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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work A FUEGO LENTO

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title MEXICO NOCTURNO

1(d) Producer and/or director CONACITE DOS, S.A. DE C.V., JUAN IBANEZ

1(e) Format as first published Film 35mm Videotape _____ Other (describe)

Running time 100 min. Number of reels 11

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication JANUARY, 5, 1980

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.

(Street, Post Office Box Or, State, Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

I certify & signature hereby certify that the above-listed work was first published in Mexico Canada and not later than 30 days after the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or wilful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 002

...S OFFICE
EXAMINING DIVISION

AUG 16 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

[RECEIVED]

1, Title of Work: AL CABO QUE NI QUERIA

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PRODUCCIONES TOLLOCAN, ARTURO MARTINEZ

1(e) Format as first published Film 35mm; Videotape _____; Other (describe)

Running time 93 min.; Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication 22 OCTOBER, 1982

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 658-80-78 Telefax (213) 651-05-55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature JOSE DIAZ Date AUGUST 4, 1994.
(Potential copyright owner or authorized agent)

5000 003

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EXAMINING DIVISION

AUG 16 1994

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: ALBURES MEXICANOS

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PILMADORA DAL, S.A. ALFREDO B. CREVENNA

1(e) Format as first published. Film 35mm.; Videotape _____; Other (describe)

Running time 89 min.; Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1983

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication ABRIL 4, 1985

5 Name & mailing address of potential copyright owner of work

Name BRUSKLAS LTD. C/O.

Address 8060 MEL ROSS AVN. SUITE 210, 90046, LOS ANGELES,CA. USA.

(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature. I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature JOSE DIAZ Date AUGUST 4, 1994.

(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

5000 004

JUL 5 [illegible]

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE [illegible] AGREEMENT (NAFTA).

RECEIVED

1. Title of Work: ALLA EN LA PLAZA GARIBALDI
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____
1(c) Alternative titles/US release title_____

1(d) Producer and/or director DORADO FILMS, MIGUEL M. DELGADO
1(e) Format as first published. Film 35mm.;Videotape _____. Other (describe)

Running time 93 min. Number of reels 10
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1981

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication DECEMBER 25, 1981.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O
Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)
Telephone (213) 658 80 16 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

CHIEF'S EXAMINING

5000 005 JUL 5 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: AMIGO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director DORADO FILMS, TITO DAVISON

1(e) Format as first published. Film 35 mm; Videotape _____; Other (describe)_____

Running time 91 min.; Number of reels 4

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1979

3.Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication JANUARY, 31, 1980.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

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AUG 16 1994

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: CACERIA IMPLACABLE

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PRODUCCIONES TOLLOCAN, S.A. ALFREDO B. CREVENNA

1(e) Format as first published. Film 35mm.; Videotape _____; Other (describe)

Running time 93 ; Number of reels 9

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1988

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication NOVEMBER 3, 1988

5 Name & mailing address of potential copyright owner of work

Name BRUSKIAS LTD. C/O.

Address 8060 MELROSE AVE. SUITE 210, 90046, LOS ANGELES,CA. USA.

(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6. Certification & signature. I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature JOSE DIAS Date AUGUST 4, 1994.

(Potential copyright owner or authorized agent)

5000 007 JUL 8 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work CARNE DE HORCA

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)

1(c) Alternative titles/US release title

1(d) Producer and/or director ESTUDIOS CHURUBUSCO AZTECA, JULIO ALDAMA

1(e) Format as first published Film 35mm Videotape _____ Other (describe)

Running time 90 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2a Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

3a Month/day/year of first publication OCTOBER, 5, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.

(Street, Post Office Box, City, State, Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & Signature I hereby certify that the above-titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989 without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or wilful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 008

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AUG 16 1994

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: CARTUCHO CORTADO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PRODUCCIONES TOLLOSAN, S.A. RAFAEL VILLASEÑOR KURI

1(e) Format as first published. Film 35mm Videotape _____: Other (describe)

Running time 88 m/n. Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation_____

3.Nation of first publication ( ) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication MAY 28, 1987

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MELROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 656-80-78 Telefax (213) 651-05-55

6. Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature JOSE DIAZ Date AUGUST 4, 1994.
(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

5000 009

JUL 8 1994
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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: CAZADOR DE TIBURONES

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director F. MIER, ENZO CASTELLARI.

1(e) Format as first published Film 35 mm, Videotape _____, Other (describe)_____

Running time 91 min. Number of reels 10

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1980.

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication DECEMBER, 10, 1981.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street, Post Office Box, City, State, Country)

Telephone (213) 656 80 78 Telefax (213) 651 05 55

6. Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

DIVI

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JUL 8 1994

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work CHICOASEN

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title PRESA MALDITA

1(d) Producer and/or director CONACITE DOS, RAFAEL BALEDON

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 94 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication AUGUST, 21, 1980.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 18 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

CHIEF'S EXAMINING

5000 011

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: CINCO POLLAS EN PELIGRO.
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____
1(c) Alternative titles/US release title_____
1(d) Producer and/or director PRODUCCIONES PERACO, ANGEL RODRIGUEZ VAZQUEZ
1(e) Format as first published: Film 35mm, Videotape _____; Other (describe)
Running time 90 min., Number of reels 9
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1986.

3.Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication JUNE, 30, 1986.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6. Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

5000 012

JUL 8 1994

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work CON LA MUERTE EN ANCAS

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACINE, ALBERTO MARISCAL

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 99 min. Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1976

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication NOVEMBER, 6, 1980

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MLL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & Signature I hereby certify that the above-listed work was first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 4-24-94
(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

5000 013

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of Work: DIMAS DE LEON

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director RAGA, ALEJANDRO GALINDO

1(e) Format as first published. Film 35mm. ;Videotape _____; Other (describe)_____

Running time 92 min. . Number of reels 9

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1979.

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4. Month /day /year of first publication OCTOBER, 25, 1980.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.

(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S.C 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 014

EXAMI

JUL 5

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work DISTRITO FEDERAL

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)

1(c) Alternative titles/US release title PICARDIA NACIONAL

1(d) Producer and/or director CONACINE, ROGELIO A. GONZALEZ.

1(e) Format as first published Film 35mm Videotape ____ Other (describe)

Running time 118 min. Number of reels 12

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication OCTOBER, 29, 1981.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street, Post Office Box, City, State, Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above-listed work was first published in Mexico or Canada and not first published in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

EXAMINING

5000 015 JUL 8 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN RECEIVED UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work EL COLOR DE NUESTRA PIEL

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACINE, ALEJANDRO GALINDO

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 102 min. Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication NOVEMBER, 19, 1982.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MLL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.

(Street Post Office Box City, State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I certify that the work identified in space 1 was first fixed, first published in Mexico or Canada and therefore is not subject to the United States of America because it was first published on or after January 1 19, 8 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

5000 016 .NIL 8 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

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1 Title of Work EL DIABOLICO

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACITE DOS, GIOVANNI KORPORAAL

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 93 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication JUNE, 15, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

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I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 017

OFFICE EXAMINING DIVISION

JUL 5 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work EL ELEGIDO

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACITE DOS, SERVANDO GONZALEZ

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 102 min. Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication JUNE, 29, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.

Street Post Office Box City State Country

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above-listed work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 018

JUL 5 1994

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work EL FANTASMA DEL LAGO

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACINE, BENITO ALAZRAKI

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 90 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1978

3 Nation of first publication X Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication OCTOBER, 1, 1981.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE A.V. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.

Street Post Office Box City State Country

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 019

CHIEF'S EXAMINING

JUL 8

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work EL GRAN PERRO MUERTO

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACINE, ROGELIO A. GONZALEZ

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 99 min. Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication AUGUST, 20, 1981.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above-listed work was first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 020 JUL 8 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work EL MONASTERIO DE LOS BUITRES
1(a)Series/episode/number(if any)
1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc.)
1(c) Alternative titles/US release title

1(d) Producer and/or director ESTUDIOS CHURUBUSCO AZTECA, FRANCISCO DEL VILLAR
1(e) Format as first published Film 35mm Videotape ____ Other (describe)

Running time 101 min. Number of reels 10
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication APRIL, 27, 1978.

5 Name & mailing address of potential copyright owner or agent

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed, first published in Mexico or Canada and entered the public domain of the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 021 [redacted]

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) [redacted]

1. Title of Work EL PREMIO NOBEL DEL AMOR
1(a)Series/episode/number(if any)
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc)
1(c) Alternative titles/US release title

1(d) Producer and/or director ESTUDIOS CHURUBUSCO, AZTECA, RAFAEL BALCON
1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 85 min. Number of reels 9
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication NOVEMBER, 2, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box, City, State Country)

Telephone (213) 656 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify, that the above-listed work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 022 JUL 8 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: EL ZORRO BLANCO
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____
1(c) Alternative titles/US release title_____
_____
1(d) Producer and/or director PRODUCCIONES FILMICAS AGRASANCHEZ, LUIS URQUIETA
1(e) Format as first published. Film 35 mm Videotape _____. Other (describe)
_____
Running time 98 min. Number of reels 9
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1978.

3.Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication JULY, 7, 1980.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MLL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6. Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S.C. 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

EX

5000 023

JUL 8 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work EN LA TORMENTA

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACITE DOS, FERNANDO VALLEJO

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 86 min. Number of reels 4

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication APRIL, 1, 1982.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 654 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

DIVISION

5000 024 JUN 8 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work FIERAS CONTRA FIERAS
1(a)Series/episode/number(if any)
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay music etc)
1(c) Alternative titles/US release title
1(d) Producer and/or director CONACINE, SERGIO VEJAR.
1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 93 min. Number of reels 9
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication NOVEMBER, 5, 1982.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

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I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

EXAMIN

5000 025

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1 Title of Work LA GUERRA ES UN BUEN NEGOCIO

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACINE, TITO DAVISON

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 96 min. Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication APRIL, 15, 1983.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C. 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

EXAMINING

5000 026 .IIL # [redacted]

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1 Title of Work LA HORA DEL JAGUAR

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACITE DOS, S.A. DE C.V., ALFREDO B. CREVENNA

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 90 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication NOVEMBER, 24, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.

(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above-listed work was first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 027

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LA MAFIA DE LA FRONTERA

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PRODUCCIONES GROVAS, JAIME FERNANDEZ

1(e) Format as first published. Film 35mm, Videotape _____. Other (describe)

Running time 92 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1979.

3. Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication DECEMBER, 11, 1980.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MELROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street, Post Office Box, City, State, Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

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I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C. 1001

Signature JOSE VIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

5000 028 JUL 8 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1 Title of Work LA PUERTA FALSA

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title PORROS, PREPA SANGRIENTA.

1(d) Producer and/or director CONACITE DOS, TONI SBERT

1(e) Formal as first published Film 35mm Videotape Other (describe)

Running time 120 min. Number of reels 12

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1977

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication JULY, 17, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.

(Street Post Office Box City State Country)

Telephone (213) 656 80 78 Telefax (213) 651 05 55

6 Certification & Signature I hereby certify that the above-listed work was first published in Mexico or Canada and that it is now being restored to the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 029 JUN 8 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1. Title of Work LOS PERROS DE DIOS

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director ESTUDIOS CHURUBUSCO AZTECA, FRANCISCO DEL VILLAR.

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 99 min. Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication JULY, 13, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 030

JUL 8 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LOS SUPERSABIOS
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____
1(c) Alternative titles/US release title_____

1(d) Producer and/or director JORGE MACIF, ANUAR BADIN J.
1(e) Format as first published. Film 35 mm Videotape _____. Other (describe)

Running time 78 min. Number of reels 9
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1978.

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication NOVEMBER, 4, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6. Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

5000 031

JUL 8 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LUNA DE SANGRE

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director FILMO SENECA, LUIS LOPEZ ANTUNEZ

1(e) Format as first published: Film 35mm.; Videotape _____, Other (describe) _____

Running time 84 min.; Number of reels 8

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1983.

3.Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4. Month /day /year of first publication FEBRUARY, 23, 1984.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6. Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

5000 032

JUN 5 1995

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: MARIACHI

1(a) Series/episode/number(if any)

1(b) If this statement does not cover the entire motion picture specify the underlying work covered (screenplay, music etc.)

1(c) Alternative titles/US release title: FIESTA DE SANGRE.

1(d) Producer and/or director: CONACINE, RAFAEL PORTILLO.

1(e) Format as first published: Film 35mm Videotape ___ Other (describe)

Running time: 108 min. Number of reels: 11

2. Nation of first fixation: (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation: 1977

3. Nation of first publication: (X) Mexico ( ) Canada ( ) Other nation

4. Month/day/year of first publication: MARCH, 16, 1978.

5. Name & mailing address of potential copyright owner of work

Name: BRUSELAS LTD. C/O

Address: 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone: (213) 658 80 78 Telefax: (213) 651 05 55

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I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature: JOSE DIAZ Date: 6-24-94
(Potential copyright owner or authorized agent)

5000 033 JUL 8 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: MAMA SOLITA
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____
1(c) Alternative titles/US release title_____
1(d) Producer and/or director DORADO FILMS, MIGUEL M. DELGADO.
1(e) Format as first published. Film 35 mm.; Videotape _____, Other (describe)_____
Running time 98 min.; Number of reels 10
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1980.

3. Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication AUGUST, 13, 1980.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)
Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 034 .nn 8 [illegible]

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) [RECEIVED]

1 Title of Work MATAR POR MATAR

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACITE DOS, TONI SBERT

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 94 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication AUGUST, 9, 1979.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature. I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 035

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work MIL CAMINOS TIENE LA MUERTE

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACITE DOS. RAFAEL VILLASEÑOR KURI

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 105 min. Number of reels 10

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1977

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication FEBRUARY, 9, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELLS, CA. U.S.A.

(Street, Post Office Box, City, State, Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above-listed work was first fixed first published in Mexico or Canada and not first published in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 036

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: MIL MILLAS AL SUR
1(a) Series/episode/number (if any)
1(b) If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc.)
1(c) Alternative titles/US release title
1(d) Producer and/or director: CONACINE, RODOLFO DE ANDA.
1(e) Format as first published: Film 35mm Videotape Other (describe)

Running time: 98 min. Number of reels: 10

2. Nation of first fixation: (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation: 1980

3. Nation of first publication: (X) Mexico ( ) Canada ( ) Other nation

4. Month/day/year of first publication: JANUARY, 21, 1982.

5. Name & mailing address of potential copyright owner of work

Name: BRUSELAS LTD. C/O

Address: 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street, Post Office Box, City, State, Country)

Telephone: (213) 658 80 78 Telefax: (213) 651 05 55

6. Certification & signature. I hereby certify that the above-titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989 without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature: JOSE DIAZ Date: 6-24-94
(Potential copyright owner or authorized agent)

5000 037 JUL 8 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN RECEIVED UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: *IOVE SALOME!*

1(a) Series/episode/number(if any)

1(b) If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc.)

1(c) Alternative titles/US release title

1(d) Producer and/or director *CONACINE, MIGUEL M. DELGADO*

1(e) Format as first published Film *35mm* Videotape _____ Other (describe)

Running time *90 min.* Number of reels *10*

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation *1978*

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication *SEPTEMBER, 14, 1978.*

5 Name & mailing address of potential copyright owner of work

Name *BRUSELAS LTD. C/O*

Address *8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.*
(Street Post Office Box City State Country)

Telephone *(213) 658 80 78* Telefax *(213) 651 05 55*

6 Certification & Signature I hereby certify that the above-titled work was first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature *JOSE DIAZ* Date *6-24-94*
(Potential copyright owner or authorized agent)

5000 038

CHIEF'S OFFICE
EXAMINING DIVISION

JUL 8 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work PUERTO MALDITO

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACINE, ALFREDO B. CREVENNA.

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 92 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication MAY, 10, 1979.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State County)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or wilful falsification of material facts may result in criminal liability under 18 U.S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 039

CHIEF'S OFFICE
EXAMINING DIVISION

JUL 5 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: QUE TE VAYA BONITO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PRODUCCIONES FILMICAS AGRASANCHEZ, ALEJANDRO GALINDO

1(e) Format as first published. Film 35 mm. Videotape _____; Other (describe)

Running time 89 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1977.

3. Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4. Month /day /year of first publication NOVEMBER, 2, 1978

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature. I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 040 JUL 8

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work RATAS DEL ASFALTO

1(a) Series/episode/number (if any) _____

1(b) If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc.) _____

1(c) Alternative titles/US release title _____

1(d) Producer and/or director CONACITE DOS, S.A. DE C.V., RAFAEL VILLASEÑOR KURI

1(e) Format as first published Film 35 mm Videotape ___ Other (describe)

Running time 88 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month/day/year of first publication DECEMBER, 7, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.

(Street, Post Office Box, City, State, and Zip)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & Signature I hereby certify that the above-listed work was first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989 without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful false statement of material facts may result in criminal liability under 18 U.S.C. 1001

Signature JOSE DIAZ Date 6-24-94

(Potential copyright owner or authorized agent)

5000 041

CHIEF'S OFFICE
EXAMINING DIVISION

JUL 8 1998

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE AGREEMENT (NAFTA)

1. Title of Work: SANTO EN EL MISTERIO DE LA PERLA NEGRA
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____
1(c) Alternative titles/US release title_____

1(d) Producer and/or director JUAN J. ORTEGA, FERNANDO OROZCO
1(e) Format as first published. Film 35mm;Videotape _____. Other (describe)

Running time 92 min. . Number of reels 9
2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1977

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4. Month /day /year of first publication JUNE, 29, 1978.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 042

JUL 8 1994

(RECEIVED)

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: TIEMPO DE LOBOS

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director COLIMA FILMS, ALBERTO ISAAC

1(e) Format as first published. Film 35 mm, Videotape _____. Other (describe)_____

Running time 112 min. Number of reels 11

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1961

3. Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication SEPTEMBER, 11, 1962.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street, Post Office Box, City, State, Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

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EXAMINING DIVISION

5000 043 JUL 8 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work UNA LEYENDA DE AMOR

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay, music etc.)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACITE DOS, ABEL SALAZAR

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time Number of reels

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication JANUARY, 21, 1982.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City, State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed / first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

5000 044

JUL 6 1995

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work VISITA AL PASADO

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)

1(c).Alternative titles/US release title

1(d) Producer and/or director CONACITE, RENE CARDONA

1(e) Format as first published Film 35mm Videotape Other (describe)

Running time 90 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication DECEMBER, 25, 1981.

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street Post Office Box City State Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date 6-24-94
(Potential copyright owner or authorized agent)

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EXAMINING DIVISION

5000 045

AUG 16 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: MALDITA MISERIA

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PERIODEX Y PRODUCCIONES RODAS,S.A. - JULIO ALDAMA

1(e) Format as first published. Film 35mm.; Videotape _____; Other (describe)

Running time 98 min. ; Number of reels 9

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1980

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication MARCH 19, 1983.

5 Name & mailing address of potential copyright owner of work.

Name BRUSELAS LTD. C/O

Address 8060 MELROSE AVE. SUITE 210, 90046, LOS ANGELES,CA. USA
(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6. Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature JOSE DIAS Date AUGUST 4, 1994.
(Potential copyright owner or authorized agent)

5000 046

OMPA - EXAMINING DIVISION

AUG 16 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LA MAFIA TIEMBLA

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PELMADORA DAL, S.A. GILBERTO DE ANDA

1(e) Format as first published. Film 35mm.; Videotape _____; Other (describe)

Running time 90 min.; Number of reels 9

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1987

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication JANUARY 26, 1989.

5 Name & mailing address of potential copyright owner of work.

Name BRUSELAS LTD. C/O

Address 8060 MELROSE AV. SUITE 210, 90046, LOS ANGELES,CA. USA

(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6. Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature JOSE DIAZ Date AUGUST 4, 1994.

(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

5000 047

AUG 16 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LA MUERTE DE UN PISTOLERO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PRODUCCIONES PERACO, ANGEL RODRIGUEZ VAZQUEZ

1(e) Format as first published Film 35 MM, Videotape _____; Other (describe)

Running time 90 MIN. Number of reels 9

2 Nation of first fixation ( ) Mexico (X) Canada ( ) Other nation_____

2(a) Year of first fixation 1988

3 Nation of first publication ( ) Mexico (X) Canada ( ) Other nation_____

4 Month /day /year of first publication DECEMBER 27, 1988

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MELROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street, Post Office Box City State Country)

Telephone (213) 658-80-78 Telefax (213) 651-05-55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature JOSE DIAZ Date AUGUST 4, 1994.
(Potential copyright owner or authorized agent)

5000 048

CHIEF'S OFFICE
EXAMINING DIVISION

AUG 16 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LA NIJA SIN PADRE

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title LE PODRAS NEGAR TU NOMBRE

1(d) Producer and/or director PRODUCCIONES LATINAS AMERICANAS, DAMIAN ACOSTA ESPARZA

1(e) Format as first published. Film 35mm, Videotape _____; Other (describe)

Running time 100 min. ; Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1984

3.Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication JUNE 11, 1987

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 658-80-78 Telefax (213) 651-05-55

6. Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature JOSE DIAZ Date AUGUST 4, 1994
(Potential copyright owner or authorized agent)

5000 049

CHIEF'S OFFICE
EXAMINING DIVISION

AUG 16 1994

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: EL REY DE LOS TAMORES

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PERLICH Y PRODUCCIONES RODAS, S.A. RODOLFO DE ANDA

1(e) Format as first published. Film 35mm.; Videotape _____; Other (describe)

Running time 90 MIN.; Number of reels 9

2 Nation of first fixation (XX) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1979

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication OCTOBER 2, 1980.

