



Group Registration of Works Published on an Album of Music (GRAM)

Webinar • March 31, 2021, noon ET

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United States Copyright Office



We will reserve time for questions and answers at the end. You can submit a question during this webinar by using the Q&A panel accessed by clicking the Q&A icon at the bottom of the Zoom screen.

All participants are muted for the duration of the program to reduce background noise. If you lose the connection, please re-join the webinar.

A recording of this webinar will be made available on the GRAM webpage, copyright.gov/gram. If you choose to participate, any of your questions will be included in the recording as part of the record.





What is a group registration of works published on an album of music?



What is a group registration?

Is it different from other types of registrations?

Why is the
GRAM
application
useful?



How much
does the
GRAM
application
cost?

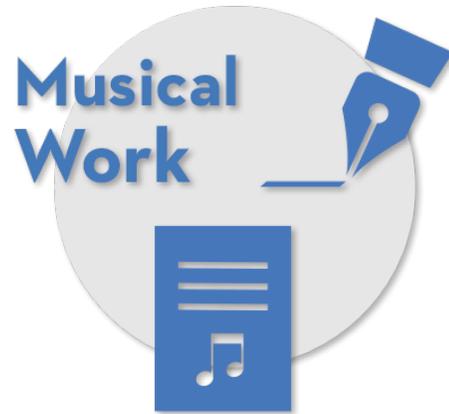




When did the
Office introduce
the new GRAM
option?



What's the difference
between a
“**musical work**” and a
“**sound recording**”?



A **musical work** is a work that consists of music (melody/rhythm/harmony) and any accompanying lyrics.

Examples:

- A song with music and lyrics
- An instrumental composition with music but no lyrics



A **sound recording** is a recording of a particular performance of a musical work.



mark reinstein / Shutterstock.com



“Respect” music and lyrics by Otis Redding
This is a musical work.

“Respect” performed by Otis Redding

“Respect” performed by Aretha Franklin

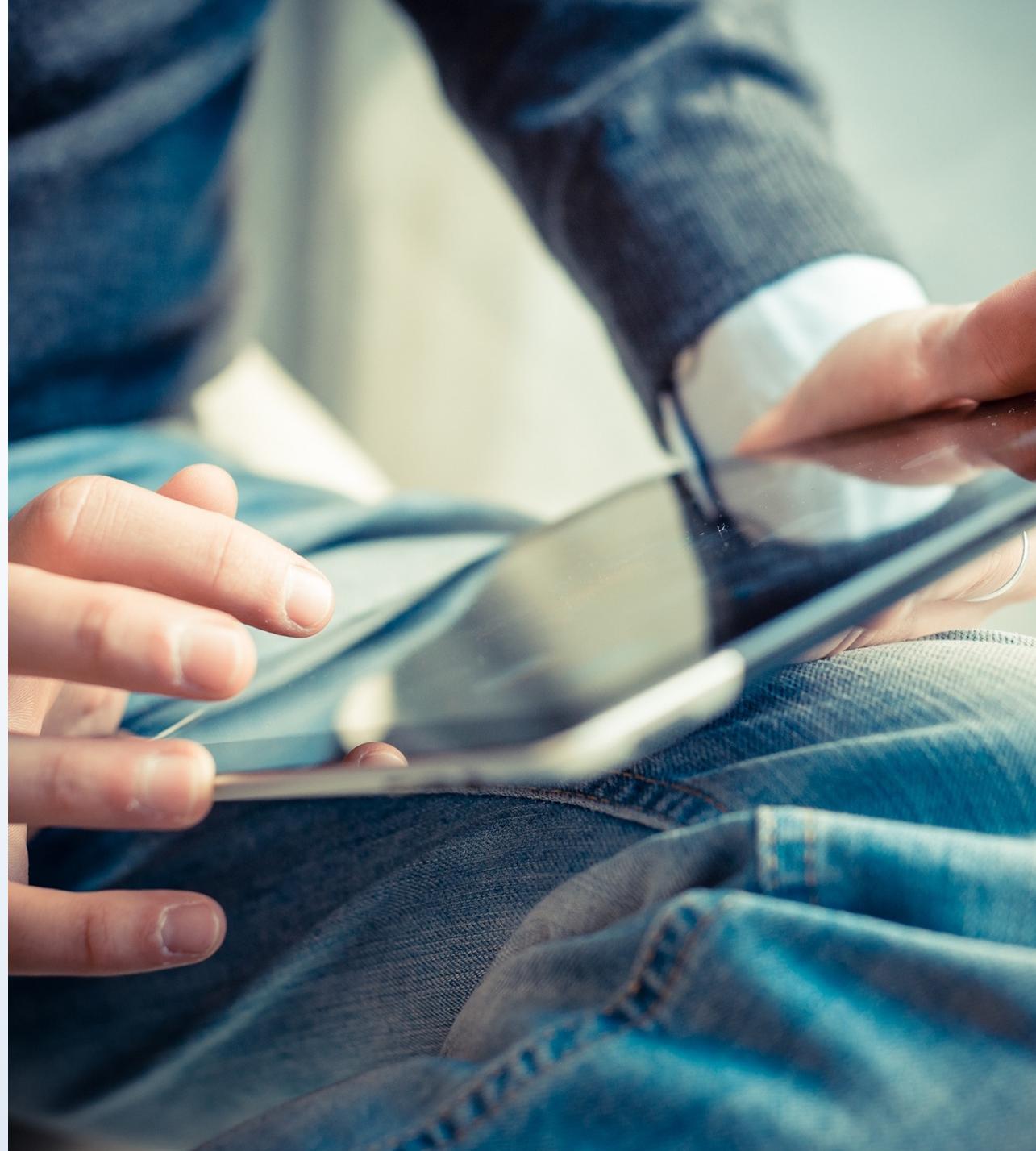
“Respect” performed by The Supremes and The Temptations

These are sound recordings.



For more information about the differences between a musical work and a sound recording, read **Circular 56A**, copyright.gov/circs/circ56.pdf.

Will applicants be able to register a **musical work** and a **sound recording** with the same group registration application?



What can be registered?

The application for **Musical Works from an Album** may be used to register musical works (with or without lyrics).

This application **cannot be used** to register the following types of works:

- Sound recordings
- Photographs
- Artwork
- Liner notes

The application for **Sound Recordings from an Album** may be used to register sound recordings.

This application may also be used to register the following types of works:

- Photographs
- Artwork
- Liner notes

The application for Sound Recordings from an Album **cannot be used** to register musical works (with or without lyrics).



Are there any other requirements that must be satisfied in order to use these group registration options?

Requirements

- ✓ You must submit **at least 2—but no more than 20**—musical works or sound recordings.
- ✓ All of the works being registered must be first published on the **same album**.

Note: There is a limited exception to this rule for works that were previously published as an individual work (such as a single) before they were published on the album. To learn more about this exception, go to this page for claims involving musical works: copyright.gov/eco/gram-pa/groups.html#previouslypublished, and go this page for claims involving sound recordings: copyright.gov/eco/gram-sr/groups.html#previouslypublished.

- ✓ They must be first published in the **same country**.
- ✓ And you must provide the **date and nation** of first publication for each work being registered.

Requirements

- ✓ You must provide the **title for the album** and a **title and track number** for each musical work or sound recording being registered.
- ✓ All of the works must be created by the **same author**, or the works must have a **common joint author**.

Note: The works may be registered as works made for hire if they are identified in the application as such.

The Copyright Office has developed a questionnaire that may be useful in determining whether a particular work qualifies as a “work made for hire.” To complete the questionnaire and to read more information about this topic, read **Circular 30**, copyright.gov/circs/circ30.pdf.

- ✓ Finally, the copyright claimant or co-claimants for all of the works must be the **same person** or the **same organization**.

Just to confirm,
how many works
can you submit
with a group
registration
application?



You noted that the works must be created by the **same author**, or they must have a **common joint author**. What did you mean by that?



All of the works must be created by the **same author**
OR
All of the works must have a **common author**

Works Created by the Same Author

Works Being Registered	Author
Track 1	A
Track 2	A
Track 3	A

Works Created by the Same Co-authors

Works Being Registered	Co-authors
Track 4	A & B
Track 5	A & B
Track 6	A & B

Works Created by a Common Author

Works Being Registered	Co-authors
Track 1	A & B
Track 2	A & C
Track 3	A & D

A co-created tracks 1, 2, and 3.

A is the “common author” for each and every work in this group

Works Created by a Common Author

Works Being Registered	Co-authors
Track 4	A & B
Track 5	A & C
Track 6	D & E

A is the “common author” for tracks 4 and 5 because A co-created those works.

Track 6 doesn't have a “common author” because the authors of that work (D & E) did not create the rest of the works in this group.



Now that we've discussed the authors of the works, tell us more about the copyright claimant.

Who is the copyright claimant?

The claimant is either

The author or co-authors of **all** of the works being registered

OR

The party that owns **all** of the exclusive rights that initially belonged to an author of **all** of the works being registered.



Do all of the works
need to have the
same claimant?



The copyright claimant for each work must be the **same person(s)** or the **same organization**.

A **third party** may be named as the copyright claimant(s) if that party owns **all** of the exclusive rights that initially belonged to an author of **all** of the works being registered.

Example:

Works Being Registered	Co-authors	Owner of All of the Authors' Exclusive Rights in the Works
Track 1	A & B	Company X
Track 2	A & C	Company X

Company X owns all of the exclusive rights that initially belonged to the authors of tracks 1 and 2. Company X may be named as the copyright claimant for those works.

Another example:

Works Being Registered	Co-authors	Owner of 50% of the Authors' Publishing Rights	Owner of All Other Exclusive Rights in the Works
Track 3	A & D	Company Y	A & D
Track 4	A & D	Company Y	A & D

Authors A & D may be named as the copyright claimant for tracks 3 and 4.

Company Y cannot be named as the copyright claimant, because the company does not own **all** of the exclusive rights that initially belonged to the co-authors of tracks 3 and 4.



Are there other requirements for using the GRAM option?



What about the
deposit requirements
for sound recordings?

Let's assume the album was published solely in a digital format. The applicant plans to upload a digital copy of their musical works or their sound recordings.

Do the audio files need to be uploaded in a particular manner?



For a complete list of acceptable file formats that the Copyright Office, go to copyright.gov/eco/help-file-types.html.

