8:00 am – 8:30 am  
**Per Diem Disbursement**

Please gather in the lobby of the Capitol Hill Hotel at 8:00 am. U.S. Copyright Office staff will meet participants to walk to the Library of Congress Madison Building, where per diem funds will be disbursed. The next opportunity to receive per diem funds will be Friday, September 30.

8:30 am – 9:00 am  
**Breakfast Reception**

Please join us in the Mumford Room for a breakfast reception before the day’s sessions begin.

9:00 am – 9:30 am  
**Welcoming Remarks**

**Speakers**
- **Gao Hang**, Director, Copyright Development Division, World Intellectual Property Organization (WIPO)
- **Maria Strong**, Associate Register of Copyrights and Director of Policy & International Affairs, U.S. Copyright Office
- **Michele Woods**, Director, Copyright Law Division, World Intellectual Property Organization (WIPO)

9:30 am – 11:00 am  
**Overview of Program and Introductions by Participants**

The Copyright Office and WIPO will discuss the program agenda. Participants will introduce themselves to the group, describe key issues in their countries, and compare experiences.

**Speakers**
- **Andrew Foglia**, Senior Counsel, Policy & International Affairs, U.S. Copyright Office
- **Gao Hang**, Director, Copyright Development Division, World Intellectual Property Organization (WIPO)
11:00 am – 11:15 am  
**BREAK**

11:15 am – 11:50 am  
**The International Copyright Framework: From Berne to Beijing**

Presenters will review the obligations (including rights, exceptions and limitations, and other key issues) in the Berne Convention; the WTO TRIPS Agreement; the WIPO Copyright Treaty; the WIPO Performances and Phonograms Treaty; the Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired or Otherwise Print Disabled; and the Beijing Treaty on Audiovisual Performances. Participants are invited to identify particular issues of interest to them for discussion in later panels.

Speakers  
Maria Strong, Associate Register of Copyrights and Director of Policy & International Affairs, U.S. Copyright Office  
Chris Weston, Senior Counsel, Policy & International Affairs, U.S. Copyright Office

11:50 am – 12:35 pm  
**Treaty Implementation at National Levels**

Speakers will discuss different ways countries have implemented international copyright treaties into national laws. As in the prior session, certain issues and challenges in implementation will be identified in order to provide a framework for discussion of those issues in later panels.

Speakers  
Maria Strong, Associate Register of Copyrights and Director of Policy & International Affairs, U.S. Copyright Office  
Michele Woods, Director, Copyright Law Division, World Intellectual Property Organization (WIPO)

12:35 pm – 2:00 pm  
**WELCOME LUNCH**

Lunch today will be served in the Mumford Room.

2:00 pm – 4:00 pm  
**WIPO Technical Training and Assistance on Treaty Implementation**

Participants will gain an understanding of WIPO, including its capacity-building services, technical training opportunities, and other information relevant to the participants. WIPO representatives will also discuss the various opportunities WIPO offers to member states.

Speakers  
Gao Hang, Director, Copyright Development Division, World Intellectual Property Organization (WIPO)  
Michele Woods, Director, Copyright Law Division, World Intellectual Property Organization (WIPO)
TUESDAY, SEPTEMBER 27, 2022

U.S. Copyright and Registration Systems
Mumford Room, James Madison Memorial Building

BREAKFAST ON YOUR OWN

8:45 am  Meet in Lobby of Madison Building
Participants are requested to meet in the lobby of the Madison Building, past the security screening, at 8:45 am. The group will travel together to the Jefferson Building through the Library's underground tunnels.

9:00 am – 10:20 am  Group Photo & Jefferson Building Tour
The tour will begin with a professional group photo, a copy of which participants will receive at the closing ceremony. Participants will then enjoy an exclusive guided tour of the historic Jefferson Building of the Library of Congress.

