



FLASHLIGHT 2013

Shining the light on mis-appropriated copyrights for musicians, songwriters and artists.

Monday May 20, 2013

5 pm PDT

via: webform at http://www.copyright.gov/docs/technical_upgrades/comment-submission.html

Dear Director Pallante –

We are not lawyers, we are not music executives, we ARE the creators of the music and art that has been systematically “mis-appropriated” and we need your help in seeking our Justice!

Our rights under the U.S. Constitution are meant to inspire creativity. The reality in 2013 is that our rights are systematically stolen or “mis-appropriated”, which is not inspirational.

We have outlined our 10 most crucial points, summarized them for brevity, and welcome the opportunity to address each and every one of them, in a public forum, with you, as soon as possible.

- 1- We suggest the U.S. Copyright Office re-calibrate its priorities towards the Rule of Law, and away from the business interests seeking (successfully) to circumvent those laws.
- 2- Reply to Mr. Archie Ivy’s Notice of Termination, which was filed with your office in January 2013. He is still awaiting a reply and your directions to reclaim his property... <http://flashlight2013.com/ai.html>
- 3- Provide access to resources and help creators properly represent their rights while trying to reclaim their copyrights.
- 4- Provide a “Public Defender” attorney that can guide creators, and their families, through the maze of paperwork to get their property back.
- 5- Employ a mediation process, so creators and heirs do not face the cost and time of litigation,...which is currently their only means of recapturing their property. You should also make note of which companies continuously fight these requests and post their success/failure rate on the internet. We believe “shining the light” on these practices that have become the norm in the industry, will be reduced with the “Sunshine Law” we propose for these matters.
- 6- Establish a 20-city educational tour to announce your office’s assistance to creators and their heirs seeking Justice! Encourage and fund other Pilot Projects that help protect the artists’ rights.

7- Fund a third-party, independent organization to build and keep up-to-date a comprehensive "Ownership of Copyright" log for every song sold in the US and worldwide. Require companies to AUDIT all their catalog of music at least once every 3 years and give accounting (in writing) to all creators, or their heirs.

8- Absolutely NO TRANSFER OF OWNERSHIP should ever commence without the written, and notarized, approval from each copyright holder. In cases of dispute,...go to through the mediation process you have established (see #5 above)

9- Require that Insurance Companies include in all business policies that IP and Copyright are not to be excluded and are part and parcel of their comprehensive business insurance policy. This item alone will help "shine the light" on unscrupulous parties that currently "mis-appropriate" copyrights with little to no repercussions.

10- Answer the question:

Who the hell is Belda Baine!?" <http://flashlight2013.com/belda.html>

Thank you for the professional courtesy of a reply,...after you reply to Mr. Ivy first.

peace,

phil

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