This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

## SA1-2E Short Form

				Return completed workbook
	ENT OF ACCOUNT	FOR COPYRIG	HT OFFICE USE ONLY	by email to:
	ry Transmissions by	DATE RECEIVED	AMOUNT	coplicsoa@loc.gov
Cable Systems (Short Form) General instructions are located in the first tab of this workbook		3/1/23	\$ ALLOCATION NUMBER	For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150
A	ACCOUNTING PERIOD COVERED	<b>BY THIS STATEMENT:</b> (Y         Period 1 = January 1 - June 30         Barcode Data Filing Period (optional)	Period 2 = July 1 - December 31	
Accounting Period				
В	Instructions: Give the full legal name of the owner of title of the subsidiary, not that of the pa		sidiary of another corporation, give the full cor	rporate
Owner	List any other name or names under wh	ich the owner conducts the business of	the cable system.	
	If there were different owners during th single statement of account and royalty		n the last day of the accounting period should s nting period.	ubmit a
	Check here if this is the system's first fili	ng. If not, enter the system's ID numbe	r assigned by the Licensing Division.	25623
	LEGAL NAME OF OWNER/MAILI	NG ADDRESS OF CABLE SYSTEM	Λ	
	MCC Iowa, LLC (Oelwein, IA)			
	BUSINESS NAME(S) OF OWNER (	OF CABLE SYSTEM (IF DIFFEREN	т)	
	MAILING ADDRESS OF OWNER O	F CABLE SYSTEM		
	ONE MEDIACOM WAY			
	(Number, street, rural route, apartment, or suite MEDIACOM PARK, NY 10918	number)		
1				

INSTRUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these

Number, street, rural route, apartment, or suite number)

names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

(City, town, state, zip)

City, town, state, zip code)

IDENTIFICATION OF CABLE SYSTEM:

MAILING ADDRESS OF CABLE SYSTEM:

С

System

1

2

		FORM SA1-2E. PA
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	
	MCC Iowa, LLC (Oelwein, IA)	25
	Instructions: List each separate community served by the cable system. A "communit	
D	"a separate and distinct community or municipal entity (including unincorporated con	
U	discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you list	t will serve as a form of system identification hereafter kr
	as the "first community." Please use it as the first community on all future filings.	
	Note: Entities and properties such as hotels, apartments, condominiums, or mobile ho	ome parks should be reported in parentheses below the
Area	identified city.	
Served	identified city.	
	CITY OR TOWN	STATE
First	Oelwein	IA
Community	Hazelton	A
•	Fayette (UO Oelwein)	IA
Add Rows as Necessary	Edgewood	A
	Fairbank	IA
	Maynard	IA
	Strawberry Point	IA
	Deleware City	
	Delaware City	IA
	Manchester	A

