rounding Off DSEs. In computing DSEs on the DSE Schedule, you may round off to no less than the third decimal point. If you round off a DSE in any case, you must round off DSEs throughout the Schedule as follows:

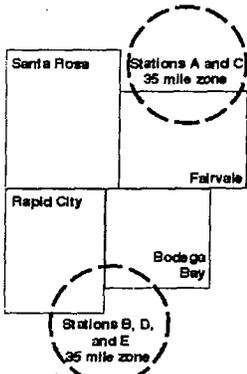
- When the fourth decimal point is 1, 2, 3, or 4 the third decimal remains unchanged (example: .34647 is rounded to .346).
- When the fourth decimal point is 5, 6, 7, 8, or 9 the third decimal is rounded up (example: .34651 is rounded to .347).

The example below is intended to supplement the instructions for calculating only the Base Rate Fee for "partially-distant" stations. The cable system would also be subject to the Syndicated Exclusivity Surcharge for "partially-distant" stations, if any portion is located within a major television market.

EXAMPLE:

COMPUTATION OF COPYRIGHT ROYALTY FEE FOR CABLE SYSTEM CARRYING "PARTIALLY-DISTANT" STATIONS

In most cases under current FCC rules all of Fairvale would be within the local service area of both stations A and C and all of Rapid City and Bodega Bay would be within the local service area of stations B, D and E.



Distant Stations Carried		Identification of Subscriber Groups		"GROSS RECEIPTS" FROM SUBSCRIBERS
STATION	DSE	CITY	OUTSIDE LOCAL SERVICE AREA OF	
A (independent)	1.0		Stations A, B, C, D, E	\$310,000.00
B (independent)	1.0	Santa Rosa	Stations A and C	100,000.00
C (part-time)	.083	Rapid City	Stations A and C	70,000.00
D (part-time)	.139	Bodega Bay	Stations B, D, and E	120,000.00
E (network)	.25	Fairvale		
TOTAL DSEs	2.472		TOTAL "GROSS RECEIPTS"	\$600,000.00

Minimum Fee Total "Gross Receipts"	\$600,000.00
	x .01013
	\$6,078.00

First Subscriber Group (Santa Rosa)	Second Subscriber Group (Rapid City and Bodega Bay)	Third Subscriber Group (Fairvale)
"Gross Receipts" \$310,000.00	"Gross Receipts" \$170,000.00	"Gross Receipts" \$120,000.00
DSEs 2.472	DSEs 1.083	DSEs 1.389
Base Rate Fee \$6,188.52	Base Rate Fee \$1,816.36	Base Rate Fee \$1,527.43
\$310,000 x .01013 x 1.0 = 3,140.30	\$170,000 x .01013 x 1.0 = 1,722.10	\$120,000 x .01013 x 1.0 = 1,215.60
\$310,000 x .00668 x 1.472 = 3,048.22	\$170,000 x .00668 x .083 = 94.26	\$120,000 x .00668 x .389 = 311.83
Base Rate Fee \$6,188.52	Base Rate Fee \$1,816.36	Base Rate Fee \$1,527.43

Total Base Rate Fee: \$6,188.52 + \$1,816.36 + \$1,527.43 = \$9,532.31.
 In this example, the cable system would enter \$9,532.31 in space L, Block 3, line 1, (page 7).

1 Owner	LEGAL NAME OF OWNER OF CABLE SYSTEM: RENAISSANCE MEDIA LLC	SYSTEM ID# 006847																								
2 Computation of DSEs for Category "O" Stations	<p>INSTRUCTIONS: In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25."</p> <p style="text-align:center;">CATEGORY "O" STATIONS: DSEs</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th>CALL SIGN</th> <th>DSE</th> <th>CALL SIGN</th> <th>DSE</th> <th>CALL SIGN</th> <th>DSE</th> </tr> </thead> <tbody> <tr> <td>WAFB</td> <td style="text-align:center;">.25</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>WBRZ</td> <td style="text-align:center;">.25</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>WGN</td> <td style="text-align:center;">1.00</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>SUM OF DSEs OF CATEGORY "O" STATIONS: • Add the DSEs of each station. Enter the sum here and in line 1 of part 5 of this Schedule. 1.50</p>		CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	WAFB	.25					WBRZ	.25					WGN	1.00				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE																					
WAFB	.25																									
WBRZ	.25																									
WGN	1.00																									

LEGAL NAME OF OWNER OF CABLE SYSTEM: RENAISSANCE MEDIA LLC	SYSTEM ID# 006847	Name
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INSTRUCTIONS FOR COMPUTATION OF DSEs FOR STATIONS CARRIED PART-TIME DUE TO LACK OF ACTIVATED CHANNEL CAPACITY

Column 1: List the call sign of all distant stations identified by "LAC" in column 5 of space G (page 3).
Column 2: For each station, give the number of hours your cable system carried the station during the accounting period. This figure should correspond with the information given in space J. Calculate only one DSE for each station.
Column 3: For each station, give the total number of hours that the station broadcast over the air during the accounting period.
Column 4: Divide the figure in column 2 by the figure in column 3, and give the result in decimals in column 4. This figure must be carried out at least to the third decimal point. This is the "basis of carriage value" for the station.
Column 5: For each independent station give the "type-value" as "1.0." For each network or non commercial educational station, give the "type-value" as ".25."
Column 6: Multiply the figure in column 4 by the figure in column 5, and give the result in column 6. Round to no less than the third decimal point. This is the station's "DSE." (For more information on rounding, see page (vii) of the General Instructions.)