Depart together for Madison building at 10:20 am

10:30 am – 11:15 am  Overview of U.S. Copyright Law
Participants will receive a general overview of key aspects of U.S. copyright law, including how the United States implements copyright treaties and how legal, policy, and judicial developments in the United States contribute to the economy, culture, and public discourse. This session will also feature a discussion of the new Copyright Claims Board.

Speakers
Brittany Lamb, Attorney-Advisor, Office of the General Counsel, U.S. Copyright Office
Jalyce Mangum, Attorney-Advisor, Office of the General Counsel, U.S. Copyright Office
Shireen Nasir, Attorney-Advisor, Office of the General Counsel, U.S. Copyright Office
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>11:15 am – 12:30 pm</td>
<td>Copyright Registration Systems</td>
<td>Panelists will discuss the benefits of registration systems and the challenges of operationalizing a registration system.</td>
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<tr>
<td>Speaker</td>
<td>Robert Kasunic, Associate Register of Copyrights and Director of Registration Policy &amp; Practice, U.S. Copyright Office</td>
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<td>Moderators</td>
<td>Chris Weston, Senior Counsel, Policy &amp; International Affairs, U.S. Copyright Office</td>
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<td></td>
<td>Michele Woods, Director, Copyright Law Division, World Intellectual Property Organization (WIPO)</td>
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<tr>
<td>12:30 pm – 12:45 pm</td>
<td>WALK TO THOMAS JEFFERSON BUILDING, ROOM LJ-119</td>
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<tr>
<td>12:45 pm – 1:45 pm</td>
<td>Keynote Speech and Lunch</td>
<td>Speake...</td>
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<tr>
<td>Speakers</td>
<td>Shira Perlmutter, Register of Copyrights and Director of the U.S. Copyright Office</td>
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<td></td>
<td>Kathi Vidal, Under Secretary of Commerce for Intellectual Property and Director of the U.S. Patent and Trademark Office</td>
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<tr>
<td>1:45 pm – 2:00 pm</td>
<td>RECONVENE IN MUMFORD ROOM</td>
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<tr>
<td>2:00 pm – 2:45 pm</td>
<td>Technical Walk-through of U.S. Registration System</td>
<td>Members of the U.S. Copyright Office Registration Division will walk participants through how to register a work in the United States. The presentation will demonstrate the Office’s technical and institutional systems for managing registration.</td>
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<tr>
<td>Speakers</td>
<td>John Ashley, Chief, Visual Arts Division, U.S. Copyright Office</td>
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<tr>
<td></td>
<td>Robert Kasunic, Associate Register of Copyrights and Director of Registration Policy &amp; Practice, U.S. Copyright Office</td>
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2:45 pm – 3:30 pm  **WIPO Study on Registration and Technical Assistance in Copyright Infrastructure**

Participants will hear about WIPO’s recent study on registration systems and other technical assistance in copyright infrastructure development/modernization.

**Speakers**

- **Gao Hang**, Director, Copyright Development Division, World Intellectual Property Organization (WIPO)
- **Michele Woods**, Director, Copyright Law Division, World Intellectual Property Organization (WIPO)

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3:30 pm – 3:45 pm  **BREAK**

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3:45 pm – 4:30 pm  **Moderated Discussion on Registration**

Participants will discuss the day’s presentations.

**Moderator**  
**Emily Lanza**, Counsel, Policy & International Affairs, U.S. Copyright Office
**Intergovernmental Coordination**

Mumford Room, James Madison Memorial Building

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**8:30 am – 9:00 am**

**Breakfast Reception**

Please join us in the Mumford Room for a breakfast reception before the day’s sessions begin.

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**9:00 am – 10:30 am**

**Executive Branch**

Panelists will discuss intellectual property enforcement work.