5 Name & mailing address of potential copyright owner of work

Name RRUSKLAS LTD. C/O.

Address 8060 MEL ROSE AVE. SUITE 210, 90046, LOS ANGELES, CA. USA.

(Street,Post Office Box,City,State,Country)

Telephone (213) 658 80 78 Telefax (213) 651 05 55

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C 1001

Signature JOSE DIAS Date AUGUST 4, 1994.

(Potential copyright owner or authorized agent)

EXAMINER'S ... ON

5000 050

AUG 16 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: EL ULTIMO DISPARO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PRODUCCIONES LATINAS AMERICANAS, TITO NOVARO

1(e) Format as first published. Film 35mm :Videotape _____: Other (describe)

Running time 90 min. : Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation_____

3.Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication JANUARY 12, 1989

5 Name & mailing address of potential copyright owner of work

Name BRUSELAS LTD. C/O

Address 8060 MEL ROSE AV. SUITE 210, 90046, LOS ANGELES, CA. U.S.A.
(Street,Post Office Box,City,State,Country)

Telephone (213) 658-80-78 Telefax (213) 651-05-55

6. Certification & signature. I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature JOSE DIAZ Date AUGUST 4, 1994
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

5000 051

JUN 15 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: UNA PURA Y DOS CON SAL

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director RAFAEL VILLASEÑOR KURI (DIRECTOR)

1(e) Format as first published Film X. Videotape _____. Other (describe)

Running time 94 min.. Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1981

3. Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication JULY, 28, 1983

5 Name & mailing address of potential copyright owner of work

Name CIMA FILMS, S.A. DE C.V.

Address INSURGENTES SUR 1915-201, COL. GUADALUPE INN. MEXICO, D.F. 01020
(Street, Post Office Box, City, State Country)

Telephone (525) 662-8911 Telefax (525) 662-2543

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date JUNE 6, 1994
(Potential copyright owner or authorized agent)

444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

CHIEF'S
EXAMINING DIVISION

5000 052

AUG 1 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1 Title of Work JUAN CHARRASQUEADO - GABINO BARRERA (SU VERDADERA HISTORIA)
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc) N/A
1(c) Alternative titles/US release title

1(d) Producer and/or director RAFAEL VILLASEÑOR KURI (DIRECTOR)
1(e) Format as first published Film X ; Videotape ____ ; Other (describe)

Running time 120 MIN., Number of reels 11
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication APRIL 1, 1982

5 Name & mailing address of potential copyright owner of work

Name CIMA FILMS, S.A. DE C.V.

Address INSURGENTES SUR 1915-201, COL. GUADALUPE INN. MEXICO,D.F. 01020
(Street,Post Office Box City State Country)
Telephone (525)662-8911 Telefax (525) 662-2543

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] (authorized agent) Date JULY 22, 1994
(Potential copyright owner or authorized agent)
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

EXAM NO DIVISION

5000 053 JUN 15 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: EL COYOTE Y LA BRONCA
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director RAFAEL VILLASEÑOR KURI (DIRECTOR)
1(e) Format as first published: Film X . Videotape _____. Other (describe)

Running time 102 min. Number of reels 10
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication APRIL 3, 1980

5 Name & mailing address of potential copyright owner of work

Name CIMA FILMS, S.A. DE C.V.

Address INSURGENTES SUR 1915-201, COL. GUADALUPE INN. MEXICO, D.F. 01020
(Street, Post Office Box, City, State, Country)
Telephone (525) 662-8911 Telefax (525) 662-2543

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date JUNE 6, 1994
(Potential copyright owner or authorized agent)
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

5000 054

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

(RECEIVED)

1. Title of Work EL TAHUR
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director ROGELIO A. GONZALEZ (DIRECTOR)
1(e) Format as first published Film x ,Videotape _____, Other (describe)

Running time 145 min. Number of reels 12
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1979.

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication NOVEMBER 1, 1979

5 Name & mailing address of potential copyright owner of work

Name CIMA FILMS, S.A. DE C.V.

Address INSURGENTES SUR 1915-201, COL. GUADALUPE INN. MEXICO, D.F. 01020
(Street Post Office Box City State Country)
Telephone (525) 662-8911 Telefax (525) 662-2543

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature (Potential copyright owner or authorized agent) Date JUNE 6, 1994

444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

5000 055 JUL 27 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work EL ARRACADAS

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director ALBERTO MARISCAL (DIRECTOR)

1(e) Format as first published Film X, Videotape _____, Other (describe) _____

Running time 95 MIN. Number of reels 11

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication MARCH 23, 1978

5 Name & mailing address of potential copyright owner of work

Name CIMA FILMS, S.A. DE C.V.

Address INSURGENTES SUR 1915-201, COL. GUADALUPE INN. MEXICO, D.F. 01020
(Street Post Office Box City State Country)

Telephone (525) 662-8911 Telefax (525) 662-2543

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] (authorized agent) Date JULY 13, 1994
(Potential copyright owner or authorized agent)

444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

5000 056 JUL 27 RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work PICARDIA MEXICANA
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director ABEL SALAZAR (DIRECTOR)
1(e) Format as first published: Film X, Videotape ____: Other (describe) ____
Running time 120 MIN. Number of reels 11
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication DECEMBER 21, 1978

5 Name & mailing address of potential copyright owner of work

Name CIMA FILMS, S.A. DE C.V.

Address INSURGENTES SUR 1915-201, COL. GUADALUPE INN. MEXICO, D.F. 01020
(Street, Post Office Box, City, State, Country)
Telephone (525) 662-8911 Telefax (525) 662-2543

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C. 1001

Signature [signature] (Authorized Agent) Date JULY 13, 1994
(Potential copyright owner or authorized agent)
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

5000 057

CHIEF'S OFFICE
EXAMINING DIVISION

JUL 20 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE [illegible] AGREEMENT (NAFTA).

1. Title of Work: LA PULQUERIA DOS
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director VICTOR MANUEL CASTRO (DIRECTOR)
1(e) Format as first published. Film X ; Videotape ____ ; Other (describe) ____
Running time 110 MIN. ; Number of reels 11
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication FEBRUARY 4, 1983

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA CALDERON, S.A.

Address AV. DIVISION DEL NORTE 2462-704, COL. PORTALES, MEXICO, D.F. 03300
(Street, Post Office Box, City, State, Country)
Telephone (525) 688-7049 Telefax (525) 604-0715

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S C. 1001

Signature [signature] (Atty. Agent) Date JULY 12, 1994
(Potential copyright owner or authorized agent)
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

CHIEF'S OFFICE
EXAMINING DIVISION

5000 058

JUL 28 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE [illegible] AGREEMENT (NAFTA)

RECEIVED

1. Title of Work: DOS MACHOS QUE LADRAN NO MUERDEN

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director JOSE LUIS URQUIETA (DIRECTOR)

1(e) Format as first published Film X ; Videotape ____ ; Other (describe) ____

Running time 95 MIN. , Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1986

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication MARCH 4, 1987

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA CALDERON, S.A.

Address AV. DIVISION DEL NORTE 2462-704, COL. PORTALES, MEXICO, D.F. 03300
(Street,Post Office Box,City,State,Country)

Telephone (525) 688-7049 Telefax (525) 604-0715

6. Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C. 1001.

Signature [signature] Date JULY 12, 1994
(Potential copyright owner or authorized agent)

444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

5000 059

EXAMINING

JUL 22 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LAS MODELOS

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A

1(c) Alternative titles/US release title LAS MODELOS DE DESNUDOS - LAS VEDETTES

1(d) Producer and/or director VICTOR MANUEL CASTRO (DIRECTOR)

1(e) Format as first published. Film X ;Videotape ____; Other (describe) ____

Running time 105 MIN. ; Number of reels 11

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1982

3.Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication SEPTEMBER 15, 1983

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA CALDERON, S.A.

Address AV. DIVISION DEL NORTE 2462-704, COL. PORTALES, MEXICO, D.F. 03300
(Street,Post Office Box,City,State,Country)

Telephone (525) 688-7049 Telefax (525) 604-0715

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature [signature] Date JULY 12, 1994
(Potential copyright owner or authorized agent)

444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

5000 060

EXAMINING

JUL 22 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LAS TENTADORAS

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director RAFAEL PORTILLO (DIRECTOR)

1(e) Format as first published: Film X, Videotape ____, Other (describe) ____

Running time 115 MIN., Number of reels 12

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication APRIL 8, 1981

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA CALDERON, S.A.

Address AV. DIVISION DEL NORTE 2462-704, COL. PORTALES, MEXICO, D.F. 03300
(Street, Post Office Box, City, State, Country)

Telephone (525) 688-7049 Telefax (525) 604-0715

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature [signature] Date JULY 12, 1994
(Potential copyright owner or authorized agent)

444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

CHIEF'S OFFICE
EXAMINING DIVISION

5000 061

JUL 12

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: MUÑECAS DE MEDIA NOCHE
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director RAFAEL PORTILLO (DIRECTOR)
1(e) Format as first published: Film X ,Videotape _____, Other (describe)

Running time 110 MIN. ; Number of reels 12
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication DECEMBER 27, 1979

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA CALDERON, S.A.

Address AV. DIVISION DEL NORTE 2462-704, COL. PORTALES. MEXICO, D.F. 03300
(Street,Post Office Box,City,State,Country)
Telephone (525) 688-7049 Telefax (525) 604-0715

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C 1001

Signature Edna Macias (duly agent.) Date JULY 12, 1994
(Potential copyright owner or authorized agent)
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

COPYRIGHT OFFICE
EXAMINING DIVISION

5000 062 .IIR 23 1995

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: NOCHES DE CABARET
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director RAFAEL PORTILLO (DIRECTOR)
1(e) Format as first published Film X, Videotape ____; Other (describe)

Running time 110 MIN., Number of reels 11
2 Nation of first fixation ( ) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication JUNE 12, 1979

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA CALDERON, S.A.

Address AV. DIVISION DEL NORTE 2462-704, COL. PORTALES, MEXICO, D.F. 03300
(Street, Post Office Box, City, State, Country)
Telephone (525) 688-7049 Telefax (525) 604-0715

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] (duly signed) Date JULY 12, 1994
(Potential copyright owner or authorized agent)
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

CHIEF'S OFFICE
EXAMINING DIVISION

5000 063

JUN 27 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE AGREEMENT (NAFTA)

1. Title of Work EL SEXOLOGO
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title MEMORIAS DE UN VISITADOR MEDICO
1(d) Producer and/or director LUIS MARIA DELGADO (DIRECTOR)
1(e) Formal as first published Film X ,Videotape ____; Other (describe)
Running time 83 MIN. , Number of reels 9
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication NOVEMBER 13, 1983

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA FILMEX, S.A. DE C.V.

Address AV. DIVISION DEL NORTE 2462-901 COL. PORTALES MEXICO D.F. 03300
(Street,Post Office Box City,State,Country)
Telephone (525) 688-8092 Telefax (525) 688-7221

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature _____ Date JUNE 22, 1994
(Potential copyright owner or authorized agent)
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

EXAMINING ... ISION

5000 U64 JUN 27 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: HUEVOS RANCHEROS
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director: RENE CARDONA JR. (DIRECTOR)
1(e) Format as first published: Film X ; Videotape ____ ; Other (describe) ____

Running time 83 MIN. ; Number of reels 9
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication SEPTEMBER 29, 1981

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA FILMEX, S.A. DE C.V.

Address AV. DIVISION DEL NORTE No. 2462-901 COL. PORTALES MEXICO, D.F. 03300
(Street,Post Office Box City,State,Country)
Telephone (525) 688-8092 Telefax (525) 688-7221

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S.C. 1001.

Signature ____ Date JUNE 22, 1994
(Potential copyright owner or authorized agent)
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

EXAMINING DIVISION

5000 065 JUN 27 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: SECUESTRO EN ACAPULCO
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A
1(c) Alternative titles/US release title CANTA CHANO

1(d) Producer and/or director RAFAEL BALEDON (DIRECTOR)
1(e) Format as first published Film X ;Videotape ____; Other (describe)

Running time 85 MIN. Number of reels 9
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication MARCH 25, 1984

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA FILMEX S.A. DE C.V.

Address AV. DIVISION DEL NORTE 2462-901 COL. PORTALES MEXICO, D.F. 03300
(Street,Post Office Box,City,State,Country)
Telephone (525) 688-8092 Telefax (525) 688-7221

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S C 1001

Signature _____ Date JUNE 22, 1994
(Potential copyright owner or authorized agent)
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

NOV 10 1994

5000 066

DECLARATION OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: DISCOTECA ES AMOR

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director ESTUDIOS AMERICA, S.A. SERGIO VEJAR

1(e) Format as first published: Film x ; Videotape _____ ; Other (describe)_____

Running time 85 min. , Number of reels 9

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication MAYO 10, 1978

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220, MEXICO, D.F.
(Street,Post Office Box,City,State,Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C. 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 067

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: DOÑA HERLINDA Y SU HIJO

1(a) Series/episode/number(if any) _____

1(b) If this statement does not cover the entire motion picture specify the underlying work covered (screenplay, music etc.) _____

1(c) Alternative titles/US release title _____

1(d) Producer and/or director MANUEL BARBACHANO PONCE/CLASA
JAIME HUMBERTO HERMOSILLO

1(e) Format as first published. Film X Videotape _____ Other (describe) _____

Running time 90 min. Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1984

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication DICIEMBRE 16, 1984

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box City, State, Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-08-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 068

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: ADRIANA DEL RIO ACTRIZ

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PELMEX / ALBERTO BOJORQUEZ

1(e) Format as first published Film X Videotape _____ Other (describe)_____

Running time 95 min. Number of reels 10

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication DICIEMBRE 10 de 1978

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS No 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box City, State, Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 069

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: AMOR LIBRE

1(a) Series/episode/number (if any) _____

1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) _____

1(c) Alternative titles/US release title _____

1(d) Producer and/or director CONACINE
JAIME HUMBERTO HERMOSILLO

1(e) Format as first published Film X, Videotape _____, Other (describe) _____

Running time 97 min., Number of reels 10

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication AGOSTO 9, 1979

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS No 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box, City State Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

5000 070

NOV 10 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: CONFIDENCIAS

1(a) Series/episode/number (if any) _____

1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) _____

1(c) Alternative titles/US release title _____

1(d) Producer and/or director: CLASA/MANUEL BARBACHANO PONCE / JAIME HUMBERTO HERMOSILLO

1(e) Format as first published: Film X Videotape _____ Other (describe) _____

Running time 96 min., Number of reels 3

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1982

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication JULIO 14, 1983

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box City State Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature Jaime Barbachano Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 071

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: COSA FACIL

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or CLASA FILMS MUNDIALES, S.A. DE C.V.
director ALFREDO GURROLA

1(e) Format as first published Film X Videotape _____ Other (describe)

Running time 115 min. Number of reels 10

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication FEBRERO 23 de 1980

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street,Post Office Box City State,Country)

Telephone 544 0029 Telefax 689 31 57

6. Certification & signature. I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-0
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

NOV 10 1994

5000 072

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: EN LA TRAMPA

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or PELMEX
director RAUL ARAIZA

1(e) Format as first published: Film X ,Videotape _____; Other (describe)_____

Running time 103 min. Number of reels 10

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication NOVIEMBRE 26, 1978

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street,Post Office Box,City,State,Country)

Telephone 544 0029 Telefax 689 31 57

6. Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

UNION

NOV 18 1994

5000 073

RECORDATION STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LA FURIA DE UN DIOS

1(a) Series/episode/number(if any)_____

1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director CASABLANCA FELIPE CAZALS

1(e) Format as first published: Film X Videotape _____ Other (describe)_____

Running time 98 min.; Number of reels 10

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1987

3. Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication APRIL 23, 1988

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box City State Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature. I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 11-oct-94
(Potential copyright owner or authorized agent)

DIVISION

NOV 16 1994

5000 074

[illegible] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work ROBACHICOS
1(a)Series/episode/number(if any)
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)
1(c) Alternative titles/US release title
1(d) Producer and/or director CONACINE ALBERTO BOJORQUEZ
1(e) Format as first published: Film X, Videotape ____, Other (describe)

Running time 98 min., Number of reels 10

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1985

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication [illegible] 13, 1986

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS No. 4, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street Post Office Box, City State Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 11-oct-94
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

NOV 16 1994

5000 075

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work EL FUTBOLISTA FENOMENO
1(a) Series/episode/number (if any) _____
1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) _____
1(c) Alternative titles/US release title _____
1(d) Producer and/or director CONACINE / FERNANDO CORTES
1(e) Format as first published: Film X Videotape _____ Other (describe) _____
Running time 85 min. Number of reels 9
2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____
2(a) Year of first fixation 1978
3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____
4 Month /day /year of first publication October 28, 1979
5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box City State Country)
Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct 94
(Potential copyright owner or authorized agent)

NOV 10 1993

5000 076

RECEIVED STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LA JUVENTUD DE SOR JUANA

1(a) Series/episode/number (if any): _____

1(b) If this statement does not cover the entire motion picture specify the underlying work covered (screenplay, music etc.) _____

1(c) Alternative titles/US release title _____

1(d) Producer and/or director ESTUDIOS AMERICA, S.A. / JORGE DURAN CHAVEZ

1(e) Format as first published Film x Videotape ____ Other (describe) _____

Running time _____ Number of reels _____

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1980

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication NOVIEMBRE 9, 1980

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220, MEXICO, D.F.
(Street, Post Office Box City, State, Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-93
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 077

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1 Title of Work: LO BLANCO, LO ROJO Y LO NEGRO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director ESTUDIOS AMERICA, S. A. / ALFREDO SALAZAR

1(e) Format as first published Film x, Videotape _____ Other (describe)_____

Running time 85 min., Number of reels 9

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication JUNIO 28, 1979

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS No 2, INT. EST. CHURUBUSCO, COL. COUNTRY CLUB
(Street, Post Office Box City, State, Country) MEXICO, D.F. C.P. 04220

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001.

Signature _____ Date 11-oct-94

(Potential copyright owner or authorized agent)

NOV 10 1994

5000 078

REGISTRATION OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: CUENTOS DE PRINCIPES Y PRINCESAS

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director CLASA FILMS MUNDIALES, S.A. DE C.V. RAFAEL CASTANEDO

1(e) Format as first published Film x ;Videotape _____; Other (describe)_____

Running time 75 min. Number of reels 8

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication JULIO 16, 1979

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS NT 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street,Post Office Box,City,State,Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 079

DECLARATION OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: DEVERAS ME ATRAPASTE
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc)_____
1(c) Alternative titles/US release title_____

1(d) Producer and/or director CLASA FILMS/PRODUCCIONES MANCHURIA, S.A. GERARDO PARDO NERIA
1(e) Format as first published Film X Videotape _____ Other (describe)

Running time 93 min. Number of reels 10
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1984

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication OCTUBRE 20, 1984

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS N? 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street,Post Office Box,City State,Country)
Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

5000 080

NOV 10 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: EN EL PAIS DE LOS PIES LIGEROS
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____
1(c) Alternative titles/US release title_____

1(d) Producer and/or director CONACINE
MARCELA FERNANDEZ VIOLANTE
1(e) Format as first published: Film x .Videotape _____. Other (describe)

Running time 95 min. . Number of reels 8
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication MAYO 15, 1981

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street,Post Office Box,City State,Country)
Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11 oct 94
(Potential copyright owner or authorized agent)

DIVISION

NOV 10 1994

5000 081

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: FRIDA NATURALEZA VIVA

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director MANUEL BARBACHANO PONCE
PAUL LEDUC

1(e) Format as first published Film X, Videotape _____, Other (describe)

Running time 108 min. Number of reels 12

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1984

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication DICIEMBRE 15, 1985

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box, City State Country)

Telephone 544 0029 Telefax 689 31 57

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I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 082

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: EN LAS GARRAS DE LA CIUDAD

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music,etc)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or ESTUDIOS AMERICA, S.A.
director FERNANDO DURAN

1(e) Format as first published Film x Videotape _____, Other (describe)

Running time 87 min. Number of reels 9

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1983

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication ABRIL 23, 1984

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS No 2, COL. COUNTRY CLUB, 04220, MEXICO, D.F.
(Street Post Office Box City State Country)

Telephone 544 0029 Telefax 689 31 57

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I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 083

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: EROTICA

1(a) Series/episode/number (if any) _____

1(b) If this statement does not cover the entire motion picture specify the underlying work covered (screenplay, music etc.) _____

1(c) Alternative titles/US release title _____

1(d) Producer and/or director PELMEX / EMILIO FERNANDEZ

1(e) Format as first published Film X, Videotape _____ Other (describe) _____

Running time 85 min., Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication AGOSTO 23, 1979

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box City, State, Country)

Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001.

