

I advocate for bringing sound recordings issued prior to 1972 under federal law rather than leaving them under state law. Students, scholars and the general public should be able to listen and study our heritage in sound without having to negotiate the arcane set of restrictions currently in place. We need to respect the creators of this content but also encourage preservation and access to this audio heritage.

Thank you for your attention to my point of view.

Sincerely,

Deborah Campana
Conservatory Librarian
Oberlin College