3

Computation of DSEs for Category "LAC" Stations

CATEGORY "LAC" STATIONS: COMPUTATION OF DSEs

1. CALL SIGN	2. NUMBER OF HOURS CARRIED BY SYSTEM	3. NUMBER OF HOURS OF STATION ON AIR	4. BASIS OF CARRIAGE VALUE	5. TYPE VALUE	6 DSE
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=
.....	+	=	=	X	=

SUM OF DSEs OF CATEGORY "LAC" STATIONS:
 Add the DSEs of each station.
 Enter the sum here and in line 2 of part 5 of this Schedule, 0.00

INSTRUCTIONS FOR COMPUTATION OF DSEs FOR SUBSTITUTE-BASIS STATIONS:
Column 1: Give the call sign of each station listed in space I (page 5, the Log of Substitute Programs) if that station:
 • Was carried by your system in substitution for a program that your system was permitted to delete under FCC rules and regulations in effect on October 19, 1976 (as shown by the letter "P" in column 7 of space I); and
 • Broadcast one or more live, nonnetwork programs during that optional carriage (as shown by the word "Yes" in column 2 of space I).
Column 2: For each station give the number of live, nonnetwork programs carried in substitution for programs that were deleted at your option. This figure should correspond with the information in space I.
Column 3: Enter the number of days in the calendar year: 365, except in a leap year.
Column 4: Divide the figure in column 2 by the figure in column 3, and give the result in column 4. Round to no less than the third decimal point. This is the station's "DSE." (For more information on rounding, see page (vii) of the General Instructions.)

4

Computation of DSEs for Substitute-Basis Stations

SUBSTITUTE-BASIS STATIONS: COMPUTATION OF DSEs

1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE	1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=
.....	+	=	=	+	=	=

SUM OF DSEs OF SUBSTITUTE-BASIS STATIONS:
 Add the DSEs of each station.
 Enter the sum here and in line 3 of part 5 of this Schedule, 0.00

TOTAL NUMBER OF DSEs: Give the amounts from the boxes in parts 2, 3, and 4 of this Schedule, and add them to provide the total number of DSEs applicable to your system.

1. Number of DSEs from part 2	1.50			
2. Number of DSEs from part 3	0.00			
3. Number of DSEs from part 4	0.00			
TOTAL NUMBER OF DSEs				1.50

5

Total Number of DSEs

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM RENAISSANCE MEDIA LLC	SYSTEM ID# 006847
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6
Computation of 3.75 Fee

INSTRUCTIONS: Block A must be completed.
In block A:
• If your answer if "Yes," leave the remainder of part 5 and part 7 of the DSE Schedule blank and complete part 8, (page 16) of the Schedule.
• If your answer if "No," complete blocks B and C below.

BLOCK A: TELEVISION MARKETS

Is the "cable system" located wholly outside of all major and smaller markets as defined under section 76.5 of FCC rules and regulations in effect on June 24, 1981?
 Yes— Complete part 8 of the Schedule— **DO NOT COMPLETE THE REMAINDER OF PART 6 AND 7.**
 No— Complete blocks B and C below.

BLOCK B: CARRIAGE OF PERMITTED DSEs

Column 1: CALL SIGN List the call signs of distant stations listed in part 2, 3, and 4 of this Schedule that your system was "permitted" to carry under FCC rules and regulations prior to June 25, 1981. (Note: for further explanation of "permitted station" see instructions for the DSE Schedule.)

Column 2: BASIS OF PERMITTED CARRIAGE Enter the appropriate letter indicating the basis on which you carried a "permitted station." (Note the FCC rules and regulations cited below pertain to those in effect on June 24, 1981.)
A Stations carried pursuant to the FCC "market quota" rules (76.57, 76.59(b), 76.61(b)(c), 76.63(a) referring to 76.61(b)(c))
B Specialty Station as defined in 76.5(kk) (76.59(d)(1), 76.61(e)(1), 76.63(a) referring to 76.61(e)(1))
C Noncommercial Educational Station (76.59(c), 76.61(d), 76.63(a) referring to 76.61(d))
D Grandfathered Station (76.65) (see paragraph regarding Substitution of Grandfathered Stations in the Instructions for DSE Schedule).
E Carried pursuant to individual waiver of FCC rules (76.7)
***F** A station previously carried on a part-time or substitute basis prior to June 25, 1981
G Commercial UHF Station within Grade-B contour (76.59(d)(5), 76.61(e)(5), 76.63(a) referring to 76.61(e)(5))

Column 3: List the DSE for each distant station listed in parts 2, 3, and 4 of the Schedule. *(Note: For those stations identified by the letter "F" in column 2, you must complete the worksheet on page 14 of this Schedule to determine the DSE.)

1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE
WAFB	D	0.25						
WGN	D	1.00						

• SUM OF PERMITTED DSEs— add the DSEs of each station **1.25**

BLOCK C: COMPUTATION OF 3.75 FEE

Do any of these DSEs represent partially permitted/ partially non-permitted carriage? If yes, see instructions on inside cover of this SA.

Line 1: Enter the total number of DSEs from part 5 of this Schedule

Line 2: Enter the "SUM OF PERMITTED DSEs" from block B above

Line 3: Subtract line 2 from line 1. This is the total number of DSEs subject to the 3.75 rate. (if zero, leave lines 4-7 blank and proceed to part 7 of this Schedule)

Line 4: Enter "Gross Receipts" from space K (page 7) \$ _____ x .0375

Line 5: Multiply line 4 by .0375 and enter sum here \$ _____ x

Line 6: Enter total number of DSEs from line 3

Line 7: Multiply line 6 by line 5 and enter here and on line 2, block 3, space L (page 7) \$ _____

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM RENAISSANCE MEDIA LLC	SYSTEM ID# 006847
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7 **BLOCK D: COMPUTATION OF THE SYNDICATED EXCLUSIVITY SURCHARGE**

Section 1	Enter the amount of "Gross Receipts" from space K (page 7) \$ _____
Section 2	<p>A. Enter the Total DSEs from Block B of Part 7.> _____</p> <p>B. Enter the total number of exempt DSEs from Block C of Part 7.> _____</p> <p>C. Subtract line B from line A and enter here. This is the total number of DSEs subject to the surcharge computation. If zero, proceed to part 8.> </p>

* Is any portion of the cable system within a top 50 television market as defined by the FCC?
 Yes—Complete section 3 below. No—Complete section 4 below.