The Office will **not accept**

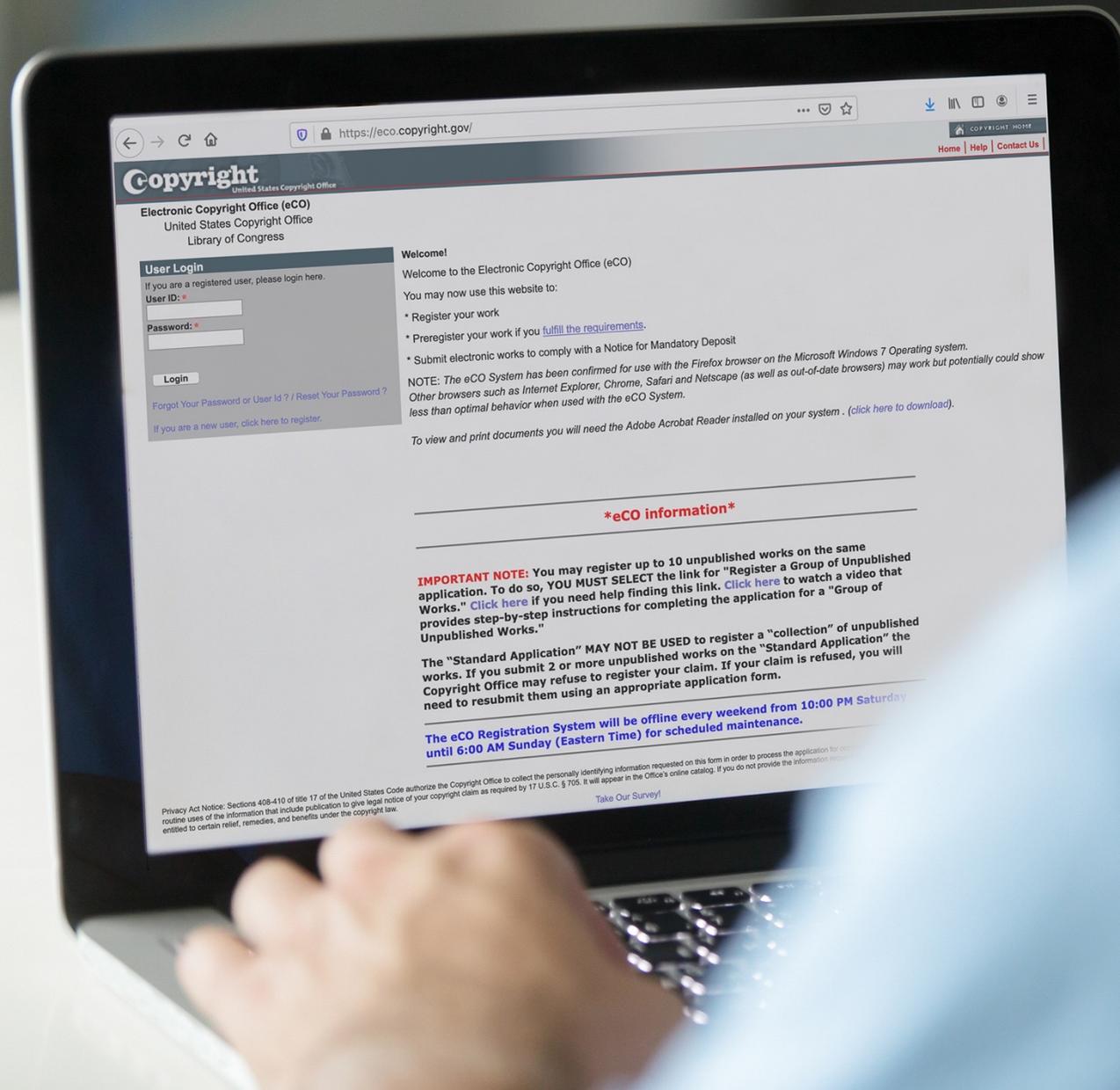
- Files containing multiple works
- Files uploaded in a single zip folder, instead of one-by-one
- Files submitted in an unacceptable file format



Filenames must match titles and track numbers.

Example:

Title listed in the application	Album track number listed in the application	Filename for the digital audio files
Birthday Party	2	02birthdayparty.mp3
Dinner Party	4	04dinnerparty.mp3
Wedding Party	6	06weddingparty.mp3
What's the Occasion?	12	12whatstheoccasion.mp3



Now that we've covered the deposit requirements for GRAM, can you show us the applications for registering **musical works** and **sound recordings**?

On the Home screen, look for “Other Registration Options” on the left side of the screen.

Click on the first link, “Register Certain Groups of Published Works.”

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Check Registration Case Status
Open Cases
Working Cases
All Cases
My Company's Cases
Status Definitions
Search My Cases
My Applications
My Company's Applications

Copyright Registration
Register a Work
Standard Application
This Application may NOT be used to submit "Unpublished Collections." You must select "Register a Group of Unpublished Works" below to register multiple unpublished works

Other Registration Options
Register Certain Groups of Published Works
Register a Group of Unpublished Works
Register One Work by One Author
Correct or Amplify an Existing Registration

Other Services
Note: Substantial Fees Required
Preregistration of Certain Types of Work

Miscellaneous
Organization/Deposit Account

Additional Copyright Services
Access Copyright Office Information
- Ask a Question
- Read Circulars
- Search Online Records

Electronic Copyright Office (eCO)
Welcome,

- Please disable your browser's pop-up blocker
- [What's new in eCO?](#)
- For copyright registration information, instructions, helpful tips and FAQs, [click here](#)
- If you received a Notice for Mandatory Deposit for an electronic work and need more information or help, [click here](#)

Open Cases
Query No Records

Case #	Status	Opened	Title	Vol/ Num/Issue	Month Year	Type of Work	Appl. Format	Appl. Form	Fee Paid	Upload Status	Closed
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eCO information

IMPORTANT NOTE: You may register up to 10 unpublished works on the same application. To do so, YOU MUST SELECT the link for "Register a Group of Unpublished Works." [Click here](#) if you need help finding this link. [Click here](#) to watch a video that provides step-by-step instructions for completing the application for a "Group of Unpublished Works."

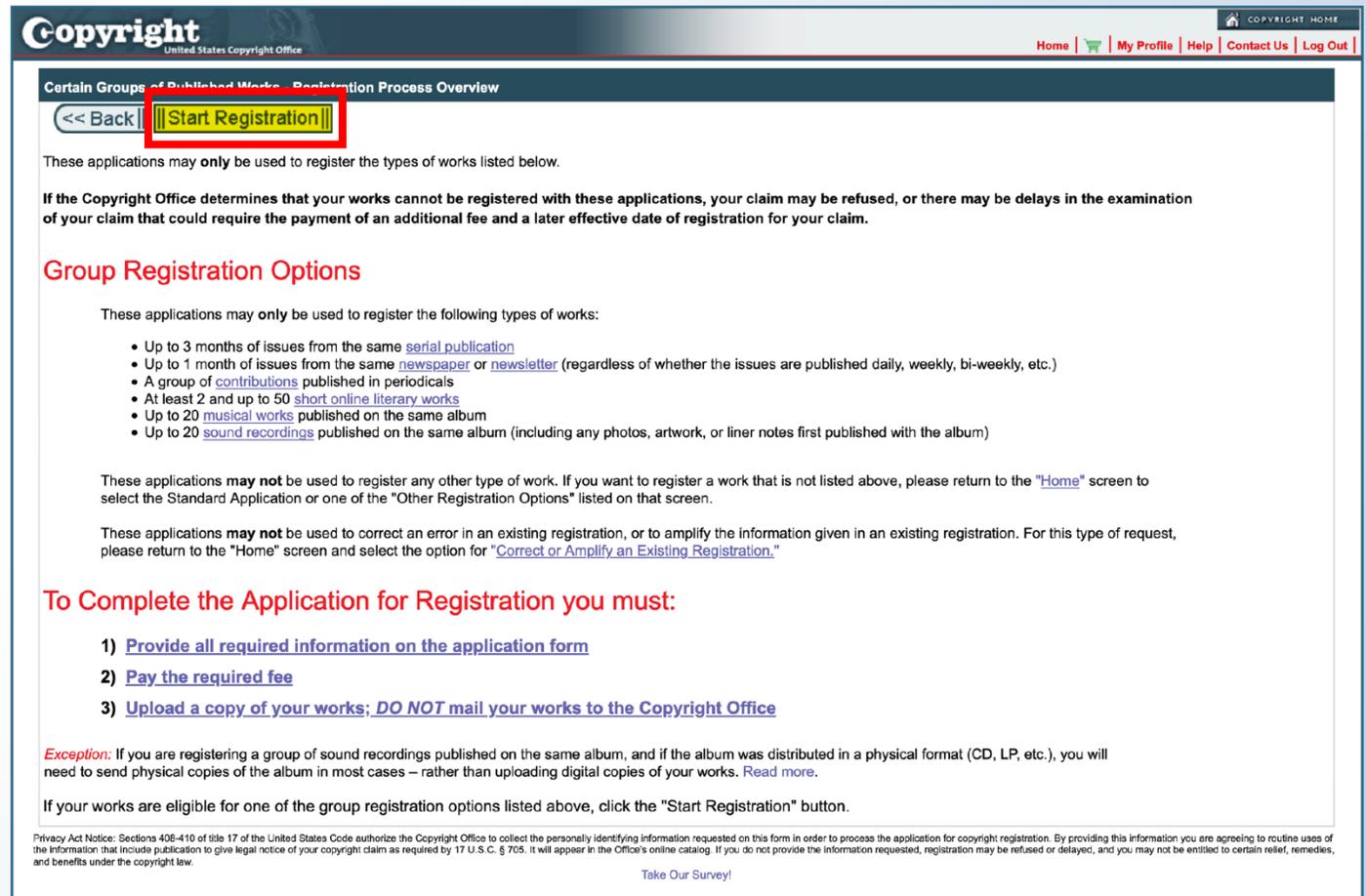
The "Standard Application" MAY NOT BE USED to register a "collection" of unpublished works. If you submit 2 or more unpublished works on the "Standard Application" the Copyright Office may register only 1 of your works and remove the remaining works from the claim. To register those works you will need to resubmit them using an appropriate application form.

The eCO Registration System will be offline every weekend from 10:00 PM Saturday until 6:00 AM Sunday (Eastern Time) for scheduled maintenance.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[Take Our Survey!](#)

Carefully review the information on this screen, then click **“Start Registration.”**



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Certain Groups of Published Works - Registration Process Overview

[<< Back](#) **Start Registration**

These applications may **only** be used to register the types of works listed below.

If the Copyright Office determines that your works cannot be registered with these applications, your claim may be refused, or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.

Group Registration Options

These applications may **only** be used to register the following types of works:

- Up to 3 months of issues from the same [serial publication](#)
- Up to 1 month of issues from the same [newspaper](#) or [newsletter](#) (regardless of whether the issues are published daily, weekly, bi-weekly, etc.)
- A group of [contributions](#) published in periodicals
- At least 2 and up to 50 [short online literary works](#)
- Up to 20 [musical works](#) published on the same album
- Up to 20 [sound recordings](#) published on the same album (including any photos, artwork, or liner notes first published with the album)

These applications **may not** be used to register any other type of work. If you want to register a work that is not listed above, please return to the "[Home](#)" screen to select the Standard Application or one of the "Other Registration Options" listed on that screen.

These applications **may not** be used to correct an error in an existing registration, or to amplify the information given in an existing registration. For this type of request, please return to the "Home" screen and select the option for "[Correct or Amplify an Existing Registration.](#)"

To Complete the Application for Registration you must:

- 1) [Provide all required information on the application form](#)
- 2) [Pay the required fee](#)
- 3) [Upload a copy of your works; DO NOT mail your works to the Copyright Office](#)

Exception: If you are registering a group of sound recordings published on the same album, and if the album was distributed in a physical format (CD, LP, etc.), you will need to send physical copies of the album in most cases – rather than uploading digital copies of your works. [Read more.](#)

If your works are eligible for one of the group registration options listed above, click the "Start Registration" button.

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On the Type of Group screen, you'll find a drop-down menu.