**Speakers**

- **Tarek Fahmy**, Director, Office of Intellectual Property Enforcement at the U.S. Department of State
- **Alaina van Horn**, Chief, Intellectual Property Enforcement Branch, U.S. Customs and Border Patrol
- **Matt Lamberti**, Senior Counsel, Computer Crimes and Intellectual Property Division, Department of Justice
- **Steve Mitchell**, Director, International Trade Administration, U.S. Department of Commerce

**Moderator**

**Benjamin Brady**, Counsel, Policy & International Affairs, U.S. Copyright Office

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**10:30 am – Noon**

**Intergovernmental Coordination**

Panelists will explore ways in which different agencies can coordinate to build an effective enforcement strategy, including opportunities for foreign governments to work together.

**Speakers**

- **Jake Ewerdt**, Director for Innovation and Intellectual Property, Office of the United States Trade Representative
- **Summer Kostelnik**, Policy Advisor, Office of the Intellectual Property Enforcement Coordinator
- **Molly Stech**, Attorney-Advisor, U.S. Patent and Trademark Office

**Moderator**

**Keyana Pusey**, Ringer Fellow, U.S. Copyright Office
Noon – 1:30 pm

**LUNCH ON YOUR OWN**

See list of local food options on page 15 of the program. Please return by 1:15 pm in order to pass through security and be seated in the Mumford Room before the 1:30 pm session begins.

1:30 pm – 2:00 pm

**Education and Outreach**

The director of the U.S. Copyright Office’s Public Information and Education division will discuss public messaging and how to reach audiences about the work of an intellectual property office and about raising awareness of copyright in the digital environment.

**Speaker**

Miriam Lord, Associate Register of Copyrights and Director of Public Information & Education, U.S. Copyright Office

2:00 pm – 3:30 pm

**Legislative Branch**

Participants will hear from senior congressional staff on how the legislature can update laws and work with regulators and the public to address copyright issues in the digital age.

**Speakers**

Tyler Grimm, Chief Counsel for Policy and Strategy, House Judiciary Committee (MINORITY)

Molly Silfen, Counsel Detachee, Senate Judiciary Committee (MAJORITY)

Brad Watts, Minority Chief Counsel, Subcommittee on Intellectual Property; Senate Judiciary Committee (MINORITY)

**Moderator**

Maria Strong, Associate Register of Copyrights and Director of Policy & International Affairs, U.S. Copyright Office

3:30 pm – 3:45 pm

**BREAK. WALK TO LAW LIBRARY ON 2ND FLOOR (LM-242).**

3:45 pm – 4:45 pm

**TOUR OF THE LAW LIBRARY**
THURSDAY, SEPTEMBER 29, 2022

Contemporary Issues
Mumford Room, James Madison Memorial Building

8:30 am – 9:00 am  Breakfast Reception
Please join us in the Mumford Room for a breakfast reception before the day’s
sessions begin.

9:00 am – 10:15 am  Online Intermediary Liability
Panelists will discuss challenges related to online intermediary liability, including
defining knowledge standards, the need for procedural safeguards, and risks of “trolling.”

  Speakers
  Annemarie Bridy, Counsel, Google
  Kimberley Isbell, Assistant General Counsel, Intellectual Property, Sony Pictures
  Meredith Filak Rose, Senior Policy Counsel, Public Knowledge
  Victoria Sheckler, Senior Vice-President, Deputy General Counsel, RIAA

  Moderator
  Andrew Foglia, Senior Counsel, Policy & International Affairs, U.S. Copyright Office

10:15 am – 10:30 am  BREAK

10:30 am – 11:45 am  Voluntary Measures
Participants will learn about the role of both content owners and intermediaries in
protecting copyrighted works in the digital environment.