	EGAL NAME OF OWNER OF CABLE SYSTEM:								
Name	MCC Iowa, LLC (Oelwei					SYSTEM II 2562			
		II, I <b>A</b> )							
Е	SECONDARY TRANSMISSION								
E	In General: The information in space E should cover all categories of secondary transmission service of the cable								
Secondary	system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the								
Secondary Fransmission	last day of the accounting period						LIIUSE EXIS	ung on me	
Service: Sub-	Number of Subscribers: Both						ble system	n, broken	
scribers and		y transmission service. In general, you can compute the number of subscribers in							
Rates	each category by counting the n					•		s charged	
	separately for the particular serv					•	,		
	Rate: Give the standard rate c unit in which it is generally billed	-	-					-	
	category, but do not include disc	• •		,	ny stanua		is within a	particular rate	
	Block 1: In the left-hand block				ries of sec	ondary transmis	ssion servi	ce that cable	
	systems most commonly provide	e to their subsc	ribers.	Give the numbe	er of subso	cribers and rate	for each li	sted category	
	that applies to your system. Not			-		-			
	categories, that person or entity								
	subscriber who pays extra for ca					in the count ur	nder "Serv	ice to the	
	first set" and would be counted of Block 2: If your cable system					service that are	e different t	from those	
		-							
	printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is								
	sufficient.								
	BLC	DCK 1					BLOC		r —
	CATEGORY OF SERVICE	NO. OF SUBSCRIBI		RATE	CATE	EGORY OF SEI	RVICE	NO. OF SUBSCRIBERS	RA
	Residential:	CODOCIAD		TUTE	0/11		WICE	CODCORDERCO	101
	Service to first set		1.142	29.99-74.49					
	Service to additional set(s)		.,						
	• FM radio (if separate rate)								h
	Motel, hotel								h
	Commercial								
	Converter		0	29.99-74.49					
	Residential		v	25.55-14.45					
	Non-residential								
	• Non-residential								
	SERVICES OTHER THAN SEC	ONDARY TRA	NSMIS	SIONS: RATE	s				
-	In General: Space F calls for rat	te (not subscrib	per) info	ormation with re	spect to a	Il your cable sy	stem's ser	vices that were	
F	not covered in space E, that is, t								
<b>.</b> .	service for a single fee. There ar	•			•		0 (	,	
Services Other Than	furnished at cost or (2) services amount of the charge and the ur								
Secondary	-		usualiy	onieu. Il ariy la	ales ale ci	largeu on a van	iable hei-h	i ografi basis,	
ransmissions:	enter only the letters "PP" in the rate column. <b>Block 1:</b> Give the standard rate charged by the cable system for each of the applicable services listed.								
Rates									
	Block 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a							e form of a	
	brief (two- or three-word) description and include the rate for each.								
								BLOCK 2	
		BLOO	-						
	CATEGORY OF SERVICE	RATE	CATE	GORY OF SER		RATE	CATEG	ORY OF SERVICE	RA
	Continuing Services:	RATE	CATE Install	ation: Non-res		RATE			
	Continuing Services: • Pay cable	RATE PP	CATE Install • Mo	ation: Non-res itel, hotel		RATE	CATEGO Family		RA ##
	Continuing Services: • Pay cable • Pay cable—add'l channel	RATE	CATE Install • Mo • Co	<b>ation: Non-res</b> tel, hotel mmercial		RATE			
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection	RATE PP	CATE Install • Mo • Co • Pa	<b>ation: Non-res</b> tel, hotel mmercial y cable	idential	RATE			
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection	RATE PP	CATE Install • Mo • Co • Pa	<b>ation: Non-res</b> tel, hotel mmercial	idential	RATE			
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection	RATE PP	CATEO Install • Mo • Co • Pa • Pa	<b>ation: Non-res</b> tel, hotel mmercial y cable	idential	RATE			
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection	RATE PP	CATEO Install • Mo • Co • Pa • Pa • Fir	<b>ation: Non-res</b> itel, hotel mmercial y cable y cable-add'l ch	idential	RATE			
	Continuing Services: • Pay cable • Pay cable—add'I channel • Fire protection •Burglar protection Installation: Residential	RATE PP PP 109.99	CATE Install • Mo • Co • Pa • Pa • Fin • Bu	ation: Non-res tel, hotel mmercial y cable y cable-add'l ch e protection	idential	RATE			
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set	RATE PP PP 109.99	CATE Install • Mo • Co • Pa • Pa • Fin • Bu Other	ation: Non-res ttel, hotel mmercial y cable y cable-add'l ch e protection rglar protection	idential	RATE			
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s)	RATE PP PP 109.99	CATE Install • Mc • Co • Pa • Pa • Fin • Bu Other • Re	ation: Non-res ttel, hotel mmercial y cable y cable-add'l ch e protection rglar protection services:	idential				
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	RATE PP PP 109.99 15.00-49.00	CATE Install • Mc • Co • Pa • Pa • Fir • Bu Other • Re • Dis	ation: Non-res itel, hotel mmercial y cable y cable-add'l ch e protection rglar protection services: connect	idential				

