DAY ONE

9:00-9:30  Introductions / Opening Remarks

9:30-10:30  Session 1: Current Licensing Landscape

- Successful licensing models
- Innovative approaches
- Current state of collective licensing
- Role of direct licensing
- Larger versus smaller market participants
- Issues of concern to self-represented creators

10:30-10:45  Break

10:45-11:45  Session 2: Sound Recordings

- Effectiveness of Section 112 and 114 statutory licenses
- Administrative benefits and challenges of statutory licenses
- Section 112 and 114 ratesetting process
- Distinction between interactive and non-interactive services

11:45-12:00  Break

12:00-1:00  Session 3: Musical Works – Reproduction and Distribution

- Effectiveness of the Section 115 statutory license
- Administrative benefits and challenges of statutory licenses
- Potential modernization of Section 115 license
- Section 115 ratesetting process

1:00-2:30  Lunch Break

2:30-3:30  Session 4: Fair Royalty Rates and Platform Parity

- Fundamental concerns and principles
- Impact of differing licensing regimes and ratesetting standards on royalty rates and delivery platforms
- Impact of limited sound recording performance right
3:30-3:45 Break

3:45-4:45 Session 5: Data Standards
- Current state of industry data
- Marketplace challenges and needs
- Status of current initiatives relating to musical works
- Status of current initiatives relating to sound recordings
- Other initiatives
- Government encouragement of universal standards

4:45-5:00 Day One Wrap-Up

DAY TWO

9:00-9:15 Introductions

9:15-10:15 Session 6: Musical Works – Public Performance
- Effectiveness of PRO licensing process
- Administrative benefits and challenges of PRO licensing
- PRO ratesetting process
- Impact of ASCAP and BMI consent decrees
- Role of other PROs

10:15-10:30 Break

10:30-11:30 Session 7: Industry Incentives and Investment
- Impact of current licensing regimes on creators’ incentives and livelihoods
- State of investment in new projects and talent
- Ability to bring new products and services to market
- State of investment in new products and services
- Division of revenues between and among creators and distributors

11:30-11:45 Break

11:45-12:45 Session 8: Pre-1972 Sound Recordings
- Infringement and liability concerns
- Administrative issues
- Impact of federal protection for pre-1972 sound recordings on licensing practices
- Possibility of more limited federal protection tied to statutory licenses
12:45-2:15  Lunch Break

2:15-3:15  Session 9: Potential Future Developments

- Unified licensing models, including joint licensing of sound recording rights, mechanical rights and/or musical work public performance rights
- Evolution of collective rights organizations and practices
- Modification, expansion, or elimination of statutory licenses
- Micro-licensing and other alternatives
- Government facilitation of new approaches

3:15-3:30  Break

3:30-4:30  Observer Comments

- Structured opportunity for roundtable observers to provide additional comments on panel topics

4:30-5:00  Day Two Wrap-Up / Closing Remarks
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