

## Out & About

General Counsel **David Carson** served as a judge at the BMI/Cardozo Entertainment and Communications Law Moot Court Competition at the Cardozo School of Law in New York City on March 23.

Carson participated in the Fordham University School of Law's Eleventh Annual Conference on International Intellectual Property Law and Policy in New York City on April 24–25. He reported on "The Copyright Office Section 1201 Rule-making" and participated in panel discussions on *Eldred v. Ashcroft* and "A Review of Courts' Constitutional Approach to Free Speech and the Information Commons Claims."

Carson met with the Committee on Copyright and Literary Property Law of the Association of the Bar of the City of New York on May 28 in New York City.

On April 24–25, Peters attended the Fordham University School of Law Eleventh Annual Conference on International Intellectual Property Law and Policy. She was the luncheon speaker on April 25. Her topic was "Update of Activities in the Copyright Office."

On April 29–30 in Seoul, Korea, the Register presented two papers at the WIPO Copyright Seminar for the Republic of Korea on Rights and Obligations of End-Users of Copyright and Related Rights in the Digital Environment organized by the World Intellectual Property Organization in cooperation of the Korean Ministry of Culture and Tourism. Her papers were "Fair Use: The Experience of the United States" and "Users' Rights and Obligations in Licensing Agreements: Express and Implied Conditions." In addition,

the Register participated in the segment on The Three-Step Test (for Exceptions in Copyright Law).

On May 1 in Washington, D.C., the Register attended the World Computer and Internet Law Conference, where there was a special dinner celebration to honor the U.S. Register of Copyrights. Peters received the Past Presidents Memorial Award of the Computer Law Association for her contributions in computer and Internet law. Additionally, she was the dinner speaker and talked about "The DMCA after 5 Years."

The Register participated as a panelist in a May 5 program on "The Public Domain" given by the Bar Association

of the City of New York in New York City. Also in New York, the Register was the keynote speaker at "Information 2003" on May 8. Her topic was "The Digital Agenda."

Register of Copyrights Marybeth Peters, accompanied by General Counsel David Carson, Principal Legal Advisor **Charlotte Douglass**, Senior Attorney Rob Kasunic, and Senior Attorney and Policy Planning Advisor **Steve Tepp** conducted hearings at the University of California at Los Angeles in Los Angeles, Calif., on May 14–15 in connection with the Office's rulemaking pursuant to 17 U.S.C. §1201 to determine exemptions from the prohibition on circumvention of technological measures that control access to copyrighted works. Also in attendance were Michael Hughes of the Library's General Counsel's Office, who was observing the proceedings, and Computer Assistant **Denise Prince**, who provided support services.

On May 20–22, Peters participated in the Legal and Legislation Committee Meeting of the International Confederation of Societies of Authors and Composers in Iraklio, Crete. She presented a paper on the DMCA. ©

## Copyright Lore

■ Frank Evina

On May 31, 1790, President George Washington signed the first Copyright Law of the United States. When he addressed the First Congress at the start of its second session, Washington affirmed, "There is nothing which can better deserve your patronage than the promotion of science and literature."

Washington's speech gave great impetus to the enactment of a federal copyright law. The original copy of this modest law, handwritten on a single piece of parchment, is preserved in the National Archives of the United States. The law also bears the original signatures of Vice President John Adams and John Beckley, Clerk of the House of Representatives, who was later appointed by Thomas Jefferson in 1802 to be the first Librarian of Congress. ©

Senior Attorney **Rob Kasunic** spoke on "Why Digital Is Different" and served on a panel on "Art and Music Meet the Digital Age: A Look at the Digital Millennium Copyright Act" at the University of Maryland School of Law in Baltimore on March 13. The event was cosponsored by the Maryland Intellectual Property Student Association and the Entertainment, Art, and Sports Law Association.

On April 24, Kasunic spoke at and moderated a District of Columbia Bar Association Program on the Copyright Legislative Agenda at the District of Columbia Bar Conference Center in Washington, D.C.

On May 7, Kasunic spoke to the Montgomery County Bar Association's IP Section on current copyright legislation, litigation, and rulemaking activity at the Association's building in Rockville, Md.

On April 4, Register of Copyrights **Marybeth Peters** and Associate Register for Policy and International Affairs **Julie Sigall** gave a presentation to the Intellectual Property Section of the American Bar Association's Spring Meeting at the Ronald Reagan Building and International Trade Center in Washington, D.C. The Office's segment was teleconferenced.