SECTION 3: TOP 50 TELEVISION MARKET

Section 3a	<p>Did your cable system retransmit the signals of any partially-distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete part 9 of this Schedule. <input checked="" type="checkbox"/> No—Complete the applicable section below.</p> <p>If the figure in section 2, line C is 4,000 or less, compute your surcharge here and leave section 3b blank. NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .00599 x the DSE. Enter the result on line A below.</p> <p>A. Enter .00599 of "gross receipts" (the amount in section 1) \$ _____</p> <p>B. Enter .00377 of "gross receipts" (the amount in section 1) \$ _____</p> <p>C. Subtract 1,000 from total permitted DSEs (the figure on line C in section 2) and enter here.> _____</p> <p>D. Multiply line B by line C and enter here> _____</p> <p>E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge \$ </p>
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Section 3b	<p>If the figure in section 2, line C is more than 4,000, compute your surcharge here and leave section 3a blank.</p> <p>A. Enter .00599 of "gross receipts" (the amount in section 1) \$ _____</p> <p>B. Enter .00377 of "gross receipts" (the amount in section 1) \$ _____</p> <p>C. Multiply line B by 3,000 and enter here.> \$ _____</p> <p>D. Enter .00178 of "gross receipts" (the amount in section 1) \$ _____</p> <p>E. Subtract 4,000 from total DSEs (the figure on line C in section 2) and enter here> _____</p> <p>F. Multiply line D by line E and enter here.> \$ _____</p> <p>G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge \$ </p>
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SECTION 4: SECOND 50 TELEVISION MARKET

Section 4a	<p>Did your cable system retransmit the signals of any partially-distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete part 9, of the Schedule. <input checked="" type="checkbox"/> No—Complete the following sections.</p> <p>If the figure in section 2, line C is 4,000 or less, compute your surcharge here and leave section 4b blank. NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .003 x the DSE. Enter the result on line A below.</p> <p>A. Enter .00300 of "gross receipts" (the amount in section 1) \$ _____</p> <p>B. Enter .00189 of "gross receipts" (the amount in section 1) \$ _____</p> <p>C. Subtract 1,000 from total permitted DSEs (the figure on line C in section 2) and enter here.> _____</p> <p>D. Multiply line B by line C and enter here.> \$ _____</p> <p>E. Add lines A and D. This is your surcharge. Enter here and in line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge \$ </p>
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LEGAL NAME OF OWNER OF CABLE SYSTEM RENAISSANCE MEDIA LLC	SYSTEM ID# 006847	Name
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Section 4b	If the figure in section 2, line C is more than 4,000, compute your surcharge here and leave section 4a blank. A. Enter .00300 of "gross receipts" (the amount in section 1) \$ _____ B. Enter .00189 of "gross receipts" (the amount in section 1) \$ _____ C. Multiply line B by 3.000 and enter here \$ _____ D. Enter .00089 of "gross receipts" (the amount in section 1) \$ _____ E. Subtract 4.000 from the total DSEs (the figure on line C in section 2) and enter here _____ F. Multiply line D by line E and enter here \$ _____ G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge \$ _____	7 Computation of the Syndicated Exclusivity Surcharge
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INSTRUCTIONS: You must complete this part of the DSE Schedule for the SUM OF PERMITTED DSEs in Part 6, Block B; however, if block A of part 6 was checked "yes," use the total number of DSEs from part 5. <ul style="list-style-type: none"> • In block A, indicate, by checking "Yes" or "No," whether your system carried any partially-distant stations. • If your answer is "No," compute your system's Base Rate Fee in block B. Leave part 9 blank. • If your answer is "Yes" (that is, if you carried one or more partially-distant stations), you must complete part 9. Leave block B below blank. What is a "partially-distant station?" A station is "partially-distant" if, at the time your system carried it, some of your subscribers were located within that station's local service area and others were located outside that area. For the definition of a station's "local service area," see the "Distant Station" section on page (iv) of the General Instructions.	8 Computation of Base Rate Fee
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BLOCK A: CARRIAGE OF PARTIALLY-DISTANT STATIONS

• Did your cable system retransmit the signals of any partially-distant television stations during the accounting period?
 Yes—Complete part 9 of this Schedule. **No**—Complete the following sections.

BLOCK B: NO PARTIALLY-DISTANT STATIONS—COMPUTATION OF BASE RATE FEE

Section 1	Enter the amount of "gross receipts from space K (page 7) \$ _____	
Section 2	Enter the total number of permitted DSEs from block B, part 6 of this Schedule. (If block A of part 6 was checked "yes," use the total number of DSEs from part 5.) _____	
Section 3	If the figure in section 2 is 4,000 or less, compute your Base Rate Fee here and leave section 4 blank. NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .01013 x the DSE. Enter the result on line A below. A. Enter .01013 of "gross receipts" (the amount in section 1) \$ _____ B. Enter .00668 of "gross receipts" (the amount in section 1) \$ _____ C. Subtract 1.000 from total DSEs (the figure in section 2) and enter here _____ D. Multiply line B by line C and enter here \$ _____ E. Add lines A, and D. This is your Base Rate Fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee \$ _____	