N	LEGAL NAME OF OWNER OF CAB	LE SYSTEM:		SYSTEM		
Name	MCC Iowa, LLC (Oelwein,	IA)		25		
	PRIMARY TRANSMITTERS:	TELEVISION				
G Primary ransmitters:	<b>In General:</b> In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, <i>except</i> (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.					
Television	Substitute Basis Stations: With basis under specific FCC rules, r		d by your cable system on a substitute	program		
		pace G—but do list it in space I (the S	pecial Statement and Program Log)—	if the		
	basis. For further information cor <b>Column 1:</b> List each station's ca	ncerning substitute basis stations, see Il sign. <i>Do not</i> report origination progr	am services such as HBO, ESPN, etc	. Identify each		
	"WETA-2" as the same on the fo	rm.	designation. For example, report mul			
	<b>Column 2:</b> Give the channel nun of license. For example, WRC is	0	on station for broadcasting over the air	in its community		
	Column 3: Indicate in each case	whether the station is a network stati	on, an independent station, or a nonco			
			network multicast), "I" (for independent -M" (for noncommercial educational m			
	5	see page (iv) of the general instruction ach station. For U.S. stations, list the	ns in the paper SA1-2 form. community to which the station is licer	used by the		
			ommunity with which the station is ide			
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION		
	KCRG/KCRG(HD) ABC	9	N	Cedar Rapids, IA		
	KCRG/KCRG-DT2 (HD) MyNET	9.2	I-M	Cedar Rapids, IA		
Rows as Necessary	KCRG/KCRG-DT3 (HD) CW	9.3	I-M	Cedar Rapids, IA		
	KFXA-DT1 DABL	27	l	Cedar Rapids, IA		
	KFXA-DT2 Charge	27.2	I-M	Cedar Rapids, IA		
	KFXA-DT3 TBD	27.3	I-M	Cedar Rapids, IA		
	KFXA-DT4 Stadium	27.4	I-M	Cedar Rapids, IA		
	KFXA-DT5 Comet	27.5	I-M	Cedar Rapids, IA		
	KFXB CTN	43	I	DUBUQUE, IA		
	KGAN/KGAN(HD) CBS	51	N	Cedar Rapids, IA		
	KGAN-DT2/KGAN-DT2 (HD) FOX	51.2	I-M			
				Cedar Rapids, IA		
	KGAN-DT3 getTV	51.3	I-M	Cedar Rapids, IA Cedar Rapids, IA		
	KGAN-DT3 getTV KIIN/KIIN (HD) PBS					
		51.3	I-M	Cedar Rapids, IA		
	KIIN/KIIN (HD) PBS	51.3 12	i-M E	Cedar Rapids, IA Iowa City, IA		
	KIIN/KIIN (HD) PBS KIIN-DT2 PBS KIDS (HD)	51.3 12 12.2	I-M E E-M	Cedar Rapids, IA Iowa City, IA Iowa City, IA		
	KIIN/KIIN (HD) PBS KIIN-DT2 PBS KIDS (HD) KIIN-DT3 PBS WORLD	51.3 12 12.2 12.3	I-M E E-M E-M	Cedar Rapids, IA Iowa City, IA Iowa City, IA Iowa City, IA		
	KIIN/KIIN (HD) PBS KIIN-DT2 PBS KIDS (HD) KIIN-DT3 PBS WORLD KIIN-DT4 PBS Create	51.3 12 12.2 12.3 12.4	I-M E E-M E-M E-M	Cedar Rapids, IA Iowa City, IA Iowa City, IA Iowa City, IA Iowa City, IA		
	KIIN/KIIN (HD) PBS KIIN-DT2 PBS KIDS (HD) KIIN-DT3 PBS WORLD KIIN-DT4 PBS Create KPXR/KPXR(HD) ION	51.3 12 12.2 12.3 12.4 47	I-M E E-M E-M I	Cedar Rapids, IA Iowa City, IA Iowa City, IA Iowa City, IA Iowa City, IA Cedar Rapids, IA		
	KIIN/KIIN (HD) PBS KIIN-DT2 PBS KIDS (HD) KIIN-DT3 PBS WORLD KIIN-DT4 PBS Create KPXR/KPXR(HD) ION KPXR-DT2 Grit	51.3 12 12.2 12.3 12.4 47 47.2	I-M E E-M E-M I I I-M	Cedar Rapids, IA Iowa City, IA Iowa City, IA Iowa City, IA Iowa City, IA Iowa City, IA Cedar Rapids, IA CEDAR RAPIDS, IA		
	KIIN/KIIN (HD) PBS KIIN-DT2 PBS KIDS (HD) KIIN-DT3 PBS WORLD KIIN-DT4 PBS Create KPXR/KPXR(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce	51.3 12 12.2 12.3 12.4 47 47.2 47.3	I-M E E-M E-M I I I-M I-M	Cedar Rapids, IA Iowa City, IA Iowa City, IA Iowa City, IA Iowa City, IA Cedar Rapids, IA CEDAR RAPIDS, IA		
	KIIN/KIIN (HD) PBS KIIN-DT2 PBS KIDS (HD) KIIN-DT3 PBS WORLD KIIN-DT4 PBS Create KPXR/KPXR(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce KPXR-DT4 Laff	51.3 12 12.2 12.3 12.4 47 47.2 47.3 47.4	I-M E E-M E-M E-M I I I I-M I-M	Cedar Rapids, IA Iowa City, IA Iowa City, IA Iowa City, IA Iowa City, IA Iowa City, IA Cedar Rapids, IA CEDAR RAPIDS, IA CEDAR RAPIDS, IA		
	KIIN/KIIN (HD) PBS KIIN-DT2 PBS KIDS (HD) KIIN-DT3 PBS WORLD KIIN-DT4 PBS Create KPXR/KPXR(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce KPXR-DT3 Bounce KPXR-DT4 Laff KPXR-DT5 Defy KPXR-DT7 Newsy	51.3 12 12.2 12.3 12.4 47 47 47.2 47.3 47.4 47.5	I-M E E-M E-M I I I-M I-M I-M I-M	Cedar Rapids, IA Iowa City, IA Iowa City, IA Iowa City, IA Iowa City, IA Cedar Rapids, IA CEDAR RAPIDS, IA CEDAR RAPIDS, IA CEDAR RAPIDS, IA		
	KIIN/KIIN (HD) PBS KIIN-DT2 PBS KIDS (HD) KIIN-DT3 PBS WORLD KIIN-DT4 PBS Create KPXR/KPXR(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce KPXR-DT4 Laff KPXR-DT5 Defy	51.3 12 12.2 12.3 12.4 47 47.2 47.3 47.4 47.5 47.7	i-M E E-M E-M I I I-M I-M I-M I-M	Cedar Rapids, IA Iowa City, IA Iowa City, IA Iowa City, IA Iowa City, IA Cedar Rapids, IA CEDAR RAPIDS, IA CEDAR RAPIDS, IA CEDAR RAPIDS, IA		