  Speakers
  Jim Griffin, Vice President, Digital Rights, Pex
  Keith Kupferschmid, President & CEO, Copyright Alliance
  Ali Sternburg, Vice President, Information Policy, Computer & Communications
  Industry Association
  Michael Zaneis, President and CEO, Trustworthy Accountability Group

  Moderator
  Jenée Iyer, Counsel, Policy & International Affairs, U.S. Copyright Office
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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>11:45 am – 1:15 pm</td>
<td><strong>LUNCH ON YOUR OWN</strong></td>
<td>See list of local food options on page 15 of the program. Please return by 1:00 pm in order to pass through security and be seated in the Mumford Room before the 1:15 pm session begins.</td>
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| 1:15 pm – 2:30 pm | **Collective Management Organizations** | Participants will learn about the internal governance, transparency, and best practices of CMOs, compliance issues, and how CMOs can educate the public on copyright and collective licensing.  
**Speakers**  
**Linda Bloss-Baum**, Vice President, Government Relations and Public Affairs, SoundExchange  
**Indi Chawla**, Head of International Relations, Mechanical Licensing Collective  
**Anita Huss-Ekerhult**, Counselor, Copyright Management Division, World Intellectual Property Organization (WIPO)  
**Roy Kaufman**, Managing Director - Business Development, Copyright Clearance Center  
**Moderator**  
**Ann Chaitovitz**, Senior Attorney, U.S. Patent and Trademark Office |
| 2:30 pm – 2:45 pm | **BREAK**                         |                                                                         |
| 2:45 pm – 4:00 pm | **Licensing Digital Works**       | Participants will explore how digital content, such as software, video games, apps, etc., is distributed, licensed, and marketed, and how copyright law can facilitate the development of these industries. Speakers will discuss how certain aspects of copyright law in the digital age (such as legal status of temporary copies, digital first sale issues, and licensing vs. ownership) may affect these industries in more fundamental ways than they affect traditional content.  
**Speakers**  
**Amanda Denton**, Senior Counsel, Global Policy, Electronic Software Association  
**Catherine Zaller Rowland**, General Counsel, Copyright Clearance Center  
**Lui Simpson**, Senior Vice President, Global Policy, Association of American Publishers  
**Kat Walsh**, General Counsel, Creative Commons  
**Moderator**  
**Brandy Karl**, Assistant General Counsel, U.S. Copyright Office |
# FRIDAY, SEPTEMBER 30, 2022

## Libraries, Museums, and Archives

Mumford Room, James Madison Memorial Building

### 8:00 am – 8:30 am

**Per Diem Disbursement**

Please meet in the Madison 1st Floor Lobby to go to the Travel Office for the final per diem disbursements. This will be the last opportunity to collect per diems.

### 8:30 am – 9:30 am

**Breakfast Reception**

Please join us in the Mumford Room for a breakfast reception before the day’s sessions begin.

### 9:30 am – 11:00 am

**The Role of Libraries, Museums, and Archives**

Participants will learn about issues concerning the preservation, use, and access to works by libraries, museums, and archives. Participants will also gain an understanding of how users engage with copyright law in the digital age, the role of limitations and exceptions, and how civic society and non-profit organizations (including non-governmental organizations) advocate for broader access to works and educate users about best practices and the law.

**Speakers**

- **Melissa Levine**, Director, Copyright Office, University of Michigan
- **Bill Maher**, Society of American Archivists
- **Hope O’Keeffe**, Assistant General Counsel, Library of Congress
- **Nancy Weiss**, General Counsel, Institute of Museums and Library Services

**Moderator**

**Chris Weston**, Senior Counsel, Policy & International Affairs, U.S. Copyright Office

### 11:00 am – 11:10 am

**BREAK**
11:10 am – Noon  

**Moderated Discussion with Country Participants**

Participants will have an opportunity to reflect on the program and how the presentations inform their view of the copyright issues their countries hope to address and suggestions for future follow-up.

**Moderators**  
Andrew Foglia, Senior Counsel, Policy & International Affairs, U.S. Copyright Office  
Gao Hang, Director, Copyright Development Division, World Intellectual Property Organization (WIPO)

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Noon – 1:00 pm  

**Closing Ceremony**

Participants will receive certificates of attendance and hear final remarks from the organizers.