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM RENAISSANCE MEDIA LLC	SYSTEM ID# 006847
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8 Computation of Base Rate Fee	Section 4	<p>If the figure in section 2 is more than 4,000, compute your Base Rate Fee here and leave section 3 blank.</p> <p>A. Enter .01013 of "gross receipts" (the amount in section 1).....▶ \$ _____</p> <p>B. Enter .00668 of "gross receipts" (the amount in section 1).....▶ \$ _____</p> <p>C. Multiply line B by 3.000 and enter here.....▶ \$ _____</p> <p>D. Enter .00314 of "gross receipts" (the amount in section 1).....▶ \$ _____</p> <p>E. Subtract 4.000 from total DSEs (the figure in section 2) and enter here.....▶ _____</p> <p>F. Multiply line D by line E and enter here.....▶ \$ _____</p> <p>G. Add lines A, C, and F. This is your Base Rate Fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee.....▶ \$ </p>
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9 Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations	<p>In General: If any of the stations you carried was "partially-distant," the statute allows you, in computing your Base Rate Fee, to exclude receipts from subscribers located within the station's local service area from your system's total "gross receipts." To take advantage of this exclusion, you must</p> <p>First: Divide all of your subscribers into "subscriber groups," each group consisting entirely of subscribers that are "distant" to the same station or the same group of stations.</p> <p>Next: Treat each subscriber group as if it were a separate cable system. Determine the number of DSEs and the portion of your system's "gross receipts" attributable to that group, and calculate a separate Base Rate Fee for each group.</p> <p>Finally: Add up the separate Base Rate Fees for each subscriber group. That total is the Base Rate Fee for your system.</p> <p>Important: If any portion of your cable system is located within the top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge for each subscriber group. In this case, complete both block A and B below. However, if your cable system is wholly located outside all major television markets, complete block A only.</p> <p>How to Identify a Subscriber Group</p> <p>Step 1: Determine the local service area of each wholly-distant and each partially-distant station you carried.</p> <p>Step 2: For each wholly-distant and each partially-distant station you carried, determine which of your subscribers were located outside the station's local service area. A subscriber located outside the local service area of a station is "distant" to that station (and, by the same token, the station is "distant" to the subscriber.)</p> <p>Step 3: Divide your subscribers into subscriber groups according to the complement of stations to which they are "distant." Each subscriber group must consist entirely of subscribers who are "distant" to exactly the same complement of stations. Note that a cable system will have only one subscriber group when the distant stations it carried have local service areas that coincide.</p> <p>Computing the Base Rate Fee for each subscriber group: Block A contains separate sections, one for each of your system's subscriber groups.</p> <p>In each section:</p> <ul style="list-style-type: none"> • Identify the communities/areas represented by each subscriber group. • Give the call sign for each of the stations in the subscriber group's complement—that is, each station that is "distant" to all of the subscribers in the group. • If: <ol style="list-style-type: none"> 1) your system is located wholly outside all major and smaller television markets, give each station's DSE as you gave it in parts 2, 3, and 4 of this Schedule; or, 2) any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this Schedule. • Add the DSEs for each station. This gives you the total DSEs for the particular subscriber group. • Calculate "gross receipts" for the subscriber group. For further explanation of "gross receipts" see page (vi) of the General Instructions. • Compute a Base Rate Fee for each subscriber group using the formula outline in block B of part 8 of this Schedule on the preceding page. In making this computation, use the DSE and "gross receipts" figure applicable to the particular subscriber group (that is, the total DSEs for that group's complement of stations and total "gross receipts" from the subscribers in that group). You do not need to show your actual calculations on the form.
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LEGAL NAME OF OWNER OF CABLE SYSTEM: RENAISSANCE MEDIA LLC						SYSTEM ID# 006847		Name	
BLOCK A: COMPUTATION OF BASE RATE FEES FOR EACH SUBSCRIBER GROUP									
FIRST SUBSCRIBER GROUP					SECOND SUBSCRIBER GROUP				
COMMUNITY/ AREA Church Point					COMMUNITY/ AREA Iota				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE
WAFB	0.25			WGN	1.00				
"Total DSEs" 0.25					"Total DSEs" 1.00				
"Gross Receipts" 1st Group \$ 186,988.24					"Gross Receipts" 2nd Group \$ 29,553.37				
Base Rate Fee 1st Group \$ 473.55					Base Rate Fee 2nd Group \$ 299.38				
THIRD SUBSCRIBER GROUP					FOURTH SUBSCRIBER GROUP				
COMMUNITY/ AREA Eunice, Evangeline					COMMUNITY/ AREA Opelousas, St. Landry,				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE
				Leonville, Washington					
"Total DSEs" 0.00					"Total DSEs" 0.00				
"Gross Receipts" 3rd Group \$ 469,228.42					"Gross Receipts" 4th Group \$ 934,941.21				
Base Rate Fee 3rd Group 0.00					Base Rate Fee 4th Group 0.00				
Base Rate Fee: Add the Base Rate Fees for each subscriber group as shown in the boxes above. Enter here and in block 3, line 1, space L (page 7) \$ 4,511.86									

9

Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations

LEGAL NAME OF OWNER OF CABLE SYSTEM: RENAISSANCE MEDIA LLC						SYSTEM ID# 006847		Name	
BLOCK A: COMPUTATION OF BASE RATE FEES FOR EACH SUBSCRIBER GROUP									
FIFTH SUBSCRIBER GROUP					SIXTH SUBSCRIBER GROUP				
COMMUNITY/ AREA Jennings, Acadia, Jefferson Davis					COMMUNITY/ AREA Chataigner				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE
WAFB	0.25			WAFB	0.25				
WGN	1.00								
"Total DSEs" <u>1.25</u>					"Total DSEs" <u>0.25</u>				
"Gross Receipts" 5th Group \$ <u>315,089.47</u>					"Gross Receipts" 6th Group \$ <u>8,239.79</u>				
Base Rate Fee 5th Group \$ <u>3,718.06</u>					Base Rate Fee 6th Group \$ <u>20.87</u>				
SEVENTH SUBSCRIBER GROUP					EIGHTH SUBSCRIBER GROUP				
COMMUNITY/ AREA					COMMUNITY/ AREA				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE
"Total DSEs" _____					"Total DSEs" _____				
"Gross Receipts" 7th Group \$ _____					"Gross Receipts" 8th Group \$ _____				
Base Rate Fee 7th Group \$ _____					Base Rate Fee 8th Group \$ _____				
Base Rate Fee: Add the Base Rate Fees for each subscriber group as shown in the boxes above. Enter here and in block 3, line 1, space L (page 7) \$ _____									