	LEGAL NAME OF OWNER OF CAE	BLE SYSTEM:		SYSTEM				
Name	MCC lowa, LLC (Oelwein,			25				
		TELEVISION						
G	carried by your cable system dur	every television station (including trans ring the accounting period, <i>except</i> (1) s	stations carried only on a part-time	e basis under				
Primary	FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a							
ansmitters: Felevision	substitute program basis, as exp Substitute Basis Stations: With	lained in the next paragraph. h respect to any distant stations carried	l by your cable system on a substi	tute program				
relevision	basis under specific FCC rules, r • Do <i>not</i> list the station here in s	regulations, or authorizations: pace G—but do list it in space I (the Sp						
	<ul> <li>station was carried only on a sul</li> <li>List the station here, and also in</li> </ul>	n space I, if the station was carried botl	h on a substitute basis and also or	n some other				
	basis. For further information cor	ncerning substitute basis stations, see Ill sign. <i>Do not</i> report origination progra	page (v) of the general instruction	S.				
	"WETA-2" as the same on the fo	multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form.						
	<b>Column 2:</b> Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C.							
	<b>Column 3:</b> Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M"							
	educational station, by entering t (for independent multicast), "E" (	the letter "N" (for network), "N-M" (for network), "N-M" (for network), or "E-	etwork multicast), "I" (for independ M" (for noncommercial educationa	lent), "I-M"				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms,	the letter "N" (for network), "N-M" (for network)	etwork multicast), "I" (for independ M" (for noncommercial educationa is in the paper SA1-2 form.	lent), "I-M" al multicast).				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e	the letter "N" (for network), "N-M" (for network), "N-M" (for network), or "E- see page (iv) of the general instruction	etwork multicast), "I" (for independ M" (for noncommercial educational is in the paper SA1-2 form. community to which the station is I	dent), "I-M" al multicast). icensed by the				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e	the letter "N" (for network), "N-M" (for n for noncommercial educational), or "E- see page (iv) of the general instruction each station. For U.S. stations, list the o	etwork multicast), "I" (for independ M" (for noncommercial educational is in the paper SA1-2 form. community to which the station is I	lent), "I-M" al multicast). icensed by the				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e	the letter "N" (for network), "N-M" (for n for noncommercial educational), or "E- see page (iv) of the general instruction each station. For U.S. stations, list the o	etwork multicast), "I" (for independ M" (for noncommercial educational is in the paper SA1-2 form. community to which the station is I	lent), "I-M" al multicast). icensed by the				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e FCC. For Mexican or Canadian s	the letter "N" (for network), "N-M" (for network), "N-M" (for network), or "E- see page (iv) of the general instruction each station. For U.S. stations, list the c stations, if any, give the name of the co	etwork multicast), "I" (for independ M" (for noncommercial educationa is in the paper SA1-2 form. community to which the station is I immunity with which the station is	dent), "I-M" al multicast). icensed by the identified.				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e FCC. For Mexican or Canadian s	the letter "N" (for network), "N-M" (for ne for noncommercial educational), or "E- see page (iv) of the general instruction each station. For U.S. stations, list the o stations, if any, give the name of the co 2. B'CAST CHANNEL NUMBER	etwork multicast), "I" (for independ M" (for noncommercial educational is in the paper SA1-2 form. community to which the station is I mmunity with which the station is <b>3. TYPE OF STATION</b>	dent), "I-M" al multicast). icensed by the identified. 