

UPWARD BOUND MUSIC COMPANY, INC.
P. O. BOX 531043
Miami, Florida 33153-1043

March 27, 2013

CERTIFIED MAIL: 7004 2510 0006 0967 5372

UNIVERSAL MUSIC GROUP

c/o Ed Arrow

Vice President Of Copyright

2100 Colorado Avenue

Santa Monica, California 90404-3504

310-235-4730

Via Certified Mail/Return Receipt Requested

Re: "Lovely" Performed By Mighty Ryeders - Written By Rodney K. Mathews, musical composition "Lovely" interpolated By Luke Francis Vibert a/k/a Wagon Christ/Tally Ho! Album and Music Videos

Dear Mr. Ed Arrow:

Upward Bound Music Company, Inc., has just become aware of your letter and the subsequent request, therefore, I am enclosing these documents with an attempt to resolve this issue.

There has not ever been any formal or informal request from the unauthorized exploiter to the registered copyright owner to obtain a mechanical license or any Notice of Intention to Obtain A Compulsory License to exploit the interpolation of the "Lovely" composition. There is no evidence of a "reasonable search" conducted by the unauthorized exploiter to identify and notify the registered copyright owner of the exploitation of the "Lovely" composition in the copyright office prior to the action. The unauthorized exploitation is an act of "concealment and infringement".

Universal/MCA Music Limited need to obtain a mechanical license. A "written explicit consent" from the registered copyright owner to continue any further exploitation for interpolation of the "Lovely" composition.

Anytime "DNA" are joined together to create another "product", the property of that product is deemed "joint ownership".

Luke Francis Vibert a/k/a Wagon Christ/Tally Ho! Album and Music Videos, has generously benefited and profited financially from "copying" someone else creation, lyrics, voices, sounds, and identity (the "original composition") Lovely. The mechanical rights, the master rights, the synchronization rights, the reproduction rights, the public performing rights, the public performances license (e. g. ASCAP, BMI, SESAC, Inc.) and the digital performances rights in sound recordings (e. g. Sound Exchange) without any accountability, credit and compensation to the exploited.

All "communications" must be in "writing". Specifically, I must have your written response within thrity (30) days from the date of this letter.

Best regards,
Upward Bound Music Company, Inc. (USA)
Registered Copyright Owner/Publisher (BMI)



Samuel Solomon
Administrator

SS:me

Enclosures:

cc: AMERICAN SOCIETY OF COMPOSERS, AUTHORS &
PUBLISHERS (ASCAP)
One Lincoln Plaza
New York, NY 10023
Attn: Writer/Publisher Relations Office

BROADCAST MUSIC INC. (BMI)
10 Music Square East
Nashville, Tennessee 37203
Attn: Writer/Publisher Relations Office

SOCIETY OF EUROPEAN STAGE AUTHORS & COMPOSERS
(SESAC)

55 Music Square East
Nashville, Tennessee 37203
Attn: Writer/Publisher Relations Office

U. S. COPYRIGHT OFFICE
101 Independence Avenue, S. E.
Washington, D. C. 20559-6000
Attn: Remedies for Small Copyright Claims

LEGISLATURE OFFICE
Sub-Committee On Courts
the Internet And Intellectual Property
2138 Rayburn House Office Bldg.
Washington, D. C. 20515



UNIVERSAL MUSIC
PUBLISHING GROUP

ED ARROW

VICE PRESIDENT OF COPYRIGHT

July 26, 2012

Meredith Frank Mendez, Esq.
Malloy & Mallow P.L.
2800S. W. Third Avenue
Miami, FL 33129

VIA CERTIFIED MAIL, R.R.R.

Re: "LOVELY" (Vibert)
"LOVELY" (Matthews)

Dear Ms. Mendez:

We are in receipt of your letter to Universal Music Group dated July 10, 2012 in which you allege that the musical composition "Lovely" written by Luke Francis Vibert and recorded by Wagon Christ (the "Vibert Composition") infringes on "Lovely" written by Rodney Matthews (the "Matthews Composition").