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

ON

NOV 10 1994

5000 084

[R E C O R D] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work LAS GLORIAS DEL GRAN PUAS
1(a)Series/episode/number(if any)
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)
1(c) Alternative titles/US release title
1(d) Producer and/or director STIC, RIVERA, KINESCOPIO ROBERTO G. RIVERA
1(e) Format as first published: Film X, Videotape ____, Other (describe)
Running time 115; Number of reels 12
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication SEPTIEMBRE 12, 1983

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS No 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box, City State Country)
Telephone 689 31 57 Telefax 689 31 57

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I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 11-oct-94
(Potential copyright owner or authorized agent)

ON

NOV 10 1994

5000 085

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LA GUERRA DE LOS PASTELES
1(a)Series/episode/number(if any)
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)
1(c) Alternative titles/US release title
1(d) Producer and/or director: CONACINE REMAKE
1(e) Format as first published: Film X ; Videotape ; Other (describe)
Running time 98 min. ; Number of reels 9
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1978

3. Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication JULIO 17, 1979

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box, City State Country)

Telephone 544 0029 Telefax 689 31 57

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I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV. 10 1994 5000 086

RECORDATORIO DE INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: HISTORIAS VIOLENTAS
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____
1(c) Alternative titles/US release title_____

1(d) Producer and/or CONACINE
director VICTOR SACA
1(e) Format as first published: Film X Videotape _____, Other (describe)

Running time 103 min., Number of reels 12
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1984

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication ABRIL 11, 1985

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box, City State, Country)
Telephone 544 0029 Telefax 689 31 57

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 087

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: MEXICO DE MIS AMORES

1(a) Series/episode/number (if any) _____

1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) _____

1(c) Alternative titles/US release title _____

1(d) Producer and/or director: PELMEX NANCY CARDENAS

1(e) Format as first published: Film X Videotape _____ Other (describe) _____

Running time 105 . Number of reels 11

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication AGOSTO 19, 1979

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS No 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box City State Country)

Telephone 544 0029 Telefax 689 31 57

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I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 088

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: MEXICO DOS MIL

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director: CONACINE / ROGELIO GONZALEZ

1(e) Format as first published: Film X Videotape _____ Other (describe)_____

Running time 88 min.; Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication: MARZO 15, 1982

5 Name & mailing address of potential copyright owner of work

Name: CLASA FILMS MUNDIALES, S.A. DE C.V.

Address: ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street,Post Office Box City State Country)

Telephone 544 0029 Telefax 689 31 57

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Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

5000 089

NOV 10 1994

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1 Title of Work: MI NOMBRE ES SERGIO Y SOY ALCOHOLICO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director ESTUDIOS AMERICA, S.A. JUAN ALFONSO CHAVIRA

1(e) Format as first published. Film X. Videotape _____. Other (describe)_____

Running time 75 min.. Number of reels 8

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication MARZO 3, 1981

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220, MEXICO, D.F.
(Street Post Office Box City State Country)

Telephone 544 0029 Telefax 689 11 57

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I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 090

RECEIVED STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: MUNDO MAGICO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director CONACINE RAUL ZERMEÑO

1(e) Format as first published Film X Videotape _____ Other (describe)

running time 94 min. Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1980

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication DICIEMBRE 18, 1980

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street,Post Office Box City,State Country)

Telephone 544 0029 Telefax 689 31 57

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Signature _____ Date 11 oct 94
(Potential copyright owner or authorized agent)

5000 091

NOV 10 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [illegible] STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: EL OTRO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director CONACINE

1(e) Format as first published: Film X, Videotape _____; Other (describe)_____

Running time 107 min.; Number of reels 11

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1984

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication NOVIEMBRE 20, 1984

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street Post Office Box, City, State, Country)

Telephone 544 0029 Telefax 689 31 57

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I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature [signature] Date 11-oct-94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 092

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LA SEDUCCION

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)

1(c) Alternative titles/US release title

1(d) Producer and/or director CONACINE / ARTURO RIPSTEIN

1(e) Format as first published. Film X ; Videotape ____ Other (describe)

Running time 90 min. ; Number of reels 9

2. Nation of first fixation ( ) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication OCTUBRE 8, 1979

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box, City, State, Country)

Telephone 544 0029 Telefax 689 31 57

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I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 11-oct 94
(Potential copyright owner or authorized agent)

NOV 10 1994

5000 093

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LA SUCESION
1(a)Series/episode/number(if any)
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)
1(c) Alternative titles/US release title
1(d) Producer and/or CONACINE
director ALFREDO GURROLA
1(e) Format as first published: Film X ; Videotape ____ ; Other (describe)
Running time 105 min. Number of reels 11
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication JUNIO 12, 1980

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street, Post Office Box City, State, Country)
Telephone 544 0029 Telefax 689 31 57

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I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 11-oct-94
(Potential copyright owner or authorized agent)

OFFICE
IMING DIVISION

NOV 10 1994

5000 094

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: LA TIA ALEJANDRA
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____
1(c) Alternative titles/US release title_____

1(d) Producer and/or director CONACINE ARTURO RIPSTEIN
1(e) Format as first published. Film X. Videotape _____. Other (describe)

Running time 98 min. Number of reels 9
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication JUNIO 21, 1979

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS Nº 2, COL. COUNTRY CLUB, 04220, MEXICO, D.F.
(Street, Post Office Box City State Country)
Telephone 544 0029 Telefax 689 31 57

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I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature Specially by attorney Date 11-001 94
(Potential copyright owner or authorized agent)

DIVISION

NOV 10 1994

5000 095

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: VALENTIN LAZAÑA

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director CONACINE FRANCISCO GUERRERO

1(e) Format as first published Film X Videotape _____ Other (describe)_____

Running time 95 min. Number of reels 10

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1979

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication AGOSTO 5, 1980

5 Name & mailing address of potential copyright owner of work

Name CLASA FILMS MUNDIALES, S.A. DE C.V.

Address ATLETAS No 2, COL. COUNTRY CLUB, 04220 MEXICO, D.F.
(Street Post Office Box,City State Country)

Telephone_____ Telefax_____

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Signature _____ Date 11-oct-94
(Potential copyright owner or authorized agent)

EXAMINING

5000 096 JUN 18 1996

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1 Title of Work EL CUATRERO

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director RAFAEL VILLASEÑOR KURI (DIRECTOR)

1(e) Format as first published Film X Videotape _____ Other (describe)

Running time 93 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1988

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication JULY 1988

5 Name & mailing address of potential copyright owner of work

Name CUMBRE FILMS, S.A. DE C.V.

Address INSURGENTES SUR 1915-201, COL. GUADALUPE INN. MEXICO, D.F. 01020
(Street Post Office Box City State Country)

Telephone (525) 662-8911 Telefax (525) 662-2543

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date June 2, 1994
(Potential copyright owner or authorized agent)

444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

DIVISION

DEC 1 1994

5000 097

(RECEIVED)

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work **LOS MAISTROS (pelados pero sabrosos)**

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director **PROD. LUIS BERRIS G. - DIR. RAFAEL VILLASEÑOR KURI**

1(e) Format as first published Film **35mm** Videotape _____ Other (describe)

Running time **90 mins.** Number of reels **9**

2 Nation of first fixation (**X**) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation **1987**

3 Nation of first publication (**X**) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication **28 DE AGOSTO DE 1987**

Name & mailing address of potential copyright claimant or Agent

Name **GALACTICA FILMS, S.A. DE C.V.**

Address **ATLETAS No. 2 COL. COUNTRY CLUB C.P. 04220**

(Street Post Office Box City State Country)

Telephone **689-67-18** Telefax **689-67-18**

5 Certification & signature I hereby certify that the above listed work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful false statement or material facts may result in criminal liability under 18 U S C 1001

Signature_____ Date **10/11/94**

(Potential copyright owner or authorized agent)

GALACTICA FILMS, S.A. DE C.V.
LUIS BERRIS G.

INING DIVISION

DEC 1 1994

5000 098

INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1 Title of Work: **LOS HERMANOS MACHORRO**

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director **PROD. LUIS BEKRIS G. - DIR. RAFAEL VILLASEÑOR KURI**

1(e) Format as first published Film **35mm** Videotape _____ Other (describe)

Running time **90 mins.** Number of reels **9**

2 Nation of first fixation (**X**) Mexico ( ) Canada ( ) Other nation_____

2 (a) Year of first fixation **1988**

3 Nation of first publication (**X**) Mexico ( ) Canada ( ) Other nation_____

3 Month /day /year of first publication **29 DE DICIEMBRE DE 1988**

4 Name & mailing address of the first copyright owner of work

Name **GALACTICA FILMS, S.A. DE C.V.**

Address **ATLETAS No. 2 COL. COUNTRY CLUB C.P. 04220**
(Street Post Office Box City State Country)

Telephone **689-67-18** Telefax **689-67-18**

5 Certification & signature I hereby certify that the above listed work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given here in is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature_____ Date **10/11/94**
(Potential copyright owner or authorized agent)
GALACTICA FILMS, S.A. DE C.V.
LUIS BEKRIS G.

EXAMINING DIVISION

DEC 1 1994

RECEIVED

5000 099

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work **EL JUDICIAL (CARNE DE CAÑON)**

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director **PROD. LUIS BEKRIS G. - DIR. RAFAEL VILLASEÑOR KURI**

1(e) Format as first published Film **35mm** Videotape _____ Other (describe)

Running time **90 mins.** Number of reels **9**

2 Nation of first fixation (**X**) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation **1984**

3 Nation of first publication (**X**) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication **10 DE NOVIEMBRE DE 1984**

5 Name & mailing address of potential copyright owner of work

Name **GALACTICA FILMS, S.A. DE C.V.**

Address **ATLETAS No. 2 COL. COUNTRY CLUB C.P. 04220**

(Street Post Office Box City State Country)

Telephone **689-67-18** Telefax **689-67-18**

6 Certification & signature I hereby certify that the above work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U 1001

Signature_____ Date **10/11/94**

(Potential copyright owner or authorized agent)

GALACTICA FILMS, S.A. DE C.V.
LUIS BEKRIS G.

EXAMINING ... ON

DEC 1 ...

5000 100

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: **EL JUDICIAL 2 (CAZADORES DE NARCOS)**

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director **PROD. LUIS BERRIS G. - DIR. RAFAEL VILLASEÑOR KURI**

1(e) Format as first published Film **35mm** Videotape _____ Other (describe)

Running time **90 MINS.** Number of reels **9**

2 Nation of first fixation (**X**) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation **1986**

3 Nation of first publication (**X**) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication **7 DE JULIO DE 1986**

5 Name & mailing address of potential copyright owner or agent

Name **GALACTICA FILMS, S.A. DE C.V.**

Address **ATLETAS No. 2 COL COUNTRY CLUB C.P. 04220**
(Street, Post Office Box, City, State, Country)

Telephone **689-67-18** Telefax **689-67-18**

6 Certification & signature I hereby certify that the above-listed work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing and willful false statement of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature_____ Date **10/11/94**
(Potential copyright owner or authorized agent)

GALACTICA FILMS, S.A. DE C.V.
LUIS BERRIS G.

NING DIVISION

DEC 1 1994

5000 101

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: PICARDIA MEXICANA III

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.)_____

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PROD. LUIS BEKRIS GUTIERREZ- DIR. RAFAEL VILLASEÑOR KURI

1(e) Format as first published. Film 35mm Videotape _____ Other (describe)

Running time 90 mins. Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1986

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication 24 DE JULIO DE 1986.

5 Name & mailing address of potential copyright owner of work

Name GALACTICA FILMS, S.A. DE C.V.

Address ATLETAS No. 2 COL. COUNTRY CLUB C.P. 04220
(Street Post Office Box City State Country)

Telephone 689-67-18 Telefax 689-67-18

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature_____ Date México, D.F., a 11 de octubre de 1994.
(Potential copyright owner or authorized agent)

GALACTICA FILMS, S.A. DE C.V.
LUIS BEKRIS G.

DEC 1 1994

5000 102

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: EL SEMENTAL

1(a)Series/episode/number(if any)

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc)

1(c) Alternative titles/US release title

1(d) Producer and/or director PROD. LUIS BERRIS G. - DIR. RAFAEL VILLASEÑOR KURI

1(e) Format as first published Film 35mm Videotape _____ Other (describe)

Running time 90 mins. Number of reels 9

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1989

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication 27 DE FEBRERO DE 1989

5 Name & mailing address of potential copyright owner of work

Name GALACTICA FILMS, S.A. DE C.V.

Address ATLETAS No. 2 COL. COUNTRY CLUB C.P. 04220
(Street Post Office Box City State Country)

Telephone 689-67-18 Telefax 689-67-18

6 Certification & Signature I hereby certify that the above listed work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 10/11/94
(Potential copyright owner or authorized agent)
GALACTICA FILMS, S.A. DE C.V.
LUIS BERRIS G.

5000 103 JUL 18 [illegible]

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [illegible] UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1 Title of Work: 357 MAGNUM

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) ENTIRE WORK

1(c) Alternative titles/US release title _____

1(d) Producer and/or director FILMADORA CHAPULTEPEC / RUBEN GALINDO AGUILAR

1(e) Format as first published: Film X ,Videotape _____, Other (describe) _____

Running time__ _____; Number of reels 9 (35 MM)

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation MEXICO

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation MEXICO

4 Month /day /year of first publication APRIL 12 / 1979

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES GALUBI S.A. DE C.V.

Address CONDOR 240-B COLONI LAS AGUILAS MEXICO D.F. C.P. 01710
(Street,Post Office Box,City,State,Country)

Telephone 6805355 Telefax 6805268

6. Certification & signature. I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature _____ Date 7-7-94
(Potential copyright owner or authorized agent)

5000 104 JUL 18 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of Work: LA NOCHE DEL KU KLUX KLAN

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) ENTIRE WORK

1(c) Alternative titles/US release title_____

1(d) Producer and/or director FILMADORA CHAPULTEPEC / RUBEN GALINDO AGUILAR

1(e) Format as first published: Film X ; Videotape _____ ; Other (describe)

Running time_____ ; Number of reels 9 (35 MM)

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation MEXICO

2(a) Year of first fixation 1977

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation MEXICO

4 Month /day /year of first publication FEBRUARY 7 / 1979

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES GALINDO S.A. DE C.V.

Address CORREO 240-B COLONIA LAS AGUILAS MEXICO D.F. C.P. 01710
(Street,Post Office Box,City,State,Country)

Telephone 680 3355 Telefax 680 2708

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18.U.S.C 1001

Signature_____ Date 7-7-94
(Potential copyright owner or authorized agent)

5000 105 JUL 19 [illegible]

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA). [illegible]

1. Title of Work: LA NIÑA DE LA MOCHILA AZUL
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.)_____ ENTIRE WORK
1(c) Alternative titles/US release title_____

1(d) Producer and/or director FILMADORA CHAPULTEPEC / RUBEN GALINDO AGUILAR
1(e) Format as first published: Film X, Videotape _____, Other (describe)

Running time_____; Number of reels 9 (35 MM)
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation MEXICO
2(a) Year of first fixation 1979

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation MEXICO

4 Month /day /year of first publication JUNE 4 / 1980

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES GALIBI S.A. DE C.V.

Address CONDOR 130-B COLONIA LAS AGUILAS, MEXICO D.F., C.P. 01710
(Street,Post Office Box,City,State,Country)
Telephone [illegible] Telefax [illegible]

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C 1001

Signature_____ Date 7-7-94
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

5000 106 JUL 18 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: LA MUGROSITA

1(a)Series/episode/number(if any)__

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) ENTIRE WORK

1(c) Alternative titles/US release title__

1(d) Producer and/or director PRODUCCIONES GALUBI S.A. DE C.V. / RUBEN GALINDO AGUILAR

1(e) Format as first published Film X Videotape _____ Other (describe)

Running time_____ Number of reels 9 (35 MM)

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation MEXICO

2(a) Year of first fixation 1980

3.Nation of first publication (x) Mexico ( ) Canada ( ) Other nation MEXICO

4 Month /day /year of first publication OCTOBER 20 / 1981

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES GALUBI S.A. DE C.V.

Address ONDOP 240-B COLONIA LAS AGUILAS MEXICO D.F. C.P. 01710
(Street Post Office Box,City State,Country)

Telephone [illegible] Telefax [illegible]

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989 without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature_____ Date 7.7.94
(Potential copyright owner or authorized agent)

5000 107

JUL 13 1994

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LA MUERTE DEL SOPLON

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) ENTIRE WORK

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PELMEX/A. CHAPULTEPEC / RUBEN GALINDO AGUILAR

1(e) Format as first published: Film X Videotape _____ Other (describe)

Running time_____ Number of reels 9 (35 MM)

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation MEXICO

2(a) Year of first fixation 1977

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation MEXICO

4 Month /day /year of first publication APRIL 20 / 1978

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES GALINDO, S. de R.L. de C.V.

Address [illegible] COLONIA LA AURORA MEXICO, D.F. 01460

(Street,Post Office Box,City State Country)

Telephone [illegible] Telefax [illegible]

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature_____ Date 7-7-94

(Potential copyright owner or authorized agent)

5000 108

JUL 12 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: LA GOLFA DEL BARRIO

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) ENTIRE WORK

1(c) Alternative titles/US release title_____

1(d) Producer and/or director FILMADORA CHAPULTEPEC / RUBEN GALINDO AGUILAR

1(e) Format as first published: Film X Videotape _____ Other (describe)

Running time_____ Number of reels 9 (35 MM)

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation MEXICO

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation MEXICO

4 Month /day /year of first publication [illegible]

5 Name & mailing address of potential copyright owner of work

Name [illegible]

Address [illegible]
(Street,Post Office Box,City State,Country)

Telephone [illegible] Telefax [illegible]

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature_____ Date 7.7.94
(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

5000 109 JUL 18 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN [RECEIVED] UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: EL REY DE LA SELVA

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) ENTIRE WORK

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PRODUCCIONES GALUBI S.A DE C.V. / RUBEN GALINDO AGUILAR

1(e) Format as first published Film X ,Videotape _____, Other (describe)

Running time_____, Number of reels 9 (35 MM)

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation MEXICO

2(a) Year of first fixation 1988

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation MEXICO

4 Month /day /year of first publication January / 1989

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES GALUBI S.A. DE C.V.

Address CONDOR 240-B COLONIA LAS AGUILAS MEXICO D.F. C.P. 01710
(Street,Post Office Box City,State,Country)

Telephone 6805455 Telefax 6805208

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature_____ Date 7-7-94
(Potential copyright owner or authorized agent)

5000 110 JUL 12 1994

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

[RECEIVED]

1 Title of Work: EL HIJO DEL PALENQUE

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) ENTIRE WORK

1(c) Alternative titles/US release title_____

1(d) Producer and/or director FILMADORA CHAPULTEPEC / ROGER GALINDO AGUILAR

1(e) Format as first published: Film x ,Videotape _____, Other (describe)

Running time_____, Number of reels 2 (35 MM)

2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation MEXICO

2(a) Year of first fixation 1977

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation MEXICO

4 Month /day /year of first publication AUG. 12 / 1978

5 Name & mailing address of potential copyright owner of work

Name PRODUCTORA CALIBRE S.A. DE C.V.

Address CONDOR 240-1 COLONIA LAS AGUILAS MEXICO D.F. C.P. 01710
(Street,Post Office Box,City,State,Country)

Telephone [illegible] Telefax [illegible]

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature_____ Date 7-7-94
(Potential copyright owner or authorized agent)

EXAMINING

5000 111 JUL 18 1990

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: DIMENSIONES OCULTAS

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) ENTIRE WORK

1(c) Alternative titles/US release title_____

1(d) Producer and/or director PRODUCCIONES GALUBI S.A. DE C.V. / RUBEN GALINDO AGUILAR

1(e) Format as first published: Film X, Videotape _____; Other (describe)

_____

Running time_____, Number of reels 9 (35 MM)

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation MEXICO

2(a) Year of first fixation 1986

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation MEXICO

4 Month /day /year of first publication DICEMBER 5 / 1987

5 Name & mailing address of potential copyright owner of work.

Name PRODUCCIONES GALUBI S.A. DE C.V.