If you're registering a group of musical works, choose **Musical Works from an Album.**

If you're registering a group of sound recordings, choose **Sound Recordings from an Album.**

The screenshot shows the Copyright Office website interface. At the top, there is a navigation bar with the Copyright Office logo and links for Home, My Profile, Help, Contact Us, and Log Out. Below the navigation bar, there are three buttons: Form, Pay, and Submit Work. The main content area is titled 'Type of Group' and features a dropdown menu with a 'Continue >>' button. The dropdown menu is open, showing a list of options: -Select-, Contribution to Periodicals TX, Contribution to Periodicals VA, Daily Newsletters, Daily Newspapers, Serial Issues, Short Online Literary Works, Musical works from an album (highlighted in yellow), and Sound recordings from an album. Below the dropdown menu, there is a checkbox and a text field for the user to agree to the terms of the registration. At the bottom of the page, there is a Privacy Act Notice and a link to 'Take Our Survey!'.

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Case #: Application Format: Standard Type of Case: Date Opened:

Form Pay Submit Work

Type of Group [Continue >>]

Select the "Type of Group" from the dropdown list that best describes the works you wish to register. Then, read the description below. If your group of works meets all of the requirements for the "Type of Group" you selected, check the box at the bottom to confirm. Then, click "Continue" at the top of the screen to begin the application.

If this group of works does not meet the requirements for a group registration, please return to the "Home" screen to select the "Standard Application" or one of the "Other Registration Options" listed on that screen.

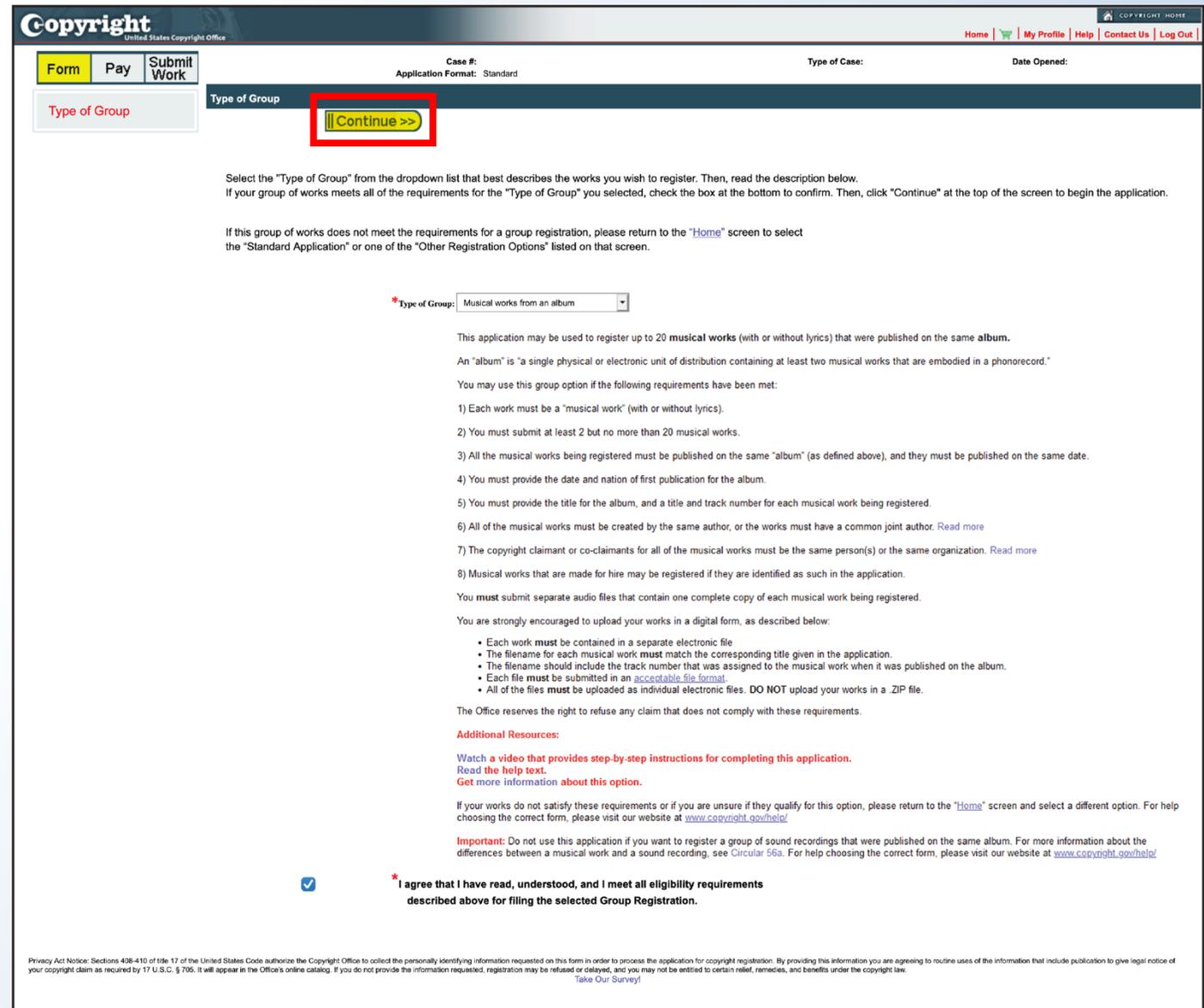
*Type of Group: -Select-
Contribution to Periodicals TX
Contribution to Periodicals VA
Daily Newsletters
Daily Newspapers
Serial Issues
Short Online Literary Works
Musical works from an album
Sound recordings from an album

* I agree that I have read, understood, and agree to the requirements described above for filling the selected Group Registration.

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Once you have confirmed that your works are eligible for the GRAM application, you may check the confirmation box at the bottom of the screen.

Then, click **“Continue”** to proceed with the application.



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Case #: Application Format: Standard Type of Case: Date Opened:

Form Pay Submit Work

Type of Group **Continue >>**

Select the "Type of Group" from the dropdown list that best describes the works you wish to register. Then, read the description below. If your group of works meets all of the requirements for the "Type of Group" you selected, check the box at the bottom to confirm. Then, click "Continue" at the top of the screen to begin the application.

If this group of works does not meet the requirements for a group registration, please return to the "Home" screen to select the "Standard Application" or one of the "Other Registration Options" listed on that screen.

*Type of Group: Musical works from an album

This application may be used to register up to 20 musical works (with or without lyrics) that were published on the same album. An "album" is "a single physical or electronic unit of distribution containing at least two musical works that are embodied in a phonorecord." You may use this group option if the following requirements have been met:

- 1) Each work must be a "musical work" (with or without lyrics).
- 2) You must submit at least 2 but no more than 20 musical works.
- 3) All the musical works being registered must be published on the same "album" (as defined above), and they must be published on the same date.
- 4) You must provide the date and nation of first publication for the album.
- 5) You must provide the title for the album, and a title and track number for each musical work being registered.
- 6) All of the musical works must be created by the same author, or the works must have a common joint author. [Read more](#)
- 7) The copyright claimant or co-claimants for all of the musical works must be the same person(s) or the same organization. [Read more](#)
- 8) Musical works that are made for hire may be registered if they are identified as such in the application.

You must submit separate audio files that contain one complete copy of each musical work being registered.

You are strongly encouraged to upload your works in a digital form, as described below:

- Each work must be contained in a separate electronic file
- The filename for each musical work must match the corresponding title given in the application.
- The filename should include the track number that was assigned to the musical work when it was published on the album.
- Each file must be submitted in an [acceptable file format](#).
- All of the files must be uploaded as individual electronic files. DO NOT upload your works in a .ZIP file.

The Office reserves the right to refuse any claim that does not comply with these requirements.

Additional Resources:

[Watch a video that provides step-by-step instructions for completing this application.](#)
[Read the help text.](#)
[Get more information about this option.](#)

If your works do not satisfy these requirements or if you are unsure if they qualify for this option, please return to the "Home" screen and select a different option. For help choosing the correct form, please visit our website at www.copyright.gov/help/

Important: Do not use this application if you want to register a group of sound recordings that were published on the same album. For more information about the differences between a musical work and a sound recording, see [Circular 56a](#). For help choosing the correct form, please visit our website at www.copyright.gov/help/

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[Take Our Survey!](#)

What should an applicant do if their works do not meet all of the requirements for the GRAM application?

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Form Pay Submit Work

Case #: Application Format: Standard Type of Case: Date Opened:

Type of Group

Select the "Type of Group" from the dropdown list that best describes the works you wish to register. Then, read the description below. If your group of works meets all of the requirements for the "Type of Group" you selected, check the box at the bottom to confirm. Then, click "Continue" at the top of the screen to begin the application.

If this group of works does not meet the requirements for a group registration, please return to the "Home" screen to select the "Standard Application" or one of the "Other Registration Options" listed on that screen.

*Type of Group:

This application may be used to register up to 20 musical works (with or without lyrics) that were published on the same album. An "album" is "a single physical or electronic unit of distribution containing at least two musical works that are embodied in a phonorecord." You may use this group option if the following requirements have been met:

- 1) Each work must be a "musical work" (with or without lyrics).
- 2) You must submit at least 2 but no more than 20 musical works.
- 3) All the musical works being registered must be published on the same "album" (as defined above), and they must be published on the same date.
- 4) You must provide the date and nation of first publication for the album.
- 5) You must provide the title for the album, and a title and track number for each musical work being registered.
- 6) All of the musical works must be created by the same author, or the works must have a common joint author. [Read more](#)
- 7) The copyright claimant or co-claimants for all of the musical works must be the same person(s) or the same organization. [Read more](#)
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Additional Resources:

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[Take Our Survey!](#)

Once you start the application, what should you do if you need help with a particular question?

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Form Pay Submit Work

Case #: Application Format: Standard Type of Case: Date Opened:

Type of Group [Continue >>](#)

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- 5) You must provide the title for the album, and a title and track number for each musical work being registered.
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- The filename should include the track number that was assigned to the musical work when it was published on the album.
- Each file must be submitted in an [acceptable file format](#).
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[Read the help text.](#)
[Get more information about this option.](#)

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[Take Our Survey!](#)

Do the group registration applications have any special features that you'd like to highlight for our audience?

Titles screen

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Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: 3/24/2021 12:44:09 PM

Application Format: Standard

Form Pay Submit Work

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back Continue >> Save For Later

You may register up to 20 musical works with this application. All of the musical works **must** be published on the *same album* and on the *same date*.

You **must** provide the title of the album. You **must** provide a separate title for each musical work you want to register. And you **must** identify the track numbers that were assigned to your musical works when they were published on the album. [Read more](#).

Note: A title for the group will be automatically added to your application. The group title will consist of the phrase "Works published on the album" followed by the album title. This title will be used to identify this as a group registration in the Copyright Office's online public record.

New *

To enter this information, click "New." A new screen will appear. Enter the album title and the other required information. Click "Save," and then you will be returned to this screen.

Click "New" again to add individual titles and album track numbers for each musical work you want to register.

To edit or delete the album title or the titles of the musical works, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Authors" screen.

Tip: [Watch](#) a video that shows how to complete this screen.

All Titles

No Records												
Titles	Title Type	Album Track Number	Publication Date	Nation of First Publication	Digital Album	Physical Album	Album Label	Album Label Number	Number of works being registered	Year of Completion	Edit	Delete

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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To begin, click “New” on the Titles screen.

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Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: 3/24/2021 12:44:09 PM
Application Format: Standard

Form Pay Submit Work

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Cerification	
Review Submission	

Titles

<< Back Continue >> Save For Later

You may register up to 20 musical works with this application. All of the musical works **must** be published on the *same album* and on the *same date*.