Your letter states that a copy of the U.S. copyright registration for the Matthews Composition was intended to be attached. However the registration was not attached. Please send a copy of the U.S. copyright registration for the Matthews Composition to my attention.

Additionally, in order to assess the merits of your claim, please send us a copy of a recording of the Matthews Composition along with all information relating to any commercial releases of the Matthews Composition, including record labels, catalog numbers, and release dates.

Thank you.

Sincerely,

Ed Arrow

2100 COLORADO AVENUE SANTA MONICA CA 90404-3504 TEL 310 235 4730 FAX 310 235 4802
E-MAIL ed.arrow@umusic.com

www.umusicpub.com

A UNIVERSAL MUSIC COMPANY



Patent, Trademark & Copyright Law

"Since 1959"
Registered Patent Attorneys
Trial and Appellate Counsel
Internet: malloylaw.com

Miami Office
2800 S.W. Third Avenue
Miami, Florida 33129
Telephone (305) 858-8000
Facsimile (305) 858-0008

Ft. Lauderdale Office
2101 West Commercial Blvd.
Reply to: Miami Office
Broward (954) 525-9611
Florida (877) 616-2471

July 10, 2012

VIA CERTIFIED MAIL, R.R.R.

Universal Music Group
2220 Colorado Avenue
Santa Monica, CA 90404

Universal Music Group
1755 Broadway
New York, NY 10019

Re: Copyright Infringement - "Lovely" by Wagon Christ
Our Ref.: 7.155.23

Dear Sir or Madam:

This law firm represents Upward Bound Music Company ("Upward") in connection with its unfair competition and intellectual property matters.

Upward is the owner of U.S. Copyright Registration PA 13-143 for the musical composition "Lovely," a copy of which are attached for your reference.

We understand from the ASCAP records that you are the publisher/administrator for, Vibert Luke Francis p/k/a Wagon Christ. It has recently come to the attention of our client that its "Lovely" musical composition has been used by Vibert Luke Francis in the "Lovely" track on the album Tally Ho! performed by Wagon Christ and that Vibert Luke Francis has been receiving quarterly performance royalties from ASCAP for this musical composition.

The use of Upward's musical composition "Lovely" is without the permission, license or consent of Upward and constitutes a violation of our client's exclusive rights under Section 106 of the U.S. Copyright Act. Remedies available to our client include an injunction, statutory damages for each incident of infringement or an award of damages such as all profits and attorneys' fees and costs.

At the moment, our client is willing to settle this matter without resorting to legal action, provided that you provide us

July 10, 2012

Page 2

with a full accounting relating to all usage, royalties and profits received from Vibert Luke Francis's musical composition, "Lovely" so we can determine an appropriate settlement amount. Specifically, we must have your written response within thirty (30) days from the date of this letter.

If you fail to respond within this time period, we will recommend that our client take all steps necessary to protect its rights under Federal Copyright law.

Very truly yours,



Meredith Frank Mendez

For the Firm

cc: ASCAP

One Lincoln Plaza
New York, NY 10023

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 Register of Copyrights
 United States of America

REGISTRATION NUMBER	
PA	13-143 PAU
EFFECTIVE DATE OF REGISTRATION	
9 Month	14 78 Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: LOVELY	NATURE OF THIS WORK: (See instructions) WORDS AND MUSIC
	PREVIOUS OR ALTERNATIVE TITLES: N/A	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: UPWARD BOUND MUSIC COMPANY <small>Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></small></td> <td>DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>USA</u> } or { Domiciled in _____ (Name of Country) (Name of Country)</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No <input checked="" type="checkbox"/> Pseudonymous? Yes _____ No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC</td> </tr> </table>	NAME OF AUTHOR: UPWARD BOUND MUSIC COMPANY <small>Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></small>	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>USA</u> } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No <input checked="" type="checkbox"/> Pseudonymous? Yes _____ No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC	
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AUTHOR OF: (Briefly describe nature of this author's contribution)								