Address CONDOR 240-B COLONIA LAS AGUILAS MEXICO D.F. C.P. 01710
(Street,Post Office Box,City,State,Country)

Telephone 6805155 Telefax 6805268

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature_____ Date 7-7-94
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

NOV 16 1994

5000 112

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: " L A R U L E T E R A "

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) ~~Victor Manuel Castro, Gustavo Pimentel~~

1(c) Alternative titles/US release title " LA TAXISTA "

1(d) Producer and/or director Producers: Pedro Martinez Carrido Directors: Victor Manuel Castro

1(e) Format as first published: Film XX Videotape ____ Other (describe) _____

Running time 90 mins. Number of reels Nuevo (9)

2. Nation of first fixation (XX) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1996

3 Nation of first publication (XX) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication Mayo 7 de 1996

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES TIJUANA, S.A. DE C.V.

Address Gabriel Mancera # 110, Col. del Valle, C.P. 03100 México, D.F.
(Street Post Office Box, City State Country)

Telephone 604-1810 y 543-1726 Telefax 604-1181

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 31 de Octubre de 1994
(Potential copyright owner or authorized agent)

DIVISION

NOV 10 1994

5000 113

[illegible] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: " EL MOFLES Y LOS MECANICOS "
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) ~~Mexico Primavera Contemporaneo Mus Gustavo Pimentel~~
1(c) Alternative titles/US release title_____

1(d) Producer and/or director Producer: Pedro Martinez Garrido Director: Victor Manuel Castro
1(e) Format as first published Film xx Videotape _____ Other (describe)

Running time 90 mins. Number of reels Nueve (9)
2 Nation of first fixation (xx) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1985

3 Nation of first publication (xx) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication Abril 29 de 1985.

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES LLANURA, S.A. DE C.V.

Address Gabriel Mancera 1430, Col. Del Valle, C.P. 03100, Mexico, D.F.
(Street,Post Office Box City State Country)
Telephone 669-1010 y 523-3226 Telefax 669-1490

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature_____ Date 31 de Octubre de 1994
(Potential copyright owner or authorized agent)

EXAMINING ... ON

NOV 16 1994

5000 114

AGREEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

PMG

1 Title of Work: " PERICO EL DE LOS PALOTES "

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) ~~Francisco Martínez, Gustavo Rivarola~~

1(c) Alternative titles/US release title_____

1(d) Producer and/or director Producer: Pedro Martínez Carrido Director: Víctor "Güero" Castro

1(e) Format as first published Film XXX Videotape _____ Other (describe)

Running time 90 mins.; Number of reels Nueve (9)

2 Nation of first fixation (xx) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1985

3 Nation of first publication (xx) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication Marzo 14 de 1985

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES TIJUANA, S.A. de C.V.

Address Gabriel Mancera # 410, Col. Del Valle, C.P. 03100 México, D.F.
(Street Post Office Box City State Country)

Telephone (669-1810 y 604-4770) Telefax (669-1480)

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature_____ Date 31 de Octubre de 1994
(Potential copyright owner or authorized agent)

NOV 23 1994

5000 115

[illegible] OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

PMG
cmy
RW

1. Title of Work: " FUT-BOL DE ALCOBA "
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) ~~Francisco Sánchez, Gustavo Alcalá~~
1(c) Alternative titles/US release title_____

1(d) Producer and/or director Producers: Pedro Martínez Carrido Directors: Javier Durán F.
1(e) Format as first published: Film XX, Videotape ____: Other (describe)

Running time 91 mins. Number of reels Nueve (9)
2. Nation of first fixation (XX) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1988

3. Nation of first publication (XX) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication [illegible]

5 Name & mailing address of potential copyright owner of work

Name [illegible]

Address [illegible]
(Street,Post Office Box City State Country)
Telephone [illegible] Telefax [illegible]

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature_____ Date 21 de octubre de 1994
(Potential copyright owner or authorized agent)

NOV 28 1994

5000 116

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: " E L C H A C H A R A S "
1(a)Series/episode/number(if any)_____
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) ~~Mario Hale, Gustavo Pimentel~~
1(c) Alternative titles/US release title_____
1(d) Producer and/or director Producers: Pedro Martinez Garrido Directors: Alfredo B. Crevenna
1(e) Format as first published Film XX, Videotape _____; Other (describe)
Running time 90 mins. Number of reels Nueve (9)
2. Nation of first fixation (XX) Mexico ( ) Canada ( ) Other nation_____
2(a) Year of first fixation 1987

3. Nation of first publication (XX) Mexico ( ) Canada ( ) Other nation_____

4. Month /day /year of first publication Septiembre 24 de 1987

5 Name & mailing address of potential copyright owner of work

Name [illegible]

Address [illegible]
(Street, Post Office Box, City State, Country)
Telephone [illegible] Telefax [illegible]

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature _____ Date 31 de Octubre de 1994
(Potential copyright owner or authorized agent)

NOV 28 1994

5000 117

AGREEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work " LAS NOVIDAS DEL MOTLES "

1(a)Series/episode/number(if any)_____

1(b)If this statement does not cover the entire motion picture;specify the underlying work covered (screenplay music etc.) ~~Francisco Sánchez, Gustavo Dimental~~

1(c) Alternative titles/US release title_____

1(d) Producer and/or director Producer: Pedro Martínez Carrido. Director: Javier Durán P.

1(e) Format as first published Film XX, Videotape _____, Other (describe)

Running time 20 mins., Number of reels 9 (nueve)

2 Nation of first fixation (XX) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1987

3 Nation of first publication (XX) México ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication Nueve 11 de 1987

5 Name & mailing address of potential copyright owner of work.

Name PRODUCTORES TLAHUAC, S.A. de C.V.

Address: Gabriel Mancera # 110, Col. Del Valle, C.P. 03100 México, D.F.
(Street,Post Office Box,City State Country)

Telephone 559-1115 / 523-1720 Telefax 669-1350

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature_____ Date 11 de Octubre de 1994
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

NOV 17 1994 5000 118

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LAS CARIÑOSAS

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director RAFAEL PORTILLO (DIRECTOR)

1(e) Format as first published: Film X ; Videotape _____, Other (describe) _____

Running time 100 MIN. ; Number of reels 11

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication MAY 15, 1979

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA CALDERON, S.A.

Address AV. DIVISION DEL NORTE 2462-704, COL. PORTALES. MEXICO, D.F. 03300
(Street, Post Office Box, City, State, Country)

Telephone (525) 688-7049 Telefax (525) 604-0715

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature Elena Milian (authorized agent) Date NOVEMBER 1, 1994

(Potential copyright owner or authorized agent) ELENA MILIAN
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

[redacted] EXAMINING DIVISION

NOV 17 1994 5000 119

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LA PULQUERIA
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director VICTOR MANUEL CASTRO (DIRECTOR)
1(e) Format as first published: Film X ; Videotape ____ ; Other (describe) ____

Running time 110 MIN. Number of reels 11
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication JUNE 5, 1981

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA CALDERON, S.A.

Address AV. DIVISION DEL NORTE 2462-704, COL. PORTALES, MEXICO, D.F. 03300
(Street, Post Office Box City State Country)
Telephone (525) 688-7049 Telefax (525) 604-0715

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico ~~xx Canada~~ and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature Elena Milian (Auth. Agent) Date NOVEMBER 1, 1994
(Potential copyright owner or authorized agent) ELENA MILIAN
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

EXAMINING DIVISION

5000 120

DEC 19 1994

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of work(s) A PASO DE COJO

1 a Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1 c. Alternative title(s)

1.d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director LUIS ALCORIZA

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 132 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1978

3 Nation of first publication MEXICO

4 Date of first publication MAY (Month) 29 (Day) 1980 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

I hereby certify that each of the above titled works was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978, and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 121

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

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1. Title of work(s) ASTUCIA

1 a. Number(s) of episode(s), if any

1.b Screenplay, (if Statement does not cover entire motion picture)

Cue sheet

1.c Alternative title(s)

1 d Original producer INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Director MARIO HERNANDEZ

1 e. Format (incl running time, reels, etc)

Film 35 mm. Color X B/W

Running Time 110 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1986

3 Nation of first publication MEXICO

4 Date of first publication NOVEMBER (Month) 6 (Day) 1986 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 122

DEC 19 1994
STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).
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1 Title of work(s) BAJO LA METRALLA

1 a Number(s) of episode(s), if any

1 b Screenplay (if Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director FELIPE CAZALS

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 100 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1983

3 Nation of first publication MEXICO

4 Date of first publication OCTOBER (Month) 25 (Day) 1984 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 123

SEP 30 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) CADENA PERPETUA

1.a. Number(s) of episode(s), if any

1.b Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director ARTURO RIPSTKIN

1 e Format (incl. running time, reels, etc)

Film 35 mm. Color X B/W

Running Time 95 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1978

3 Nation of first publication MEXICO

4 Date of first publication AUGUST (Month) 9 (Day) 1979 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature:

LIC. CELERINO SALINAS VAZQUEZ

Date: September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 124

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) CANANEA

1.a. Number(s) of episode(s), if any

1.b Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1 c. Alternative title(s) LA HUELGA DE CANANEA

1.d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director MARCELA FERNANDEZ VIOLANTE

1 e Format (incl. running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 120 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication AUGUST (Month) 17 (Day) 1978 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature: LIC. CELERINO SALINAS VAZQUEZ

Date: September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 125

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) EL IMPERIO DE LA FORTUNA

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1 d. Original producer INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Director ARTURO RIPSTKIN

1 e Format (incl. running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 140 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1985

3 Nation of first publication MEXICO

4 Date of first publication MAY (Month) 14 (Day) 1986 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature: LIC. CELERINO SALINAS VAZQUEZ

Date: September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 126

DEC 16 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) EL INFIERNO DE TODOS TAN TEMIDO

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (if Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director SERGIO OLHOVICH

1 e Format (incl running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 108 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1979

3 Nation of first publication MEXICO

4 Date of first publication SEPTEMBER (Month) 10 (Day) 1981 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

DEC 19 1994

RECEIVED

5000 127

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of work(s) EL VUELO DE LA CIGUEÑA

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director JULIAN PASTOR

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1977

3 Nation of first publication MEXICO

4 Date of first publication SEPTEMBER (Month) 13 (Day) 1979 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D. F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

I hereby certify that each of the above titled works was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978, and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

EXAMINING DIVISION

DEC 19 1994

5000 128

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of work(s) ESTAS RUINAS QUE VES

1.a Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director JULIAN PASTOR

1 e Format (incl. running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 103 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1978

3 Nation of first publication MEXICO

4 Date of first publication AUGUST (Month) 30 (Day) 1979 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

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1 Title of work(s) FUEGO EN EL MAR

1.a. Number(s) of episode(s), if any

1.b Screenplay (if Statement does not cover entire motion picture)

Cue sheet

1.c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director RAUL ARAIZA

1 e Format (incl. running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 111 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1979

3 Nation of first publication MEXICO

4 Date of first publication SEPTEMBER (Month) 24 (Day) 1981 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D. F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Date September 30, 1994

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RECEIVED

1 Title of work(s) LA CUERRA SANTA

1.a. Number(s) of episode(s), if any

1 b Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s) LA CRISTIADA

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director CARLOS ENRIQUE TABOADA

1 e Format (incl. running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 100 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1977

3 Nation of first publication MEXICO

4 Date of first publication JULY (Month) 5 (Day) 1979 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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RECEIVED

1. Title of work(s) LA VIUDA NEGRA

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (if Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1 d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director ARTURO RIPSTKIN

1.e. Format (incl running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1977

3 Nation of first publication MEXICO

4 Date of first publication AUGUST (Month) 19 (Day) 1983 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D. F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Date: September 30, 1994

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RECEIVED

1. Title of work(s) LOS DE ABAJO

1 a Number(s) of episode(s), if any

1 b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director SERVANDO GONZALEZ

1 e. Format (incl. running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 124 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication JUNK (Month) 29 (Day) 1978 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40 (Street or Post Office Box) Colonia Roma Sur 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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RECEIVED]

1. Title of work(s) MARIANA MARIANA

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (if Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d. Original producer INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Director ALBERTO ISAAC

1 e. Format (incl. running time, reels, etc)

Film 35 mm. Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1986

3 Nation of first publication MEXICO

4 Date of first publication APRIL 28 1988
Month Day Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico D.F. Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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RECEIVED

1. Title of work(s) MISTERIO

1.a. Number(s) of episode(s), if any

1 b Screenplay (If Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s) ESTUDIO "Q"

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director MARCELA FERNANDEZ VIOLANTE

1 e Format (incl running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1979

3 Nation of first publication MEXICO

4 Date of first publication DECEMBER 3 1981
Month Day Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur 06760
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Mexico D. F. Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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1 Title of work(s) PEDRO PARAMO

1.a Number(s) of episode(s), if any

1 b. Screenplay (if Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s) EL HOMBRE DE LA MEDIA LUNA

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director JOSE BOLAÑOS

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 178 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication AUGUST (Month) 10 (Day) 1978 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40 Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico City D.F. State Mexico Country

Telephone 574-4742 Telefax 574-0712

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1. Title of work(s) RAICES DE SANGRE

1.a Number(s) of episode(s), if any

1 b Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1 c. Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director JESUS SALVADOR TREVIÑO

1 e Format (incl running time, reels, etc)

Film 35 mm. Color X B/W

Running Time 100 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication FEBRUARY (Month) 9 (Day) 1978 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

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Date: September 30, 1994

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1. Title of work(s) RETRATO DE UNA MUJER CASADA

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s)

1 d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director ALBERTO ISAAC

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 95 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1979

3 Nation of first publication MEXICO

4 Date of first publication JANUARY (Month) 28 (Day) 1982 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur, 06760
Street or Post Office Box, Zip Code

Mexico City, D F State, Mexico Country

Telephone 574-4742 Telefax 574-0712

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Signature: LIC. CELERINO SALINAS VAZQUEZ

Date: September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

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RECEIVED]

1. Title of work(s) DIAS DIFICILES

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d. Original producer INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Director ALEJANDRO PELAYO RAMIREL

1.e Format (incl running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 120 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2.a Year of first fixation 1987

3 Nation of first publication MEXICO

4 Date of first publication JULY (Month) 7 (Day) 1988 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Date: September 30, 1994

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RECEIVED

1. Title of work(s) ANTONIETA

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c Alternative title(s)

1 d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)/NUEVO CINE

Director CARLOS SAURA

1.e Format (incl. running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 100 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation. MEXICO

2 a Year of first fixation 1982

3 Nation of first publication MEXICO

4 Date of first publication NOVEMBER (Month) 9 (Day) 1982 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40 (Street or Post Office Box) Colonia Roma Sur 06760 (Zip Code)

Mexico (City) D.F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Date September 30, 1994

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EXAMINING DIVISION

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RECEIVED

1. Title of work(s) EL CORAZON DE LA NOCHE

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1 d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)/HECTOR LOPEZ

Director JAIME HUMBERTO HERMOSILLO

1.e Format (incl. running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 100 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1983

3 Nation of first publication MEXICO

4 Date of first publication MARCH (Month) 15 (Day) 1984 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40 Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico D F Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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Date September 30, 1994

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RECEIVED

1. Title of work(s) VIDAS ERRANTES

1.a. Number(s) of episode(s), if any

1.b. Screenplay (if Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)/ESTUDIOS CHURUBUSCO AZTECA, S. A. (ECHASA)

Director JUAN ANTONIO DE LA RIVA

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1984

3 Nation of first publication MEXICO

4 Date of first publication DECEMBER 5 1985
Month Day Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur 06760
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Mexico D. F. Mexico
City State Country

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1 Title of work(s) EL AÑO DE LA PESTE

1.a. Number(s) of episode(s), if any

1 b. Screenplay (If Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO DOS, S.A. DE C.V. (CONACITE-II)/FELIPE CAZALS

Director FELIPE CAZALS

1 e Format (incl. running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 109 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1978

3 Nation of first publication MEXICO

4 Date of first publication NOVEMBER (Month) 2 (Day) 1980 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

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Date September 30, 1994

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1 Title of work(s) EL CABALLITO VOLADOR

1.a Number(s) of episode(s), if any

1 b Screenplay (if Statement does not cover entire motion picture)

Cue sheet

1 c. Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO DOS, S.A. DE C.V. (CONACITE-II)

Director ALFREDO JOSKOWICZ

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 102 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1987

3 Nation of first publication MEXICO

4 Date of first publication JULY (Month) 22 (Day) 1987 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

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Date September 30, 1994

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RECEIVED

1. Title of work(s) EL LUGAR SIN LIMITES

1.a Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c Alternative title(s)

1.d Original producer CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO DOS, S.A. DE C.V. (CONACITE-II)

Director ARTURO RIPSTEIN

1.e Format (incl. running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 117 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2.a Year of first fixation 1977

3 Nation of first publication MEXICO

4 Date of first publication APRIL (Month) 28 (Day) 1978 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40. (Street or Post Office Box) Colonia Roma Sur 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

I hereby certify that each of the above titled works was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978, and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 145

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) LLOVIZNA

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)/DIRECTORES ASOCIADOS, S.A. (DASA)

Director SERGIO OLHOVICH

1.e Format (incl. running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 82 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2.a Year of first fixation 1977

3 Nation of first publication MEXICO

4 Date of first publication JUNK (Month) 29 (Day) 1978 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) LOS INDOLENTES

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO DOS, S.A. DE C.V. (CONACITE-II)

Director JOSE ESTRADA

1.e. Format (incl. running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 115 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2.a Year of first fixation 1977

3 Nation of first publication MEXICO

4 Date of first publication JUNK (Month) 28 (Day) 1979 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) LLANERO MIKE

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (if Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s) SE DICE MAIK

1.d Original producer CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO DOS, S.A. DE C.V. (CONACITE-II)

Director ALFREDO GURROLA

1 e. Format (incl. running time, reels, etc)

Film 35 mm. Color X B/W

Running Time 105 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1979

3 Nation of first publication MEXICO

4 Date of first publication MARCH (Month) 4 (Day) 1982 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40. Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico D F Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

[illegible] OFFICE
EXAMINING DIVISION

5000 148

OCT 19 '94

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[RECEIVED]

1 Title of work(s) TERROR Y ENCAJES NEGROS

1.a Number(s) of episode(s), if any _____

1.b Screenplay. (If Statement does not cover entire motion picture) _____

_____

Cue sheet _____

1.c Alternative title(s) _____

1.d Original producer INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)/CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO DOS, S.A. DE C.V. (CONACITE-II)

Director LUIS ALCORIZA

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W _____

Running Time 100 minutes Videotape VHS and BETA

Videodisc _____ Other _____ (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1985

3 Nation of first publication MEXICO

4 Date of first publication AUGUST (Month) 28 (Day) 1986 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature _____ Date September 30, 1994

LIC. CELERINO SALINAS VAZQUEZ

CHIEF'S OFFICE
EXAMINING DIVISION

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

Title(s) LO QUE IMPORTA ES VIVIR

1 a Number(s) of episode(s), if any

1 b. Screenplay. (if Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s)

1 d Original producer INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Director LUIS ALCORIZA

1 e Format (incl running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 120 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1986

3 Nation of first publication MEXICO

4 Date of first publication OCTOBER (Month) 22 (Day) 1987 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40 (Street or Post Office Box) Colonia Roma Sur 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 150

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

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1. Title of work(s) CAMPANAS ROJAS

1 a Number(s) of episode(s), if any

1 b. Screenplay (if Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO DOS, S.A. DE C.V. (CONACITE-II)/MOSFILM

Director SERGUEI BONDARCHUCK

1 e Format (incl running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 120 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1981

3 Nation of first publication MEXICO

4 Date of first publication MARCH (Month) 19 (Day) 1982 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date: September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

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1. Title of work(s) LA TIERRA PROMETIDA

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (if Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1 d. Original producer INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)/ROBERTO G. RIVERA

Director ROBERTO G. RIVERA

1 e. Format (incl. running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 100 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1985

3 Nation of first publication MEXICO

4 Date of first publication MAY (Month) 29 (Day) 86 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature:

LIC. CELERINO SALINAS VAZQUEZ

Date: September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

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DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) CRONICA INTIMA

1.a Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d Original producer DIRECTORES ASOCIADOS, S. A. (DASA)

Director CLAUDIO ISAAC

1.e Format (incl running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2.a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication APRIL (Month) 1st (Day) 1979 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date: September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

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DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) VENENO PARA LAS HADAS

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c Alternative title(s)

1.d Original producer INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)/SINDICATO DE TRABAJADORES DE LA PRODUCCION CINEMATOGRAFICA (STPC)

Director CARLOS ENRIQUE TABOADA

1.e Format (incl running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2.a Year of first fixation 1984

3 Nation of first publication MEXICO

4 Date of first publication OCTOBER 2nd 1986
Month Day Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico D.F. Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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Signature

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Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

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RECEIVED

1 Title of work(s) LA CABRA

1 a Number(s) of episode(s), if any

1 b Screenplay, (if Statement does not cover entire motion picture)

Cue sheet

1 c. Alternative title(s) MAS LOCOS QUE UNA CABRA

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director FRANCIS VEBER

1 e Format (incl running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 50 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1981

3 Nation of first publication MEXICO

4 Date of first publication DECEMBER (Month) 2nd (Day) 1982 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. GELERINO SALINAS VAZQUEZ

Date: September 30, 1994

C.IEF'S OFFICE
EXAMINING DIVISION

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1. Title of work(s) NAUFRAGIO

1.a. Number(s) of episode(s), if any

1 b Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO UNO, S. A. DE C. V. (CONACITE 1)

Director

1 e Format (incl running time, reels, etc)

Film 35 m/m Color X B/W

Running Time 96 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1977

3 Nation of first publication MEXICO

4 Date of first publication NOVEMBER (Month) 2 (Day) 1978 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tuxpic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D. F (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

5000 156

[redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[RECEIVED]

Title of work :
PACTO DE AMOR (PACT OF LOVE)

Series and episode title(s)/number(s), if any :
73 884 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From ~~06/01/77~~ To 04/10/78

Name and mailing address of potencial copyright owner of work :

1/2/78

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

I hereby certify that each of the above title works was first fixed or first published in México on or after January 1, 1978, and before March 1, 1989 without the notice required by the Copyright law of the United States of America then in effect and, according to U.S. law, I understand has entered the public domain in the United States of America. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 15

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

[RECEIVED]

Title of work :
LADRONZUELA (THE THEIF)

Series and episode title(s)/number(s), if any :
25 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 07/10/77 To 01/22/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted] STATEMENT OF INTENT TO RESTORE COPYRIGHT IN THE UNITED STATES IN ACCORDANCE W. THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) / (GATT)

RECEIVED

Title of work :
MARCHA NUPCIAL (WEDDING MARCH)

Series and episode title(s)/number(s), if any :
~~125~~ episodes of 30 mins. each.