9

Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: RENAISSANCE MEDIA LLC	SYSTEM ID# 006847
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9 **BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP**

Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations

If your cable system is located within a top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981:

- First 50 major television market Second 50 major television market

INSTRUCTIONS:

- Step 1:** In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this Schedule.
- Step 2:** In line 2 give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as "Exempt DSEs" in block C, part 7 of this Schedule. If none enter zero.
- Step 3:** In line 3 subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge.
- Step 4:** Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this Schedule. In making this computation use "Gross Receipts" figures applicable to the particular group. You do not need to show your actual calculations on this form.

FIRST SUBSCRIBER GROUP	SECOND SUBSCRIBER GROUP
Line 1: Enter the VHF DSEs 0.00	Line 1: Enter the VHF DSEs 0.00
Line 2: Enter the "Exempt DSEs" 0.00	Line 2: Enter the "Exempt DSEs" 0.00
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation 0.00	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation 0.00
SYNDICATED EXCLUSIVITY SURCHARGE 1st Group \$ 0.00	SYNDICATED EXCLUSIVITY SURCHARGE 2nd Group \$ 0.00
THIRD SUBSCRIBER GROUP	FOURTH SUBSCRIBER GROUP
Line 1: Enter the VHF DSEs 0.00	Line 1: Enter the VHF DSEs 0.00
Line 2: Enter the "Exempt DSEs" 0.00	Line 2: Enter the "Exempt DSEs" 0.00
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation 0.00	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation 0.00
SYNDICATED EXCLUSIVITY SURCHARGE 3rd Group \$ 0.00	SYNDICATED EXCLUSIVITY SURCHARGE 4th Group \$ 0.00
SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for each subscriber group as shown in the boxes above. Enter here and in block 4, line 2 of space L (page 7) \$ 0.00	

MORE SUBSCRIBER GROUPS LISTED ON PAGE 19 - 1

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: RENAISSANCE MEDIA LLC	SYSTEM ID# 006847	
9 Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP		
	If your cable system is located within a top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981:		
	<input type="checkbox"/> First 50 major television market <input type="checkbox"/> Second 50 major television market		
	INSTRUCTIONS:		
	Step 1: In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this Schedule.		
	Step 2: In line 2 give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as "Exempt DSEs" in block C, part 7 of this Schedule. If none enter zero.		
	Step 3: In line 3 subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge.		
	Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this Schedule. In making this computation use "Gross Receipts" figures applicable to the particular group. You do not need to show your actual calculations on this form.		
	FIFTH SUBSCRIBER GROUP	SIXTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs 0.00 Line 2: Enter the "Exempt DSEs" 0.00 Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation 0.00 SYNDICATED EXCLUSIVITY SURCHARGE 5th Group \$ 0.00	Line 1: Enter the VHF DSEs 0.00 Line 2: Enter the "Exempt DSEs" 0.00 Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation 0.00 SYNDICATED EXCLUSIVITY SURCHARGE 6th Group \$ 0.00	
SEVENTH SUBSCRIBER GROUP	EIGHTH SUBSCRIBER GROUP		
Line 1: Enter the VHF DSEs Line 2: Enter the "Exempt DSEs" Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation SYNDICATED EXCLUSIVITY SURCHARGE 7th Group \$	Line 1: Enter the VHF DSEs Line 2: Enter the "Exempt DSEs" Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation SYNDICATED EXCLUSIVITY SURCHARGE 8th Group \$		
SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for each subscriber group as shown in the boxes above. Enter here and in block 4, line 2 of space L (page 7) \$			

IF YOU ARE FILING FOR A PRIOR ACCOUNTING PERIOD,
CONTACT THE LICENSING DIVISION FOR THE CORRECT FORM.

SA3
Long Form

STATEMENT OF ACCOUNT
for Secondary Transmissions by
Cable Systems (Long Form)

General Instructions are at the
end of this form [pages (i)-(vii)].

FOR COPYRIGHT OFFICE USE ONLY	
DATE RECEIVED	AMOUNT
<div style="border: 2px solid black; padding: 5px; text-align: center;"> LICENSING DIVISION MAR 02 2006 RECEIVED </div>	\$ 28,696.60 TC
	ALLOCATION NUMBER
	755798

Return to:
Library of Congress
Copyright Office
Licensing Division
101 Independence Ave. SE
Washington, DC 20557-6400
(202) 707-8150

[For courier deliveries,
see page i of the general
instructions]

A Accounting Period	ACCOUNTING PERIOD COVERED BY THIS STATEMENT: July 1 - December 31, 2005
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B Owner	<p>INSTRUCTIONS: Your file has been established under the information given below. If there are any changes, draw a line through the incorrect information and print or type the correct information beside it. Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation. List any other name or names under which the owner conducts the business of the cable system.</p> <p>LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM 029429 Charter Communications LLC</p> <div style="text-align: right; margin-top: 20px;">  029429 2005/2 </div> <p>12405 Powerscourt Drive St. Louis, MO 63131-3674</p>
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C System	<p>INSTRUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.</p> <table border="1" style="width: 100%;"> <tr> <td style="width: 5%; text-align: center;">1</td> <td>IDENTIFICATION OF CABLE SYSTEM: Charter Communications</td> </tr> <tr> <td style="text-align: center;">2</td> <td>MAILING ADDRESS OF CABLE SYSTEM: PO DRAWER 130, 934 ANDREWS AVE. <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> OZARK, AL 35360 <small>(City, Town, State, ZIP Code)</small></td> </tr> </table>	1	IDENTIFICATION OF CABLE SYSTEM: Charter Communications	2	MAILING ADDRESS OF CABLE SYSTEM: PO DRAWER 130, 934 ANDREWS AVE. <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> OZARK, AL 35360 <small>(City, Town, State, ZIP Code)</small>
1	IDENTIFICATION OF CABLE SYSTEM: Charter Communications				
2	MAILING ADDRESS OF CABLE SYSTEM: PO DRAWER 130, 934 ANDREWS AVE. <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> OZARK, AL 35360 <small>(City, Town, State, ZIP Code)</small>				