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1978</u> <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date <u>September 1</u> <u>1978</u> <small>(Month) (Day) (Year)</small> Nation <u>UNITED STATES & CANADA</u> <small>(Name of Country)</small> <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): UPWARD BOUND MUSIC COMPANY 12911 S.W. 82nd Terrace Miami, Fla. 33183
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) N/A

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

Copyright

United States Copyright Office

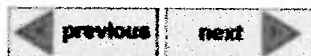
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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Author = Upward Bound Music Company

Search Results: Displaying 10 of 15 entries



Labeled View

*Lovely / words and music by Rodney Mathews.***Type of Work:** Music**Registration Number / Date:** PA0000013143 / 1978-09-14**Title:** Lovely / words and music by Rodney Mathews.**Imprint:** [s.l. : Upward Bound Music Co.], c1978.**Description:** 2 p.**Copyright Claimant:** Upward Bound Music Company**Date of Creation:** 1978**Date of Publication:** 1978-09-01**Authorship on Application:** Upward Bound Music Company, employer for hire.**Names:** Mathews, RodneyUpward Bound Music Company**Save, Print and Email (Help Page)**

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Title = LOVELY

Search Results: Displaying 154 of 3268 entries

◀ previous next ▶

Labeled View*Lovely / Wagon Christ.***Type of Work:** Sound Recording**Registration Number / Date:** SR0000297053 / 2001-05-31**Title:** Lovely / Wagon Christ.**Imprint:** c1998.**Publisher Number:** Virgin VSCDT 1703 72438 95264 2 4**Description:** Compact disc.**Copyright Claimant:** © on sound recording, Virgin Records, Ltd. (employer for hire)**Date of Creation:** 1998**Date of Publication:** 1998-08-26**Contents:** Lovely -- Pretty crap -- Suspension breakdown.**Names:** [Wagon Christ.](#)[Virgin Records, Ltd.](#)

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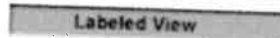
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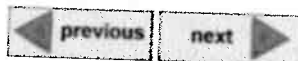
Public Catalog

Copyright Catalog (1978 to present)
 Search Request: Left Anchored Title = LOVELY
 Search Results: Displaying 194 of 3268 entries



Tally ho! / Wagon Christ

Type of Work: Sound Recording
Registration Number / Date: SR0000342690 / 2003-10-22
Title: Tally ho! / Wagon Christ.
Imprint: c1998.
Publisher Number: Astralwerks ASW 6245-2
Description: Compact disc.
Notes: Artwork: Celyn Brazier.
Copyright Claimant: © © Virgin Records, Ltd. (employer for hire)
Date of Creation: 1998
Date of Publication: 1998-09-07
Previous Registration: Appl. states one track is preexisting.
Basis of Claim: New Matter: all other sound recordings; artwork.
Contents: Fly swat -- Crazy disco party -- Tally ho! -- Memory towel -- Shimmering haze -- Juicy
 Luke Vibert -- Piano play hatr -- Workout -- Rendleshack -- Lovely -- My organ in your
 face -- Musical box -- The end.
Other Title: The end
Names: Brazier, Celyn
Wagon Christ
Virgin Records, Ltd.



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Certificate of Publication

Date: October 4, 1978

To Whom It May Concern:

THIS IS TO CERTIFY that we have this day first published, exposed and placed on sale at our place of business at Scarborough, Ontario, Canada, on behalf of the sole proprietor (s) and owner (s) of the copyright(s): Upward Bound Music Co., 12911 S.W. 82nd Terrace, Miami, Florida 33183

The underlisted publication (s);

LOVELY

BROADLAND MUSIC LIMITED,
(a Division of Quality Music Publishing Limited)
380 Birchmount Road,
Scarborough, Ontario M1K 1M7

Per:



1359

IC-1

ACE SEARCH

Search criteria:
VIBERT LUKE FRANCIS

LOVELY

Work ID: 420492024
ISWC: T0108911905

Writers	Current Affiliation	IPI #	Publishers / Administrators	Current Affiliation	IPI #
VIBERT LUKE FRANCIS	PRS	264845833	UNIVERSAL/MCA MUSIC LIMITED C/O UNIVERSAL MUSIC CORPORATION 2100 COLORADO AVENUE SANTA MONICA, CA 90404 US (310)235-4700	PRS	282430576
Performers					
WAGON CHRIST					

44.
I HEAR THE DRUMMER (TUNNG EDIT)
Work ID: 881806050

45.
I M SINGING
Work ID: 391435795

46.
INDIAN GIVER
Work ID: 393748471

47.
INSIDE OUT
Work ID: 393984091

48.
INTERMISSION
Work ID: 393984117

49.
INTRO
Work ID: 393984171

50.
INTRO-WELCOME
Work ID: 390829746

51.
IT IS ALWAYS NOW, ALL OF IT IS NOW
Work ID: 390706191

52.
KEEP ON GOING
Work ID: 410903910

53.
KING'S LYN
Work ID: 410149478

54.
KWIKWIDETRAX
Work ID: 410297791

55.
LEFT TO BLEED
Work ID: 422144852

56.
LOCO ROBO
Work ID: 881385949

57.
LOOSE LOGGINS
Work ID: 422281678

58.
LOVELY
Work ID: 420492024

59.
LOVER S ACID
Work ID: 884014636

60.
MAHADELIC
Work ID: 433873437

61.
METRO POLISH
Work ID: 434184733

62.
MILITARY JAZZ
Work ID: 433877755

63.
MIRROR MAN
Work ID: 432492958

64.
MUSIPAL
Work ID: 430655259

65.
NATURAL SUCTION
Work ID: 440322438

66.
NICE CAVE
Work ID: 440299134

WAGON CHRIST - LOVELY



Today's Spotlight Videos - Today's Most Viewed - Today's Top Favorited - More:

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Lovely



From:
firstprizeblueribbon

YouTube:

Wagon Christ -
Lovely.

Related Videos



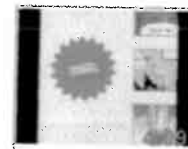
Wagon Christ -
Natural Suction

Views: 40503



Wagon Christ
(Luke Vibert) -
Saddic Gladdic

Views: 60302



Wagon Christ -
Lovely

Views: 959

Wagon Christ - Lovely Video
Official Video From Tally Ho!, directed by Smoke & Mirrors

Uploaded by Firstprizeblueribbon on November 18, 2009
Uploaded by The PaintDipper on October 5, 2011

This video was created by Wagon Christ by copying the Mighty Ryeders voices from the original sound recording "Lovely" then "interpolating" and "synchronizing" those voices into the above music video. The Mighty Ryeders voices were copied "directly" from the Vinyl Album, released by Sun-Glo Records, Inc., in September 1978. This "Lovely" song was only released in a Vinyl Record Album configuration.

This is another example of exploitation and synchronization of registered copyrighted sounds taken directly from Sun-Glo Records, Inc., Vinyl Album by Luke Francis Vibert, a/k/a Wagon Christ.

There must be full disclosure for all sales and exploitation of this "Lovely" song in all configuration.

WAGON CHRIST - LOVELY

Today's Spotlight Videos - Today's Most Viewed - Today's Top Favored - More: [Select ...](#)[← Back](#)

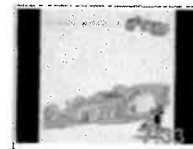
Lovely

**From:**
firstprizeblueribbon

YouTube:

Wagon Christ -
Lovely.

Related Videos

Wagon Christ -
Natural Suction

Views: 40503

Wagon Christ
(Luke Vibert) -
Saddic Gladdic

Views: 60545

Wagon Christ -
Lovely

Views: 959

All unauthorized exploiters of any of Upward Bound Music Company, Inc., compositions must obtain a Synchronization License from the registered copyright owner and Publisher.