125 TMO (Gen Victor Blanco)

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/26/77 To 06/23/78

Name and mailing address of potencial copyright owner of work :

1/2/78 TMO (Gen Victor Blanco)

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted] 0000 159

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

[redacted] RECEIVED]

Title of work :
HUMILLADOS Y OFENDIDOS (HUMILIATED AND OFFENDED)

Series and episode title(s)/number(s), if any :
~~146~~ 123 episodes of 30 mins. each.
(MAD for Victor Blanco)

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From ~~11/30/77~~ To 06/21/78

Name and mailing address of potencial copyright owner of work :

1/2/78 MAD for Victor Blanco)

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

0000 160

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

Title of work :
ACOMPAÑAME (COME WITH ME)

Series and episode title(s)/number(s), if any :
~~100~~ episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From ~~08/15/77~~ To 04/21/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

I hereby certify that each of the above title works was first fixed or first published in México on or after January 1, 1978, and before March 1, 1989 without the notice required by the Copyright law of the United States of America then in effect and, according to U.S. law, I understand has entered the public domain in the United States of America. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

DIVISION

1000 161

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

DE [redacted]

REC[redacted]

Title of work :
ESTA NOCHE ES LUCIA (LUCIA TONIGHT)

Series and episode title(s)/number(s), if any :
13 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/05/78 To 05/18/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

COPYRIGHT OFFICE
EXAMINING DIVISION

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DEC [redacted]

RECEI

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
SUPER ESTELAR (SUPER STARS)

Series and episode title(s)/number(s), if any :
76 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/04/78 To 06/26/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 163

DIVISION

Dt. [redacted]

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

CHIEF'S OFFICE
EXAMINING DIVISION

DEC 20 1994

[RECEIVED]

Title of work :
BARTOLO (BARTOLO)

Series and episode title(s)/number(s), if any :
42 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/05/78 To 10/19/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Víctor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 164

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) / (GATT)

DEC [redacted]

[RECEIVED]

Title of work :
ENRIQUE POLIVOZ (ENRIQUE POLIVOZ)

Series and episode title(s)/number(s), if any :
113 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/04/78 To 05/07/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 165

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

[RECEIVED]

Title of work :
HOGAR DULCE HOGAR (HOME SWEET HOME)

Series and episode title(s)/number(s), if any :
252 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/05/78 To 12/30/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

0000 166

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

DE[redacted]

[RECEIVED]

Title of work :
LOS COMPADRES (GODFATHERS)

Series and episode title(s)/number(s), if any :
21 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/06/78 To 06/02/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 167

DE [redacted]

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
EL SHOW DE EDUARDO II (EDUARDO II'S SHOW)

Series and episode title(s)/number(s), if any :
128 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/03/78 To 06/30/81

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 168

DEC [redacted]

[RECEIVED]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
CEPILLIN (CEPILLIN)

Series and episode title(s)/number(s), if any :
122 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/27/79 To 01/01/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 169

CHIEF'S OFFICE
EXAMINING DIVISION

DEC [redacted]

[RECEIVED]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
EL CHAPULIN COLORADO (THE CHAPULIN COLORADO)

Series and episode title(s)/number(s), if any :
72 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/08/78 To 09/26/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

RECEIVED]

Title of work :
EL CHAVO (EL CHAVO)

Series and episode title(s)/number(s), if any :
91 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/06/78 To 01/14/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 171

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

[RECEIVED]

Title of work :
CARAS Y GESTOS (FACES AND GESTURES)

Series and episode title(s)/number(s), if any :
63 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/17/78 To 10/08/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

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2000 K Street, N.W.
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Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 172

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

[REGISTERED]

Title of work :
ESTA NOCHE EUROPA (EUROPE TONIGHT)

Series and episode title(s)/number(s), if any :
4 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/05/78 To 01/26/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 173

CHIEF'S OFFICE
EXAMINING DIVISION

DEC [redacted]

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
VARIEDADES DE MEDIA NOCHE (MIDNIGHT VARIETY)

Series and episode title(s)/number(s), if any :
274 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/02/78 To 03/23/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W,
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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 174

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[REDACTED]

Title of work :
SIEMPRE EN DOMINGO (ALWAYS ON SUNDAY)

Series and episode title(s)/number(s), if any :
260 episodes of 210 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/01/78 To 12/26/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

[redacted]

[RECEIVED]

6000 175

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
LA CARABINA DE AMBROSIO (AMBROSIO'S GUN)

Series and episode title(s)/number(s), if any :
217 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 10/26/78 To 12/16/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
CASA DE HUESPEDES (GUEST HOUSE)

Series and episode title(s)/number(s), if any :
15 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/04/80 To 09/10/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

OFFICE
EXAMINING DIVISION

5000 177

DEC [redacted]
RE [redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
CHEPINA DE TODOS LOS MOLES (CHEPINA DE TODOS LOS MOLES)

Series and episode title(s)/number(s), if any :
17 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 11/09/79 To 03/08/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
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CHIEF'S OFFICE
EXAMINING DIVISION

5000 178

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
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RECEIVED

Title of work :
EL EXTRATERRESTRE (THE EXTRATERRESTRIAN)

Series and episode title(s)/number(s), if any :
15 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/26/80 To 08/09/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 179

CHIEF'S OFFICE
EXAMINING DIVISION

DEC [redacted]

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) / (GATT)

Title of work :
MI COLONIA LA ESPERANZA (SUBURB OF HOPE)

Series and episode title(s)/number(s), if any :
13 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 10/06/82 To 12/29/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

I hereby certify that each of the above title works was first fixed or first published in México on or after January 1, 1978, and before March 1, 1989 without the notice required by the Copyright law of the United States of America then in effect and, according to U.S. law, I understand has entered the public domain in the United States of America. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION
DEC [redacted]
[RECEIVED]

5000 180

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
MI SECRETARIA (MY SECRETARY)

Series and episode title(s)/number(s), if any :
231 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/09/78 To 12/31/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 181

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

DEC [redacted]

[RECEIVED]

Title of work :
MIS HUESPEDES (MY GUESTS)

Series and episode title(s)/number(s), if any :
106 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/17/80 To 09/29/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 182

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Title of work :
NO EMPUJEN (DO NOT PUSH)

Series and episode title(s)/number(s), if any :
23 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 07/29/82 To 12/30/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
NG DIVISION

5000 183

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[redacted]

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Title of work :
Y AHORA QUE (WHAT NOW?)

Series and episode title(s)/number(s), if any :
113 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/28/79 To 01/01/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

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Title of work :
ESTELARES DEL SABADO (SATURDAY'S STAR SHOW)

Series and episode title(s)/number(s), if any :
119 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/13/80 To 12/18/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

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Title of work :
EL ESTUDIO DE LOLA (LOLA'S SHOW)

Series and episode title(s)/number(s), if any :
22 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/27/82 To 12/28/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

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Title of work :
CACHUN CACHUN RA RA (CACHUN CACHUN RA RA)

Series and episode title(s)/number(s), if any :
41 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/26/82 To 12/31/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

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EXAMINING DIVISION

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Title of work :
EL MUNDO DE LUIS DE ALBA (LUIS DE ALBA'S WORLD)

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EXAMINING DIVISION

Series and episode title(s)/number(s), if any :
145 episodes of 30 mins. each.

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If this statement does not cover the entire motion picture, specify the underlying work covered :

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Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 10/06/78 To 11/07/81

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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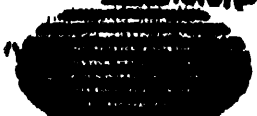
BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

6000 188

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)



RECEIVED

Title of work :
SABADO LOCO LOCO (CRAZY, CRAZY SATURDAY)

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EXAMINING DIVISION

Series and episode title(s)/number(s), if any :
38 episodes of 30 mins. each.

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If this statement does not cover the entire motion picture, specify the underlying work covered :

RECEIVED

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 02/01/79 To 12/29/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

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EXAMINING DIVISION

[redacted]

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
EL SHOW DEL LOCO VALDEZ (THE LOCO VALDEZ'S SHOW)

Series and episode title(s)/number(s), if any :
47 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/03/81 To 11/21/81

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

[redacted]

RECEIVED

5000 190

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
AGENCIA S.O.S. S.A. (S.O.S. OFFICE)

Series and episode title(s)/number(s), if any :
190 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/28/80 To 10/28/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

[redacted]

RECEIVED

5000 191

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
CHESPIRITO (CHESPIRITO)

Series and episode title(s)/number(s), if any :
152 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 02/04/80 To 12/17/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

0000 192

[redacted]

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
CHIQUILLADAS (CHIQUILLADAS)

Series and episode title(s)/number(s), if any :
23 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 07/26/82 To 12/27/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

8860 193

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

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Title of work :
ODISEA BURBUJAS (BUBBLE ODYSSEY)

Series and episode title(s)/number(s), if any :
281 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 07/22/79 To 12/26/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 194

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EXAMINING DIVISION

[redacted]

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work (XE : YOU)
XE TU

Series and episode title(s)/number(s), if any :
51 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 08/23/82 To 12/31/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 195

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
PARA GENTE GRANDE (FOR MATURE PEOPLE)

Series and episode title(s)/number(s), if any :
126 episodes of 120 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/29/80 To 12/26/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
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Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 196

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

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Title of work :
VISITANDO A LAS ESTRELLAS (VISITING THE STARS)

Series and episode title(s)/number(s), if any :
23 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 07/29/82 To 12/30/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

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Title : Vice President of Copyright Affairs

DATE : 10/10/94

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EXAMINING DIVISION

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

RECEIVED

Title of work :
FANTASTICO ANIMAL (FANTASTIC ANIMAL)

Series and episode title(s)/number(s), if any :
69 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/08/81 To 12/28/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 198

CHIEF'S OFFICE
EXAMINING DIVISION

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA/GATT)

Title of work :
NOCHE A NOCHE (NIGHT TO NIGHT)

Series and episode title(s)/number(s), if any :
480 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/02/80 To 05/13/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 199

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

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Title of work :
UNA MUJER MARCADA (UNLUCKY LADY)

Series and episode title(s)/number(s), if any :
180 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 11/06/79 To 07/14/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 200

CHIEF'S OFFICE STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
EXAM[redacted] IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)
DEC[redacted]

RECEIVED

Title of work :
ROSALIA (ROSALIA)

Series and episode title(s)/number(s), if any :
235 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 08/28/78 To 07/25/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

[redacted]

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5000 201

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
COLORINA (COLORINA)

Series and episode title(s)/number(s), if any :
250 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/25/80 To 03/11/81

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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DATE : 10/10/94

5000 202

CHIEF'S OFFICE
EXAMINING DIVISION

[redacted]

[RECEIVED]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
DEJAME VIVIR (LET ME LIVE)

Series and episode title(s)/number(s), if any :
170 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/22/82 To 11/12/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

[RECEIVED]

Title of work :
AL FINAL DEL ARCO IRIS (AT THE END OF THE RAINBOW)

Series and episode title(s)/number(s), if any :
180 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/29/82 To 11/30/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-3970 Telefax (202) 293-7783

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Title : Vice President of Copyright Affairs

DATE : 10/10/94

ARO 204

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[RECEIVED]

Title of work :
EL AMOR NUNCA MUERE (LOVE NEVER DIES)

Series and episode title(s)/number(s), if any :
198 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 02/18/82 To 11/16/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
AMOR PROHIBIDO (FORBIDDEN LOVE)

Series and episode title(s)/number(s), if any :
190 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 02/13/79 To 11/05/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted] STATEMENT OF INTENT TO SECURE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[RECEIVED]

Title of work :
APRENDIENDO A AMAR (LEARNING TO LOVE)

Series and episode title(s)/number(s), if any :
200 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 07/18/80 To 04/23/81

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[RECEIVED]

Title of work :
BIANCA VIDAL (BIANCA VIDAL)

Series and episode title(s)/number(s), if any :
221 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation :	MEXICO
Nation of first publication :	MEXICO
Date of first publication :	From 12/01/82 To 10/05/83

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

NOT OF INTENT TO RESTORE COPYRIGHT
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
CHISPITA (CHISPITA)

Series and episode title(s)/number(s), if any :
292 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 11/15/82 To 12/15/83

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

0000 209

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

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Title of work :
EL COMBATE (THE COMBAT)

Series and episode title(s)/number(s), if any :
120 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/08/80 To 09/16/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

VVV 210

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
EL DERECHO DE NACER II (THE RIGHT TO BE BORN II)

Series and episode title(s)/number(s), if any :
190 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation :	MEXICO
Nation of first publication :	MEXICO
Date of first publication :	From 11/02/81 To 08/31/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

500 211

CHIEF'S OFFICE
EXAM[redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) / (GATT)

[RECEIVED]

Title of work :
DOMENICA MONTERO (DOMENICA MONTERO)

Series and episode title(s)/number(s), if any :
98 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/22/78 To 11/03/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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Title : Vice President of Copyright Affairs

DATE : 10/10/94

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[RECEIVED]

Title of work :
EN BUSCA DEL PARAISO II (IN SEARCH OF THE PARADISE)

Series and episode title(s)/number(s), if any :
202 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 11/17/82 To 08/25/83

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

6000 213

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

DEC [redacted]

[RECEIVED]

Title of work :
ESPEJISMO (ILLUSION)

Series and episode title(s)/number(s), if any :
153 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 12/29/80 To 07/31/81

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

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Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 214

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STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

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Title of work :
ENTRAÑOS CAMINOS DEL AMOR (LOVE STRANGE WAYS)

Series and episode title(s)/number(s), if any :
207 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/27/81 To 02/10/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
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DATE : 10/10/94

5000 215

CHIEF'S OFFICE
EXAMINING DIVISION

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
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[redacted]

[RECEIVED]

Title of work :
GABRIEL Y GABRIELA (GABRIEL AND GABRIELA)

Series and episode title(s)/number(s), if any :
109 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/01/82 To 02/01/83

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

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CHIEF'S OFFICE
EXAMINING DIVISION

[redacted]

[RECEIVED]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
EL HOGAR QUE YO ROBE (THE HOME I STOLE)

Series and episode title(s)/number(s), if any :
188 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/15/81 To 10/30/81

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
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DATE : 10/10/94

5000 217

[redacted] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

[redacted]

[RECEIVED]

Title of work :
C.J. JUEZ (J.J. JUDGE)

Series and episode title(s)/number(s), if any :
165 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 07/13/79 To 02/28/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

I hereby certify that each of the above title works was first fixed or first published in México on or after January 1, 1978, and before March 1, 1989 without the notice required by the Copyright law of the United States of America then in effect and, according to U.S. law, I understand has entered the public domain in the United States of America. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

UUU 216

CHIEF'S OFFICE

EXAM [redacted]

D [redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

RECEIVED

Title of work :
MAMA CAMPANITA (MOM CAMPANITA)

Series and episode title(s)/number(s), if any :
178 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 11/06/78 To 07/12/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION
DEC [redacted]
RECEIVED

5000 21

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
MUCHACHA DE BARRIO (TOWN'S GIRL)

Series and episode title(s)/number(s), if any :
202 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 10/10/79 To 07/17/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

EXAMI DIVISION

5000 220

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) / (GATT)

[redacted]

[RECEIVED]

Title of work :
PASIONES ENCENDIDAS (BURNING PASSIONS)

Series and episode title(s)/number(s), if any :
219 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/11/78 To 02/12/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

VVD 221

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

RECEIVED

Title of work :
PECADO DE AMOR (SIN OF LOVE)

Series and episode title(s)/number(s), if any :
206 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/26/78 To 04/10/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
LO QUE EL CIELO NO PERDONA (WHAT HEAVEN DOES NOT FORGIVE)

Series and episode title(s)/number(s), if any :
100 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation :	MEXICO
Nation of first publication :	MEXICO
Date of first publication :	From 04/12/82 To 08/20/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 223

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

[redacted]

RECEIVED

Title of work :
QUIEREME SIEMPRE (LOVE ME FOREVER)

Series and episode title(s)/number(s), if any :
230 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/24/81 To 02/17/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

Title of work :
LOS RICOS TAMBIEN LLORAN (THE RICH ALSO CRY)

Series and episode title(s)/number(s), if any :
248 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/11/79 To 03/24/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted]

[redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

Title of work :
SANDRA Y PAULINA (SANDRA AND PAULINA)

Series and episode title(s)/number(s), if any :
128 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 02/29/80 To 08/26/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMI[redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

RECEIVED

Title of work :
SOLEDAD (LONELINESS)

Series and episode title(s)/number(s), if any :
284 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 08/27/80 To 10/01/81

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE 1
EXAMINING DIVISION

5000 227

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

[RECEIVED]

Title of work :
UNA LIMOSNA DE AMOR (A CHARITY OF LOVE)

Series and episode title(s)/number(s), if any :
174 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 08/10/81 To 04/12/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

Title of work :
VIVIANA (VIVIANA)

Series and episode title(s)/number(s), if any :
208 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 05/22/78 To 03/08/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

[RECEIVED]

Title of work :
VIVIR ENAMORADA (WOMAN IN LOVE)

Series and episode title(s)/number(s), if any :
158 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/13/82 To 11/18/82

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted] OF [redacted] TO [redacted]
IN THE UNITED STATES IN ACCORDANCE
WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

RECEIVED

Title of work :
YARA (YARA)

Series and episode title(s)/number(s), if any :
153 episodes of 30 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/09/79 To 10/08/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

6000 231

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

D[redacted]

RECEIVED

Title of work :
HORA DEL SILENCIO (SILENT HOUR)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/27/78 To 09/07/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

8000 232

[redacted] OFFICE

EXA[redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

RECEIVED

Title of work :
ELISA (ELISA)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/21/79 To 11/01/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 233

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
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[redacted]

RECEIVED

Title of work :
AMBICION (AMBITION)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/28/80 To 08/08/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[PATENT OFFICE]

5000 284

DECLARATION OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

RECEIVED

Title of work :
EL AMOR LLEGO MAS TARDE (THE LOVE COMES LATER)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 01/29/79 To 06/11/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 235

[redacted] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

RECEIVED

Title of work :
[redacted] (YEARNING)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/18/79 To 10/29/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[illegible] 5000 266

[illegible] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[illegible]
RECEIVED

Title of work :
EL ARABE (THE ARABIAN)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/31/80 To 08/04/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

I hereby certify that each of the above title works was first fixed or first published in México on or after January 1, 1978, and before March 1, 1989 without the notice required by the Copyright law of the United States of America then in effect and, according to U.S. law, I understand has entered the public domain in the United States of America. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

COPYRIGHT OFFICE
EXAMINING DIVISION

5000 237

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]
RECEIVED

Title of work :
ARDIENTE SECRETO (HOT SECRET)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/11/78 To 01/22/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE

0000 238

STATEMENT OF INTENT TO OBTAIN COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) / (GATT)

[redacted]

RECEIVED

Title of work :
BELLA Y BESTIA (BEAUTY AND THE BEAST)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 02/07/79 To 06/20/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S EXAM

5000 239

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

REC'D

Title of work :
CARTAS PARA UNA VICTIMA (LETTERS TO A VICTIM)

Series and episode title(s)/number(s), if any :
18 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/27/78 To 01/24/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
[redacted] IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[RECEIVED]

Title of work :
EL CIELO ES PARA TODOS (HEAVEN IS FOR EVERYBODY)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/22/79 To 11/02/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

8000 241

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

D.

