This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1)

If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA1-2E Short Form

STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Short Form)

General instructions are located in the first tab of this workbook

FOR COPYRIGHT OFFICE USE ONLY						
DATE RECEIVED	AMOUNT					
3/1/23	\$ ALLOCATION NUMBER					

Return completed workbook by email to:

coplicsoa@loc.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

Α	ACCOUNTING PERIOD COVERED BY THIS STATEMENT: (YYYY/(Period))
	Period 1 = January 1 - June 30 Period 2 = July 1 - December 31
	Barcode Data Filing Period (optional - see instructions)
Accounting Period	
В	Instructions: Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.
Owner	List any other name or names under which the owner conducts the business of the cable system.
	If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.
	Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division.
	LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM
	MEDIACOM ILLINOIS LLC
	BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT)
	MAILING ADDRESS OF OWNER OF CABLE SYSTEM
	ONE MEDIACOM WAY (Number, street, rural route, apartment, or suite number)
	MEDIACOM PARK, NY 10918
	(City, town, state, zip)
С	INSTRUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B
System	1 IDENTIFICATION OF CABLE SYSTEM:
	MEDIACOM ILLINOIS LLC
	MAILING ADDRESS OF CABLE SYSTEM:
	2 ONE MEDIACOM WAY [Number, street, rural route, apartment, or suite number)
	MEDIACOM PARK, NY 10918 (City, town, state, zip code)
	(only, onni, onno, ap occor)

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fling, a determination that would be made by a court of law.

	LECAL NAME OF OWNER OF CARLE SYSTEM	FORM SA1-2E. PAC
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM
	MEDIACOM ILLINOIS LLC	345
_	Instructions: List each separate community served by the cable system. A "community"	
D	"a separate and distinct community or municipal entity (including unincorporated comm discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you list w	
	as the "first community." Please use it as the first community on all future filings.	ill serve as a form of system identification hereafter kn
	Note: Entities and properties such as hotels, apartments, condominiums, or mobile hom	a parks should be reported in parentheses helew the
Area	identified city.	e parks should be reported in parentheses below the
Served	luentined city.	
	2000 20 2000	
	CITY OR TOWN	STATE
First ommunity	CAPRON	L.
ommunity	BELVIDERE TOWNSHIP	IL
	ARGYLE	IL
ows as Necessary	CALEDONIA	L
	CANDLEWICK LAKE	L
	POPLAR GROVE	<u>L</u>
	CHEMUNG	IL
	RINGWOOD	IL
	RICHMOND / SOLON MILLS	IL
	SPRING GROVE	IL
	GARDEN PRAIRIE	IL
	HEBRON	IL
	Village of Timberlane	IL

Accounting Period: 2022/2

FORM SA1-2E. PAGE 2.

Name

LEGAL NAME OF OWNER OF CABLE SYSTEM:

SYSTEM ID# 34380

MEDIACOM ILLINOIS LLC

Ε

Secondary Transmission Service: Subscribers and Rates

SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

In General: The information in space E should cover all categories of secondary transmission service of the cable system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

Number of Subscribers: Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

Rate: Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$20/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

Block 1: In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a subscriber in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the first set" and would be counted once again under "Service to additional set(s)."

Block 2: If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is sufficient.

BLO	OCK 1		BLOCK 2				
	NO. OF			NO. OF			
CATEGORY OF SERVICE	SUBSCRIBERS	RATE	CATEGORY OF SERVICE	SUBSCRIBERS	RATE		
Residential:							
Service to first set	1,217	14.00-61.54					
Service to additional set(s)							
• FM radio (if separate rate)							
Motel, hotel							
Commercial	0	14.00-61.54					
Converter							
Residential							
Non-residential							
				1	1		

F

Services Other Than Secondary Transmissions: Rates

SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning (1) services furnished at cost or (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

Block 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.

	BLOCK 2						
CATEGORY OF SERVICE	ATEGORY OF SERVICE RATE CATEGORY OF SERVICE RATE						
Continuing Services:		Installation: Non-residential					
• Pay cable	PP	Motel, hotel		Family Cable	#####		
 Pay cable—add'l channel 	PP	Commercial					
Fire protection		• Pay cable					
•Burglar protection		Pay cable-add'l channel					
Installation: Residential		Fire protection					
• First set	109.99	Burglar protection					
Additional set(s)	49.00	Other services:					
• FM radio (if separate rate)		Reconnect	49.00				
Converter	10.50	Disconnect					
		Outlet relocation	49.00				
		Move to new address					

Accounting Period: 2022/2 FORM SA1-2E. PAGE 3.

