

As a librarian, a researcher in the history of music, and a part-time musician, I feel strongly that the copyright restrictions on musical recordings should be simplified and the period of copyright should be much shorter. It is difficult for small-time musicians to find the copyright owners, and it's intimidating for researchers who wish to illustrate their findings with recordings.

I support the ARSC's recommendations.

--Jean Dickson, Buffalo, NY, November 9, 2010