

It is not clear to me if a collection of photographs constitute a "work", or must that be considered a "group."

I electronically register approximately eight collections of photographs per year, at the current \$35 per registration.

If that fee increases to \$45 per collection, I would most likely absorb the increase, and accept that as an investment in the higher bandwidth and faster turn around time the Copyright Office is now offering.

But if that fee increases to \$65, I will rethink my workflow. To soften the blow to my finances, I will register less frequently. The less frequent registration will delay publication of my work, making it less timely, thus potentially less valuable. However, I will continue producing images at a similar rate. With fewer registrations, the size of the data in each registration will increase. The total size of all data store for my registrations will remain constant.

In conclusion:

A \$10 increase will have little effect on my business.

A \$30 increase will spread out the frequency of my registrations, lower the value of my images, thus diminish the Copyright Office's value to me and my business. But it will result in the same data storage costs for the Copyright Office.

Daniel J Beauvais
4630 Tamarack Dr.
Kitty Hawk, NC 27949

Dan Beauvais – photography
<http://DanBeauvais.com>