

I wanted to voice my concern about the proposed fee increase for the registration of copyrights.

Most artists are not in the position to pay exhorbant fees for registering copyrights to simply protect work they have created. In fact I would guess most of the work registered isn't even income producing. Doubling the fee structure is ridiculous. The average working artist simply cannot afford that kind of increase. In this economy, what percentage of artists has doubled their income?

I understand the copyright office may feel the pinch to increase their fees, but please consider doing so in a way that artists can manage. A \$5 increase is fair and gets the library of congress more money.

Even better, try to get some tax dollars off of the millionaires who buy expensive artwork but bury their income in off country bank accounts.

Sincerely,

Beth Dixson