You **must** provide the title of the album. You **must** provide a separate title for each musical work you want to register. And you **must** identify the track numbers that were assigned to your musical works when they were published on the album. [Read more.](#)

Note: A title for the group will be automatically added to your application. The group title will consist of the phrase "Works published on the album" followed by the album title. This title will be used to identify this as a group registration in the Copyright Office's online public record.

New *

To enter this information, click "New." A new screen will appear. Enter the album title and the other required information. Click "Save," and then you will be returned to this screen.

Click "New" again to add individual titles and album track numbers for each musical work you want to register.

To edit or delete the album title or the titles of the musical works, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Authors" screen.

Tip: [Watch](#) a video that shows how to complete this screen.

All Titles No Records

Titles	Title Type	Album Track Number	Publication Date	Nation of First Publication	Digital Album	Physical Album	Album Label	Album Label Number	Number of works being registered	Year of Completion	Edit	Delete
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[Take Our Survey!](#)

Enter the **album title** in the space provided. Then enter the **date of first publication** for the album. All of the works you submit must be published on the album on this date.

Note: As mentioned earlier, there is a limited exception to this rule for works that were previously published as an individual work (such as a single) before they were published on the album. To learn more about this exception, go to this page for claims involving musical works: copyright.gov/eco/gram-pa/groups.html#previouslypublished, and go to this page for claims involving sound recordings: copyright.gov/eco/gram-sr/groups.html#previouslypublished.

Copyright
United States Copyright Office

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Application Format: Standard

Form Pay Submit Work

Album Title / Publication and Completion Information

|| Save || || Cancel ||

Enter the following information in the spaces below. Click "Continue" when you're done.

Title of Album: Enter the title of the album.

Date of First Publication for the Album: Enter the date that the album was first published.

Nation of First Publication for the Album: Identify the nation where the album was first published.

Name of Label: Enter the name of the record label that released the album, if any. [Read more](#)

Label Number: If the record label assigned a cataloging number to this album, enter that number here. [Read more](#).

Was this Album Released as a Digital Album: Select "yes" if the album was distributed in a digital format.

Was this Album Released as a Physical Product: Select "yes" if the album was distributed in a physical format, such as a CD, LP, etc.

Number of Musical Works Being Registered: Enter the number of musical works being registered. You must submit at least 2 and no more than 20 musical works with this application.

Year of Completion for the Works Being Registered: Enter the year that the author(s) completed these musical works.
If the author(s) created these musical works over an extended period of time, provide the year of completion for the most recent work being registered.

Tip: [Watch](#) a video that shows how to complete this screen.

* Title of the Album: [Help](#)

* Date of First Publication for the album (MM/DD/YYYY): [Help](#)

* Nation of First Publication for the album: [Help](#)

Name of Label: [Help](#)

* Was this album released as a digital album?: [Help](#)

* Number of musical works being registered (Maximum 20): [Help](#)

Label Number: [Help](#)

* Was this album released as a physical product? (CD, LP, etc.): [Help](#)

* Year of Completion [YYYY]: [Help](#)

Likewise, all of the works must be first published in the **same country**. To provide this information, select the name of that country from the drop down menu.

You are encouraged to provide the name of the **record label** that released the album. If the record label assigned a **cataloguing number** to the album, you're also encouraged to provide that information in the space provided.

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Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: 3/24/2021 12:44:09 PM

Application Format: Standard

Form Pay Submit Work

Album Title / Publication and Completion Information

[Save](#) [Cancel](#)

Enter the following information in the spaces below. Click "Continue" when you're done.

Title of Album: Enter the title of the album.

Date of First Publication for the Album: Enter the date that the album was first published.

Nation of First Publication for the Album: Identify the nation where the album was first published.

Name of Label: Enter the name of the record label that released the album, if any. [Read more](#)

Label Number: If the record label assigned a cataloging number to this album, enter that number here. [Read more](#).

Was this Album Released as a Digital Album: Select "yes" if the album was distributed in a digital format.

Was this Album Released as a Physical Product: Select "yes" if the album was distributed in a physical format, such as a CD, LP, etc.

Number of Musical Works Being Registered: Enter the number of musical works being registered. You must submit at least 2 and no more than 20 musical works with this application.

Year of Completion for the Works Being Registered: Enter the year that the author(s) completed these musical works.
If the author(s) created these musical works over an extended period of time, provide the year of completion for the most recent work being registered.

Tip: [Watch](#) a video that shows how to complete this screen.

* Title of the Album: [Help](#)

* Date of First Publication for the album (MM/DD/YYYY): [Help](#)

* Nation of First Publication for the album: [Help](#)

Name of Label: [Help](#) Label Number: [Help](#)

* Was this album released as a digital album?: [Help](#) * Was this album released as a physical product? (CD, LP, etc.): [Help](#)

* Number of musical works being registered (Maximum 20): [Help](#) * Year of Completion [YYYY]: [Help](#)

Please tell us if the album was distributed in **digital form or as a physical product**, such as a CD or LP.

If the album was distributed both in digital form and in a physical format, you should answer “yes” to **both** questions.

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Application Format: Standard

Form Pay Submit Work

Album Title / Publication and Completion Information

|| Save || || Cancel ||

Enter the following information in the spaces below. Click "Continue" when you're done.

Title of Album: Enter the title of the album.

Date of First Publication for the Album: Enter the date that the album was first published.

Nation of First Publication for the Album: Identify the nation where the album was first published.

Name of Label: Enter the name of the record label that released the album, if any. [Read more](#)

Label Number: If the record label assigned a cataloging number to this album, enter that number here. [Read more](#).

Was this Album Released as a Digital Album: Select "yes" if the album was distributed in a digital format.

Was this Album Released as a Physical Product: Select "yes" if the album was distributed in a physical format, such as a CD, LP, etc.

Number of Musical Works Being Registered: Enter the number of musical works being registered. You must submit at least 2 and no more than 20 musical works with this application.

Year of Completion for the Works Being Registered: Enter the year that the author(s) completed these musical works.
If the author(s) created these musical works over an extended period of time, provide the year of completion for the most recent work being registered.

Tip: [Watch](#) a video that shows how to complete this screen.

* Title of the Album: [Help](#)

* Date of First Publication for the album [MM/DD/YYYY]: [Help](#)

* Nation of First Publication for the album: [Help](#)

Name of Label: [Help](#) Label Number: [Help](#)

* Was this album released as a digital album?: [Help](#) * Was this album released as a physical product? (CD, LP, etc.): [Help](#)

* Number of musical works being registered (Maximum 20): [Help](#) * Year of Completion [YYYY]: [Help](#)

You may submit at least 2—but no more than 20—musical works or sound recordings with each application. Use this drop-down menu to tell us **how many works** you to plan to submit.

In the Year of Completion space, enter the **year** that the musical works or the sound recordings were completed.

The screenshot shows the 'Album Title / Publication and Completion Information' section of a registration form. At the top, there are navigation buttons for 'Form', 'Pay', and 'Submit Work'. The page header includes the Copyright United States Copyright Office logo and navigation links: Home, My Profile, Help, Contact Us, and Log Out. The case details are: Case #: 1-10713380801, Application Format: Standard, Type of Case: Musical works from an album, and Date Opened: 3/24/2021 12:44:09 PM. Below the title bar, there are 'Save' and 'Cancel' buttons. The main content area contains instructions and labels for various fields: 'Title of Album', 'Date of First Publication for the Album', 'Nation of First Publication for the Album', 'Name of Label', 'Label Number', 'Was this Album Released as a Digital Album', 'Was this Album Released as a Physical Product', 'Number of Musical Works Being Registered', and 'Year of Completion for the Works Being Registered'. A 'Tip' section provides a video link. At the bottom, there are input fields for each of these items, with 'Help' links next to them. A red box highlights the 'Number of musical works being registered (Maximum 20)' and 'Year of Completion [YYYY]' fields.

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Case #: 1-10713380801
Application Format: Standard
Type of Case: Musical works from an album
Date Opened: 3/24/2021 12:44:09 PM

Form Pay Submit Work

Album Title / Publication and Completion Information

Save Cancel

Enter the following information in the spaces below. Click "Continue" when you're done.

Title of Album: Enter the title of the album.

Date of First Publication for the Album: Enter the date that the album was first published.

Nation of First Publication for the Album: Identify the nation where the album was first published.

Name of Label: Enter the name of the record label that released the album, if any. [Read more](#)

Label Number: If the record label assigned a cataloging number to this album, enter that number here. [Read more](#).

Was this Album Released as a Digital Album: Select "yes" if the album was distributed in a digital format.

Was this Album Released as a Physical Product: Select "yes" if the album was distributed in a physical format, such as a CD, LP, etc.

Number of Musical Works Being Registered: Enter the number of musical works being registered. You must submit at least 2 and no more than 20 musical works with this application.

Year of Completion for the Works Being Registered: Enter the year that the author(s) completed these musical works.
If the author(s) created these musical works over an extended period of time, provide the year of completion for the most recent work being registered.

Tip: [Watch](#) a video that shows how to complete this screen.

* Title of the Album: [Help](#)

* Date of First Publication for the album [MM/DD/YYYY]: [Help](#)

* Nation of First Publication for the album: [Help](#)

Name of Label: [Help](#)

Label Number: [Help](#)

* Was this album released as a digital album?: [Help](#)

* Was this album released as a physical product? (CD, LP, etc.): [Help](#)

* Number of musical works being registered (Maximum 20): [Help](#)

* Year of Completion [YYYY]: [Help](#)

Once you've entered all of the information requested on this screen, click "Save."

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United States Copyright Office

Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: [blank]

Application Format: Standard

Form Pay **Submit Work**

Album Title / Publication and Completion Information

Save **Cancel**

Enter the following information in the spaces below. Click "Continue" when you're done.

Title of Album: Enter the title of the album.

Date of First Publication for the Album: Enter the date that the album was first published.

Nation of First Publication for the Album: Identify the nation where the album was first published.

Name of Label: Enter the name of the record label that released the album, if any. [Read more](#)

Label Number: If the record label assigned a cataloging number to this album, enter that number here. [Read more](#).

Was this Album Released as a Digital Album: Select "yes" if the album was distributed in a digital format.

Was this Album Released as a Physical Product: Select "yes" if the album was distributed in a physical format, such as a CD, LP, etc.

Number of Musical Works Being Registered: Enter the number of musical works being registered. You must submit at least 2 and no more than 20 musical works with this application.

Year of Completion for the Works Being Registered: Enter the year that the author(s) completed these musical works.
If the author(s) created these musical works over an extended period of time, provide the year of completion for the most recent work being registered.

Tip: [Watch](#) a video that shows how to complete this screen.

*Title of the Album: Solar System [Help](#)

*Date of First Publication for the album [MM/DD/YYYY]: 3/2/2021 [Help](#)

*Nation of First Publication for the album: United States [Help](#)

Name of Label: [Help](#)

*Was this album released as a digital album?: Yes [Help](#)

*Number of musical works being registered (Maximum 20): 2 [Help](#)

Label Number: [Help](#)

*Was this album released as a physical product? (CD, LP, etc.): No [Help](#)

*Year of Completion [YYYY]: 2020 [Help](#)

The information you entered will appear in the table marked “**All Titles.**”

As you can see, **a group title** has been automatically added to the application. The group title consists of the phrase “Works published on the album” followed by the album title. In this case the album is titled Solar System, so the group title is “Works published on the album Solar System.”

