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Greetings:

In response to the request for comments to the remedies for Small Copyright Claims I would like to offer this comment for inclusion of your review of these requests.

In the current condition of the small copyright claims process there are some inadequacies that can be tweaked which in turn will enable the process of administering claims, run more efficiently and accurately. The process has to consist of the sharing of information between the owners of the copyright and the users of the copyright. Identity of the copyright protection upon first introduction will enable the user of the works to know that the copyright is indeed protected legally. This identity would have to be embedded in a digital format, recognizable in foreign territories to secure copyright protection in treaty partner countries. The digital file with the code allows for single user security use. This will allow only the "true" owner or Copyright office, to modify ownership information relating to this particular copyright.

In order for the claims process to be administered legally the works have to be proven ownership of claimant. Having the digital code embedded in the file allows for it to be cross referenced against the files that have been registered in the Copyright Office. After the establishment of true ownership is discovered the claimant should be directed to a site for claims processing. The site should be able to send a "Notice of Infringement" to infringing sites, informing them of the law that is being broken as a result of their use of a work that is registered in the Copyright Office's system. This will enable the infringer to act in a legal way by obtaining a statutory license from the Copyright Office for the use of the works. If the infringer chooses to not get a license, a time limit to remove the works should be limited to less than 48 hours. If the infringer chooses to obtain a statutory license, the Copyright Office and the owner of the works benefit. If the infringer chooses to not obtain a license then damages for its use should be assessed and legal proceedings to recovering damages will be established. A government organized monitoring department that tracks and locates infringements on behalf of works registered in their system should be established or a partnership with a government approved company, that can monitor these works for the Copyright Office would enable proper resolution to the matter. I would like to express my complete thanks for accepting this submission for your review.

Regards,

Bishop Perry

President

Odyssey Entertainment, Inc.

British

BP/kf