

## Photographer Opposed to Raising Fee for Copyright Registration

Dear Copyright Office Administration:

I believe in the copyright process. I believe that as a small business owner, it is a good practice for me to have my work registered with the copyright office so that my work is protected as is the use of my work by my clients who are paying for the photographs. It is important to me that their investment is protected and not infringed upon.

With great downward pricing pressure on the commercial and retail photography industry, every dollar counts towards creating and maintaining a successful business. So at \$35 for an electronic registration, I need to consider which work is registered and which will remain unprotected.

Raising the rates on copyright registration will force me to be even more selective with the work that I register. As the consumption model of photography changes, especially due to the internet and its efficient distribution chain, protection will be more important than it has ever been.

As a small business owner, it will become prohibitively expensive for me to pursue infringement of my unregistered work. And so I hope to increase my registration frequency not reduce it. However, with a rise in rates, this will be more difficult.

Please help me to protect my business and the work that I do as an artist and professional photographer by keeping the rates where they are or implementing a cost structure that makes registration easier.

Sincerely,

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