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Form

Pay

Submit Work

Case #: 1-10713380801
Application Format: Standard

Type of Case: Musical works from an album

Date Opened: 3/24/2021 12:44:09 PM

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back
Continue >>
Save For Later

You may register up to 20 musical works with this application. All of the musical works **must** be published on the *same album* and on the *same date*.

You **must** provide the title of the album. You **must** provide a separate title for each musical work you want to register. And you **must** identify the track numbers that were assigned to your musical works when they were published on the album. [Read more.](#)

Note: A title for the group will be automatically added to your application. The group title will consist of the phrase "Works published on the album" followed by the album title. This title will be used to identify this as a group registration in the Copyright Office's online public record.

New *

To enter this information, click "New." A new screen will appear. Enter the album title and the other required information. Click "Save," and then you will be returned to this screen. Click "New" again to add individual titles and album track numbers for each musical work you want to register. To edit or delete the album title or the titles of the musical works, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Authors" screen.

Tip: [Watch a video that shows how to complete this screen.](#)

All Titles

Titles	Title Type	Album Track Number	Publication Date	Nation of First Publication	Digital Album	Physical Album	Album Label	Album Label Number	Number of works being registered	Year of Completion	Edit	Delete
Solar System	Album Title		3/2/2021	United States	Yes	No					✎	🗑️
Works Published on the Album Solar System	Group Title								2	2020	✎	🗑️

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Why is the **group title** needed?

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Application Format: Standard

Form Pay **Submit Work**

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back Continue >> Save For Later

You may register up to 20 musical works with this application. All of the musical works **must** be published on the *same album* and on the *same date*.

You **must** provide the title of the album. You **must** provide a separate title for each musical work you want to register. And you **must** identify the track numbers that were assigned to your musical works when they were published on the album. [Read more.](#)

Note: A title for the group will be automatically added to your application. The group title will consist of the phrase "Works published on the album" followed by the album title. This title will be used to identify this as a group registration in the Copyright Office's online public record.

New *

To enter this information, click "New." A new screen will appear. Enter the album title and the other required information. Click "Save," and then you will be returned to this screen.

Click "New" again to add individual titles and album track numbers for each musical work you want to register.

To edit or delete the album title or the titles of the musical works, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Authors" screen.

Tip: Watch a video that shows how to complete this screen.

All Titles

Titles	Title Type	Album Track Number	Publication Date	Nation of First Publication	Digital Album	Physical Album	Album Label	Album Label Number	Number of works being registered	Year of Completion	Edit	Delete
Solar System	Album Title		3/2/2021	United States	Yes	No						
Works Published on the Album Solar System	Group Title								2	2020		

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[Take Our Survey!](#)

When you're ready to enter the titles and track numbers for your works, click **"New"** on the Titles screen.

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Form
Pay
Submit Work

Case #: 1-10713380801
Application Format: Standard

Type of Case: Musical works from an album

Date Opened: 3/24/2021 12:44:09 PM

Links	Completed
Type of Group	✓
➤ Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back
Continue >>
Save For Later

You may register up to 20 musical works with this application. All of the musical works **must** be published on the *same album* and on the *same date*.

You **must** provide the title of the album. You **must** provide a separate title for each musical work you want to register. And you **must** identify the track numbers that were assigned to your musical works when they were published on the album. [Read more.](#)

Note: A title for the group will be automatically added to your application. The group title will consist of the phrase "Works published on the album" followed by the album title. This title will be used to identify this as a group registration in the Copyright Office's online public record.

|| New * ||

To enter this information, click "New." A new screen will appear. Enter the album title and the other required information. Click "Save," and then you will be returned to this screen.

Click "New" again to add individual titles and album track numbers for each musical work you want to register.

To edit or delete the album title or the titles of the musical works, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Authors" screen.

Tip: [Watch](#) a video that shows how to complete this screen.

All Titles

Titles	Title Type	Album Track Number	Publication Date	Nation of First Publication	Digital Album	Physical Album	Album Label	Album Label Number	Number of works being registered	Year of Completion	Edit	Delete
Solar System	Album Title		3/2/2021	United States	Yes	No						
Works Published on the Album Solar System	Group Title								2	2020		

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[Take Our Survey!](#)

In the space provided, enter the **title** of a work that you plan to register.

Then enter the **track number** that was assigned to that work when it was published on the album.

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Application Format: Standard

Form Pay Submit Work

Titles of the Musical Works Being Registered

|| Save || || Cancel ||

Important: Please read the following instructions before you complete this screen!

You may register up to 20 musical works with this application. All of the musical works being registered **must** be published on the *same album* and on the *same date*.

The copyright claimant for each work listed in the application **must** be the same person(s) or the same organization. The claimant may either be (1) the author or co-authors of **all** of the works being registered, or (2) the party that owns **all** of the exclusive rights in **all** of the works being registered.

If you plan to name the author(s) as the copyright claimant(s), those author(s) **must** have written **all** of the musical works that you list on this screen. In this situation, you should **only** list songs written by **exactly** the same author(s). [Read more.](#)

If you plan to name a third party as the copyright claimant, you should **only** list the musical works that are fully owned by that party. If that party does not own **all** of the exclusive rights in a particular song, **DO NOT** list that song on this screen. [Read more.](#)

Title of this Musical Work (One Title): Enter the title of the musical work that you want to register.

Track Number on the Album: Identify the track number that was assigned to this musical work when it was published on the album. [Read more.](#)

Example: The applicant wants to register two songs titled "Celebrate" and "Happiness." The songs were published on the same album as track numbers 3 and 9. The songs were co-written by A and B, and both authors transferred all of their exclusive rights to Publisher C. The applicant should enter "Celebrate" in the "Title" space, enter "3" in the "Track Number" space, and then click "Save." To enter the title for the other song, the applicant should click "New" on the next screen. Then the applicant should enter "Happiness" in the "Title" space, enter "9" in the "Track Number" space, and click "Save."

Important: If you upload a digital copy of your musical works, the titles you provide in this application **must** match the file names for the digital copies you upload to the Copyright Office. The track number should also be included in the file name. [Read more.](#)

Example: If you are registering three songs titled "The Birthday Party," "The Wedding Party," and "The Dinner Party," and if those songs were released on the same album as track numbers 2, 4, and 6, each song should be uploaded in a separate digital file named "02thebirthday party.mp3," "04thewedding party.mp3," and "06thedinnerparty.mp3."

Click "Save" when you're done.

Tip: Watch a video that shows how to complete this screen.
If you have questions about "hidden tracks," please see the [Help text](#).

*Track Number on the Album: [Help](#)

*Title of this Musical Work (One Title): [Help](#)

If you plan to upload a **digital copy** of this work, remember that the file name must match the title and track number that you enter on this screen. In this case, the file should be named 05jupiter.mp3, as shown on your screen.

Title listed in the application	Album track number listed in the application	Filename for the digital audio file
Jupiter	5	05jupiter.mp3

When you're done, click **Save** at the top of your screen.

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Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: 3/24/2021 12:44:09 PM

Application Format: Standard

Form Pay Submit Work

Titles of the Musical Works Being Registered

Save Cancel

Important: Please read the following instructions before you complete this screen!

You may register up to 20 musical works with this application. All of the musical works being registered **must** be published on the *same album* and on the *same date*.

The copyright claimant for each work listed in the application **must** be the same person(s) or the same organization. The claimant may either be (1) the author or co-authors of **all** of the works being registered, or (2) the party that owns **all** of the exclusive rights in **all** of the works being registered.

If you plan to name the author(s) as the copyright claimant(s), those author(s) **must** have written **all** of the musical works that you list on this screen. In this situation, you should **only** list songs written by **exactly** the same author(s). [Read more.](#)

If you plan to name a third party as the copyright claimant, you should **only** list the musical works that are fully owned by that party. If that party does not own **all** of the exclusive rights in a particular song, **DO NOT** list that song on this screen. [Read more.](#)

Title of this Musical Work (One Title): Enter the title of the musical work that you want to register.

Track Number on the Album: Identify the track number that was assigned to this musical work when it was published on the album. [Read more.](#)

Example: The applicant wants to register two songs titled "Celebrate" and "Happiness." The songs were published on the same album as track numbers 3 and 9. The songs were co-written by A and B, and both authors transferred all of their exclusive rights to Publisher C. The applicant should enter "Celebrate" in the "Title" space, enter "3" in the "Track Number" space, and then click "Save." To enter the title for the other song, the applicant should click "New" on the next screen. Then the applicant should enter "Happiness" in the "Title" space, enter "9" in the "Track Number" space, and click "Save."

Important: If you upload a digital copy of your musical works, the titles you provide in this application **must** match the file names for the digital copies you upload to the Copyright Office. The track number should also be included in the file name. [Read more.](#)

Example: If you are registering three songs titled "The Birthday Party," "The Wedding Party," and "The Dinner Party," and if those songs were released on the same album as track numbers 2, 4, and 6, each song should be uploaded in a separate digital file named "02thebirthday party.mp3," "04thewedding party.mp3," and "06thedinnerparty.mp3."

Click "Save" when you're done.

Tip: [Watch](#) a video that shows how to complete this screen.
If you have questions about "hidden tracks," please see the [Help text](#).

*Track Number on the Album: [Help](#)

*Title of this Musical Work (One Title): [Help](#)

The title and track number that you entered will appear in the table marked “All Titles.” If you need to edit or remove any information shown in the table, click the “pencil” or “trash can” icon.

To add the titles for the rest of the works being registered, click “New” and repeat the steps we discussed a moment ago.

Copyright

United States Copyright Office

[Home](#) | [My Profile](#) | [Help](#) | [Contact Us](#) | [Log Out](#)

Form

Pay

Submit Work

Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: 3/24/2021 12:44:09 PM

Application Format: Standard

Titles

<< Back
Continue >>
Save For Later

You may register up to 20 musical works with this application. All of the musical works **must** be published on the *same album* and on the *same date*.

You **must** provide the title of the album. You **must** provide a separate title for each musical work you want to register. And you **must** identify the track numbers that were assigned to your musical works when they were published on the album. [Read more](#).

Note: A title for the group will be automatically added to your application. The group title will consist of the phrase “Works published on the album” followed by the album title. This title will be used to identify this as a group registration in the Copyright Office’s online public record.

New *

To enter this information, click “New.” A new screen will appear. Enter the album title and the other required information. Click “Save,” and then you will be returned to this screen.

Click “New” again to add individual titles and album track numbers for each musical work you want to register.

To edit or delete the album title or the titles of the musical works, click the “pencil” or “trash can” in the list below. Click “Continue” to proceed to the “Authors” screen.

Tip: [Watch](#) a video that shows how to complete this screen.

All Titles

Titles	Title Type	Album Track Number	Publication Date	Nation of First Publication	Digital Album	Physical Album	Album Label	Album Label Number	Number of works being registered	Year of Completion	Edit	Delete
Solar System	Album Title		3/2/2021	United States	Yes	No						
Works Published on the Album Solar System	Group Title								2	2020		
Jupiter	Title of work being registered	5										

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office’s online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[Take Our Survey!](#)

In the space provided, enter the **title** of a work that you plan to register. Then enter the **track number** that was assigned to the work when it was published on the album.

When you're done, click "**Save**" at the top of your screen.

