

TO WHOM IT MAY CONCERN

I believe that the proposal to raise the copyright fees (\$35 to \$65 for online registration and \$65 -\$100 for paper submissions) would cause undue hardship for working artists. We are always advised to register frequently to make sure our work is covered as we create it. However, if it costs almost twice as much to do so, what will inevitably happen is that we will have to space out our submissions, leaving us open to having our work unprotected for longer periods of time than is wise. The economy is poor, and, additionally, in my profession of photography, a slew of other factors are already holding us back from making a decent return on our work, given what we have invested. Please do not add one more burden to what we currently carry in the arts business.

Regards,

Ellen Senisi  
Author / Photographer