D Area Served	<p>INSTRUCTIONS: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined in FCC rules: "... a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including single, discrete unincorporated areas.)" 47 C.F.R. §76.5(mm). The first community that you list will serve as a form of system identification hereafter known as the "First Community." Please use it as the First Community on all future filings. Note: Entities and properties such as hotels, apartments, condominiums or mobile home parks should be reported in parentheses below the identified city.</p> <table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 35%;">CITY OR TOWN</th> <th style="width: 15%;">STATE</th> <th style="width: 35%;">CITY OR TOWN</th> <th style="width: 15%;">STATE</th> </tr> </thead> <tbody> <tr> <td>OZARK</td> <td>AL</td> <td></td> <td></td> </tr> <tr> <td>City of Brundige</td> <td>AL</td> <td></td> <td></td> </tr> <tr> <td>City of Elba</td> <td>AL</td> <td></td> <td></td> </tr> <tr> <td>Coffee County</td> <td>AL</td> <td></td> <td></td> </tr> <tr> <td>DALE COUNTY</td> <td>AL</td> <td></td> <td></td> </tr> <tr> <td>Pike County</td> <td>AL</td> <td></td> <td></td> </tr> <tr> <td>Troy</td> <td>AL</td> <td></td> <td></td> </tr> </tbody> </table>	CITY OR TOWN	STATE	CITY OR TOWN	STATE	OZARK	AL			City of Brundige	AL			City of Elba	AL			Coffee County	AL			DALE COUNTY	AL			Pike County	AL			Troy	AL		
CITY OR TOWN	STATE	CITY OR TOWN	STATE																														
OZARK	AL																																
City of Brundige	AL																																
City of Elba	AL																																
Coffee County	AL																																
DALE COUNTY	AL																																
Pike County	AL																																
Troy	AL																																

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications LLC	SYSTEM ID# 029429
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K Gross Receipts	<p>GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total of all amounts ("gross receipts") paid to your cable system by subscribers for the system's "secondary transmission service" (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (vi) of the General Instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. ▶ \$ 815,777.25 (Amount of "gross receipts")</p> <p>IMPORTANT: You must complete a statement in space P concerning gross receipts.</p>	
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L Copyright Royalty Fee	<p>INSTRUCTIONS FOR COMPUTING THE COPYRIGHT ROYALTY FEE Use the blocks in this space L to determine the royalty fee you owe:</p> <ul style="list-style-type: none"> • Complete block 1, showing your Minimum Fee. • Complete block 2, showing whether your system carried any distant television stations. • If your system did not carry any distant television stations, leave block 3 blank. Enter the amount of the Minimum Fee from block 1 on line 1 of block 4, and calculate the Total Royalty Fee. • If your system did carry any distant television stations you must complete the applicable parts of the DSE Schedule accompanying this form and attach the Schedule to your Statement of Account. <p>▶ If part 8 or part 9, Block A, of the DSE Schedule was completed, the base rate fee should be entered on line 1 of Block 3 below.</p> <p>▶ If part 6 of the DSE Schedule was completed, the amount from line 7 of Block C should be entered on line 2 in Block 3 below.</p> <p>▶ If part 7 or part 9, Block B, of the DSE Schedule was completed, the surcharge amount should be entered on line 2 in Block 4 below.</p>
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Block 1	<p>MINIMUM FEE: All cable systems with semiannual "gross receipts" of \$527,600 or more are required to pay at least the Minimum Fee, regardless of whether they carried any distant stations. This fee is 1.013 percent of the system's "gross receipts" for the accounting period. Line 1. Enter the amount of "gross receipts" from space K. ▶ 815,777.25 Line 2. Multiply the amount in line 1 by .01013 Enter the result here. ▶ \$ 8,263.82 This is your Minimum Fee. ▶</p>	
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Block 2	<p>DISTANT TELEVISION STATIONS CARRIED: Your answer here must agree with the information you gave in space G. If, in space G, you identified any stations as "distant" by stating "Yes" in column 4, you must check "Yes" in this block.</p> <ul style="list-style-type: none"> • Did your cable system carry any distant television stations during the accounting period? <input checked="" type="checkbox"/> Yes—Complete the DSE Schedule. <input type="checkbox"/> No—Leave block 3 below blank and complete line 1, block 4. 	
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Block 3	<p>Line 1. BASE RATE FEE: Enter the Base Rate Fee from either Part 8, section 3 or 4, or Part 9, Block A of the DSE Schedule. If none, enter zero. ▶ \$ 3,305.53</p> <p>Line 2. 3.75 Fee: Enter the total fee from line 7, Block C, Part 6 of the DSE Schedule. If none, enter zero. ▶ 25,391.07</p> <p>Line 3. Add lines 1 and 2 and enter here. ▶ \$ 28,696.60</p>	
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Block 4	<p>Line 1. BASE RATE FEE/3.75 FEE, or MINIMUM FEE: Enter either the minimum fee from Block 1 or the sum of the Base Rate Fee/3.75 Fee from Block 3, line 3, whichever is larger. ▶ \$ 28,696.60</p> <p>Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE Schedule. If none, enter zero. ▶ \$ 0.00</p> <p>Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9 (Interest Worksheet). ▶ \$ 0.00</p> <p>TOTAL ROYALTY FEE. Add Lines 1, 2 and 3 of Block 4 and enter total here. ▶ \$ 28,696.60</p>	
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Remit this amount via **electronic payment**; or in the form of a **certified check, cashier's check, or money order**, payable to *Register of Copyrights*. Do not send cash. We recommend electronic payments