The screenshot shows the Copyright Office website interface. At the top left is the 'Copyright United States Copyright Office' logo. On the right, there are navigation links: 'Home', 'My Profile', 'Help', and 'Contact'. Below the header, there are three buttons: 'Form' (highlighted in yellow), 'Pay', and 'Submit Work'. The main content area has a dark header with the text 'Titles of the Musical Works Being Registered'. Below this header are two buttons: 'Save' and 'Cancel', both highlighted with a red box. The main text area contains several paragraphs of instructions, including an 'Important' note and an 'Example' section. At the bottom, there are two input fields: '*Track Number on the Album:' with the value '2' and '*Title of this Musical Work (One Title):' with the value 'Venus'. Both input fields and their labels are highlighted with a red box. There are also 'Help' links next to each input field.

Copyright United States Copyright Office

Home | My Profile | Help | Contact

Case #: 1-10713380801
Application Format: Standard
Type of Case: Musical works from an album
Date Opened: 3/24/2021 12:44:09 PM

Form Pay Submit Work

Titles of the Musical Works Being Registered

Save Cancel

Important: Please read the following instructions before you complete this screen!

You may register up to 20 musical works with this application. All of the musical works being registered **must** be published on the *same album* and on the *same date*.

The copyright claimant for each work listed in the application **must** be the same person(s) or the same organization. The claimant may either be (1) the author or co-authors of **all** of the works being registered, or (2) the party that owns **all** of the exclusive rights in **all** of the works being registered.

If you plan to name the author(s) as the copyright claimant(s), those author(s) **must** have written **all** of the musical works that you list on this screen. In this situation, you should **only** list songs written by **exactly** the same author(s). [Read more.](#)

If you plan to name a third party as the copyright claimant, you should **only** list the musical works that are fully owned by that party. If that party does not own **all** of the exclusive rights in a particular song, **DO NOT** list that song on this screen. [Read more.](#)

Title of this Musical Work (One Title): Enter the title of the musical work that you want to register.

Track Number on the Album: Identify the track number that was assigned to this musical work when it was published on the album. [Read more.](#)

Example: The applicant wants to register two songs titled "Celebrate" and "Happiness." The songs were published on the same album as track numbers 3 and 9. The songs were co-written by A and B, and both authors transferred all of their exclusive rights to Publisher C. The applicant should enter "Celebrate" in the "Title" space, enter "3" in the "Track Number" space, and then click "Save." To enter the title for the other song, the applicant should click "New" on the next screen. Then the applicant should enter "Happiness" in the "Title" space, enter "9" in the "Track Number" space, and click "Save."

Important: If you upload a digital copy of your musical works, the titles you provide in this application **must** match the file names for the digital copies you upload to the Copyright Office. The track number should also be included in the file name. [Read more.](#)

Example: If you are registering three songs titled "The Birthday Party," "The Wedding Party," and "The Dinner Party," and if those songs were released on the same album as track numbers 2, 4, and 6, each song should be uploaded in a separate digital file named "02thebirthday party.mp3," "04thewedding party.mp3," and "06thedinnerparty.mp3." Click "Save" when you're done.

Tip: Watch a video that shows how to complete this screen.
If you have questions about "hidden tracks," please see the [Help text](#).

*Track Number on the Album: 2 [Help](#)

*Title of this Musical Work (One Title): Venus [Help](#)

The title and track number that you entered will appear in the table marked “All Titles.” If you need to edit or remove any information shown in the table, click the “pencil” or “trash can” icon.

To add the titles for any additional works being registered, click “New” and repeat the steps we discussed for each additional work.

Copyright

United States Copyright Office

[Home](#) | [My Profile](#) | [Help](#) | [Contact Us](#) | [Log Out](#)

Form
Pay
Submit Work

Case #: 1-10713380801
 Application Format: Standard

Type of Case: Musical works from an album

Date Opened: 3/24/2021 12:44:09 PM

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Titles

<< Back
Continue >>
Save For Later

You may register up to 20 musical works with this application. All of the musical works **must** be published on the *same album* and on the *same date*.

You **must** provide the title of the album. You **must** provide a separate title for each musical work you want to register. And you **must** identify the track numbers that were assigned to your musical works when they were published on the album. [Read more.](#)

Note: A title for the group will be automatically added to your application. The group title will consist of the phrase “Works published on the album” followed by the album title. This title will be used to identify this as a group registration in the Copyright Office’s online public record.

New *

To enter this information, click “New.” A new screen will appear. Enter the album title and the other required information. Click “Save,” and then you will be returned to this screen.

Click “New” again to add individual titles and album track numbers for each musical work you want to register.

To edit or delete the album title or the titles of the musical works, click the “pencil” or “trash can” in the list below. Click “Continue” to proceed to the “Authors” screen.

Tip: [Watch](#) a video that shows how to complete this screen.

All Titles

Titles	Title Type	Album Track Number	Publication Date	Nation of First Publication	Digital Album	Physical Album	Album Label	Album Label Number	Number of works being registered	Year of Completion	Edit	Delete
Solar System	Album Title		3/2/2021	United States	Yes	No						
Works Published on the Album Solar System	Group Title								2	2020		
Jupiter	Title of work being registered	5										
Venus	Title of work being registered	2										

Privacy Act Notice: Sections 406-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office’s online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[Take Our Survey!](#)

Are there any other features that you'd like to highlight for our audience?

Authors screen

Copyright United States Copyright Office

Home | My Profile | Help | Contact Us | Log Out

Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: 3/24/2021 12:44:09 PM

Application Format: Standard

Form Pay **Submit Work**

[eCO Navigation Tips](#)

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Authors of the Musical Works Being Registered

<< Back Continue >> Save For Later

Important: Please read the following instructions before you complete this screen!

You **must** identify the author(s) of the musical works that you want to register. And you **must** provide the track number(s) for the works that the author(s) created. The following statement will be added to the entry for each author: "Musical work(s) (with or without lyrics)." [Read more.](#)

Note: As a general rule, a performing group should not be named as the author of the works being registered. [Read more.](#)

The works listed in the application **must** have a common author. This requirement may be satisfied if your musical works were written by the same author. In the case of a joint work, this requirement may be satisfied if each musical work was co-written by the same co-author (even if the other co-author(s) are different). [Read more.](#)

The copyright claimant for each work listed in the application **must** be the same person(s) or the same organization. The claimant may either be (1) the author or co-authors of **all** of the works being registered, or (2) the party that owns **all** of the exclusive rights in **all** of the works being registered.

If you plan to name the author(s) as the copyright claimant(s), those author(s) **must** have written **all** of the musical works that you list on the "Titles" and "Authors" screens. In this situation, you should **only** list songs written by **exactly** the same author(s). [Read more.](#)

If you plan to name a third party as the copyright claimant (such as a music publisher), you should only list the musical works that are fully owned by that party. If that party does not own **all** of the exclusive rights in a particular song, **DO NOT** list that song on the "Titles" and "Authors" screens. [Read more.](#)

New * Add Me

Click "New" to identify the author(s) of the musical works you want to register. A new screen will appear. After you enter the author's information, click "Save," and then you will be returned to this screen. The information you entered will be shown in the list below. Repeat this process if your musical works were co-written by two or more joint authors.

To edit or delete the author's information, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Claimant" screen.

Tip: [Watch](#) a video that shows how to complete this screen.

Authors of the Musical Works Being Registered

Name	Organization Name	Work For Hire	Anonymous	Pseudonym	Author Created	Edit	Delete
No Records							

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[Take Our Survey!](#)

You must identify the **author** of the works that you want to register.

If the works were created by two or more joint authors, you must identify **each joint author** in the application.

As we mentioned earlier, all of the works must be created by the **same author**, or the works must have a **common joint author**.

The screenshot shows the Copyright Office eCO system interface. At the top, the logo for the Copyright Office is visible, along with navigation links for Home, My Profile, Help, Contact Us, and Log Out. The main header displays the Case # (1-10713380801), Application Format (Standard), Type of Case (Musical works from an album), and Date Opened (3/24/2021 12:44:09 PM). Below the header, there are buttons for Form, Pay, and Submit Work, and a link for eCO Navigation Tips. The main content area is titled "Authors of the Musical Works Being Registered" and contains a table with columns for Links and Completed. The table lists various steps in the registration process, with "Type of Group" marked as completed. Below the table, there are instructions and important information regarding the identification of authors, including a note about performing groups and a tip about naming third parties. At the bottom, there are buttons for "New" and "Add Me", and a table for "Authors of the Musical Works Being Registered" with columns for Name, Organization Name, Work For Hire, Anonymous, Pseudonym, Author Created, Edit, and Delete. The table currently shows "No Records".

Copyright
United States Copyright Office

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Case #: 1-10713380801
Application Format: Standard
Type of Case: Musical works from an album
Date Opened: 3/24/2021 12:44:09 PM

Form Pay Submit Work

eCO Navigation Tips

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Authors of the Musical Works Being Registered

<< Back ||| Continue >> ||| Save For Later |||

Important: Please read the following instructions before you complete this screen!

You **must** identify the author(s) of the musical works that you want to register. And you **must** provide the track number(s) for the works that the author(s) created. The following statement will be added to the entry for each author: "Musical work(s) (with or without lyrics)." [Read more.](#)

Note: As a general rule, a performing group should not be named as the author of the works being registered. [Read more.](#)

The works listed in the application **must** have a common author. This requirement may be satisfied if your musical works were written by the same author. In the case of a joint work, this requirement may be satisfied if each musical work was co-written by the same co-author (even if the other co-author(s) are different). [Read more.](#)

The copyright claimant for each work listed in the application **must** be the same person(s) or the same organization. The claimant may either be (1) the author or co-authors of **all** of the works being registered, or (2) the party that owns **all** of the exclusive rights in **all** of the works being registered.

If you plan to name the author(s) as the copyright claimant(s), those author(s) **must** have written **all** of the musical works that you list on the "Titles" and "Authors" screens. In this situation, you should **only** list songs written by **exactly** the same author(s). [Read more.](#)

If you plan to name a third party as the copyright claimant (such as a music publisher), you should only list the musical works that are fully owned by that party. If that party does not own **all** of the exclusive rights in a particular song, **DO NOT** list that song on the "Titles" and "Authors" screens. [Read more.](#)

||| New * ||| ||| Add Me |||

Click "New" to identify the author(s) of the musical works you want to register. A new screen will appear. After you enter the author's information, click "Save," and then you will be returned to this screen. The information you entered will be shown in the list below. Repeat this process if your musical works were co-written by two or more joint authors.

To edit or delete the author's information, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Claimant" screen.

Tip: [Watch](#) a video that shows how to complete this screen.

Authors of the Musical Works Being Registered

Name	Organization Name	Work For Hire	Anonymous	Pseudonym	Author Created	Edit	Delete
No Records							

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Take Our Survey!

Remind us, what does “common joint author” mean?

Copyright United States Copyright Office

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Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: 3/24/2021 12:44:09 PM

Application Format: Standard

Form Pay Submit Work

eCO Navigation Tips

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Authors of the Musical Works Being Registered

<< Back Continue >> Save For Later

Important: Please read the following instructions before you complete this screen!

You **must** identify the author(s) of the musical works that you want to register. And you **must** provide the track number(s) for the works that the author(s) created. The following statement will be added to the entry for each author: "Musical work(s) (with or without lyrics)." [Read more.](#)

Note: As a general rule, a performing group should not be named as the author of the works being registered. [Read more.](#)

The works listed in the application **must** have a common author. This requirement may be satisfied if your musical works were written by the same author. In the case of a joint work, this requirement may be satisfied if each musical work was co-written by the same co-author (even if the other co-author(s) are different). [Read more.](#)

The copyright claimant for each work listed in the application **must** be the same person(s) or the same organization. The claimant may either be (1) the author or co-authors of **all** of the works being registered, or (2) the party that owns **all** of the exclusive rights in **all** of the works being registered.