RECEI 1

Title of work :
CUMBRES BORRASCOSAS II (STORMY TOP II)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 11/07/79 To 03/19/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

REC 1

Title of work :
DONDE TERMINA EL CAMINO (AT THE END OF THE JOURNEY)

Series and episode title(s)/number(s), if any :
13 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 02/26/78 To 05/21/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

6000 243

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) / (GATT)

[redacted]

RECE[redacted]

Title of work :
EL ENEMIGO (THE ENEMY)

Series and episode title(s)/number(s), if any :
19 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/27/79 To 10/31/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Víctor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

6000 244

STATEMENT OF INTENT TO OBTAIN COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

IREC

Title of work :
GOTITA DE GENTE (FEW PEOPLE)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/28/78 To 09/08/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

NOTICE OF INTENT TO RESTORE COPYRIGHT PROTECTION 4000 645
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

IR

Title of work :
HONRARAS A LOS TUYOS (HONOUR YOUR PEOPLE)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 11/06/79 To 03/18/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

Title of work :
JUVENTUD (YOUTH)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/01/80 To 08/05/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

OFFICE 1
EXAMINING DIVISION

5000 247

DEC [redacted]
RECEIVED

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) /(GATT)

Title of work :
LAGRIMAS DE AMOR (LOVE TEARS)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 11/05/79 To 03/17/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

EXAMINING [redacted]

5000 248

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)(GATT)

RECEIVED

Title of work :
LAGRIMAS NEGRAS (BLACK TEARS)

Series and episode title(s)/number(s), if any :
30 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 02/02/79 To 06/15/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 249

CHIEF'S OFFICE
EXAMINING [redacted]

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

RECEIVED

Title of work :
LA LLAMA DE TU AMOR (THE FLAME OF YOUR LOVE)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 02/06/79 To 06/19/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

1000 250

NOTICE OF INTENT TO REGISTER COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

REC

Title of work :
MARIA JOSE (MARIA JOSE)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/15/78 To 01/26/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted] OFFICE
EXAMINING DIVISION

5000 251

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

/REC[redacted]

Title of work :
NI AMOR FRENTE AL PASADO (MY LOVE FACING THE PAST)

Series and episode title(s)/number(s), if any :
19 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 06/26/79 To 10/30/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

EXAMINING DIVISION

8000 252

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

Title of work :
MUÑECA ROTA (BROKEN DOLL)

Series and episode title(s)/number(s), if any :
32 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/24/78 To 04/29/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

8000 253

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

DEC [redacted]

[RECEIVED]

Title of work :
NO TEMAS AL AMOR (DO NOT BE AFRAID OF LOVE)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 03/27/80 To 08/07/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

EXAM BY

5000 254

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

Title of work :
NO TODO LO QUE BRILLA ES ORO (ALL THAT GLITTERS IS NOT GOLD)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 09/12/78 To 01/23/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

00 265

TENDER OF INTENT TO REVIVE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[REC'D]

Title of work :
ROSARIO DE AMOR (ROSARY OF LOVE)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/24/78 To 09/04/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

I hereby certify that each of the above title works was first fixed or first published in México on or after January 1, 1978, and before March 1, 1989 without the notice required by the Copyright law of the United States of America then in effect and, according to U.S. law, I understand has entered the public domain in the United States of America. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

0000 256

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

RECEIVED

Title of work :
SANTA (SANTA)

Series and episode title(s)/number(s), if any :
12 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 07/02/78 To 09/17/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

I hereby certify that each of the above title works was first fixed or first published in México on or after January 1, 1978, and before March 1, 1989 without the notice required by the Copyright law of the United States of America then in effect and, according to U.S. law, I understand has entered the public domain in the United States of America. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

NOTICE OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA) / (GATT)

Title of work :
LA SEÑORITA ROBLES Y SU HIJO (MISS ROBLES AND SON)

Series and episode title(s)/number(s), if any :
17 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 05/06/79 To 08/26/79

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

I hereby certify that each of the above title works was first fixed or first published in México on or after January 1, 1978, and before March 1, 1989 without the notice required by the Copyright law of the United States of America then in effect and, according to U.S. law, I understand has entered the public domain in the United States of America. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

[redacted]

0000 258

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

Title of work :
UN ORIGINAL Y 20 COPIAS (AN ORIGINAL AND 20 COPIES)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 04/25/78 To 09/05/78

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

I hereby certify that each of the above title works was first fixed or first published in México on or after January 1, 1978, and before March 1, 1989 without the notice required by the Copyright law of the United States of America then in effect and, according to U.S. law, I understand has entered the public domain in the United States of America. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

5000 259

EXAMINING [redacted] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION
IN THE UNITED STATES IN ACCORDANCE WITH
THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)/(GATT)

[redacted]

[REGISTER]

Title of work :
VERONICA (VERONICA)

Series and episode title(s)/number(s), if any :
20 episodes of 60 mins. each.

If this statement does not cover the entire motion picture, specify the underlying work covered :

Nation of first fixation : MEXICO

Nation of first publication : MEXICO

Date of first publication : From 11/09/79 To 03/21/80

Name and mailing address of potencial copyright owner of work :

Name : Televisa, S.A.

Address : C/O Leventhal, Senter & Lerman
2000 K Street, N.W.
Washington, D.C. 20006

Telephone : (202) 429-8970 Telefax (202) 293-7783

Certification and Signature :

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BY: _____
Name : Lic. Victor Blanco Labra
Title : Vice President of Copyright Affairs

DATE : 10/10/94

CHIEF'S OFFICE
EXAMINING DIVISION

5000 260

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) EL HOMBRE DE LOS HONGOS

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director ROBERTO GAVALDON

1 e Format (incl. running time, reels, etc)

Film 35 mm. Color X B/W

Running Time 110 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1975

3 Nation of first publication MEXICO

4 Date of first publication Month Day 1978 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico City D F State Mexico Country

Telephone 574-4742 Telefax 574-0712

I hereby certify that each of the above titled works was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978, and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

DEC 19 1994

5000 261

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) CUARTELAZO

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)/DIRECTORES ASOCIADOS, S.A. (DASA)

Director ALBERTO ISAAC

1 e. Format (incl. running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 117 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication
Month Day 1978 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40 Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico D.F. Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 262

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) LA CASTA DIVINA

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1 c. Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)/DIRECTORES ASOCIADOS, S.A. (DASA)

Director JULIAN PASTOR

1 e Format (incl running time, reels, etc)

Film 35 mm. Color X B/W

Running Time 120 minutes Videotape VHS and BETA

Videodisc Other
(describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication
Month Day 1978 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40 Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico D.F Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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Signature

LIC CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 263

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1. Title of work(s) LONGITUD DE GUERRA

1 a. Number(s) of episode(s), if any

1.b. Screenplay (if Statement does not cover entire motion picture)

Cue sheet

1 c. Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)/DIRECTORES ASOCIADOS, S.A. (DASA)

Director GONZALO MARTINEZ ORTEGA

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 142 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1975

3 Nation of first publication MEXICO

4 Date of first publication Month Day 1978 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur, 06760
Street or Post Office Box Zip Code

Mexico City, D.F. State, Mexico Country

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

EXAMINING DIVISION

5000 264

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1 Title of work(s) MATEN AL LEON

1.a. Number(s) of episode(s), if any

1 b. Screenplay (if Statement does not cover entire motion picture)

Cue sheet

1 c. Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)/DIRECTORES ASOCIADOS, S.A. (DASA)

Director JOSE ESTRADA

1 e Format (incl running time, reels, etc)

Film 35 mm. Color X B/W

Running Time 129 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1975

3 Nation of first publication MEXICO

4 Date of first publication Month Day 1978 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico City D F State Mexico Country

Telephone 574-4742 Telefax 574-0712

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Signature
LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 265

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) CASCABEL

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1 d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)/DIRECTORES ASOCIADOS, S.A. (DASA)

Director RAUL ARAIZA

1 e Format (incl. running time, reels, etc)

Film 35 mm. Color X B/W

Running Time 105 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication Month Day 1978 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico City D F State Mexico Country

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date: September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 266

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED]

1. Title of work(s) ¡PUM!

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO DOS, S.A. DE C.V. (CONACITE-II)

Director JOSE ESTRADA

1.e. Format (incl. running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 107 minutes Videotape VHS and BETA

Videodisc Other (describe)

2. Nation of first fixation MEXICO

2.a Year of first fixation 1980

3 Nation of first publication MEXICO

4 Date of first publication (Month) (Day) 1980 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature: LIC. CELERINO SALINAS VAZQUEZ Date: September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 267

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) DIOS EL NIÑO Y EL MAR

1.a Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s) MAR BRAVA

1.d. Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director ANGELINO PONS

1.e Format (incl running time, reels, etc.)

Film 35 mm. Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc: Other
(describe)

2 Nation of first fixation MEXICO

2.a Year of first fixation 1981

3 Nation of first publication MEXICO

4 Date of first publication
Month Day 1982 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Tepic 40, Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico D.F. Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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Signature:

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 268

DEC 9 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1. Title of work(s) NATINEK

1.a. Number(s) of episode(s), if any

1.b. Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c. Alternative title(s)

1.d Original producer CORPORACION NACIONAL CINEMATOGRAFICA DE TRABAJADORES Y ESTADO UNO, S. A. DE C. V. (CONACITE I)

Director JAIME HUMBERTO HERMOSILLO

1.e Format (incl running time, reels, etc.)

Film 35 mm Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2.a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication (Month) (Day) 1978 (Year)

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur (Street or Post Office Box) 06760 (Zip Code)

Mexico (City) D.F. (State) Mexico (Country)

Telephone 574-4742 Telefax 574-0712

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Signature

LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 269

DEC 19 1994

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

RECEIVED

1 Title of work(s) EL NIÑO DEL TAMBOR

1.a Number(s) of episode(s), if any

1.b Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s) LA LEYENDA DEL TAMBOR

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA(CONACINE)

Director JORGE GRAU

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1981

3 Nation of first publication MEXICO

4 Date of first publication Month Day 1981 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40 Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico D F Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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Signature

L.C. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

5000 270

SEPTEMBER 1994 OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1 Title of work(s) NASTRO DE MUERTE

1.a Number(s) of episode(s), if any

1 b Screenplay. (If Statement does not cover entire motion picture)

Cue sheet

1.c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director ARTURO RIPSTEIN

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 90 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1981

3 Nation of first publication MEXICO

4 Date of first publication Month Day 1982 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40 Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico D.F. Mexico
City State Country

Telephone 574-4742 Telefax 574-0712

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Signature LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

DEC 19 1994

RECEIVED

5000 271

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of work(s) TINTORERA

1.a Number(s) of episode(s), if any

1 b. Screenplay (if Statement does not cover entire motion picture)

Cue sheet

1 c Alternative title(s)

1 d Original producer CORPORACION NACIONAL CINEMATOGRAFICA (CONACINE)

Director RENE CARDONA, JR.

1 e Format (incl running time, reels, etc)

Film 35 mm Color X B/W

Running Time 120 minutes Videotape VHS and BETA

Videodisc Other (describe)

2 Nation of first fixation MEXICO

2 a Year of first fixation 1976

3 Nation of first publication MEXICO

4 Date of first publication Month Day 1978 Year

5 Name and mailing address of potential copyright owner of work(s)

Name INSTITUTO MEXICANO DE CINEMATOGRAFIA (IMCINE)

Address Topic 40, Colonia Roma Sur 06760
Street or Post Office Box Zip Code

Mexico City D F State Mexico Country

Telephone 574-4742 Telefax 574-0712

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Signature
LIC. CELERINO SALINAS VAZQUEZ

Date September 30, 1994

"ENTERED UNDER TITLE 17, U.S.C. §703

5000 272

JAN 8 1996

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: "SON TUS PERJUMENES MUJER"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director ESTRELLA FILMS S.A. DE C.V.
1(e) Format as first published Film X, Videotape _____, Other (describe) _____
Running time 89:19MIN, Number of reels 10
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____
2(a) Year of first fixation 1978

3. Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 06-09-78

5 Name & mailing address of potential copyright owner of work

Name ESTRELLA FILMS S.A. DE C.V.

Address AVE. DIVISION DEL NORTE 2462 9o PISO MEXICO D.F. 03300
(Street,Post Office Box,City,State,Country)
Telephone (525)604-2666 Telefax (525)604-5557

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C. 1001

Signature ALBERTO BLASCO Date 12-21-94
(Potential copyright ~~owner or authorized~~ agent)

CHIEF'S OFFICE
EXAMINING DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 273

JAN 3 1995

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: "BURLESQUE"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A
1(d) Producer and/or director CINEPRODUCCIONES INTERNACIONALES S.A. DE C.V. Y PRODUCTORA FILMICA REAL S.A.
1(e) Format as first published: Film X ,Videotape ____; Other (describe) ____
Running time 108;21MIN. Number of reels 11
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 09 24 78

5 Name & mailing address of potential copyright owner of work
Name CINEPRODUCCIONES INTERNACIONALES S.A. DE C.V. Y PRODUCTORA FILMICA REAL S.A.

Address AVE DIVISION DEL NORTE 2462 4o PISO MEXICO D.F. 03300
(Street,Post Office Box,City,State,Country)
Telephone (525)688-7022 Telefax (525)688-7044

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature ENRIQUE ALBERTO BLASCO Date 12-21-94
(Potential copyright owner or authorized agent)

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JAN 3 1995

COPYRIGHT OFFICE
PLANNING DIVISION

ENTERED UNDER TITLE 17, U.S.C. §703

5000 274

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: "EL PRESO No 9"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director CINEPRODUCCIONES INTERNACIONALES S.A DE C.V.
1(e) Format as first published: Film X Videotape _____. Other (describe) _____

Running time 93:44MIN ; Number of reels 10
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____
2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 06-24-81

5 Name & mailing address of potential copyright owner of work

Name CINEPRODUCCIONES INTERNACIONALES S.A. DE C.V.

Address AVE. DIVISION DEL NORTE 2462 4o PISO MEXICO D.F. 04300
(Street,Post Office Box,City,State,Country)
Telephone (525)688-7077 Telefax (525)688 7044

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C 1001

Signature [signature] ALBERTO BLASCO Date 12-21-94
(Potential copyright owner or authorized agent)

COPYRIGHT OFFICE EXAMINING DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 275

JAN STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECORDED

1 Title of Work: "AMOR A LA MEXICANA"

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PRODUCCIONES RAUL DE ANDA S.A.

1(e) Format as first published Film X ; Videotape ____ ; Other (describe) ____

Running time 89:54 , Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 03-14-79

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES RAUL DE ANDA S.A.

Address AVE DIVISION DEL NORTE 2462 4o PISO MEXICO D.F. 03300
(Street,Post Office Box City,State,Country)

Telephone 5525688 1500 Telefax (525)688 7014

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature ALBERTO BLASCO Date 12-21-94
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 276

JAN 8 1995

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [redacted] IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: "TRES DE PRESIDIO"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PRODUCCIONES RAUL DE ANDA S.A.
1(e) Format as first published Film x, Videotape _____, Other (describe) _____

Running time 93:40MIN ; Number of reels 10
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____
2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 07-27-78

5 Name & mailing address of potential copyright owner of work.

Name PRODUCCIONES RAUL DE ANDA S.A.

Address AVE. DIVISION DEL NORTE 2467 4o PISO MEXICO D.F. 03300
(Street, Post Office Box City State Country)
Telephone (525)688-7800 Telefax (525)688 7014

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature [signature] ALBERTO BLASCO Date 12-21-94
(Potential copyright ~~owner or~~ authorized agent)

[redacted] DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 277

JAN 8 1996

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [redacted] STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: LA GUERRA DE LOS SEXOS"

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PRODUCCIONES RAUL DE ANDA S.A.

1(e) Format as first published: Film X ; Videotape _____ Other (describe) _____

Running time 95:52MIN. Number of reels 10

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 02-04 78

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES RAUL DE ANDA S.A.

Address AVI PIVISION DEL NORTE 2402 4o PISO MEXICO D.F. 03300
(Street, Post Office Box, City, State Country)

Telephone 1525 1688 7800 Telefax 1525 1688 7014

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or wilful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [redacted] ALBERTO BLASCO Date 12-21-94
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

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JAN 3 1995

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1 Title of Work: "RAZA DE VIVORAS"

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director CINEMATOGRAFICA SOL S.A. DE C.V.

1(e) Format as first published: Film X, Videotape _____, Other (describe) _____

Running time 85:43, Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1979

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 05-12-79

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA SOL S.A. DE C.V.

Address AVE DIVISION DEL NORTE 2462 6o PISO MEXICO D.F. 03300
(Street, Post Office Box City, State, Country)

Telephone (525)688-7271 Telefax (525)688-9414

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature _____ ALBERTO BLASCO Date 12-20-94

(Potential copyright owner or authorized agent)

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*ENTERED UNDER TITLE 17, U.S.C. §703

5000 279

JAN 3 1995

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: "MUERTE A SANGRE FRIA"
1(a) Series/episode/number (if any) N/A
1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director CINEMATOGRAFICA JALISCO S.A. DE C.V.
1(e) Format as first published: Film X Videotape ____; Other (describe) ____

Running time 94:18 . Number of reels 10
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1979

3. Nation of first publication (x) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 01-17-79

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA JALISCO S.A. DE C.V.

Address AVE DIVISION DEL NORTE 2462 6o PISO MEXICO D.F. 03300
(Street, Post Office Box, City, State, Country)
Telephone (525)688-7271 Telefax (525)688-9414

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature ALBERTO BLASCO Date 12-20-94
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 280

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: "EL DESCONOCIDO"

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director CINEMATOGRAFICA JALISCO S.A. DE C.V.

1(e) Format as first published: Film X ; Videotape ____ ; Other (describe) ____

Running time 94:45MIN; Number of reels 10

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1978

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 02-06-1978

5 Name & mailing address of potential copyright owner of work

Name CINEMATOGRAFICA JALISCO S.A. DE C.V.

Address AVE DIVISION DEL NORTE 2462 6o PISO MEXICO D.F. 03300
(Street, Post Office Box, City, State, Country)

Telephone (525)688-7271 Telefax (525)688-9414

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C 1001

Signature ALBERTO BLASCO Date 12-20-94
(Potential copyright owner or authorized agent)

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*ENTERED UNDER TITLE 17, U.S.C. §703

5000 281

JAN 6 1995

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: "PERRO CALLEJERO 1"
1(a) Series/episode/number (if any) N/A
1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music, etc.) N/A
1(c) Alternative titles/US release title N/A
1(d) Producer and/or director GAZCON FILMS S.A. DE C.V.
1(e) Format as first published Film X, Videotape _____, Other (describe) _____
Running time 110,24MIN; Number of reels 11
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____
2(a) Year of first fixation 1980

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 02-04-1980

5 Name & mailing address of potential copyright owner of work

Name GAZCON FILMS S.A. DE C.V.

Address AVE DIVISION DEL NORTE 2462 6o PISO MEXICO D.F. 03400
(Street, Post Office Box City State Country)

Telephone (525)1688-7211 Telefax (525)1688-9414

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ ALBERTO BLASCO Date 12-20-94
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

JAN 3 1995

5000 282

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: "EL NINO Y LA ESTRELLA"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director GAZCON FILMS S.A. DE C.V.
1(e) Format as first published Film X ,Videotape ____. Other (describe) ____
Running time 99:11MIN. Number of reels 10
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1982

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 05-14 1982

5 Name & mailing address of potential copyright owner of work

Name GAZCON FILMS S.A. DE C.V.

Address AVE DIVISION DEL NORTE 2462 - 50 PISO MEXICO D.F. 04300
(Street,Post Office Box City State Country)
Telephone 5255 1688 7221 Telefax 5255 1688 9414

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature ALBERTO BLASCO Date 12-20-94
(Potential copyright owner or authorized agent)

[redacted] OFFICE
[redacted] DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 283

JAN 8 1996

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [redacted] STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1: Title of Work "MEXICANO HASTA LAS CACHAS"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PRODUCCIONES LGA S.A. DE C.V.
1(e) Format as first published Film X, Videotape _____, Other (describe) _____
Running time 92:26MIN, Number of reels 10
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____
2(a) Year of first fixation 1979

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 09-15-79

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES LGA S.A. DE C.V.

