

November 13, 2012

Artist: Rey Parla – Brooklyn, NY

Attention Copyright Office:

The adoption of the Resale Royalty Bill will be a defining moment for America and its many artists, and its economy. A comprehensive and system wide study of The American Art Market, domestically and globally this issue goes hand in hand with eliminating black market profiteering, copying, selling, and disturbing art; in its many forms, that from a copyright perspective, belongs to the artists. Why are Visual Artists' Rights not equally upheld to that of musicians and songwriters, filmmakers and the studios that control their intellectual properties?

Artists across the board are at the top of the list when it comes to charitable giving. Art does a lot for society in many ways.

I propose that the Copyright Office is not suitable to be the only organization involved in this process and that it should seek help from other reputable organizations with more expertise and that committee of specialists that include top Artists, Art Dealers, Auctioneers, Art Law attorneys, Visual Rights organizations, the IRS, and other entities in order to give this bill a chance. The idea must be studied across the board from various perspectives as they have done in Europe.

Why not mandate that a percentage of the profits in auction houses be donated to charitable causes for education and to help poor children in the United States?

I support the Resale Royalty Bill and believe it is not being given the time it deserves to properly see its potential for helping our society and to provide the same rights many other kinds of artists in the United States of America already have.

Please take the time to fully consider this bill and its implication on the future generations of American artists.

Sincerely,

Rey Parlá