Once Upward Bound Music Company, Inc., administrator discovered the unauthorized exploitation of the registered copyright composition the administrator started searching all performances of the "Lovely" composition. Upward Bound Music Company, Inc., is affiliated with Broadcast Music Inc., (BMI) as a Publisher.

The administrator logon to Broadcast Music Inc., (BMI) website to locate this composition. Although Luke Francis Vibert a/k/a Wagon Christ catalog of songs (repertoire) were listed with Broadcast Music Inc., (BMI), the composition Lovely was not ever listed with Broadcast Music Inc., (BMI).

Upward Bound Music Company, Inc., administrator kept searching Broadcast Music Inc., (BMI) website from time to time without much success.

WAGON CHRIST - LOVELY



Today's Spotlight Videos - Today's Most Viewed - Today's Top Favorited - More: **Select ...**

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Lovely

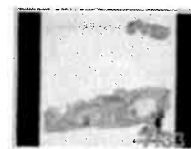


From:
firstprizeblueribbon

YouTube:

Wagon Christ -
Lovely.

**Related
Videos**



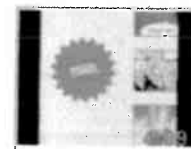
Wagon Christ -
Natural Suction

Views: 40503



Wagon Christ
(Luke Vibert) -
Saddic Gladdic

Views: 60545



Wagon Christ -
Lovely

Views: 959

One day the company administrator logon to the Broadcast Music Inc., (BMI) website and discovered a disturbing reality, Luke Francis Vibert a/k/a Wagon Christ catalog of songs (repertoire) were completely missing. After a few times of continuous searching for the Luke Francis Vibert (repertoire) on the Broadcast Music Inc., (BMI) website. Upward Bound Music Company, Inc., administrator decided to logon to the American Society Of Composers Authors And Publishers (ASCAP) website. Upward Bound Music Company, Inc., administrator had instant success, because the entire Luke Francis Vibert a/k/a Wagon Christ catalog of songs (repertoire) was listed on the American Society Of Composers Authors And Publishers (ASCAP) website, including the composition "Lovely", which was not ever listed on the Broadcast Music Inc., (BMI) website.

Universal/MCA Music Limited need to obtain a mechanical license. A "written explicit consent" from the registered copyright owner to continue any further exploitation for interpolation of the "Lovely" composition. Universal/MCA Music Limited may exercise another option, to file for a Notice of Intention to Obtain A Compulsory License to exploit the interpolation of the "Lovely" composition.

WAGON CHRIST - LOVELY



Today's Spotlight Videos - Today's Most Viewed - Today's Top Favorited - More: [Select ...](#)

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Wagon Christ - Lovely



WAGON CHRIST - Rendleshack label Virgin, Virgin Catalog #CDV 2863,7243 8 46434 23 Format CD. Album Country UK released September 28, 1998 Produced by: Phil Knott/Wagon Christ, Written by: Luke Francis Vibert a/k/a Wagon Christ (C) (P) 1998 Virgin Records LTD. In Jewel Case. Track 10 Samples "Lovely" by the Mighty Ryeders.

Samuel Solomon was viewing the YouTube Website, when I stumbled acrossed a music video performing the "Lovely" song released by SUN-GLO Records, Inc., and Upward Bound Music Company, Inc. the song written by Rodney K. Mathews and performed by the company recording artist, the Mighty Ryeders. Also, the liner notes for the upload of mp3 @<http://www.mp3tube.com> stated this song "Lovely" was one of the best cuts from the "Help Us Spread The Message" LP. It went on to say, this song "Lovely" was also sampled by WAGON CHRIST for his song that is also named "Lovely" off of his (Wagon Christ) "Tally Ho!" album. This information was "news" to me, Samuel Solomon. I had no idea that this song "Lovely" was being exploited in another song by anyone.