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications LLC	SYSTEM ID# 029429
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P Statement of Gross Receipts	<p>SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSION The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." For more information on when to exclude these amounts, see the note on page(vi) of the General Instructions. During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite "dish" owners? <input checked="" type="checkbox"/> NO <input type="checkbox"/> YES. Enter the total here \$ _____ and list the satellite carrier(s) below.</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%; padding: 2px;">Name</td> <td style="width:50%; padding: 2px;">Name</td> </tr> <tr> <td style="width:50%; padding: 2px;">Mailing Address</td> <td style="width:50%; padding: 2px;">Mailing Address</td> </tr> <tr> <td style="width:50%; padding: 2px;"> </td> <td style="width:50%; padding: 2px;"> </td> </tr> <tr> <td style="width:50%; padding: 2px;">Name</td> <td style="width:50%; padding: 2px;">Name</td> </tr> <tr> <td style="width:50%; padding: 2px;">Mailing Address</td> <td style="width:50%; padding: 2px;">Mailing Address</td> </tr> <tr> <td style="width:50%; padding: 2px;"> </td> <td style="width:50%; padding: 2px;"> </td> </tr> </table>	Name	Name	Mailing Address	Mailing Address			Name	Name	Mailing Address	Mailing Address		
Name	Name												
Mailing Address	Mailing Address												
Name	Name												
Mailing Address	Mailing Address												

Q Interest Assessment	<p>WORKSHEET FOR COMPUTING INTEREST You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (vii) General Instructions.</p> <p>Line 1 Enter the amount of late payment or underpayment..... \$ _____ x _____ %</p> <p>Line 2 Multiply line 1 by the interest rate* and enter the sum here..... x _____ days</p> <p>Line 3 Multiply line 2 by the number of days late and enter the sum here..... x .00274</p> <p>Line 4 Multiply line 3 by .00274** enter here and on line 3, Block 4, space L, (page 7)..... \$ _____ (interest charge)</p> <p>* Contact the Licensing Division at (202) 707-8150 (8:30 a.m. – 5:00 p.m. eastern time, Monday–Friday except federal holidays) for the interest rate for the accounting period in which the late payment or underpayment occurred. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.</p> <p>NOTE: If you are filing this worksheet covering a Statement of Account already submitted to the Copyright Office, please list below the Owner, Address, First Community Served, and Accounting Period as given in the original filing.</p> <p>Owner</p> <p>Address</p> <p>First Community Served</p> <p>Accounting Period</p>
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LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications LLC	SYSTEM ID# 029429	Name
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INSTRUCTIONS FOR COMPUTATION OF DSEs FOR STATIONS CARRIED PART-TIME DUE TO LACK OF ACTIVATED CHANNEL CAPACITY

- Column 1:** List the call sign of all distant stations identified by "LAC" in column 5 of space G (page 3).
- Column 2:** For each station, give the number of hours your cable system carried the station during the accounting period. This figure should correspond with the information given in space J. Calculate only one DSE for each station.
- Column 3:** For each station, give the total number of hours that the station broadcast over the air during the accounting period.
- Column 4:** Divide the figure in column 2 by the figure in column 3, and give the result in decimals in column 4. This figure must be carried out at least to the third decimal point. This is the "basis of carriage value" for the station.
- Column 5:** For each independent station give the "type-value" as "1.0." For each network or non commercial educational station, give the "type-value" as ".25."
- Column 6:** Multiply the figure in column 4 by the figure in column 5, and give the result in column 6. Round to no less than the third decimal point. This is the station's "DSE." (For more information on rounding, see page (vii) of the General Instructions.)

3

Computation of DSEs for Category "LAC" Stations

CATEGORY "LAC" STATIONS: COMPUTATION OF DSEs

1. CALL SIGN	2. NUMBER OF HOURS CARRIED BY SYSTEM	3. NUMBER OF HOURS OF STATION ON AIR	4. BASIS OF CARRIAGE VALUE	5. TYPE VALUE	6. DSE
	+	=		X	=
	+	=		X	=
	+	=		X	=
	+	=		X	=
	+	=		X	=
	+	=		X	=
	+	=		X	=
	+	=		X	=
	+	=		X	=

SUM OF DSEs OF CATEGORY "LAC" STATIONS:
 Add the DSEs of each station.
 Enter the sum here and in line 2 of part 5 of this Schedule. 0.00

INSTRUCTIONS FOR COMPUTATION OF DSEs FOR SUBSTITUTE-BASIS STATIONS:

- Column 1:** Give the call sign of each station listed in space I (page 5, the Log of Substitute Programs) if that station:
 - Was carried by your system in substitution for a program that your system was permitted to delete under FCC rules and regulations in effect on October 19, 1976 (as shown by the letter "P" in column 7 of space I); and
 - Broadcast one or more live, nonnetwork programs during that optional carriage (as shown by the word "Yes" in column 2 of space I).
- Column 2:** For each station give the number of live, nonnetwork programs carried in substitution for programs that were deleted at your option. This figure should correspond with the information in space I.
- Column 3:** Enter the number of days in the calendar year: 365, except in a leap year.
- Column 4:** Divide the figure in column 2 by the figure in column 3, and give the result in column 4. Round to no less than the third decimal point. This is the station's "DSE." (For more information on rounding, see page (vii) of the General Instructions.)