If you plan to name the author(s) as the copyright claimant(s), those author(s) **must** have written **all** of the musical works that you list on the "Titles" and "Authors" screens. In this situation, you should **only** list songs written by **exactly** the same author(s). [Read more.](#)

If you plan to name a third party as the copyright claimant (such as a music publisher), you should only list the musical works that are fully owned by that party. If that party does not own **all** of the exclusive rights in a particular song, **DO NOT** list that song on the "Titles" and "Authors" screens. [Read more.](#)

New Add Me

Click "New" to identify the author(s) of the musical works you want to register. A new screen will appear. After you enter the author's information, click "Save," and then you will be returned to this screen. The information you entered will be shown in the list below. Repeat this process if your musical works were co-written by two or more joint authors.

To edit or delete the author's information, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Claimant" screen.

Tip: Watch a video that shows how to complete this screen.

Authors of the Musical Works Being Registered

Name	Organization Name	Work For Hire	Anonymous	Pseudonym	Author Created	Edit	Delete
No Records							

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[Take Our Survey!](#)

When you're ready to identify the author of your works, click "New."

Copyright United States Copyright Office

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Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: 3/24/2021 12:44:09 PM

Application Format: Standard

Form Pay **Submit Work**

eCO Navigation Tips

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Authors of the Musical Works Being Registered

<< Back || Continue >> || Save For Later ||

Important: Please read the following instructions before you complete this screen!

You **must** identify the author(s) of the musical works that you want to register. And you **must** provide the track number(s) for the works that the author(s) created. The following statement will be added to the entry for each author: "Musical work(s) (with or without lyrics)." [Read more.](#)

Note: As a general rule, a performing group should not be named as the author of the works being registered. [Read more.](#)

The works listed in the application **must** have a common author. This requirement may be satisfied if your musical works were written by the same author. In the case of a joint work, this requirement may be satisfied if each musical work was co-written by the same co-author (even if the other co-author(s) are different). [Read more.](#)

The copyright claimant for each work listed in the application **must** be the same person(s) or the same organization. The claimant may either be (1) the author or co-authors of **all** of the works being registered, or (2) the party that owns **all** of the exclusive rights in **all** of the works being registered.

If you plan to name the author(s) as the copyright claimant(s), those author(s) **must** have written **all** of the musical works that you list on the "Titles" and "Authors" screens. In this situation, you should **only** list songs written by **exactly** the same author(s). [Read more.](#)

If you plan to name a third party as the copyright claimant (such as a music publisher), you should only list the musical works that are fully owned by that party. If that party does not own **all** of the exclusive rights in a particular song, **DO NOT** list that song on the "Titles" and "Authors" screens. [Read more.](#)

|| New * || || Add Me ||

Click "New" to identify the author(s) of the musical works you want to register. A new screen will appear. After you enter the author's information, click "Save," and then you will be returned to this screen. The information you entered will be shown in the list below. Repeat this process if your musical works were co-written by two or more joint authors.

To edit or delete the author's information, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Claimant" screen.

Tip: Watch a video that shows how to complete this screen.

Authors of the Musical Works Being Registered

Name	Organization Name	Work For Hire	Anonymous	Pseudonym	Author Created	Edit	Delete
No Records							

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

Take Our Survey!

Enter the **author's information** in the spaces provided.

If the author is an individual, enter that person's name in the "**Individual Author**" space.

Note: For information about registering anonymous and pseudonymous works, go to this page for claims involving musical works: copyright.gov/eco/gram-pa/author.html, and go to this page for claims involving sound recordings: copyright.gov/eco/gram-sr/author.html.

The screenshot shows the Copyright.gov registration interface. At the top, the 'Copyright' logo and 'United States Copyright Office' are on the left, and navigation links like 'Home', 'My Profile', 'Help', 'Contact Us', and 'Log Out' are on the right. Below the header, there are buttons for 'Form', 'Pay', and 'Submit Work'. The main content area is titled 'Authors of the Musical Works Being Registered' and includes 'Save' and 'Cancel' buttons. The form asks to 'Identify the author who created the musical works that you want to register.' It offers two options: 'Individual Author' (highlighted with a red box) and 'Organization'. The 'Individual Author' section includes fields for 'First Name', 'Middle Name', and 'Last Name', a dropdown for 'Citizenship', and checkboxes for 'Anonymous' and 'Pseudonymous'. The 'Organization' section includes an 'Organization Name' field and dropdowns for 'Year of Birth' and 'Year of Death'. A 'Work made for hire' dropdown is also present.

Copyright
United States Copyright Office

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Form Pay Submit Work

Case #: 1-10713380801
Application Format: Standard

Type of Case: Musical works from an album

Date Opened: 3/24/2021 12:44:09 PM

Authors of the Musical Works Being Registered

Save Cancel

Identify the author who created the musical works that you want to register.

Individual Author OR Organization

* First Name:

Middle Name:

* Last Name:

Is this author's contribution a [work made for hire](#):

* Citizenship:

OR

* Domicile:

Anonymous: [Help](#)

Pseudonymous: [Help](#)

Pseudonym: [Help](#)

* Organization Name:

Year of Birth:

Year of Death:

If the author is an **organization**, enter the name of that organization in the space provided. Then select “yes” to confirm that the organization created each work as a **work made for hire**.

Note: For information about “work made for hire,” see **Circular 30**, copyright.gov/circs/circ30.pdf.

You’ll need to identify the author’s **country of citizenship or domicile** by selecting the appropriate country from the drop-down menu.

The screenshot shows the Copyright Office registration interface. At the top, the 'Copyright' logo and 'United States Copyright Office' are on the left, and navigation links like 'Home', 'My Profile', 'Help', 'Contact Us', and 'Log Out' are on the right. Below the header, there are buttons for 'Form', 'Pay', and 'Submit Work'. The main content area is titled 'Authors of the Musical Works Being Registered' and includes 'Save' and 'Cancel' buttons. The form asks to 'Identify the author who created the musical works that you want to register.' It offers two options: 'Individual Author' and 'Organization'. The 'Organization' option is highlighted with a red box. The 'Individual Author' section includes fields for 'First Name', 'Middle Name', and 'Last Name', a dropdown for 'Is this author's contribution a work made for hire', a dropdown for 'Citizenship', and checkboxes for 'Anonymous' and 'Pseudonymous'. The 'Organization' section includes a field for 'Organization Name', and dropdowns for 'Year of Birth' and 'Year of Death'. A 'Pseudonym' field is also present at the bottom.

Copyright
United States Copyright Office

Home | My Profile | Help | Contact Us | Log Out

Form Pay Submit Work

Case #: 1-10713380801
Application Format: Standard

Type of Case: Musical works from an album

Date Opened: 3/24/2021 12:44:09 PM

Authors of the Musical Works Being Registered

Save Cancel

Identify the author who created the musical works that you want to register.

Individual Author OR Organization

* First Name:

Middle Name:

* Last Name:

Is this author's contribution a [work made for hire](#):

* Citizenship:

Year of Birth:

OR

* Domicile:

Year of Death:

Anonymous: [Help](#)

Pseudonymous: [Help](#)

Pseudonym: [Help](#)

Next you must identify the works that were **created or co-created by this author**.

If this author created **all of the works** that you want to register, you may **check the first box** shown on your screen.

Note: Check this box ONLY if this author created or co-created ALL of the musical works that you want to register.

Do not check this box if this author created some—but not all—of the works that you plan to register.

Identify the musical works that were created by this author.

Check this box **ONLY** if this author created or co-created **ALL** of the musical works that you want to register.
[Read more.](#)

Important: **DO NOT** check this box if this author contributed to some – but not all – of the musical works that you want to register.

OR

Complete the following space if the author created or co-created some – but not all – of the musical works that you want to register.
Enter the track number(s) that were assigned to these works when they were published on the album. Each track number should be separated by a comma (such as "2, 6, and 10").
DO NOT enter the titles of the musical work(s) in this space. [Read more.](#)

Example: Sam Songwriter wrote the songs "Celebration," "Happiness," and "Elated." The songs were published on the same album as track numbers 3, 5, and 9.
The applicant should enter "3, 5, and 9" in the space below.

Album track number(s) for the musical work(s) created by this author: [Help](#)

Click "Save" when you're done.

Tip: [Watch](#) a video that shows how to complete this screen.

Instead, you should complete the second box shown on your screen.

The second box may be used to identify the **specific works** that this author created. To do so, enter the track numbers that were assigned to those works when they were published on the album.

Do not enter the actual titles of the works in this space.

Each track number should be entered as a number, and each number should be separated by a comma.

Be sure that the track numbers that you enter in this box match the track numbers that you entered on the title screen.

Identify the musical works that were created by this author.

Check this box **ONLY** if this author created or co-created **ALL** of the musical works that you want to register.
[Read more.](#)

Important: **DO NOT** check this box if this author contributed to some – but not all – of the musical works that you want to register.

OR

Complete the following space if the author created or co-created some – but not all – of the musical works that you want to register.
Enter the track number(s) that were assigned to these works when they were published on the album. Each track number should be separated by a comma (such as "2, 6, and 10").
DO NOT enter the titles of the musical work(s) in this space. [Read more.](#)

Example: Sam Songwriter wrote the songs "Celebration," "Happiness," and "Elated." The songs were published on the same album as track numbers 3, 5, and 9.
The applicant should enter "3, 5, and 9" in the space below.

Album track number(s) for the musical work(s) created by this author: [Help](#)

Click "Save" when you're done.

Tip: [Watch](#) a video that shows how to complete this screen.

If you plan to upload a **digital copy** of your works, be sure to include the track number in the file name for each work.

Author	Titles of works created by this author	Album track numbers
Sara Songwriter	Birthday Party	2
Sara Songwriter	Dinner Party	4
Sara Songwriter	Wedding Party	6

When completing this space you should enter:

Album track number(s) for the musical work(s) created by this author: 2, 4, 6

Do not enter:

“Birthday Party, Dinner Party, Wedding Party”

“Birthday Party (Track Two), Dinner Party (Track Four), Wedding Party (Track Six)”

Once you've entered all the information requested on the Authors screen, click the "Save" button at the top of your screen.

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Case #: 1-10713380801 Type of Case: Musical works from an album Date Opened: 3/24/2021 12:44:09 PM

Application Format: Standard

Form Pay Submit Work

Authors of the Musical Works Being Registered

Save **Cancel**

Identify the author who created the musical works that you want to register.

Individual Author OR **Organization**

* First Name:

Middle Name:

* Last Name:

Is this author's contribution a [work made for hire](#):

* Citizenship:

* Organization Name:

Year of Birth:

OR

* Domicile:

Year of Death:

Anonymous: [Help](#)

Pseudonymous: [Help](#)

Pseudonym: [Help](#)

The information you entered will appear in the table marked “Author(s).” If you need to edit or remove any information, click the “pencil” or “trash can” icon.

United States Copyright Office

[Home](#) | [My Profile](#) | [Help](#) | [Contact Us](#) | [Log Out](#)

Form
Pay
Submit Work

Case #: 1-10713380801
 Application Format: Standard

Type of Case: Musical works from an album

Date Opened: 3/24/2021 12:44:09 PM

[eCO Navigation Tips](#)

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Authors of the Musical Works Being Registered

<< Back
Continue >>
Save For Later

Important: Please read the following instructions before you complete this screen!