From:
ThePaintDripper

YouTube:

Wagon Christ -lovely.
Album:Tally Ho! (1998)

Related Videos



Wagon Christ - Pretty Crap

Views: 2962



Le Dust Sucker - Love me

Views: 888



Dapayk and Padberg - Teapot Someone Else (Remix)

Views: 2161

WAGON CHRIST - LOVELY



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Lovely-Wagon Christ.wmv



From: slumgasp

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Walking In Space - Quincy Jones 75th Birthday Celebration

Views: 1392



Wagon Christ - Kwikwidetrax

Views: 2979

I have not heard of any artist named WAGON CHRIST, therefore, I was shocked to learn this artist WAGON CHRIST did not seek a license or permission to exploit another company registered copyrighted creation.

I learned that this exploitation of the "Lovely" song happen in the year of 1998 in London. My last available count shows, there were seven (8) different exploits of music videos of the "Lovely" song by WAGON CHRIST. Also, I discovered from continuing listening to the music videos, over and over again, that WAGON CHRIST "copied" the Mighty Ryeders artist ("original composition") lyrics, sounds, and voices then "duplicated/interpolated" those voices into a new composition and music videos.

foot note:

The performing artist Milli Vanilli was "Stripped" of their "Grammy Award" in the "1990's" because they were not the performing artist "singing" the music composition.

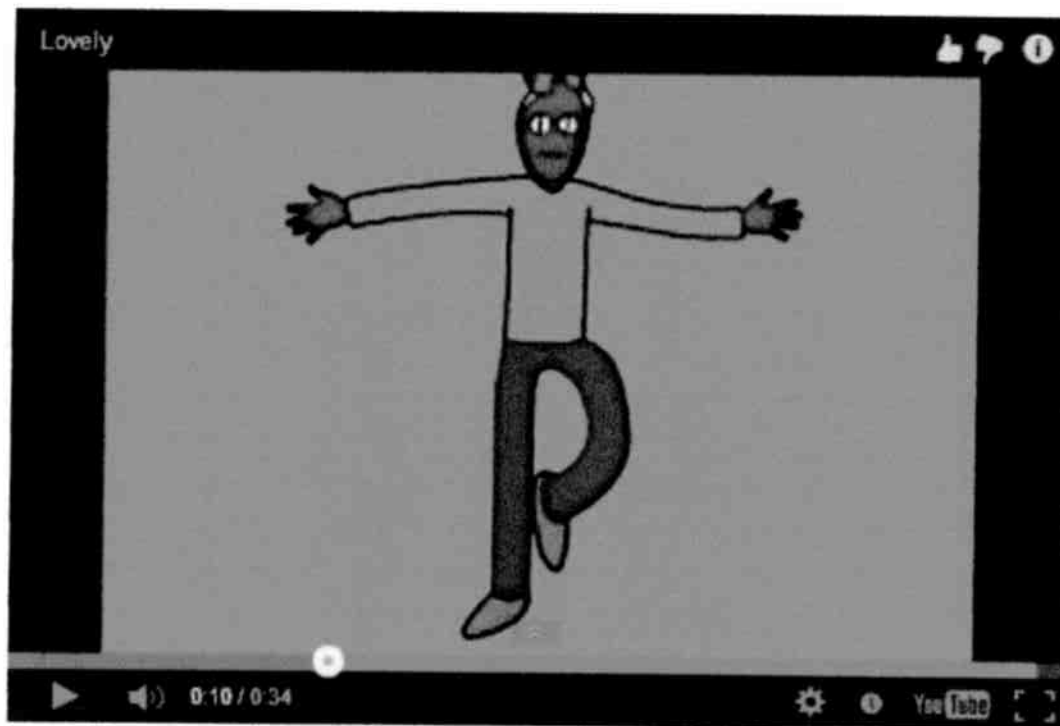
WAGON CHRIST - LOVELY



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Lovely



From: jarts

YouTube:

heart.

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Listen To Our Hearts

Views: 15656



Mighty Ryeders - Lovely

Views: 5026



Oof - Synchromy on Mars (McLaren Cineclip) | Wagon Christ & Mouse on Mars

Views: 3234

Milli Vanilli performing "Girl You Know It's True" on the Grammy, February 1990. A cursory view will reveal that they lip-synching the whole song. (view Videos on YouTube)

Milli Vanilli won "The Best New Artist Grammy Award". The "Grammy Award" was "revoked" nine (9) months later after it became public knowledge that Rob and Fab, did not sing on the Milli Vanilli album or any of its singles.

