

Copyrighting in my humble opinion is like insurance. You pay for it but hope you don't have to invoke it. Some artists are luckier than others selling their work to recoup their expenses and most artists by nature don't have much expendable funds so as where copyrighting may be a necessary tool to "protect their work", making it more expensive may just cause an unnecessary burden for them.

If not already available, another consideration, maybe for an "affordable" yearly fee to help artists, is the ability to create and copyright websites so that all work (audio and visual) owned by the author/creator becomes automatically copyrighted when posted to that website subject to any copyrighting verifications.

Thank you for consideration for not raising the fees and for other considerations to help artists to protect their work.

Markanthony Izzo

328 Olivia Street

Derby, CT 06418

markanthony_izzo@yahoo.com