4. LOCATION OF STATION				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e FCC. For Mexican or Canadian s <b>1. CALL SIGN</b> KWKB-DT4 Laff	the letter "N" (for network), "N-M" (for network), "N-M" (for network), or "E- see page (iv) of the general instruction each station. For U.S. stations, list the of stations, if any, give the name of the co 2. B'CAST CHANNEL NUMBER 25.4	etwork multicast), "I" (for independ M" (for noncommercial educational is in the paper SA1-2 form. community to which the station is I mmunity with which the station is <b>3. TYPE OF STATION</b> I-M	dent), "I-M" al multicast). icensed by the identified. 4. LOCATION OF STATION Iowa City, IA				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e FCC. For Mexican or Canadian s <b>1. CALL SIGN</b> KWKB-DT4 Laff KWKB-DT5 theGrio	the letter "N" (for network), "N-M" (for ne for noncommercial educational), or "E- see page (iv) of the general instruction each station. For U.S. stations, list the o stations, if any, give the name of the co 2. B'CAST CHANNEL NUMBER 25.4 25.5	etwork multicast), "I" (for independ M" (for noncommercial educational is in the paper SA1-2 form. community to which the station is I mmunity with which the station is <b>3. TYPE OF STATION</b> I-M I-M	dent), "I-M" al multicast). icensed by the identified. 4. LOCATION OF STATION lowa City, IA lowa City, IA				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e FCC. For Mexican or Canadian s <b>1. CALL SIGN</b> KWKB-DT4 Laff KWKB-DT5 theGrio KWKB-DT6 Quest	the letter "N" (for network), "N-M" (for nu- for noncommercial educational), or "E- see page (iv) of the general instruction each station. For U.S. stations, list the of stations, if any, give the name of the co 2. B'CAST CHANNEL NUMBER 25.4 25.5 25.6	etwork multicast), "I" (for independ M" (for noncommercial educational is in the paper SA1-2 form. community to which the station is I mmunity with which the station is 3. TYPE OF STATION I-M I-M I-M	tent), "I-M" al multicast). icensed by the identified. 4. LOCATION OF STATION Iowa City, IA Iowa City, IA Iowa City, IA				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e FCC. For Mexican or Canadian s <b>1. CALL SIGN</b> <b>KWKB-DT4 Laff</b> <b>KWKB-DT5 theGrio</b> <b>KWKB-DT6 Quest</b> <b>KWWL/KWWL(HD) NBC</b>	the letter "N" (for network), "N-M" (for nu for noncommercial educational), or "E- see page (iv) of the general instruction each station. For U.S. stations, list the of stations, if any, give the name of the co 2. B'CAST CHANNEL NUMBER 25.4 25.5 25.6 7	etwork multicast), "I" (for independ M" (for noncommercial educational is in the paper SA1-2 form. community to which the station is I mmunity with which the station is 3. TYPE OF STATION I-M I-M N	dent), "I-M" al multicast). icensed by the identified. <b>4. LOCATION OF STATION</b> Iowa City, IA Iowa City, IA Iowa City, IA Waterloo, IA				
	educational station, by entering t (for independent multicast), "E" ( For the meaning of these terms, <b>Column 4:</b> Give the location of e FCC. For Mexican or Canadian s <b>1. CALL SIGN</b> KWKB-DT4 Laff KWKB-DT5 theGrio KWKB-DT6 Quest KWWL/KWWL(HD) NBC KWWL-DT2 H&I	the letter "N" (for network), "N-M" (for network), "N-M" (for network), or "E- see page (iv) of the general instruction each station. For U.S. stations, list the o stations, if any, give the name of the co 2. B'CAST CHANNEL NUMBER 25.4 25.5 25.6 7 7 7.2	etwork multicast), "I" (for independ M" (for noncommercial educational is in the paper SA1-2 form. community to which the station is I mmunity with which the station is 3. TYPE OF STATION I-M I-M I-M I-M	dent), "I-M" al multicast). icensed by the identified. <b>4. LOCATION OF STATION</b> Iowa City, IA Iowa City, IA Iowa City, IA Waterloo, IA Waterloo, IA				

