Russell Brammer v. Violent Hues Productions, LLC No. 1-17-cv-01009 (E.D. Va. June 11, 2018)

| Year | 2018 |
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| Court | United States District Court for the Eastern District of Virginia |
| Key Facts | Plaintiff Russell Brammer is a photographer who took a time-lapse photograph of in Washington, D.C., which he posted on his personal website and image-sharing websites. Defendant Violent Hues, a film festival organizer, posted a cropped version of Brammer's photograph on its website in conjunction with information on activities to do in Washington, D.C. The owner of Violent Hues contends that he did not know the photograph was copyrighted. Brammer sent a demand letter to Violent Hues, after which Violent Hues removed the photograph from its website. Brammer then filed a complaint alleging copyright infringement and removal and alteration of copyright management information. Violent Hues moved for summary judgment, alleging its use was fair. |
| Issue | Whether the use of a cropped version of a copyrighted photograph on a film festival website is fair. |
| Holding | The court determined that Violent Hues' use of Brammer's photograph was fair. The court concluded that the first factor, purpose and character of the infringing work, weighed in favor of Violent Hues, since its use was transformative and non- commercial. The court observed that "Brammer's purpose in capturing and publishing the photograph was promotional and expressive," while "Violent Hues' purpose in using the photograph was informational." Moreover, the court explained, Violent Hues used the photograph in good faith, since its owner argued he did not know it was copyrighted. The second factor, nature of the copyrighted work, favored Violent Hues, because it "used the photo purely for its factual content," and the work had been previously published. The third factor, amount and substantiality of the portion used, weighed for a finding of fair use, because Violent Hues cropped the photograph such that it "used no more of the photo than necessary to convey the photo's factual content." The final factor, effect of the use upon the potential market, weighed in favor of fair use. The court found "no evidence that Violent Hues' use has had an adverse effect on the market for the photograph"; in fact, the court observed that Brammer was compensated for his photograph by other users after Violent Hues' use did not affect the market for the photo." Moreover, the court observed that Brammer "currently makes no effort to market the photo." Weighing the factors, the court found that Violent Hues' use was fair and granted summary judgment in its favor. |
| Tags | Fourth Circuit, Photograph, Internet/Digitization |
| Outcome | Fair use found |

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