Name

LEGAL NAME OF OWNER OF CABLE SYSTEM:

SYSTEM ID# 34380

4. LOCATION OF STATION

MEDIACOM ILLINOIS LLC

1. CALL SIGN

G

Primary Transmitters: Television

PRIMARY TRANSMITTERS: TELEVISION

In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.

Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:

- Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis.
- List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions.
- **Column 1:** List each station's call sign. *Do not* report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form.

Column 2: Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C.

Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (iv) of the general instructions in the paper SA1-2 form.

Column 4: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.

2. B'CAST CHANNEL NUMBER

WBBM/WBBM (HD) CBS 12 N CHICAGO, IL WBBM-DT2 Start TV 12.2 I-M CHICAGO, IL WBBM-DT3 DABL 12.3 I-M CHICAGO, IL WCIU/WCIU (HD) IND 27 I CHICAGO, IL WCIU/DT2 The U (HD) 27.2 I-M CHICAGO, IL WCIU/DT3 MeTV 27.3 I-M CHICAGO, IL WCIU/DT4 Heroes & Icons 27.4 I-M CHICAGO, IL WCIU/DT5 Story Television 27.5 I-M CHICAGO, IL WCIU/DT6 Decades 27.6 I-M CHICAGO, IL WCPX/WCPX (HD) ION 48 I CHICAGO, IL WCPX-DT2 Bounce 48.2 I-M CHICAGO, IL WFLD/DT3 Laff 48.3 I-M CHICAGO, IL WFLD/DT4 Moviesi 31.2 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit </th <th></th> <th></th> <th></th> <th></th>				
WBBM-DT3 DABL	WBBM/WBBM (HD) CBS	12	N	CHICAGO, IL
WCIUWCIU (HD) IND 27 I CHICAGO, IL WCIU-DT2 The U (HD) 27.2 I-M CHICAGO, IL WCIU-DT3 MeTV 27.3 I-M CHICAGO, IL WCIU-DT4 Heroes & Icons 27.4 I-M CHICAGO, IL WCIU-DT5 Story Television 27.5 I-M CHICAGO, IL WCIU-DT6 Decades 27.6 I-M CHICAGO, IL WCPX/WCPX (HD) ION 48 I CHICAGO, IL WCPX-DT2 Bounce 48.2 I-M CHICAGO, IL WCPX-DT3 Laff 48.3 I-M CHICAGO, IL WFLD-WFLD (HD) FOX 31 I CHICAGO, IL WFLD-DT2 Movies! 31.2 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO-DT3 Univision 15 I CHICAGO, IL WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit	WBBM-DT2 Start TV	12.2	I-M	CHICAGO, IL
WCIU-DT2 The U (HD) 27.2	WBBM-DT3 DABL	12.3	I-M	CHICAGO, IL
WCIU-DT3 MeTV 27.3 I-M CHICAGO, IL WCIU-DT4 Heroes & Icons 27.4 I-M CHICAGO, IL WCIU-DT5 Story Television 27.5 I-M CHICAGO, IL WCIU-DT6 Decades 27.6 I-M CHICAGO, IL WCPX-MCPX (HD) ION 48 I CHICAGO, IL WCPX-DT2 Bounce 48.2 I-M CHICAGO, IL WCPX-DT3 Laff 48.3 I-M CHICAGO, IL WFLD-WFLD (HD) FOX 31 I CHICAGO, IL WFLD-DT2 MoviesI 31.2 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO-WGBO (HD) Univision 15 I CHICAGO, IL WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN-DT3 GritV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV	WCIU/WCIU (HD) IND	27	<u>l</u>	CHICAGO, IL
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WCIU-DT5 Story Television 27.5 I-M CHICAGO, IL WCIU-DT6 Decades 27.6 I-M CHICAGO, IL WCPX/WCPX (HD) ION 48 I CHICAGO, IL WCPX-DT2 Bounce 48.2 I-M CHICAGO, IL WCPX-DT3 Laff 48.3 I-M CHICAGO, IL WFLD/WFLD (HD) FOX 31 I CHICAGO, IL WFLD-DT2 Movies1 31.2 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO/WGBO (HD) Univision 15 I CHICAGO, IL WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN/WGN (HD)/IND 19 I CHICAGO, IL WGN-DT3 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WCIU-DT3 MeTV	27.3	I-M	CHICAGO, IL