egal name o MCC lowa, l								SYSTEM I 256
	t every radio s	station ca	arried on a separate and discr nerally receivable by your cab					н
eceivable if (1) on the basis of For detailed info paper SA1-2 fo Column 1: lo Column 2: S Column 3: lf ignal, indicate Column 4: C	it is carried by monitoring, to prmation abou rm. dentify the call tate whether t the radio stati this by placing sive the station	y the sys be recei it the Cc sign of e the static ion's sign g a check n's locatio	I-Band FM Carriage: Under C tem whenever it is received a ved at the headend, with the s opyright Office regulations on t each station carried. on is AM or FM. nal was electronically process < mark in the "S/D" column. on (the community to which the the community with which the	t the system's he system's FM ante this point, see pag ed by the cable s re station is licens	adend, and (2 nna, during c ge (v) of the g ystem as a se sed by the FC	?) it can l ertain st eneral ir eparate a	be expected, ated intervals. Instructions in the.	Primary Transmitters Radio
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
		t						

	d: 2022/2						FORM	A SA1-2E. PAGE 5.
	LEGAL NAME OF OWNER OF	CABLE SYS	STEM:					SYSTEM ID#
Name	MCC lowa, LLC (Oelwo	ein, IA)						25623
	SUBSTITUTE CARRIAG	E: SPECIA	AL STATEME	INT AND PROGRAM LC	)G			
	In General: In space I, ident							
Substitute	substitute basis during the a explanation of the programm							
Carriage:	1. SPECIAL STATEMEN		RNING SUBS	TITUTE CARRIAGE				
Special Statement and	<ul> <li>During the accounting per</li> </ul>	riod, did you	ur cable syste	m carry, on a substitute ba	asis, any nonr	network telev	ision progi	ram
Program Log	broadcast by a distant sta	tion?					YES	X NO
	<b>Note:</b> If your answer is "No		rost of this pr	aa blank If your answor i	s "Voc " vou r			
	log in block 2.	, leave life	rescortins pa	age blank. If your answer i	s res, your	nust complet	e the prog	jrani
	2. LOG OF SUBSTITUTI	E PROGRA	AMS					
	In General: List each subs	titute progra	am on a separ		s wherever po	ossible, if the	ir meaning	g is
	clear. If you need more spa				W) (1			•
	period, was broadcast by a			vision program ("substitute rour cable system substitut				
	under certain FCC rules, re							
	Do not use general catego	ries like "mo						
	"NBA Basketball: 76ers vs. Column 2: If the program		dcast live, ent	er "Yes." Otherwise enter	"No."			
				asting the substitute prog				
	the case of Mexican or Car		````	the community to which the community with which the		,	e FCC or,	in
				stem carried the substitute			with the m	nonth
	first. Example: for May 7 gi							
	Column 6: State the tim to the nearest five minutes.			ogram was carried by you				ately
	stated as "6:00–6:30 p.m."		a program car	ned by a system nom 0.0	1. 15 p.iii. to o	.20.30 p.m. s		
	Column 7: Enter the lett			n was substituted for prog				
	to delete under FCC rules							ogram
	was substituted for prograr effect on October 19, 1976	• •	your system w	as permitted to delete und	ler FCC rules	and regulati	onsin	
						-		
								1
			E PROGRAM	1		N SUBSTIT		7. REASON FOR
				4. STATION'S LOCATION			RRED IES	7. REASON FOR DELETION
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		CARRIA 5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		CARRIA 5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		CARRIA 5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		CARRIA 5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		CARRIA 5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		CARRIA 5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		CARRIA 5. MONTH	AGE OCCU 6. TIN	RRED 1ES	
	S	UBSTITUT 2. LIVE?	3. STATION'S		CARRIA 5. MONTH	AGE OCCU 6. TIN	RRED 1ES	

Accounting Period:	2022/2			FORM	SA1-2E. PAGE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: MCC Iowa, LLC (Oelwein, IA)			5	SYSTEM ID#
					25623
K Gross Receipts	GROSS RECEIPTS         Instructions: The figure you give in this space determines the form you file and tall amounts (gross receipts) paid to your cable system by subscribers for the syst (as identified in space E) during the accounting period. For a further explanation page (vii) of the general instructions located in the paper SA1-2 form. Gross receipts from subscribers for secondary transmission service(s) during the accounting period.         IMPORTANT: You must complete a statement in space P concerning gross receipting the second service of the second service of the statement in space P concerning gross receipting the second service of the second serv	tem's sec of how to	condary transmi compute this a	ssion service mount, see \$ 36	
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe: Complete block 1, block 2, or block 3. Use block 1 if the amount of gross receipts in space K is \$137,100 or less Use block 2 if the amount of gross receipts in space K is more than \$137,100 but Use block 3 if the amount of gross receipts in space K is more than \$263,800 but See page (vi) of the general instructions located in the paper SA1-2 form for more info	t less tha ormation.	n \$527,600	263,800	
	BLOCK 1: GROSS RECEIPTS OF \$137,1	100 OR L	ESS		
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty for accounting period is \$52.00	ee that yo	ou must pay for t	his six-mon	
	Line 1. Royalty fee for accounting period				
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8				0.00
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines	s 1 and 2			
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS	i (but mo	re than \$137,1	00)	
	1. Base amount under statutory formula	5	263,800.00		
	2. Enter amount of gross receipts from space K				
	3. Subtract line 2 from line 1				
	4. Enter the amount of gross receipts from space K	•••••			
	5. Enter the amount from line 3	•••••			
	6. Subtract line 5 from line 4	. ,			
	7. Multiply line 6 by .005 (enter figure here)		· · · · · · · · · · · · · · ·		
	8. Interest charge. Enter the amount from line 4, space Q, page 8		······		0.00
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 ar	nd 8	······		
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,8	00 (but l	ess than \$527,	600)	
	1. Enter the amount of gross receipts from space K	\$	368,939.52		
	2. Base amount under statutory formula	\$	263,800.00		
	3. Subtract line 2 from line 1	\$	105,139.52		
	4. Multiply line 3 by .01	•••••	\$	1,051.40	
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)	•••••	\$	1,319.00	
	6. Interest charge. Enter the amount from line 4, space Q, page 8			0.00	
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5	5, and 6 .	······	\$	2,370.40
	FILING FEE AND TOTAL REMITTANCE DUE				
Filing Fee and					
Total Remittance Due	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)	•••••	\$	2,370.40	
Due	2. Filing Fee (See the instructions for more information on filing fee calculations) $\ldots$	•••••	\$	20.00	
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3			\$	2,390.40
	Important: Your remittance must be in the form of an electronic payme See page i of the general instructions in the paper SA1-2		-		ghts!

