

May 9, 2012

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U.S. Copyright Office  
ref: Proposed New Fee Schedules

Dear Sirs;

I am writing to voice my objection to the higher new fee structure currently proposed for copyright registration of original artwork.

The almost doubling of fee's further increases the cost of doing business on all artists at a time when the medium itself has been subjected to enormous economic pressures from the near constant pirating of creative works via the internet.

If the copyright office proceeds with this increase of fee's it will no doubt have dire consequences on many small businesses trying to survive a very tumultuous period in our economic recovery.

I strongly urge your office to reconsider this measure and keep the current rates.

Sincerely,

Eli Reichman