Address AVE DIVISION DEL NORTE 2462 60 PISO MEXICO D.F. 04300
(Street,Post Office Box City State Country)
Telephone 525 688 7211 Telefax 525 688 9414

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C. 1001

Signature _____ ALBERTO BLASCO Date 12-20-94
(Potential copyright owner or authorized agent)

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BUSINESS DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §701

5000 264

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work "TRAIGO LA SANGRE CALIENTE"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PRODUCCIONES EGA S.A. DE C.V.
1(e) Format as first published Film x Videotape _____ Other (describe) _____

Running time 95 : 28 MIN. Number of reels 10

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____
2(a) Year of first fixation 1979

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 08 : 20 79

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES EGA S.A. DE C.V.

Address AVE DIVISION DEL NORTE 2462 6o PISO MEXICO D.F. 04500
(Street, Post Office Box, City, State, Country)

Telephone (525)688-2211 Telefax (525)688 9414

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ ALBERTO BLASCO Date 12-20-94
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 285

JAN 3 [redacted]

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [redacted] IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: "EN EL CAMINO ANDAMOS"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PELICULAS RODRIGUEZ S.A.
1(e) Format as first published Film X ; Videotape ____ ; Other (describe) ____

Running time 89MIN , Number of reels 9
2 Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1983

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 07-20-83

5 Name & mailing address of potential copyright owner of work

Name PELICULAS RODRIGUEZ S.A.

Address AVI PIVISION DEL NORTE 2462 6o PISO MEXICO D.F. 03300
(Street, Post Office Box, City, State, Country)
Telephone (525)688 7154 Telefax (525)688-7395

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] ADBERTO BLASCO Date 12-20-94
(Potential copyright owner or authorized agent)

[redacted] "ENTERED UNDER TITLE 17, U.S.C. §703

5000 286

JAN [redacted]

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [redacted] IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work: "EL SECUESTRO DE LOS CIEN MILLONES"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A
1(d) Producer and/or director PELICULAS RODRIGUEZ S.A.
1(e) Format as first published: Film X ;Videotape ____. Other (describe) ____
Running time 107MIN ; Number of reels 11 ____
2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 01-06-79

5 Name & mailing address of potential copyright owner of work

Name PELICULAS RODRIGUEZ S.A.

Address AVI DIVISION DEL NORTE 2462 6o PISO MEXICO D.F. 03500
(Street,Post Office Box,City,State,Country)
Telephone (525)688-7154 Telefax (525)688-7394

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [redacted] ALBERTO BLASCO Date 12-20-94
(Potential copyright ~~owner~~ or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703.

5000 287

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [redacted]TES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work "ME LLEVA LA TRISTEZA"

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PRODUCCIONES ROSAS PRIEGO S.A. DE C.V.

1(e) Format as first published Film X ;Videotape ____. Other (describe)

Running time 88:57MIN. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation____

4 Month /day /year of first publication 01-24 81

5 Name & mailing address of potential copyright owner of work

Name PRODUCCIONES ROSAS PRIEGO S.A. DE C.V.

Address AVE. DIVISION DEL NORTE 2462 4o PISO MEXICO D.F. 03500
(Street,Post Office Box,City,State,Country)

Telephone (525)688-7022 Telefax (525)688-1044

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature [signature] ALBERTO BLASCO Date 12-21-94
(Potential copyright owner or authorized agent)

COPY'S OFFICE
EXAMINING DIVISION

ENTERED UNDER TITLE 17, U.S.C. §701

5000 288

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: "BLANCA NIEVES Y SUS SIETE AMANTES"

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PELICULAS RODRIGUEZ S.A.

1(e) Format as first published Film X, Videotape _____, Other (describe) _____

Running time 99:55 MIN Number of reels 10

2. Nation of first fixation (x) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1980

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 11-27-80

5 Name & mailing address of potential copyright owner of work

Name PELICULAS RODRIGUEZ S.A.

Address AVE DIVISION DEL NORTE 2462 6oPISO MEXICO D.F. 03300
(Street,Post Office Box,City,State,Country)

Telephone (525)688-7154 Telefax (525)688-7395

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 1d U S C, 1001

Signature ALBERTO BLASCO Date 11-30-94
(Potential copyright owner or authorized agent)

COPYRIGHT OFFICE
RECEIVING DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 289

JAN 9 1995

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work "EL HOMBRE SIN MIEDO"
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director ESTRELLA FILMS S.A. DE C.V.
1(e) Format as first published: Film X, Videotape _____, Other (describe) _____
Running time 89:00MIN, Number of reels 10
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____
2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 01 10 82

5 Name & mailing address of potential copyright owner of work

Name ESTRELLA FILMS S.A. DE C.V.

Address AVE DIVISION DEL NORTE 2462 2° PISO MEXICO D.F. 03500
(Street,Post Office Box City,State Country)
Telephone (525)604-2684 Telefax (525)604-3557

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature ALBERTO BLASCO Date 12-21-94
(Potential copyright owner or authorized agent)

CHIEF'S OFFICE
EXAMINING DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

(1)

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

5000 290

RECEIVED

1. Title of Work LA CASA PROHIBIDA
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.
1(e) Format as first published Film X ; Videotape _____ ; Other (describe) _____
Running time 95 min. Number of reels 9
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____
2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 6/8/82

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8771 BOYSON ST. DOWNEY, CA. 90242
(Street Post Office Box City State, Country)
Telephone _____ Telefax _____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 12 23 92
(Potential copyright owner or authorized agent)

EXAMINING DIVISION *ENTERED UNDER TITLE 17, U.S.C. §703

5000 291 (2)

JAN 2 1995

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1 Title of Work: VIVIDORES DE MUJERES

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX, U.S.A. CORP.

1(e) Format as first published Film X , Videotape ____ Other (describe) ____

Running time 95 min. ; Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 2/18/82

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street,Post Office Box,City State,Country)

Telephone ____ Telefax ____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature ____ Date 12/23/94
(Potential copyright owner or authorized agent)

DIVISION

ENTERED UNDER TITLE 17, U.S.C. §703

5000 292 (3)

JAN 8 1995

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LA SILLA VACIA

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX, U.S.A. CORP.

1(e) Format as first published. Film X ;Videotape _____. Other (describe)

Running time 90 min. , Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication 9/25/82

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY CA. 90242
(Street,Post Office Box,City,State,Country)

Telephone_____ Telefax_____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C. 1001

Signature _____ Date 12/23/94
(Potential copyright owner or authorized agent)

5000 293 (4)

CHIEF'S OFFICE
EXAMINING DIVISION

JAN 8 1996

*ENTERED UNDER TITLE 17, U.S.C. §703

[redacted] STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE [redacted] (NAFTA)

1. Title of Work: LA CARAVANA DE LA MUERTE

1(a) Series/episode/number (if any) N/A

1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published. Film X, Videotape _____. Other (describe) _____

Running time 90 min.; Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1982.

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 1/15/82

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST., DOWNEY, CA. 90242.
(Street, Post Office Box, City, State, Country)

Telephone _____ Telefax _____

6 Certification & signature. I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C. 1001.

Signature _____ Date 12/29/95
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 294

JAN 8 1998

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: EL HIJO DEL VIENTO

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X Videotape ____; Other (describe) ____

Running time 90 min.; Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1986

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 10/7/86

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST., DOWNEY, CA. 90242.
(Street Post Office Box City State Country)

Telephone ____ Telefax ____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [illegible] Date 12/23/97

(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 295

(6)

JAN 8 1996

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LOS GUARURAS

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-mex. U.S.A. CORP.

1(e) Formal as first published Film X Videotape ____ Other (describe)

Running time 90 min. Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 4/20/82

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A.-CORP.

Address 8271 BOYSON ST., DOWNEY, CA. 90242
(Street,Post Office Box City State Country)

Telephone ____ Telefax ____

6 Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 12-22-95
(Potential copyright owner or authorized agent)

CHIEF'S EXAMINING DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 296

JAN 8 1996

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: LOS MALVIVIENTES

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X Videotape _____ Other (describe)

Running time 90 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1982

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication 8/3/82

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX. U.S.A. CORP.

Address 8271 BOYSON ST., DOWNEY, CA. 90242
(Street Post Office Box City State Country)

Telephone Telefax

6 Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 1-22-96
(Potential copyright owner or authorized agent)

EXAMINER

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 297

(B)

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1. Title of Work: LAS TRES TUMBAS

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X Videotape _____ Other (describe)

Running time 98 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month/day/year of first publication 9/25/81

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST., DOWNEY, CA. 90242
(Street Post Office Box City State Country)

Telephone _____ Telefax _____

6 Certification & signature: I hereby certify that the at[illegible] work was last fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature _____ Date _____
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 298 (9)

JAN 8 1995

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work PRESOS SIN CULPA

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX, U.S.A. CORP.

1(e) Format as first published Film X Videotape ____ Other (describe)

Running time 86 min. Number of reels 8

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 9/5/ 81

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST, DOWNEY, CA. 90242
(Street,Post Office Box City State Country)

Telephone ____ Telefax ____

6 Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 12 27 94
(Potential copyright owner or authorized agent)

NB DIVISION *ENTERED UNDER TITLE 17, U.S.C. §703

5000 299 (10)

JAN 2 1995

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LA SANGRE DE MI RAZA
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.
1(e) Format as first published Film X ,Videotape ____, Other (describe) ____

Running time 94 min : Number of reels 9
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 4/25/81

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street,Post Office Box,City State,Country)
Telephone ____ Telefax ____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 12-23-94
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 800 (11)

JAN 8 1998

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work PANDILLEROS DE LA MUERTE

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X .Videotape _____. Other (describe)

Running time 91 min. Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication 8/25/81

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street,Post Office Box City State Country)

Telephone_____ Telefax_____

6 Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 12 23 97
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 301

(12)

JAN 8 1996

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: OJO POR OJO

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X, Videotape _____, Other (describe) _____

Running time 95 min.; Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 11/15/81

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY CA. 90242
(Street, Post Office Box, City State, Country)

Telephone _____ Telefax _____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 12-23-95
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 302

(13)

JAN 8 1995

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LAS MUSIQUERAS

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX, U.S.A. CORP.

1(e) Format as first published Film X ; Videotape ____ , Other (describe) ____

Running time 88 min. ; Number of reels 8

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 5/25/81

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST, DOWNEY, CA 90242
(Street, Post Office Box City State Country)

Telephone ____ Telefax ____

6 Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 12-23-94
(Potential copyright owner or authorized agent)

ENTERED UNDER TITLE 17, U.S.C. §703

5000 303

(14)

JAN 8 1996

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A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: MUCHACHAS DE ACAPULCO.

1(a)Series/episode/number(if any): N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX. U.S.A. CORP.

1(e) Format as first published Film X. Videotape _____. Other (describe) _____

Running time 89 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 6/1/81

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX. U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242.
(Street, Post Office Box City, State Country)

Telephone _____ Telefax _____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 1-2-96

(Potential copyright owner or authorized agent)

JAN 8 1996

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 304

(15)

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work VIACRUSIS NACIONAL

1(a) Series/episode/number (if any) N/A

1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX, U.S.A. CORP.

1(e) Format as first published Film X Videotape _____ Other (describe)

Running time 80 min. Number of reels 8

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month/day/year of first publication 6/21/81

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST., DOWNEY, CA. 90242
(Street Post Office Box City State Country)

Telephone _____ Telefax _____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 12-22-95

(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

JAN 8 1993

5000 305

(16)

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work. LA INDIA BLANCA

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX, U.S.A. CORP.

1(e) Format as first published Film X. Videotape _____. Other (describe) _____

Running time 90 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 11/14/81

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242.
(Street Post Office Box City State, Country)

Telephone _____ Telefax _____

6 Certification & signature: I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 12-3-92
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 306

(17)

JAN 8 1995

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: MOJADO DE NACIMIENTO
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director: PEL-MEX U.S.A. CORP.
1(e) Format as first published Film X, Videotape ____; Other (describe) ____

Running time 89 min., Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 7/12/80

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242.
(Street Post Office Box City State Country)

Telephone ____ Telefax ____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature ____ Date ____
(Potential copyright owner or authorized agent)

JAN 8 1998

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 307

18

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: EL PERDON DE LA HIJA DE NADIE

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X, Videotape _____, Other (describe) _____

Running time 85 min., Number of reels 8

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 6/7/80

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street,Post Office Box City State,Country)

Telephone _____ Telefax _____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date _____
(Potential copyright owner or authorized agent)

ENTERED UNDER TITLE 17,
U.S.C. §703

JAN 8 1996

5000 308

(19)

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: SAN MIGUEL EL ALTO
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/a
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX, U.S.A. CORP.
1(e) Format as first published Film X ,Videotape ____; Other (describe)

Running time 100 min. Number of reels 9
2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication 4/10/79

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST., DOWNEY, CA. 90242
(Street,Post Office Box,City,State Country)
Telephone Telefax

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 12-23-95
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

JAN 8 1995

5000 309 20

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1. Title of Work EL SANTO Y LA TIGRESA
1(a)Series/episode/number(if any) N/a
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.
1(e) Format as first published Film X Videotape ____ Other (describe)

Running time 90 min. Number of reels 9
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation
2(a) Year of first fixation 1979 .

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month /day /year of first publication 7/6/79

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX. U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street Post Office Box City, State,Country)
Telephone Telefax

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 2-23-95
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

JAN 8 1995

5000 310 (21)

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [redacted] STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work SIN FORTUNA

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X, Videotape _____, Other (describe) _____

Running time 97 min., Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication 8/18/79

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON ST, DOWNEY, CA. 90242
(Street,Post Office Box,City State,Country)

Telephone _____ Telefax _____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature _____ Date 12-23-94
(Potential copyright owner or authorized agent)

JAN 8 1998

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 311

(22)

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA).

1. Title of Work LA HIJA DE NADIE
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.
1(e) Format as first published Film X Videotape ____ Other (describe)

Running time 85 min. Number of reels 4
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 2/15/78

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST., DOWNEY, CA. 90242
(Street,Post Office Box City,State,Country)
Telephone ____ Telefax ____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 12-23 '97
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

ENTERED UNDER TITLE 17, U.S.C. §703

5000 312

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE RESTORATION OF WORKS IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work CAMINOS DE MICHOACAN

1(a) Series/episode/number (if any) N/A

1(b) If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX. U.S.A. CORP.

1(e) Format as first published Film X Videotape ____; Other (describe) ____

Running time 92 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1978

3 Nation of first publication (XX) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 6/12/78

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST, DOWNEY, CA. 90242
(Street, Post Office Box, City, State, Country)

Telephone ____ Telefax ____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 12-23-96
(Potential copyright owner or authorized agent)

EXAMINING

*ENTERED UNDER TITLE 17, U.S.C. §703

JAN 8 1996

5000 313

(24)

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work: LOS HOMBRES NO DEBEN LLORAR

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX, U.S.A. CORP.

1(e) Format as first published Film X ,Videotape ____: Other (describe) ____

Running time 85 min. . Number of reels 8

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____

2(a) Year of first fixation 1978

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication 4/1/78

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX, U.S.A. CORP.

Address 8271 BOYSON, ST. DOWNEY, CA. 90242
(Street,Post Office Box,City,State,Country)

Telephone ____ Telefax ____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001

Signature ____ Date 12-23-95
(Potential copyright owner or authorized agent)

NG

ENTERED UNDER TITLE 17, U.S.C. §703

5000 314

JAN 8 1996

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1: Title of Work: CARNADA

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X Videotape ___ Other (describe) ___

Running time 93 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ___

2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ___

4 Month /day /year of first publication 6/9/79

5 Name & mailing address of the first [illegible]

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street Post Office Box City State Country)

Telephone Telefax

[illegible] Signature Date [illegible] first published in Mexico [illegible] first published in Mexico [illegible] of America because it was first published [illegible] 1, 1989, without the [illegible] America then in effect

I certify that the information given herein is true and [illegible] knowledge and understood that [illegible] result in criminal liability under 18 U.S.C. [illegible]

Signature [signature] Date 12/23/95
(Potential copyright owner or authorized agent)

ENTERED UNDER TITLE 17, U.S.C. §703

5000 315

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1 Title of Work CONTACTO CHICANO

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X Videotape Other (describe)

Running time 93 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication 12/10/81

5 Name & mailing address of person to whom correspondence should be sent

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street, P.O. Box, Rural Route, State, Zip)

Telephone Telefax

6 Certification & signature: I hereby certify that I am the author of the above work, that it was first published in Mexico, Canada or both, and that the information given above is true to the best of my knowledge. I am aware that the American Convention and that protection for this work in the United States will be restored as of January 1, 1996 if all other requirements of the North American Free Trade Agreement Implementation Act of 1993 and the Uruguay Round Agreements Act are met. I understand that the Copyright Office will publish in the Federal Register a notice identifying restored works for which the owners have filed statements of intent to enforce restored copyright in America from in effect.
I certify that the information given above is true and correct to the best of my knowledge and understand that any false statements may result in criminal liability under 18 U.S.C. 1001.

Signature [signature] Date 12/23/95
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 316

JAN 3 1995

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work DEL OTRO LADO DEL PUENTE

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X Videotape ____ Other (describe)

Running time 100 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication 7/28/80

5 Name & mailing address of person claiming copyright in the work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST, DOWNEY, CA. 90242
(Street, P.O. Box, Rte. No., City, State, Zip)

Telephone Fax

6 Certification & signature I hereby certify that the work identified in space 1 was first published in Mexico or Canada and was a work in which the owner of copyright was a national or domiciliary of Mexico or Canada or a legal entity organized under the laws of Mexico or Canada, and that the work was in the public domain in the United States for lack of compliance with any formality required by the United States copyright law as it was in effect in America then in effect

I certify that the information given herein is true to the best of my knowledge and understand that any false statement may result in criminal liability under 18 U.S.C. 1001

Signature [signature] Date 12/23/94
(Potential copyright owner or authorized agent

EXAMINING DIVISION "ENTERED UNDER TITLE 17, U.S.C. §703" 5000 317

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work EL CHARRO DEL MISTERIO

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay,music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published. Film X Videotape ___ Other (describe)

Running time 80 min. Number of reels 8

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month, day /year of first publication 2/15/80

5 Name and address of claimant of U.S. copyright

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street, P.O. Box, Rural Route, Apt. No.)

(City, State, Zip code)

6 Check if a separate Statement of Intent, with Part B completed, is attached for each additional work claimed by the same claimant.

7 Check if a Statement of Intent has been previously filed for this work by the same claimant.

8 I assert that the work was first published in Mexico after the United States became a member of the North American Free Trade Agreement (NAFTA) and that the work was in the public domain in the United States because of failure to comply with any formality required by U.S. copyright law, lack of subject matter protection, or lack of national eligibility, and that the work is now eligible for restoration of copyright in the United States because of the United States' membership in NAFTA and the implementing legislation that has been enacted.

I certify that the information given in this Statement of Intent is true and correct to the best of my knowledge and understand that any willfully false statement made in this Statement of Intent may result in civil and criminal liability under 18 U.S.C. 1001.

Signature [signature] Date 12/25/95
(Potential copyright owner or authorized agent)

EXAMINING DIVISION

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 318

JAN 8 1996

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work EL CARA PARCHADA

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Formal as first published Film X Videotape _____; Other (describe)

Running time 100 min. Number of reels 9

2. Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation_____

2(a) Year of first fixation 1980.

3 Nation of first publication (x) Mexico ( ) Canada ( ) Other nation_____

4 Month /day /year of first publication 11/6/80.

5 Name & mailing address of potential copyright owner of work

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNLY, CA 90242.
(Street Post Office Box City State Country)

Telephone_____ Telefax_____

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico or Canada and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date 12/23/95
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 319

JAN 8 1996

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE [redacted]ES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work EL CONTRABANDO DEL PASO

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X Videotape ___ Other (describe) ___

Running time 95 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ___

2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ___

4 Month/day/year of first publication 3/5/79

5 Name & mailing address of [illegible]

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street, Post Office Box, City, State, County)

Telephone ___ Fax ___

6 Certification & signature: I hereby certify that the work was first published in Mexico or Canada or [illegible] first published in the United States of America because it was first published [illegible] January 1, 1989, without the notice required by the law then in effect in the United States of America then in effect.

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any [illegible] may result in criminal liability under 18 U.S.C. 1001.

Signature [signature] Date 12/23/95

(Potential copyright owner or authorized agent)

ENTERED UNDER TITLE 17,
U.S.C. §703

5000 320

JAN 8 1996

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: ES MI VIDA

1(a)Series/episode/number(if any): N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.): N/A

1(c) Alternative titles/US release title: N/A

1(d) Producer and/or director: PEL-MEX U.S.A. CORP.

1(e) Format as first published: Film X Videotape Other (describe)

Running time: 108 min. Number of reels: 10

2. Nation of first fixation: (X) Mexico ( ) Canada ( ) Other nation:

2(a) Year of first fixation: 1981

3 Nation of first publication: (X) Mexico ( ) Canada ( ) Other nation:

4 Month/day/year of first publication: 8/3/81

5. Name & mailing address of potential [illegible]

Name: PEL-MEX U.S.A. CORP.

