Card Catalog 1946-1954 Index

Description

The 1946-1954 index covers copyright registrations for all classes of works made within this time period. Generally, there are three (or more) catalog cards for each work registered: Title of the Work, one (1) card for each Author, and one (1) card for each Claimant.

All classes of registrations are interfiled in one alphabetical sequence. The claimant is the main entry on the original registration card, and added-entry cards exist for the author, title, source author, and source title in the case of a derivative work and for the name of any person who had some responsibility in the creation of the work. Similar added-entry cards for related names and titles are interfiled throughout the rest of the card catalog.

This index contains extensive cross-references replace the information formerly given on each added-entry card.

Card Layouts in the Copyright Card Catalog

Cards in the copyright card catalog are alphabetized by a header. A header can be the author and/or claimant, title, and sometimes content of a registration. This means often times there will be several cards for one registration number. Below is an example of a registration with three cards in the card catalog, an author card, claimant card, and title card. The items at the right illustrate the different fields that make up that card.
**Author Card – The Play**

(Hover over the items at the right to see the different fields that make up this card.)

Where the card is found: Index: 1946-1954, Drawer: WOUK-WRIGHT B, Card: 0003

**Author Card – The Book**

( Hover over the items at the right to see the different fields that make up this card.)

Where the card is found: Index: 1946-1954, Drawer: WOUK-WRIGHT B, Card: 0004
**Author Card – Illustrations in Book**
(Hover over the items at the right to see the different fields that make up this card.)

![Author Card Image]

**Where the card is found:** Index: 1946-1954, Drawer: WOUK-WRIGHT B, Card: 0005

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**Title Card – The Book (Since author and claimant are the same, could also be the claimant card)**
(Hover over the items at the right to see the different fields that make up this card.)

![Title Card Image]

**Where the card is found:** Index: 1946-1954, Drawer: CAINA-CALDV, Card: 0033
Serial (or Periodical) Card

( Hover over the items at the right to see the different fields that make up this card. )

Where the card is found: Index: 1946-1954, Drawer: DOUBLED-DOUGLAR, Card: 0592

Reference Card

( Hover over the items at the right to see the different fields that make up this card. )

Where the card is found: Index: 1946-1954, Drawer: WOUK-WRIGHT B, Card: 0001
Reference Card

( Hover over the items at the right to see the different fields that make up this card. )

Where the card is found: Index: 1946-1954, Drawer: B-BABB MUSIC C, Card: 0002

Renewal Card

( Hover over the items at the right to see the different fields that make up this card. )

Where the card is found: Index: 1946-1954, Drawer: B-BABB MUSIC C, Card: 0004
**Title Card – Motion Picture**

*(Hover over the items at the right to see the different fields that make up this card.)*

![Title Card Image]

*Where the card is found:* Index: 1946-1954, Drawer: MIO-MIRS, Card: 0476

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**Claimant Card (Doing Business As-DBA)**

*(Hover over the items at the right to see the different fields that make up this card.)*

![Claimant Card Image]

*Where the card is found:* Index: 1946-1954, Drawer: M-MACADAMS V, Card: 0083
**Reference Card**  
*(Hover over the items at the right to see the different fields that make up this card.)*

Where the card is found: Index: 1946-1954, Drawer: M-MACADAMS V, Card: 0086

**Claimant Card**  
*(Hover over the items at the right to see the different fields that make up this card.)*

Where the card is found: Index: 1946-1954, Drawer: M-MACADAMS V, Card: 0091
Title Card – Ad Interim Registration

(Hover over the items at the right to see the different fields that make up this card.)

Where the card is found: Index: 1946-1954, Drawer: ZONE-ZUL, Card: 0279