

Good Day:

I understand the U.S. Copyright Office plans a study to assess whether state copyright laws for music recordings fixed before February 15, 1972 should be brought under federal jurisdiction, and I would like to add my voice to the debate in support of this change.

I firmly believe that in matters such as these, simplification is the key, both to regulating an industry and innovation in that industry. Currently both are overly burdened by a complex web of state laws that simply can't keep pace with lightning-fast developments in technology. But the adoption of pre-1972 content into federal law would go a long way toward resolving this issue, in particular for the small innovative companies of today that may be the can't-live-without economic giants and culture-makers of tomorrow.

This is not to diminish copyholder rights. Again, transforming the current hodgepodge of state-by-state rules into one federal standard will only simplify the process of cracking down on piracy, as well as allowing legitimate (and revenue-generating) distribution sources to thrive, both of which greatly benefit rights holders.

All of this could be accomplished by bringing pre-1972 music recording copyright laws under federal control. Thank you for your time and consideration.

Very truly yours,

Julie King