Accounting Period:	2022/2	FORM SA1-2E. PAGE 7
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: MCC Iowa, LLC (Oelwein, IA)	SYSTEM ID# 25623
M Channels	CHANNELS         Instructions: You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers, and (2) the cable system's total number of activated channels during the accounting period.         1. Enter the total number of channels on which the cable system carried television broadcast stations .         2. Enter the total number of activated channels on which the cable system carried television broadcast stations .         on which the cable system carried television broadcast stations and nonbroadcast services .	42 64
N Individual to Be Contacted	INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED (Identify an individual to whom we can contact about this statement of account.)	
for Further Information	Name Kenneth J. Kohrs Telephone 8	345-443-2762
	Address One Mediacom Way (Number, street, rural route, apartment, or suite number) Mediacom Park, NY 10918 (City, town, state, zip)	
	Email Copyrights@mediacomcc.com Fax (optional)	
O	CERTIFICATION (This statement of account must be certified and signed in accordance with Copyright Office regulations)  I, the undersigned, hereby certify that (Check one, <i>but only one</i> , of the boxes.)  (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B  (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable sy In line 1 of space B and that the owner is not a corporation or partnership; or  (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as own In line 1 of space B.  I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)]	ystem as identified

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fing, a determination that would be made by a court of law.

