

Dear Ted,

Thank you so much for sending this. Always great to get these very important updates from ARS.

Besides the obvious good, what's interesting as well is how artists like this:

<http://artsbeat.blogs.nytimes.com/2012/09/20/art-joins-nets-at-barclays-center/?smid=pl-share>

and their works are often exploited for music videos, film, and fashion shoots where their works appear with no compensation to the artist - would this be included in Resale Royalty Rights beyond the physical resale of a work multiple times - what about their copyright and other professional creatives documented and printing works or parts of works in books, magazines, etc?

Payback at: <http://www.dacs.org.uk/> takes care of a lot of this in Europe as you know, but not here.

This article covered a lot of ground: <http://www.nytimes.com/2012/04/25/arts/design/artists-rights-society-vaga-and-intellectual-property.html?smid=pl-share>

How can younger, emerging artists experiencing some success and recognition protect themselves when their work is exposed out in the world?

Look forward to any replies.

I will submit my comments soon.

All the best,
Rey Parlá