4

Computation of DSEs for Substitute-Basis Stations

SUBSTITUTE-BASIS STATIONS: COMPUTATION OF DSEs

1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE	1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE
	+	=				+	=
	+	=				+	=
	+	=				+	=
	+	=				+	=
	+	=				+	=
	+	=				+	=
	+	=				+	=
	+	=				+	=

SUM OF DSEs OF SUBSTITUTE-BASIS STATIONS:
 Add the DSEs of each station.
 Enter the sum here and in line 3 of part 5 of this Schedule. 0.00

TOTAL NUMBER OF DSEs: Give the amounts from the boxes in parts 2, 3, and 4 of this Schedule, and add them to provide the total number of DSEs applicable to your system.

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Total Number of DSEs

1. Number of DSEs from part 2	▶	2.00		
2. Number of DSEs from part 3	▶	0.00		
3. Number of DSEs from part 4	▶	0.00		
TOTAL NUMBER OF DSEs				2.00

LEGAL NAME OF OWNER OF CABLE SYSTEM Charter Communications LLC	SYSTEM ID# 029429	Name
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Section 4b	<p>If the figure in section 2, line C is more than 4,000, compute your surcharge here and leave section 4a blank.</p> <p>A. Enter .00300 of "gross receipts" (the amount in section 1) \$ _____</p> <p>B. Enter .00189 of "gross receipts" (the amount in section 1) \$ _____</p> <p>C. Multiply line B by 3,000 and enter here \$ _____</p> <p>D. Enter .00089 of "gross receipts" (the amount in section 1) \$ _____</p> <p>E. Subtract 4,000 from the total DSEs (the figure on line C in section 2) and enter here _____</p> <p>F. Multiply line D by line E and enter here \$ _____</p> <p>G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7)</p> <p>Syndicated Exclusivity Surcharge \$ </p>	<p>7</p> <p>Computation of the Syndicated Exclusivity Surcharge</p>
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<p>INSTRUCTIONS:</p> <p>You must complete this part of the DSE Schedule for the SUM OF PERMITTED DSEs in Part 6, Block B; however, if block A of part 6 was checked "yes," use the total number of DSEs from part 5.</p> <ul style="list-style-type: none"> • In block A, indicate, by checking "Yes" or "No," whether your system carried any partially-distant stations. • If your answer is "No," compute your system's Base Rate Fee in block B. Leave part 9 blank. • If your answer is "Yes" (that is, if you carried one or more partially-distant stations), you must complete part 9. Leave block B below blank. <p>What is a "partially-distant station?" A station is "partially-distant" if, at the time your system carried it, some of your subscribers were located within that station's local service area and others were located outside that area. For the definition of a station's "local service area," see the "Distant Station" section on page (iv) of the General Instructions.</p>	<p>8</p> <p>Computation of Base Rate Fee</p>
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BLOCK A: CARRIAGE OF PARTIALLY-DISTANT STATIONS

• Did your cable system retransmit the signals of any partially-distant television stations during the accounting period?

Yes—Complete part 9 of this Schedule. No—Complete the following sections.

BLOCK B: NO PARTIALLY-DISTANT STATIONS—COMPUTATION OF BASE RATE FEE

Section 1	Enter the amount of "gross receipts from space K (page 7) \$ _____
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Section 2	Enter the total number of permitted DSEs from block B, part 6 of this Schedule. (If block A of part 6 was checked "yes," use the total number of DSEs from part 5.) _____
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Section 3	<p>If the figure in section 2 is 4,000 or less, compute your Base Rate Fee here and leave section 4 blank.</p> <p>NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .01013 x the DSE. Enter the result on line A below.</p> <p>A. Enter .01013 of "gross receipts" (the amount in section 1) \$ _____</p> <p>B. Enter .00668 of "gross receipts" (the amount in section 1) \$ _____</p> <p>C. Subtract 1,000 from total DSEs (the figure in section 2) and enter here _____</p> <p>D. Multiply line B by line C and enter here \$ _____</p> <p>E. Add lines A, and D. This is your Base Rate Fee. Enter here and in block 3, line 1, space L (page 7)</p> <p>Base Rate Fee \$ </p>
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Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: Charter Communications LLC	SYSTEM ID# 029429
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9 **BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP**

Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations

If your cable system is located within a top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981:

First 50 major television market
 Second 50 major television market

INSTRUCTIONS:

Step 1: In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this Schedule.

Step 2: In line 2 give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as "Exempt DSEs" in block C, part 7 of this Schedule. If none enter zero.

Step 3: In line 3 subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge.

Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this Schedule. In making this computation use "Gross Receipts" figures applicable to the particular group. You do not need to show your actual calculations on this form.

FIRST SUBSCRIBER GROUP	SECOND SUBSCRIBER GROUP
Line 1: Enter the VHF DSEs 0.00	Line 1: Enter the VHF DSEs 0.00
Line 2: Enter the "Exempt DSEs" 0.00	Line 2: Enter the "Exempt DSEs" 0.00
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation 0.00	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation 0.00
SYNDICATED EXCLUSIVITY SURCHARGE 1st Group \$ 0.00	SYNDICATED EXCLUSIVITY SURCHARGE 2nd Group \$ 0.00

THIRD SUBSCRIBER GROUP	FOURTH SUBSCRIBER GROUP
Line 1: Enter the VHF DSEs 0.00	Line 1: Enter the VHF DSEs _____
Line 2: Enter the "Exempt DSEs" 0.00	Line 2: Enter the "Exempt DSEs" _____
Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation 0.00	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation _____
SYNDICATED EXCLUSIVITY SURCHARGE 3rd Group \$ 0.00	SYNDICATED EXCLUSIVITY SURCHARGE 4th Group \$ _____

SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for each subscriber group as shown in the boxes above. Enter here and in block 4, line 2 of space L (page 7) \$ **0.00**