CC lowa, LLC (Oelwein, IA)         DECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS         The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence:         "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."         For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.         During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carrier(s) below.         Meme         Mailing Address         Name         Mailing Address         Name         Mailing Address         No unsut complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.		022/2	FORM SA1-2E. PAGE
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS         The statelise home Viewer Act of 1988 amended Title 17, section 111(g)(1)(A), of the Copyright Act by adding the following sectores:         "In determining the total number of subscribers and the gross amounts paid to the cable system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."         For more information on when to exclude these amounts, see the note on page (vil) of the general instructions located in the paper SA1-2 form.         During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by seletile carriers to satellite dish owners?         INTEREST ASSESSMENT         Maring Address         Maring Address         Maring Address         Line 1 Enter the amount of late payment or underpayment.         Line 2 Multiply line 1 by the interest rate* and enter the sum here         Line 3 Multiply line 2 by the number of ausocribers ing/interest/rate agt. For further assistance please contract (ic) and on www.copyright gov/icersing/interest-rate-agt. For further assistance please contract (ic) and www.copyright gov/icersing/interest-rate-agt. For further assistance please contract (ic) and www.copyright gov/icersing/interest-rate-agt. For further assistance please contract the Licensen Division of Local Park Park Park.         Line 1 Enter the amount of late payment or underpayment.	AL NAME OF OWN	IER OF CABLE SYSTEM:	SYSTEM II
The Statellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the foliowing sentence: The determining the total number of subscribers and the gross amounts paid to the cable system shall not include sub- scribers and amounts collected from subscribers reaching secondary transmissions pursuant to section 119. The more information on when to exclude these amounts, see the note on page (vii) of the general instructions for more information on when to exclude these amounts, see the note on page (vii) of the general instructions for more information on when to exclude these amounts, see the note on page (vii) of the general instructions for more information on when to exclude these amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? No The ES. Enter the total here and list the satellite carrier(s) below. There the amount of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 2 Multiply line 1 by the interest rate* and enter the sum here. The 3 Multiply line 2 by the number of days late and enter the sum here. The 3 Multiply line 2 by the number of days late and enter the sum here. The 4 Multiply line 3 by 0.00274** and enter here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6 . The 4 Multiply line 3 by 0.00274** and enter here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6 . The is the decimal equivalent of 1/365, which is the interest assessment for one day late. NTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, 10 number, and accounting period as given in the original filing. Owner	C Iowa, LLC (	Oelwein, IA)	2562
NO       YES. Enter the total here and list the satellite carrier(s) below.       \$         Name       Name         Maining Address       Maining Address         Interest ASSESSMENT       Not substantiate of the general instructions located in the paper SA1-2 form.         Line 1       Enter the amount of late payment or underpayment       x         Line 2       Multiply line 1 by the interest rate* and enter the sum here       x         x       days       x         Line 3       Multiply line 2 by the number of days late and enter the sum here       x       x         x	The Satellite Ho lowing sentence "In deter service of scribers For more inform located in the p	ome Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the fol- e: mining the total number of subscribers and the gross amounts paid to the cable system for the basic of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub- and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." mation on when to exclude these amounts, see the note on page (vii) of the general instructions aper SA1-2 form.	P Special Statement Concerning Gross Receipts Exclusion
Name       Name       Maing Address       Q         INTEREST ASSESSMENT         You must complete this worksheet for those royally payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.       Q       Interest Asset         Line 1       Enter the amount of late payment or underpayment	X NO		
Mailing Address       Mailing Address         INTEREST ASSESSMENT       Mailing Address         You must complete this worksheet for those royally payments submitted as a result of a late payment or underpayment.       Image: Comparison of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.         Line 1       Enter the amount of late payment or underpayment       x         Line 2       Multiply line 1 by the interest rate* and enter the sum here       x         Line 3       Multiply line 2 by the number of days late and enter the sum here       -         Line 4       Multiply line 3 by 0.00274** and enter here       -         in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6       \$       -         * To view the interest rate chart click on www.copyright.gov/licensing/Interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@loc.gov.       *       -         * This is the decimal equivalent of 1/365, which is the interest assessment for one day late.       NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.         Owner	YES. Enter	the total here and list the satellite carrier(s) below	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted to the Copyright for the paper SA1-2 form.       Image: Complete this worksheet for those royalty payments submitted to the Copyright for the paper SA1-2 form.       Image: Complete this worksheet for the sum here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6			
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this payment or underpayment is the for the payment or underpayment.       Image: Complete this payment or underpayment is the for the payment or underpayment.       Image: Complete this payment or underpayment is the for the line state chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@loc.gov.       Image: Complete the payment or underpayment or underpay		SSESSMENT	
Line 1       Enter the another of hate payment of underpayment	-		Q
x	Line 1 Enter th	e amount of late payment or underpayment	Interest Assessmen
Line 3 Multiply line 2 by the number of days late and enter the sum here	Line 2 Multiply	line 1 by the interest rate* and enter the sum here	
Line 4 Multiply line 3 by 0.00274** and enter here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	Line 3 Multiply	,	
<ul> <li>in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6</li></ul>		x 0.00274	
<ul> <li>* To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@loc.gov.</li> <li>** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.</li> <li>NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.</li> <li>Owner</li> </ul>	Line / Multiple		
NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.			
list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner	in space * To view th	(interest charge) e interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please	
	in space * To view th contact the	(interest charge) e interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please e Licensing Division at (202) 707-8150 or licensing@loc.gov.	
	in space * To view th contact the ** This is the NOTE: If you ar	(interest charge) e interest rate chart click on <i>www.copyright.gov/licensing/interest-rate.pdf</i> . For further assistance please e Licensing Division at (202) 707-8150 or licensing@loc.gov. e decimal equivalent of 1/365, which is the interest assessment for one day late. e filing this worksheet covering a statement of account already submitted to the Copyright Office, please	
ID number	in space * To view th contact the ** This is the NOTE: If you ar list below the ou	(interest charge) e interest rate chart click on <i>www.copyright.gov/licensing/interest-rate.pdf</i> . For further assistance please e Licensing Division at (202) 707-8150 or licensing@loc.gov. e decimal equivalent of 1/365, which is the interest assessment for one day late. e filing this worksheet covering a statement of account already submitted to the Copyright Office, please	
First community served Accounting period	in space * To view th contact the ** This is the NOTE: If you ar list below the ov Owner Address ID number	(interest charge) e interest rate chart click on <i>www.copyright.gov/licensing/interest-rate.pdf</i> . For further assistance please e Licensing Division at (202) 707-8150 or licensing@loc.gov. e decimal equivalent of 1/365, which is the interest assessment for one day late. e filing this worksheet covering a statement of account already submitted to the Copyright Office, please wner, address, first community served, ID number, and accounting period as given in the original filing.	

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I	1.00
Ν	0.25
E	0.25
I-M	1
N-M	0.25
E-M	0.25