This form is effective beginning with the January 1 to June 30, 2017, accounting period (2017/1)

If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

## SA1-2E Short Form

### STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Short Form)

General instructions are located in the first tab of this workbook.

| FOR COPYRIGH  | T OFFICE USE ONLY    | Return completed workbook by email to   |
|---------------|----------------------|---|
| DATE RECEIVED | AMOUNT               | <ul><li>coplicsoa@copyright.gov</li></ul>   |
| 01/28/2022    | \$ ALLOCATION NUMBER | For additional information, contact the U.S. Copyright Office Licensing Division at (202) 707-8150. |

Α ACCOUNTING PERIOD COVERED BY THIS STATEMENT: (YYYY/(Period)) Period 1 = January 1 - June 30 Period 2 = July 1 - December 31 2021/2 Barcode Data Filing Period (optional - see instructions) Accounting Period Instructions: Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title В of the subsidiary, not that of the parent corporation. Owner List any other name or names under which the owner conducts the business of the cable system. If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period. 1274 Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division. LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM JoAnn Davis BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT) **Davis Communications Inc** MAILING ADDRESS OF OWNER OF CABLE SYSTEM P.O. Box 117 (Number, street, rural route, apartment, or suite number) Cheney, WA 99004-0117 INSTRUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these C names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B System IDENTIFICATION OF CABLE SYSTEM: MAILING ADDRESS OF CABLE SYSTEM: 2 (Number, street, rural route, apartment, or suite number) City, town, state, zip code)

Privacy Act Notice: Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.

|                   | T  | FORM SA1-2E. PAG   |  |  |  |  |  |  |  |
|-------------------|--|--|--|--|--|--|--|--|--|
| Name              | LEGAL NAME OF OWNER OF CABLE SYSTEM:  JoAnn Davis  | SYSTEM<br>12   |  |  |  |  |  |  |  |
|                   | Instructions: List each separate community served by the cable system. A "communi  |  |  |  |  |  |  |  |  |
| D                 | "a separate and distinct community or municipal entity (including unincorporated condiscrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you list as the "first community." Please use it as the first community on all future filings. | mmunities within unincorporated areas and including sing will serve as a form of system identification hereafter known |  |  |  |  |  |  |  |
| Area              | Note: Entities and properties such as hotels, apartments, condominiums, or mobile hidentified city.  | ome parks should be reported in parentheses below the  |  |  |  |  |  |  |  |
| Served            | identified Gty.  |  |  |  |  |  |  |  |  |
|                   | CITY OR TOWN   | STATE  |  |  |  |  |  |  |  |
| First             | Cheney   | WA   |  |  |  |  |  |  |  |
| Community         | Medical Lake   | WA   |  |  |  |  |  |  |  |
|                   | Four Lakes   | WA   |  |  |  |  |  |  |  |
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Accounting Period: 2021/2
FORM SA1-2E. PAGE 2.

Name

LEGAL NAME OF OWNER OF CABLE SYSTEM:

SYSTEM ID# 1274

JoAnn Davis

# Ε

#### Secondary Transmission Service: Subscribers and Rates

#### SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

**In General:** The information in space E should cover all categories of secondary transmission service of the cable system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

**Number of Subscribers:** Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

**Rate:** Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$20/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

**Block 1:** In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a subscriber in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the first set" and would be counted once again under "Service to additional set(s)."

**Block 2:** If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is sufficient.

| BL   | OCK 1       | BLOCI | <b>&lt;</b> 2       |             |      |
|--|-------------|-------|---------------------|-------------|------|
|  | NO. OF      |       |                     | NO. OF      |      |
| CATEGORY OF SERVICE                              | SUBSCRIBERS | RATE  | CATEGORY OF SERVICE | SUBSCRIBERS | RATE |
| Residential:                                     |             |       |                     |             |      |
| <ul> <li>Service to first set</li> </ul>         | 397         | 94.95 |                     |             |      |
| <ul> <li>Service to additional set(s)</li> </ul> | 198         | 1.00  |                     |             |      |
| • FM radio (if separate rate)                    |             |       |                     |             |      |
| Motel, hotel                                     |             |       |                     |             |      |
| Commercial                                       |             |       |                     |             |      |
| Converter  |             |       |                     |             |      |
| Residential                                      |             |       |                     |             |      |
| Non-residential                                  |             |       |                     |             |      |
|  |             | T I   |                     | I           | 1    |

# F

#### Services Other Than Secondary Transmissions: Rates

#### SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning (1) services furnished at cost or (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

