

Alison M Lindstrom

10 Wells Ave | Amesbury, MA 01913 | 978.388.4059 | AML@ItsJustArt.com

I spent the better part of my life successfully running a well-respected art firm.

I was the victim of 'registered' copyright theft, by a corporation and smaller businesses. I was also robbed of patent rights.

These situations happened because, being a not so famous artist, I had no financial ability to fight lawyers, much less go to court.

Where was that supposed protection that I paid for?

Now, do you mean to tell me that you would consider raising fees to the point that the majority of artists would never be able to superficially protect themselves? Artists struggle to make a living and live with the threat of losing it all at the whim of anyone with more money.

Particularly in light of the Internet, it's your job to help protect artists not hurt them by making even a rudimentary form of protection cost prohibitive.

Your responsibility is to protect the artist not harm him.

Shame on you for even thinking about such exorbitant fee increases.

Alison Lindstrom