Address: 8271 BOYSON ST. DOWNEY, CA. 90242
(Street Post Office Box City, State Country)

Telephone: Telefax:

6. Certification & signature: I hereby certify that the [illegible] first published in Mexico or Canada [illegible] of America because it was first published [illegible] 1, 1989, without the notice required by the [illegible] America then in effect.

I certify that the information given herein [illegible] knowledge and understand that any [illegible] result in criminal liability under 18 U.S.C. [illegible]

Signature: [signature] Date: 12/23/95
(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

JAN 8 1999

5000 321

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE R[illegible]S IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: PELEA DE PERROS

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X Videotape ___ Other (describe) ___

Running time 90 min. Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ___

2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ___

4 Month/day/year of first publication 2/5/80

5 Name & mailing address of potential copyright claimant(s)

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street, Post Office Box, City, State, Country)

Telephone ___ Telefax ___

6 Certification & signature: I hereby certify that the above-listed work was first published in Mexico, Canada or a foreign nation that is a treaty party other than the United States of America because it was first published on the date listed in item 4, and that, to the best of my knowledge, it was not published in the United States of America within 30 days after publication in 1989, without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given in this application is correct to the best of my knowledge and understand that any willful false statement made in this application may result in criminal liability under 18 U.S.C. 1001.

Signature Mario Ensinas Date 2/23/98

(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 322

STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work LAS POBRES ILEGALES

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture specify the underlying work covered (screenplay music etc.) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director PEL-MEX U.S.A. CORP.

1(e) Format as first published Film X Videotape Other (describe)

Running time 85 min. Number of reels 8

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1979

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month/day/year of first publication 3/10/79

5 Name(s) and address(es) of person(s) to whom this statement applies

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242

(Street, Post Office Box, City, State, ZIP)

Telephone Number

6 I, the undersigned, hereby declare that I am the person whose name appears in block 5 and that the information given in this statement is true to the best of my knowledge. I am aware that the first publication of the work identified in block 1 took place in Mexico. Canada and/or the United States of America and that as a result of the application of the North American Free Trade Agreement, I am entitled to restore copyright protection in the United States of America. I am aware that the first publication of the work identified in block 1 took place without the notice required by the copyright law of the United States of America then in effect.

I certify that the information given above is true to the best of my knowledge and understand that any false statements made in this statement may subject me to fine and imprisonment under 18 U.S.C. 1001.

Signature [signature] Date 12/23/94

(Potential copyright owner or authorized agent)

*ENTERED UNDER TITLE 17, U.S.C. §703

5000 323

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

RECEIVED

1 Title of Work TRES CONTRA EL DESTINO

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc.) N/A

1(c) Alternative titles/US release title N/A

*(d) Producer and/or director PEL-MEX. U.S.A. CORP.

1(e) Format as first published Film X Videotape Other (describe)

Running time 98 Number of reels 9

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation

2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation

4 Month,day/year of first publication 5/5/80

5 Name & mailing address of person or organization claiming copyright

Name PEL-MEX U.S.A. CORP.

Address 8271 BOYSON ST. DOWNEY, CA. 90242
(Street,Post Office Box,City,State,Zip code)

Telephone Facsimile

6 Certification & signature (I hereby certify that the above-described work was first published in Mexico, Canada, or a foreign nation that, on the date of first publication, was a party to the Berne Convention or a member of the World Trade Organization. I also certify that all rights in the work have not been terminated and have not lapsed in the country of first publication and that the work is in its first term of copyright protection.)

Address (for mailing of certificate)

I certify that the information given herein is correct to the best of my knowledge and understand that any false statements may subject me to fines, imprisonment, or both under 18 U.S.C. 1001.

Signature [signature] Date 12/23/95
(Potential copyright owner or authorized agent)

NOV 1 7 1994 [redacted] 5000 324

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1. Title of Work PICARDIA MEXICANA II
1(a)Series/episode/number(if any) N/A
1(b)If this statement does not cover the entire motion picture,specify the underlying work covered (screenplay,music etc) N/A
1(c) Alternative titles/US release title N/A

1(d) Producer and/or director RAFAEL VILLASEÑOR KURI (DIRECTOR)
1(e) Format as first published Film X Videotape ____. Other (describe) ____
Running time 105 MIN. Number of reels 10
2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation ____
2(a) Year of first fixation 1980

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation ____

4 Month /day /year of first publication DECEMBER 25, 1980

5 Name & mailing address of potential copyright owner of work

Name CIMA FILMS, S.A. DE C.V.

Address INSURGENTES SUR 1915-201, COL. GUADALUPE INN. MEXICO, D.F. 01020
(Street,Post Office Box City State Country)
Telephone (525) 662-8911 Telefax (525) 662-2543

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico ~~or Canada~~ and entered the public domain in the United States of America because it was first published on or after January 1 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect
I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U S C 1001

Signature [signature] Date NOVEMBER 1, 1994
(Potential copyright owner or authorized agent) ELENA MILIAN
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

EXAMINING DIVISION

NOV 17 1994

[redacted]

5000 325

RECEIVED

A STATEMENT OF INTENT TO RESTORE COPYRIGHT PROTECTION IN THE UNITED STATES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT (NAFTA)

1 Title of Work: TODO UN HOMBRE

1(a)Series/episode/number(if any) N/A

1(b)If this statement does not cover the entire motion picture, specify the underlying work covered (screenplay, music etc) N/A

1(c) Alternative titles/US release title N/A

1(d) Producer and/or director RAFAEL VILLASEÑOR KURI (DIRECTOR)

1(e) Format as first published: Film X , Videotape _____ ; Other (describe)

Running time 106 MIN. , Number of reels 10

2 Nation of first fixation (X) Mexico ( ) Canada ( ) Other nation _____

2(a) Year of first fixation 1981

3 Nation of first publication (X) Mexico ( ) Canada ( ) Other nation _____

4 Month /day /year of first publication JULY 4, 1985

5 Name & mailing address of potential copyright owner of work

Name CIMA FILMS, S.A. DE C.V.

Address INSURGENTES SUR 1915-201, COL. GUADALUPE INN. MEXICO, D.F. 01020
(Street, Post Office Box, City, State Country)

Telephone (525) 662-8911 Telefax (525) 662-2543

6 Certification & signature I hereby certify that the above titled work was first fixed or first published in Mexico and entered the public domain in the United States of America because it was first published on or after January 1, 1978 and before March 1, 1989, without the notice required by the copyright law of the United States of America then in effect

I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S C 1001.

Signature Elena Milian (duly Agent) Date NOVEMBER 1, 1994

(Potential copyright owner or authorized agent) ELENA MILIAN
444 N. LA BREA AVENUE
LOS ANGELES, CA., 90036

EXAMINING

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

DEC 22 1994

RECEIVED

1. Title of work: MAS ALLA DEL DESEO 5000 326

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
FOUR STAR CONSTELLATIONS FILMS

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 92.20

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1988

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: 1989
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
Tel: (310) 301-7474
Fax: (310) 301-7484

SIGNATURE AND CERTIFICATION

5000 327

I hereby certify that each of the above titled works was first fixed or first published in Mexico and understand that the work(s)
(insert Mexico or Canada)
have entered the public domain in the United States of America because of first publication on or after January 01, 1978, and before March 01, 1989, without the notice required by U.S. copyright law. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature:

Name (Printed or Typed): Miguel Kuhan

Date: December 21, 1994

COPY'S OFFICE
EXAMINING DIVISION

DEC 30 1996

RECEIVED

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

0000 328

1. Title of work: LOS CHOLOLOCOS

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
FILMADORA MORBEN, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 89.60

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1986

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: 1987
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
Tel: (310) 301-7474
Fax: (310) 301-7484

SIGNATURE AND CERTIFICATION

I hereby certify that each of the above titled works was first fixed or first published in Mexico and understand that the work(s)
(insert Mexico or Canada)
have entered the public domain in the United States of America because of first publication on or after January 01, 1978, and before March 01, 1989, without the notice required by U.S. copyright law. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature:

Name (Printed or Typed): Miguel Kuhun

Date: December 21, 1994

CLE: 3 . . 2
EXAMINING DIVISION
DEC 23 1994
RECEIVED
5000 330

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

1. Title of work: **CRONICA DE UNA FAMILIA**

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
HUGO SCHERER CASTILLO & PRODUCCIONES CHIMALISTAC

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): **RUNNING TIME: 105.00**

Film: **35mm.**
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: **1982**

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

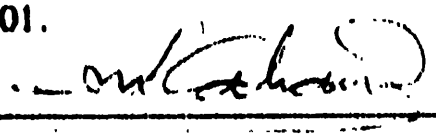
4. Date of first publication: **1983**
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
Tel: (310) 301-7474
Fax: (310) 301-7484

5000 331

SIGNATURE AND CERTIFICATION

I hereby certify that each of the above titled works was first fixed or first published in Mexico and understand that the work(s)
(insert Mexico or Canada)
have entered the public domain in the United States of America because of first publication on or after January 01, 1978, and before March 01, 1989, without the notice required by U.S. copyright law. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature: 

Name (Printed or Typed): Miguel Kahun

Date: December 21, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

DEC 22 1994

RECEIVED

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

9000 332

1. Title of work: DON HERCULANO ENAMORADO

1a. Include series and episode title(s)/number(s), if any:

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
PRODUCCIONES AGUILA, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 84.50

Film: 35MM.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (X) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1977

3. Nation of first publication:
Mexico (X) Canada ( ) Other nation (specify):

4. Date of first publication: 1978
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:

MILLION DOLLAR VIDEO CORPORATION
5420 MCCONNELL AVENUE
LOS ANGELES, CA. 90066
TEL: (310) 301 7474
FAX: (310) 301 7484

CHIEF'S OFFICE
EXAMINING DIVISION
DEC 22 1994
RECEIVED

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 334

1. Title of work: EL FISCAL DE HIERRO

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
FILMADORA MORBEN, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 92.00

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1987

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: 1988
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
Tel: (310) 301-7474
Fax: (310) 301-7484

5000 335

SIGNATURE AND CERTIFICATION

I hereby certify that each of the above titled works was first fixed or first published in Mexico and understand that the work(s)
(insert Mexico or Canada)
have entered the public domain in the United States of America because of first publication on or after January 01, 1978, and before March 01, 1989, without the notice required by U.S. copyright law. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature: M Kuhan

Name (Printed or Typed): Miguel Kuhan

Date: December 21, 1994

COPYRIGHT OFFICE
EXAMINING DIVISION
DEC 22 1994
RECEIVED.

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 335

1. Title of work: LOS GEMELOS ALBOROTADOS

1a. Include series and episode title(s)/number(s), if any:

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):
CUATRO GEMELOS SIN PAR

1c. (Optional) Original producer and/or director:
PRODUCCIONES AGUILA, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 85.40

Film: 35MM.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (X) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1985

3. Nation of first publication:
Mexico (X) Canada ( ) Other nation (specify):

4. Date of first publication: 1986
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 MCCONNELL AVENUE
LOS ANGELES CA. 90066
TEL: (310) 301 7474
FAX: (310) 301 7484

SIGNATURE AND CERTIFICATION

I hereby certify that each of the above titled works was first fixed or first published in MEXICO and understand that the work(s)
(insert Mexico or Canada)
have entered the public domain in the United States of America because of first publication on or after January 01, 1978, and before March 01, 1989, without the notice required by U.S. copyright law. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature: _____

Name (Printed or Typed): MIGUEL KAHAN

Date: DECEMBER 13, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

DEC 22 1994

RECEIVED

5000 339

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

1. Title of work: MI AVENTURA EN PUERTO RICO

1a. Include series and episode title(s)/number(s), if any:

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
PRODUCCIONES AGUILA, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 92 MIN.

Film: 35MM.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (x) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1977

3. Nation of first publication:
Mexico (x) Canada ( ) Other nation (specify):

4. Date of first publication: 1978
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:

MILLION DOLLAR VIDEO CORPORATION
5420 MCCONNELL AVENUE
LOS ANGELES, CA. 90066
TEL: (310) 301 7474
FAX: (310) 301 7484

5000 339

SIGNATURE AND CERTIFICATION

I hereby certify that each of the above titled works was first fixed or first published in MEXICO and understand that the work(s)
(insert Mexico or Canada)
have entered the public domain in the United States of America because of first publication on or after January 01, 1978, and before March 01, 1989, without the notice required by U.S. copyright law. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature: _____

Name (Printed or Typed): MIGUEL KAHAN

Date: DECEMBER 07, 1994

CR.E.'S OFFICE
EXAMINING DIVISION
DEC 22 1994
RECEIVED

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 340

1. Title of work: LA MAXIMA FELICIDAD

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
E.M. FILMS, C.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 103.00

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1981

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4 Date of first publication: 1982
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
Tel: (310) 301-7474
Fax: (310) 301-7484

SIGNATURE AND CERTIFICATION

I hereby certify that each of the above titled works was first fixed or first published in Mexico and understand that the work(s)
(insert Mexico or Canada)
have entered the public domain in the United States of America because of first publication on or after January 01, 1978, and before March 01, 1989, without the notice required by U.S. copyright law. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature: _____

Name (Printed or Typed): Miguel Kuhun

Date: December 21, 1994

COPYRIGHT DIVISION
DEC 23 1994
RECEIVED

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 342

1. Title of work: MOJADO POWER

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
MOJADO POWER LIMITED PARTNERSHIP

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 108.00

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1979

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: 1980
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
Tel: (310) 301-7474
Fax: (310) 301-7484

SIGNATURE AND CERTIFICATION

I hereby certify that each of the above titled works was first fixed or first published in Mexico and understand that the work(s)
(insert Mexico or Canada)
have entered the public domain in the United States of America because of first publication on or after January 01, 1978, and before March 01, 1989, without the notice required by U.S. copyright law. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature:

Name (Printed or Typed): Miguel Kuhun

Date: December 21, 1994

EXAMINING DIVISION
DEC 22 1994
RECEIVED
5000 344

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

1. Title of work: EL MORO DE CUMPAS

1a. Include series and episode title(s)/number(s), if any:

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

Y EL ZAINO DE AGUA PRIETA

1c. (Optional) Original producer and/or director:

PRODUCCIONES AGUILA, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 93.40

Film: 35MM.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (x) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1976

3. Nation of first publication:
Mexico (x) Canada ( ) Other nation (specify):

4. Date of first publication: 1978
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:

MILLION DOLLAR VIDEO CORPORATION
5420 MCCONNELL AVENUE
LOS ANGELES, CA. 90066
TEL: (310) 301 7474
FAX: (310) 301 7484

SIGNATURE AND CERTIFICATION

5000 345

I hereby certify that each of the above titled works was first fixed or first published in MEXICO and understand that the work(s)
(insert Mexico or Canada)
have entered the public domain in the United States of America because of first publication on or after January 01, 1978, and before March 01, 1989, without the notice required by U.S. copyright law. I certify that the information given herein is true and correct to the best of my knowledge, and understand that any knowing or willful falsification of material facts may result in criminal liability under 18 U.S.C. 1001.

Signature: _____

Name (Printed or Typed): MIGUEL KAHAN

Date: DECEMBER 07, 1994

EXAMINING DIVISION
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Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 346

1. Title of work: **NADIE ES INOCENTE**

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
MACONDO CINEVIDEO & JORGE SANCHEZ SOSA

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): **RUNNING TIME: 71.20**

Film: **35mm.**
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: **1986**

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: **1987**
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
Tel: (310) 301-7474
Fax: (310) 301-7484

SIGNATURE AND CERTIFICATION

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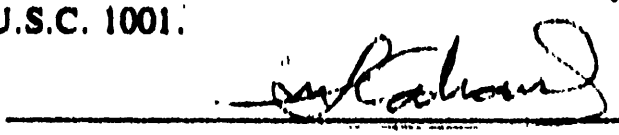
Signature: 

Name (Printed or Typed): Miguel Kahan

Date: December 21, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

DEC 22 1994

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Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 348

1. Title of work: NO ME LAS DES LLORANDO

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
INTERFEST FILM CORPORATION

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 96.30

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1987

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: 1988
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
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Fax: (310) 301-7484

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Signature: _____

Name (Printed or Typed): Miguel Kuhan

Date: December 21, 1994

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

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5000 350

1. Title of work: NOCHE DE CARNAVAL

1a. Include series and episode title(s)/number(s), if any:

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):
BAILE DE CARNAVAL

1c. (Optional) Original producer and/or director:
PRODUCCIONES AGUILA, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 90.40

Film: 35MM.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (X) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1981

3. Nation of first publication:
Mexico (X) Canada ( ) Other nation (specify):

4. Date of first publication: 1982
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 MCCONNELL AVENUE
LOS ANGELES, CA. 90066
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FAX: (310) 301 7484

5000 351

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Signature: _____

Name (Printed or Typed): MIGUEL KAHAN

Date: DECEMBER 07, 1994

EXAMINING DIV ON

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Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 352

1. Title of work: NOVIOS Y AMANTES

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
CORPO CORPORATION

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 87.30

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1984

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: 1985
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
Tel: (310) 301-7474
Fax: (310) 301-7484

5000 353

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Signature: _____

Name (Printed or Typed): Miguel Kahun

Date: December 21, 1994

EXAMINING DIVISION

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Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 354

1. Title of work: LOS PENITENTES DEL PUP

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
CINEMATOGRAFICA RA, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 97.20

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1986

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: 1987
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 McConnell Ave.
Los Angeles, Ca. 90066
Tel: (310) 301-7474
Fax: (310) 301-7484

5000 355

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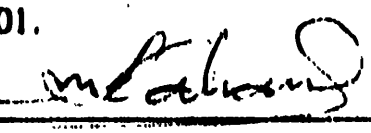
Signature: 

Name (Printed or Typed): Miguel Kahan

Date: December 21, 1994

CHIEF'S OFFICE
EXAMINING DIVISION

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Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 356

1. Title of work: PEREGRINA

1a. Include series and episode title(s)/number(s), if any:

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):
EL ASESINATO DE FELIPE CARRILLO PUERTO

1c. (Optional) Original producer and/or director:
PRODUCCIONES AGUILA, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 85.10

Film: 35MM.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (X) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1977

3. Nation of first publication:
Mexico (X) Canada ( ) Other nation (specify):

4. Date of first publication: 1978
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
MILLION DOLLAR VIDEO CORPORATION
5420 MCCONNELL AVENUE
LOS ANGELES, CA. 90066
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FAX: (310) 301 7484

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Signature: _____

Name (Printed or Typed): MIGUEL KAHAN

Date: DECEMBER 07, 1994

EXAMINING DIVISION

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Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 359

1. Title of work: QUE VIVA TEPITO

1a. Include series and episode title(s)/number(s), if any:

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):
CHNIZAS KN KL AIRE

1c. (Optional) Original producer and/or director:
PRODUCCIONES AGUILA, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 102.00

Film: 35MM.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (x) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1980

3. Nation of first publication:
Mexico (x) Canada ( ) Other nation (specify):

4. Date of first publication: 1981
(month/day/year)

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Signature:

Name (Printed or Typed): MIGUEL KAHAN

Date: DECEMBER 20, 1994

CH.E.'S OFFICE
EXAMINING DIVISION

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

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1. Title of work: LOS TRIUNFADORES

1a. Include series and episode title(s)/number(s), if any: 5000 360

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):
LOS NAHUALES

1c. (Optional) Original producer and/or director:
PRODUCCIONES AGUILA, S.A.

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 99.10

Film: 35MM.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (X) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1978

3. Nation of first publication:
Mexico (X) Canada ( ) Other nation (specify):

4. Date of first publication: 1979
(month/day/year)

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Signature:

Name (Printed or Typed): MIGUEL KAHAN

Date: DECEMBER 07, 1994

Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

[redacted] 1994

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5000 362

1. Title of work: VA DE NUEZ

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
HUGO SCHERER CASTILLO & PRODUCCIONES CHIMALISTAC

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 94.60

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1985

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: 1986
(month/day/year)

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Name (Printed or Typed): Miguel Kahun

Date: December 21, 1994

EXAMINING DIVISION
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Statement of Intent to Restore Copyright Protection in the United States in Accordance with the North American Free Trade Agreement (NAFTA)

5000 364

1. Title of work: UN CORAZON PARA DOS

1b. (Optional) Alternative titles (for example, U.S. release title, if different from foreign title; English translation for foreign language titles, etc.):

1c. (Optional) Original producer and/or director:
TABASCO CORPORATION

1d. (Optional) Format or physical description of work as first published (running time, reels, etc.): RUNNING TIME: 96.00

Film: 35mm.
Videotape:
Videodisc:
Other (describe):

2. Nation of first fixation:
Mexico (xx) Canada ( ) Other nation (specify):

2a. (Optional) Year of first fixation: 1988

3. Nation of first publication:
Mexico (xx) Canada ( ) Other nation (specify):

4. Date of first publication: 1989
(month/day/year)

5. Name and mailing address (and telephone and telefax, if applicable) of the potential copyright owner of the work:
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5000 365

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