**Block 2:** List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.

|   | BLOCK 2 |   |       |                      |         |
|---|---------|---|-------|----------------------|---------|
| CATEGORY OF SERVICE                             | RATE    | CATEGORY OF SERVICE                         | RATE  | CATEGORY OF SERVICE  | RATE    |
| Continuing Services:                            |         | Installation: Non-residential               |       |                      |         |
| Pay cable                                       |         | Motel, hotel                                |       | DVR                  | 10.00   |
| <ul> <li>Pay cable—add'l channel</li> </ul>     |         | Commercial                                  |       |                      |         |
| Fire protection                                 |         | • Pay cable                                 |       | Premium Channels     | 20.00   |
| Burglar protection                              |         | <ul> <li>Pay cable-add'l channel</li> </ul> |       |                      |         |
| Installation: Residential                       |         | <ul> <li>Fire protection</li> </ul>         |       | Overhead drops       | 60.00   |
| • First set                                     |         | Burglar protection                          |       |                      |         |
| <ul> <li>Additional set(s)</li> </ul>           |         | Other services:                             |       | Underground Install  | 100.00* |
| <ul> <li>FM radio (if separate rate)</li> </ul> |         | Reconnect                                   |       | *plus landscape fees |         |
| Converter                                       |         | Disconnect                                  |       |                      |         |
|   |         | Outlet relocation                           | 60.00 |                      |         |
|   |         | <ul> <li>Move to new address</li> </ul>     |       |                      |         |
|   |         |   |       |                      |         |

Accounting Period: 2021/2

| Name | LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID#
| JoAnn Davis | 1274

PRIMARY TRANSMITTERS: TELEVISION

# G

#### Primary Transmitters: Television

In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, *except* (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.

Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:

- Do *not* list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried *only* on a substitute basis.
- List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions.

**Column 1:** List each station's call sign. *Do not* report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form.

**Column 2:** Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C.

**Column 3:** Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (iv) of the general instructions in the paper SA1-2 form.

**Column 4:** Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.

Add Rows as Necessary

| 1. CALL SIGN      | 2. B'CAST CHANNEL NUMBER | 3. TYPE OF STATION | 4. LOCATION OF STATION |
|-------------------|--------------------------|--------------------|------------------------|
| KREM              | 2/502                    | N                  | Spokane, WA            |
| *** TRUCRIME      | 68                       | N-M                |                        |
| *** COURT TV      | 75                       | N-M                |                        |
|                   |                          |                    |                        |
| KAYU              | 3/503                    | N                  | Spokane, WA            |
| *** MY NET        | 65                       | N-M                |                        |
|                   |                          |                    |                        |
| KXLY              | 4/504                    | N                  | Spokane, WA            |
| *** ME TV         | 13/513                   | N-M                |                        |
| *** Heros & Icons | 74                       | N-M                |                        |
| KHQ               | 6/506                    | N                  | Spokane, WA            |
| *** SWX           | 37/310                   | N-M                |                        |
| KSPS              | 7/507                    | I                  | Spokane, WA            |
| *** KSPS - world  | 66                       | I-M                |                        |
| *** KSPS - CREATE | 67                       | I-M                |                        |
| KSKN              | 9/509                    | N                  | Spokane, WA            |
| *** LAFF          | 71                       | N-M                |                        |
| *** QUEST         | 78                       | N-M                |                        |
|                   |                          |                    |                        |
|                   |                          |                    |                        |

LEGAL NAME OF OWNER OF CABLE SYSTEM:

SYSTEM ID#

JoAnn Davis 1274

#### PRIMARY TRANSMITTERS: RADIO

In General: List every radio station carried on a separate and discrete basis and list those FM stations carried on an all-band basis whose signals were generally receivable by your cable system during the accounting period.

Н

Special Instructions Concerning All-Band FM Carriage: Under Copyright Office regulations, an FM signal is generally receivable if (1) it is carried by the system whenever it is received at the system's headend, and (2) it can be expected, on the basis of monitoring, to be received at the headend, with the system's FM antenna, during certain stated intervals. For detailed information about the Copyright Office regulations on this point, see page (v) of the general instructions in the. paper SA1-2 form.

Primary Transmitters: Radio

Column 1: Identify the call sign of each station carried.

Column 2: State whether the station is AM or FM.

**Column 3:** If the radio station's signal was electronically processed by the cable system as a separate and discrete signal, indicate this by placing a check mark in the "S/D" column.