You **must** identify the author(s) of the musical works that you want to register. And you **must** provide the track number(s) for the works that the author(s) created. The following statement will be added to the entry for each author: "Musical work(s) (with or without lyrics)." [Read more.](#)

Note: As a general rule, a performing group should not be named as the author of the works being registered. [Read more.](#)

The works listed in the application **must** have a common author. This requirement may be satisfied if your musical works were written by the same author. In the case of a joint work, this requirement may be satisfied if each musical work was co-written by the same co-author (even if the other co-author(s) are different). [Read more.](#)

The copyright claimant for each work listed in the application **must** be the same person(s) or the same organization. The claimant may either be (1) the author or co-authors of **all** of the works being registered, or (2) the party that owns **all** of the exclusive rights in **all** of the works being registered.

If you plan to name the author(s) as the copyright claimant(s), those author(s) **must** have written **all** of the musical works that you list on the "Titles" and "Authors" screens. In this situation, you should **only** list songs written by **exactly** the same author(s). [Read more.](#)

If you plan to name a third party as the copyright claimant (such as a music publisher), you should only list the musical works that are fully owned by that party. If that party does not own **all** of the exclusive rights in a particular song, **DO NOT** list that song on the "Titles" and "Authors" screens. [Read more.](#)

New *
Add Me

Click "New" to identify the author(s) of the musical works you want to register. A new screen will appear. After you enter the author's information, click "Save," and then you will be returned to this screen. The information you entered will be shown in the list below. Repeat this process if your musical works were co-written by two or more joint authors.

To edit or delete the author's information, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Claimant" screen.

Tip:

[Watch a video](#) that shows how to complete this screen.

Authors of the Musical Works Being Registered

Name	Organization Name	Work For Hire	Anonymous	Pseudonym	Author Created	Edit	Delete
Sara Songwriter			N		Musical work(s) (with or without lyrics): Album track number(s) 2, 4, 6	✎	🗑️

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 1007. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[Take Our Survey!](#)

If the works were created by **two or more co-authors**, you should provide the requested information for each author.

To do so, click the **“New”** button and then repeat the steps described a moment ago.

Copyright United States Copyright Office

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Application Format: Standard

Form Pay **Submit Work**

eCO Navigation Tips

Links	Completed
Type of Group	✓
Titles	
Authors	
Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Authors of the Musical Works Being Registered

<< Back ||| Continue >> ||| Save For Later |||

Important: Please read the following instructions before you complete this screen!

You **must** identify the author(s) of the musical works that you want to register. And you **must** provide the track number(s) for the works that the author(s) created. The following statement will be added to the entry for each author: "Musical work(s) (with or without lyrics)." [Read more.](#)

Note: As a general rule, a performing group should not be named as the author of the works being registered. [Read more.](#)

The works listed in the application **must** have a common author. This requirement may be satisfied if your musical works were written by the same author. In the case of a joint work, this requirement may be satisfied if each musical work was co-written by the same co-author (even if the other co-author(s) are different). [Read more.](#)

The copyright claimant for each work listed in the application **must** be the same person(s) or the same organization. The claimant may either be (1) the author or co-authors of **all** of the works being registered, or (2) the party that owns **all** of the exclusive rights in **all** of the works being registered.

If you plan to name the author(s) as the copyright claimant(s), those author(s) **must** have written **all** of the musical works that you list on the "Titles" and "Authors" screens. In this situation, you should **only** list songs written by **exactly** the same author(s). [Read more.](#)

If you plan to name a third party as the copyright claimant (such as a music publisher), you should only list the musical works that are fully owned by that party. If that party does not own **all** of the exclusive rights in a particular song, **DO NOT** list that song on the "Titles" and "Authors" screens. [Read more.](#)

||| New * ||| ||| Add Me |||

Click "New" to identify the author(s) of the musical works you want to register. A new screen will appear. After you enter the author's information, click "Save," and then you will be returned to this screen. The information you entered will be shown in the list below. Repeat this process if your musical works were co-written by two or more joint authors.

To edit or delete the author's information, click the "pencil" or "trash can" in the list below. Click "Continue" to proceed to the "Claimant" screen.

Tip: [Watch](#) a video that shows how to complete this screen.

Authors of the Musical Works Being Registered

1 - 1 of 1

Name	Organization Name	Work For Hire	Anonymous	Pseudonym	Author Created	Edit	Delete
Sara Songwriter			N		Musical work(s) (with or without lyrics): Album track number(s) 2, 4, 6		

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[Take Our Survey!](#)

Can you give us another example before we move on?

Titles of the Works Being Registered	Album Track Numbers	Author
Heartache	2	Clyde Composer
Lovelorn	4	Clyde Composer
Loneliness	7	Clyde Composer

In this example, Clyde created three works that were published on an album as track numbers 2, 4, and 7.

To register these works, you should enter Clyde's name in the **Individual Author** space.

To identify the works he created you may check the **first box**, because Clyde created **all of the works** being registered.

The screenshot shows the Copyright Office registration interface. At the top, the 'Copyright' logo and 'United States Copyright Office' are on the left, and navigation links like 'Home', 'My Profile', 'Help', 'Contact Us', and 'Log Out' are on the right. The main header contains 'Case #: 1-10713380801', 'Application Format: Standard', 'Type of Case: Musical works from an album', and 'Date Opened: 3/24/2021 12:44:09 PM'. Below this is a dark bar with 'Authors of the Musical Works Being Registered' and 'Save' and 'Cancel' buttons. The main form area is titled 'Identify the author who created the musical works that you want to register.' It offers two options: 'Individual Author' and 'Organization'. Under 'Individual Author', fields include 'First Name' (Clyde), 'Middle Name', 'Last Name' (Composer), 'Citizenship' (United States), and 'Domicile' (United States). There are also checkboxes for 'Anonymous' and 'Pseudonymous'. The 'Organization' section has fields for 'Organization Name', 'Year of Birth', and 'Year of Death'. A dropdown menu asks 'Is this author's contribution a work made for hire?'. At the bottom, a section titled 'Identify the musical works that were created by this author.' contains a checked checkbox, indicating that all works were created by this author. An important note states: 'Important: DO NOT check this box if this author contributed to some – but not all – of the musical works that you want to register.'

Now let's look at a different example.

Titles of the Works Being Registered	Album Track Numbers	Author
Happiness	9	Clyde Composer & Sara Songwriter
Celebration	11	Sara Songwriter
Elated	13	Sara Songwriter

Clyde and Sara co-created track 9. Sara created tracks 11 and 13 by herself.

You should enter Clyde's name in the **Individual Author** space.

You should **not check the first box** shown on your screen because Clyde did not create all of the works being registered; he only created track number 9. To identify that work you should enter the number 9 in the second box.

Identify the author who created the musical works that you want to register.

Individual Author	OR	Organization
* First Name: <input type="text" value="Clyde"/>		* Organization Name: <input type="text"/>
Middle Name: <input type="text"/>		
* Last Name: <input type="text" value="Composer"/>		
Is this author's contribution a work made for hire : <input type="text" value="-Select-"/>		
* Citizenship: <input type="text" value="United States"/>		Year of Birth: <input type="text"/>
OR		
* Domicile: <input type="text" value="United States"/>		Year of Death: <input type="text"/>
Anonymous: <input type="checkbox"/> Help		
Pseudonymous: <input type="checkbox"/> Help		
Pseudonym: <input type="text"/>		Help

Identify the musical works that were created by this author.

Check this box **ONLY** if this author created or co-created **ALL** of the musical works that you want to register. [Read more.](#)

Important: **DO NOT** check this box if this author contributed to some – but not all – of the musical works that you want to register.

OR

Complete the following space if the author created or co-created some – but not all – of the musical works that you want to register. Enter the track number(s) that were assigned to these works when they were published on the album. Each track number should be separated by a comma (such as "2, 6, and 10"). **DO NOT** enter the titles of the musical work(s) in this space. [Read more.](#)

Example: Sam Songwriter wrote the songs "Celebration," "Happiness," and "Elated." The songs were published on the same album as track numbers 3, 5, and 9. The applicant should enter "3, 5, and 9" in the space below.

Album track number(s) for the musical work(s) created by this author: [Help](#)

By contrast, Sara created or co-created tracks 9, 11, and 13. After you enter her name in the Individual Author space, you may **check the first box** stating that she created **all of the works** being registered.

Copyright
United States Copyright Office

Form **Pay** **Submit Work**

Case #: 1-10713380801
Application Format: Standard
Type of Case: Musical works from an album

Authors of the Musical Works Being Registered

Save **Cancel**

Identify the author who created the musical works that you want to register.

Individual Author **OR** **Organization**

* First Name: Sara

Middle Name:

* Last Name: Songwriter

Is this author's contribution a **work made for hire**:

* Citizenship: United States

OR

* Domicile: United States

Anonymous: [Help](#)

Pseudonymous: [Help](#)

Pseudonym: [Help](#)

Year of Birth:

Year of Death:

Identify the musical works that were created by this author.

Check this box **ONLY** if this author created or co-created **ALL** of the musical works that you want to register.
[Read more.](#)

Important: **DO NOT** check this box if this author contributed to some – but not all – of the musical works that you want to register.

Can we take a look at the **GRAM webpage** and review what's already there and what's to come?

The webpage is located at copyright.gov/gram.

The Office will post additional resources in the coming weeks.

The screenshot shows the Copyright.gov website page for Group Registration for Works on an Album of Music (GRAM). The page features a dark blue header with the Copyright.gov logo and navigation links. The main content area includes a breadcrumb trail, a title, an image of a laptop and keyboard, and a sidebar with resources. The footer contains contact information and social media links.

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Home / Group Registration for Works on an Album of Music (GRAM)

Group Registration for Works on an Album of Music (GRAM)



Resources and Background

[Where to find the application for *Musical Works from an Album*](#)

[Where to find the application for *Sound Recordings from an Album*](#)

[Help Text for the Application for *Musical Works from an Album*](#)

[Help Text for the Application for *Sound Recordings from an Album*](#)

[Rulemaking](#)

The Copyright Office has implemented a new group registration option for musical works that are published on the same album.

In addition, the Office has implemented a separate group registration option for sound recordings and any accompanying photographs, artwork, or liner notes that are published on the same album.

Applicants are required to use a new registration application specifically designed for each option.

- Musical works (with or without lyrics):** If you want to register a group of musical works (with or without lyrics), you must submit the online application for "*Musical Works from an Album*." This application can only be used to register musical works (including any lyrics). It cannot be used to register sound recordings. For instructions on how to access this application, [click here](#).
- Sound recordings, photographs, artwork, liner notes:** If you want to register a group of sound recordings, you must submit the online application for "*Sound Recordings from an Album*." This application may be used to register two to twenty sound recordings. It may also be used to register photographs, artwork, or liner notes that were first published with the same album. For instructions on how to access this application, [click here](#).

Use the links on this page to access the instructions for completing the applications. Additional resources and guides for the GRAM registration procedure will also be added to this page as they go online.

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Questions?

To submit a question, use the Q&A panel by clicking the Q&A icon at the bottom of the Zoom screen.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.

Contact Us

For any follow-up questions, please contact us at copyinfo@copyright.gov or at (202) 707-3000.



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