



THE CATHOLIC UNIVERSITY OF AMERICA

Music Library
Washington, DC 20064
202-319-5424
FAX - 202-319-4735

January 12, 2011

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

Re: Federal Copyright Protection for Pre-1972 Sound Recordings

To whom it may concern:

Thank you for allowing public comment on this important issue of pre-1972 recordings. Your decision will have implications on me in two ways. I am a composer/performer with a forthcoming recording on the Naxos label, and I therefore advocate the constitutional right of artists to make a profit from their Intellectual Property. On the other hand, I am a university music librarian and have seen ways in which laws excessively oriented toward profits for recording companies can have a negative effect on availability of recordings in current media (CDs, for example) to students and other citizens. A balanced approach is necessary; therefore, I recommend that you follow the ARSC guidelines when making your decision: Resolved by the Board of Directors, Association for Recorded Sound Collections, Inc. (<http://www.arsc-audio.org/copyright-board.html>).

These are the people working to preserve our audio heritage for dissemination today and to preserve it for tomorrow. They know well how the laws can discourage or prevent our sound history from being preserved and the commercial disincentives that will prevent individuals and companies from spending the time and money to preserve this heritage. Thank you again for your consideration.

Yours sincerely,

Maurice Saylor
Music Librarian
The Catholic University of America