**Column 4:** Give the station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified).

|           | T =      | I a:- | I                   | 1         | I        | I o:-    |                     |
|-----------|----------|-------|---------------------|-----------|----------|----------|---------------------|
| CALL SIGN | AM or FM | S/D   | LOCATION OF STATION | CALL SIGN | AM or FM | S/D      | LOCATION OF STATION |
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| Joann Davis  SUBSTITUTE CARRIA In General: In space I, ide substitute basis during the explanation of the program 1. SPECIAL STATEME • During the accounting p broadcast by a distant s Note: If your answer is "I log in block 2. 2. LOG OF SUBSTITU In General: List each sul clear. If you need more s Column 1: Give the til period, was broadcast by under certain FCC rules, Do not use general cate ("NBA Basketball: 76ers v Column 2: If the progr Column 3: Give the ca Column 4: Give the b the case of Mexican or C Column 5: Give the m first. Example: for May 7 Column 6: State the ti to the nearest five minute stated as "6:00–6:30 p.m. Column 7: Enter the le to delete under FCC rule was substituted for progr effect on October 19, 190   | entify every nor e accounting priming that mu entitle that mu  | AL STATEME connetwork televiceriod, under spust be included RNING SUBS ur cable system e rest of this pa  AMS cam on a separe add additional connetwork televication and that y or authorization ovies" or "bask adcast live, entrestation broadd cion's location (i cions, if any, the y when your sy the substitute proper a program carr e listed program tions in effect d your system w | ision program, broadca<br>becific present and form<br>in this log, see page (v.<br>in this log, see page (v.) are the tables.<br>I rows to the tables. |
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| TITLE OF PROGRAM   | SUBSTITUT<br>2. LIVE?  |  |  |
|  | Yes or No  | CALL SIGN  | 4. STATION'S LOCAT   |
| <br><br><br><br>   |  |  |  |

| Accounting Period:                 | 2021/2  |                                | A1-2E. PAGE     |
|------------------------------------|---|--------------------------------|-----------------|
| Name                               | LEGAL NAME OF OWNER OF CABLE SYSTEM:  JOAnn Davis   | S                              | YSTEM ID<br>127 |
| K<br>Gross Receipts                | GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. E all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary trans (as identified in space E) during the accounting period. For a further explanation of how to compute this page (vii) of the general instructions located in the paper SA1-2 form.  Gross receipts from subscribers for secondary transmission service(s) during the accounting period.  IMPORTANT: You must complete a statement in space P concerning gross receipts. | mission servic<br>s amount, se | 7,893.15        |
|                                    | CORVEIGHT DOVALTY FFF   |                                |                 |
| L<br>Copyright<br>Royalty Fee      | COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe Complete block 1, block 2, or block 3. Use block 1 if the amount of gross receipts in space K is \$137,100 or less. Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,600 See page (vi) of the general instructions located in the paper SA1-2 form for more information.  | \$263,800                      |                 |
|                                    | BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS  |                                |                 |
|                                    | Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for accounting period is \$52.00.   | his six-month                  |                 |
|                                    | Line 1. Royalty fee for accounting period   | \$                             | 52.00           |
|                                    | Line 2. Interest charge. Enter the amount from line 4, space Q, page 8  |                                | 0.00            |
|                                    | Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 1 and 2  | . \$                           | 52.00           |
|                                    | BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,1   | 00)                            |                 |
|                                    | 1. Base amount under statutory formula  |                                |                 |
|                                    | Enter amount of gross receipts from space K   | •                              |                 |
|                                    | 3. Subtract line 2 from line 1  |                                |                 |
|                                    | Enter the amount of gross receipts from space K   |                                |                 |
|                                    | 5. Enter the amount from line 3   |                                |                 |
|                                    | 6. Subtract line 5 from line 4  |                                |                 |
|                                    | 7. Multiply line 6 by .005 (enter figure here)  |                                |                 |
|                                    | Interest charge. Enter the amount from line 4, space Q, page 8  |                                | 0.00            |
|                                    | 9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8   |                                |                 |
|                                    | BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527   | 600)                           |                 |
|                                    | 2230.0.0.000.0000.0000.0000.0000.0000.0   | ,000)                          |                 |
|                                    | Enter the amount of gross receipts from space K   | •                              |                 |
|                                    | 2. Base amount under statutory formula  |                                |                 |
|                                    | 3. Subtract line 2 from line 1  | •                              |                 |
|                                    | 4. Multiply line 3 by .01   |                                |                 |
|                                    | 5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)   | 1,319.00                       |                 |
| İ                                  | 6. Interest charge. Enter the amount from line 4, space Q, page 8   | 0.00                           |                 |
| ı                                  | 7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6   |                                |                 |
|                                    | FILING FEE AND TOTAL REMITTANCE DUE   |                                |                 |
|                                    |   |                                |                 |
| Filing Fee and<br>Total Remittance | Royalty Fee Payable for Accounting Period (from block 1, 2, or 3, above)  | 52.00                          |                 |
| Due                                | 2. Filing Fee (See the instructions for more information on filing fee calculations)  | 15.00                          |                 |
|                                    | 3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3  | \$                             | 67.00           |
|                                    | EFT Trace # or TRANSACTION ID # 76195965454   |                                |                 |
|                                    | <u>Important:</u> Your remittance must be in the form of an electronic payment payable to the Register<br>See page i of the general instructions in the paper SA1-2 form and the Excel instructions tab for me  |                                |                 |