There must be a written and signed license agreement establishing ownership and owners percentage share.

Also, ownership share must be established with the copyright office and Broadcast Music Inc., (BMI), A Music Performing Rights Organization, c/o Writer's/Publisher's Relations.

SUN-GLO RECORDS, INC.
UPWARD BOUND MUSIC COMPANY, INC.
P. O. BOX 531043
Miami, Florida 33153-1043
786-566-1954

March 27, 2013

U. S. COPYRIGHT OFFICE
Maria A. Pallante
Register of Copyrights
101 Independence Avenue, S. E.
Washington, D. C. 20559-6000

Re: Remedies for Small Copyright Claims

Submission of Comments:

Please do not get swayed by the smooth talking special interest.

Their goal is to "collect" as much "money" anyway they can.
If there is no enforcement of the copyright statute, (the letter of the law) that would be perfect with them.

I read the comment letter of the performing rights organizations and as a creator and copyright owner of popular music, I whole hardly disagree with their belief to this issue.

Remedies for Small Copyright Claims are seriously needed with a change of jurisdiction from the current federal court system. The performing rights organizations business "only" administer public performance for their affiliated members. They do not administer master license, mechanical license, synchronization license, reproduction right and digital performance right in sound recordings and for my company as a copyright owner this poses a serious problem, unable to obtain remedies for infringement of my company created properties.

Some small copyright owner can not afford federal court litigation.

Most lawyers are mainly concerned with their so-called "billing" the fee. There are a number of evidence that remedies for small copyright claims are not just a photographer issue. As a creator and copyright owner of popular music, its a music industry "serious" issue as well. My company has evidence to prove it. SUN-GLO Records, Inc., and Upward Bound Music are willing to present any of its dozen plus twelve (12) infringement cases as a "test" case for this issue.

The LEGISLATURE OFFICE Sub-Committee On Courts the Internet And Intellectual Property and the U. S. Copyright Office should not accommodate a platform for any special interest operatives involving this issue. Specifically comments from special interest ASCAP. My company has evidence showing some of ASCAP affiliated members infringing my company registered copyright properties and ASCAP is financially profiting from this infringement. The Legislative Office Sub-Committee On Courts the Internet And Intellectual Property and The Copyright Office should not allow any special interest to influence this process. No special interest person should be given any special input into the final outcome of this decision.

A clause should be included in the copyright statue which says, any substantiated evidence of fraudulent information on copyrights application submitted to the register of copyrights to obtain copyright protection on any submitted work should result in revoking the copyright certificated for perpetuity.

The legal profession (lawyers), the Judicial System (Federal Courts) and the Conglomerates (Music Industry) has had their way for decades maybe an entire century with denying small independent lables from benefiting from remedies for copyright infringements and claims. I discovered, lawyers are more interested in deal makings and court rulings rather than enforcement of the copyright statue, the letter of the law.

For years Broadcast Music Inc. (BMI), has been writing in its quarterly news letters to BMI affiliated composers, songwriters and music publishers, about the only source of royalties most music creators received from the exploitation of their intellectual property are from public performance royalties. The performing rights organizations.

Issues of this type deserves Legislative Sub-Committee, Intellectual Property Enforcement and Copyright Office action.

Best regards,
SUN-GLO Records, Inc.
Upward Bound Music Company, Inc.

A handwritten signature in cursive script that reads "Samuel Solomon, 3d". The signature is written in dark ink and is positioned above the printed name.

Samuel Solomon, 3d
President/Publisher

SS/me

Enclosures:

Email: www.ss.3d.feb.com@gmail.com

cc: LEGISLATURE OFFICE
Sub-Committee On Courts
the Internet And Intellectual Property
2138 Rayburn House Office Bldg.
Washington, D. C. 20515