Copyright only protects works that are original. Originality means that you independently created a work that is sufficiently creative. Copyright protection, however, does not extend to names, titles, short phrases, ideas, methods, facts, or systems. Copyright covers specific creative expression, even if the work includes unprotectable elements. For example, copyright does not protect the general idea of a number of friends who journey on a heroic quest to defeat evil. It does, however, protect the creative expression of this idea, like the book *The Wizard of Oz* by L. Frank Baum. Another example is that copyright does not protect the ingredients in a recipe for beef bourguignon but it does protect the rich narrative of Julia Child’s time in France, which accompanies her recipes in *Mastering the Art of French Cooking*.

Did you know that copyright protects most kinds of creative writing? **It protects your original works of nonfiction, poetry, articles, and contributions to periodicals, among other things.**

Copyright even protects your original work when it appears in newer media like blogs, online articles, and social media. They are covered as literary works under copyright law.
Copyright covers your work the moment you create it in a fixed form, like when you write it down. You don’t need to register your work with the U.S. Copyright Office to get copyright protection, but timely registration gives you important benefits, including the ability to ask for certain remedies if you bring a lawsuit for copyright infringement.

If you do apply to register your works, you have a couple of options. You can register one work with one application and filing fee. The Office also has two group registration options for the following works, which allow you to submit one application and filing fee when you meet certain eligibility criteria:

- The Group Registration for Unpublished Works (GRUW) Application, used for unpublished works; and
- The Group Registration for Short Online Literary Works (GRTX) for things like blog entries, social media posts, and short online articles.

So what does it mean to be a copyright owner?

It means that you have several exclusive rights about how you (or others) use your works. You have the right to make and sell copies, make new works based on your works (known as derivative works), and perform and display your works publicly, including on the internet. And if you want to use someone else’s writing in these ways, you need permission from that copyright owner or be eligible for one of copyright’s exceptions and limitations, like fair use.

Visit copyright.gov for more information.

If you belong to a literary group, club, or association that would benefit from a free copyright workshop from one of our copyright experts, contact us at copyinfo@copyright.gov to make arrangements. We are happy to help explain copyright!