| Accounting Period:                 | : 2021/2  | FORM SA1-2E. PAGE 7.  |
|------------------------------------|---|---|
| Name                               | LEGAL NAME OF OWNER OF CABLE SYSTEM:  JoAnn Davis   | SYSTEM ID#<br>1274  |
| M<br>Channels                      | CHANNELS Instructions: You must give (1) the number of channels on which the cable system carried television broadcast state to its subscribers, and (2) the cable system's total number of activated channels during the accounting period.  1. Enter the total number of channels on which the cable system carried television broadcast stations.  2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services.  | 16 141  |
| N<br>Individual to<br>Be Contacted |   | T00 004 T400  |
| for Further<br>Information         | Address  P.O. Box 117 (Number, street, rural route, apartment, or suite number)  Cheney, WA 99004 (City, town, state, zip)  | phone 509-624-7129  |
|                                    | Email Carol@daviscomm.net Fax (optional)  |   |
| O<br>Certification                 | CERTIFICATION (This statement of account must be certified and signed in accordance with Copyright Office regular.  I, the undersigned, hereby certify that (Check one, but only one, of the boxes.)  (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B and that the owner is not a corporation or partnership; or  (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identifies in line 1 of space B.  I have examined the statement of account and hereby declare under penalty of law that all statements of fact containes are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith.  [18 U.S.C., Section 1001(1986)] | space B; or e cable system as identified d as owner of the cable system |
|                                    | Enter an electronic signature on the line above to certify this statement. Enter signature using an "/s/ signature" (e.g., /s/ John Smith)  Typed or printed name: JoAnn Davis  Title: President  (Title of official position held in corporation or partnership)   |   |
|                                    | Date: 1/28/22   |   |

Privacy Act Notice: Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.

| Scribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.  During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?  X NO  YES. Enter the total here and list the satellite carrier(s) below.  Name  Mailing Address  Mailing Address  INTEREST ASSESSMENT  You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.  For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.   | ORM SA1-2E. PAGE 8                                      |
|--|---|
| SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS  The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence:  "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.  During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?  NO  YES. Enter the total here and list the satellite carrier(s) below.  SINTEREST ASSESSMENT  You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.  For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 1 Enter the amount of late payment or underpayment.  Line 2 Multiply line 1 by the interest rate* and enter the sum here  x days  Line 3 Multiply line 2 by the number of days late and enter the sum here  x days  Line 4 Multiply line 3 by 0.00274** and enter here in space L (page 6), block 1, line 2, or block 2, line 8, or block 3, line 6  \$ (interest charge)  *To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov.  *This is the decimal equivalent of 1/365, which is the interest assessment for one day late.  | SYSTEM ID:  |
| The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence:  "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.  During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?  Nome  Name  Maling Address  Name  M | 1274  |
| located in the paper SA1-2 form.  During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?    X   NO  | P Special Statement Concerning Gross seceipts Exclusion |
| made by satellite carriers to satellite dish owners?    X   NO   |   |
| Name Mailing Address    Name   |   |
| Name Mailing Address    Name   Mailing Address   |   |
| INTEREST ASSESSMENT  You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.  For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 1 Enter the amount of late payment or underpayment.  Line 2 Multiply line 1 by the interest rate* and enter the sum here  |   |
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| For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 1 Enter the amount of late payment or underpayment   |   |
| Line 2 Multiply line 1 by the interest rate* and enter the sum here  | Q   |
| Line 3 Multiply line 2 by the number of days late and enter the sum here   | terest Assessment                                       |
| Line 3 Multiply line 2 by the number of days late and enter the sum here   |   |
| Line 3 Multiply line 2 by the number of days late and enter the sum here   |   |
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| (interest charge)  * To view the interest rate chart click on <a href="www.copyright.gov/licensing/interest-rate.pdf">www.copyright.gov/licensing/interest-rate.pdf</a> . For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov.  ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.   |   |
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| contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov.  ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.   |   |
|  |   |
| NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please   |   |
| list below the owner, address, first community served, ID number, and accounting period as given in the original filing.   |   |
| Owner  |   |
| Address  |   |
| ID number  |   |
| First community served   |   |

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U.S. Copyright Office Form SA1-2E Short Form (Rev. 05-17)