WCIU-DT6 Decades 27.6 I-M CHICAGO, IL WCPX/WCPX (HD) ION 48 I CHICAGO, IL WCPX-DT2 Bounce 48.2 I-M CHICAGO, IL WCPX-DT3 Laff 48.3 I-M CHICAGO, IL WFLD/WFLD (HD) FOX 31 I CHICAGO, IL WFLD-DT2 Movies! 31.2 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO/WGBO (HD) Univision 15 I CHICAGO, IL WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WCIU-DT4 Heroes & Icons	27.4	I-M	CHICAGO, IL
WCPX/WCPX (HD) ION 48 I CHICAGO, IL WCPX-DT2 Bounce 48.2 I-M CHICAGO, IL WCPX-DT3 Laff 48.3 I-M CHICAGO, IL WFLD-WFLD (HD) FOX 31 I CHICAGO, IL WFLD-DT2 Movies! 31.2 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO/WGBO (HD) Univision 15 I CHICAGO, IL WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WCIU-DT5 Story Television	27.5	I-M	CHICAGO, IL
WCPX-DT2 Bounce 48.2 I-M CHICAGO, IL WCPX-DT3 Laff 48.3 I-M CHICAGO, IL WFLD/WFLD (HD) FOX 31 I CHICAGO, IL WFLD-DT2 Movies! 31.2 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO/WGBO (HD) Univision 15 I CHICAGO, IL WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN-DT3 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WCIU-DT6 Decades	27.6	I-M	CHICAGO, IL
WCPX-DT3 Laff	WCPX/WCPX (HD) ION	48	I	CHICAGO, IL
WFLD/WFLD (HD) FOX 31 I CHICAGO, IL WFLD-DT2 Movies! 31.2 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO/WGBO (HD) Univision 15 I CHICAGO, IL WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN-DT3 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WCPX-DT2 Bounce	48.2	I-M	CHICAGO, IL
WFLD-DT2 Movies! 31.2 I-M CHICAGO, IL WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO/WGBO (HD) Univision 15 I CHICAGO, IL WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WCPX-DT3 Laff	48.3	I-M	CHICAGO, IL
WFLD-DT3 BUZZR 31.3 I-M CHICAGO, IL WGBO/WGBO (HD) Univision 15 I CHICAGO, IL WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN/WGN (HD)/IND 19 I CHICAGO, IL WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WFLD/WFLD (HD) FOX	31	l	CHICAGO, IL
WGBO/WGBO (HD) Univision 15	WFLD-DT2 Movies!	31.2	I-M	CHICAGO, IL
WGBO-DT2 Laff 15.2 I-M CHICAGO, IL WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN/WGN (HD)/IND 19 I CHICAGO, IL WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WFLD-DT3 BUZZR	31.3	I-M	CHICAGO, IL
WGBO-DT3 getTV 15.3 I-M CHICAGO, IL WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN/WGN (HD)/IND 19 I CHICAGO, IL WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WGBO/WGBO (HD) Univision	15	I	CHICAGO, IL
WGBO-DT4 True Crime Netw 15.4 I-M CHICAGO, IL WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN/WGN (HD)/IND 19 I CHICAGO, IL WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WGBO-DT2 Laff	15.2	I-M	CHICAGO, IL
WGBO-DT5 Grit 15.5 I-M CHICAGO, IL WGN/WGN (HD)/IND 19 I CHICAGO, IL WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WGBO-DT3 getTV	15.3	I-M	CHICAGO, IL
WGN/WGN (HD)/IND 19 I CHICAGO, IL WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WGBO-DT4 True Crime Netw	15.4	I-M	CHICAGO, IL
WGN-DT2 Antenna TV 19.2 I-M CHICAGO, IL WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WGBO-DT5 Grit	15.5	I-M	CHICAGO, IL
WGN-DT3 GritTV 19.3 I-M CHICAGO, IL	WGN/WGN (HD)/IND	19	<u> </u>	CHICAGO, IL
	WGN-DT2 Antenna TV	19.2	I-M	CHICAGO, IL
WIFR/WIFR (HD) CBS 41 N FREEPORT-ROCKFORD, IL	WGN-DT3 GritTV	19.3	I-M	CHICAGO, IL
	WIFR/WIFR (HD) CBS	41	N	FREEPORT-ROCKFORD, IL

3. TYPE OF STATION

Add Rows as Necessary

Accounting Period: 2022/2 FORM SA1-2E. PAGE 3.

Name

LEGAL NAME OF OWNER OF CABLE SYSTEM:

SYSTEM ID# 34380

MEDIACOM ILLINOIS LLC

G

Primary Transmitters: Television

PRIMARY TRANSMITTERS: TELEVISION

In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.

Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:

- Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis.
- List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions.
- **Column 1:** List each station's call sign. *Do not* report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form.

Column 2: Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C.

Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (iv) of the general instructions in the paper SA1-2 form.

Column 4: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.

1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
WIFR-DT2 Antenna TV	41.2	I-M	FREEPORT-ROCKFORD, IL
WIFR-DT3 Circle	41.3	I-M	FREEPORT-ROCKFORD, IL
WIFR-DT5/WIFR-DT5 (HD) CV	41.5	I-M	FREEPORT-ROCKFORD, IL
WLS/WLS (HD) ABC	7	N	CHICAGO, IL
WLS-DT2 Localish HD	7.2	I-M	CHICAGO, IL
WMAQ/WMAQ (HD) NBC	29	N	CHICAGO, IL
WMAQ-DT2 CoziTV	29.2	I-M	CHICAGO, IL
WPWR/WPWR (HD) MYNET	51	<u> </u>	CHICAGO, IL
WQRF/WQRF (HD) FOX	42	I	ROCKFORD, IL
WQRF-DT2 Bounce TV	42.2	I-M	ROCKFORD, IL
WQRF-DT3 ION Mystery	42.3	I-M	ROCKFORD, IL
WQRF-DT4 Rewind TV	42.4	I-M	ROCKFORD, IL
WREX/WREX (HD) NBC	13	N	ROCKFORD, IL
WREX-DT3 (Me TV)	13.3	I-M	ROCKFORD, IL
WREX-DT4 Court TV	13.4	I-M	ROCKFORD, IL
WREX-DT5 True Crime Netwo	13.5	I-M	ROCKFORD, IL
WSNS/WSNS (HD) Telemund	17	<u> </u>	CHICAGO, IL
WSNS-DT2 Telexitos	17.2	I-M	CHICAGO, IL
WTTW/WTTW (HD) PBS	47	E	CHICAGO, IL
WTTW-DT2 Prime	47.2	E-M	CHICAGO, IL
WTTW-DT3 Create	47.3	E-M	CHICAGO, IL
WTTW-DT4 V-Me	47.4	E-M	CHICAGO, IL
WTVO/WTVO (HD) ABC	16	N	ROCKFORD, IL
WTVO-DT2 (HD) Mynet	16.2	I-M	ROCKFORD, IL

SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: Name 34380 MEDIACOM ILLINOIS LLC **PRIMARY TRANSMITTERS: TELEVISION** In General: In space G, identify every television station (including translator stations and low power television stations) G carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections Primary 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a Transmitters: substitute program basis, as explained in the next paragraph. Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program Television basis under specific FCC rules, regulations, or authorizations: Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis. · List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form. Column 2: Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (iv) of the general instructions in the paper SA1-2 form. Column 4: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified. 1. CALL SIGN 2. B'CAST CHANNEL NUMBER 3. TYPE OF STATION 4. LOCATION OF STATION ROCKFORD, IL WTVO-DT3 Laff 16.3 I-M WTVO-DT4 Grit 16.4 I-M ROCKFORD, IL

FORM SA1-2E. PAGE 3.

Accounting Period: 2022/2

LEGAL NAME OF OWNER OF CABLE SYSTEM:

SYSTEM ID# 34380

MEDIACOM ILLINOIS LLC

PRIMARY TRANSMITTERS: RADIO

In General: List every radio station carried on a separate and discrete basis and list those FM stations carried on an all-band basis whose signals were generally receivable by your cable system during the accounting period.

Н

Special Instructions Concerning All-Band FM Carriage: Under Copyright Office regulations, an FM signal is generally receivable if (1) it is carried by the system whenever it is received at the system's headend, and (2) it can be expected, on the basis of monitoring, to be received at the headend, with the system's FM antenna, during certain stated intervals. For detailed information about the Copyright Office regulations on this point, see page (v) of the general instructions in the. paper SA1-2 form.

Primary Transmitters: Radio

- Column 1: Identify the call sign of each station carried.
- Column 2: State whether the station is AM or FM.
- **Column 3:** If the radio station's signal was electronically processed by the cable system as a separate and discrete signal, indicate this by placing a check mark in the "S/D" column.

Column 4: Give the station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified).

CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION
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Accounting Perio	od: 2022/2						FOR	RM SA1-2E. PAGE 5.	
	LEGAL NAME OF OWNER OF	CABLE SYS	STEM:					SYSTEM ID#	
Name	MEDIACOM ILLINOIS LLC 3438								
Substitute Carriage: Special Statement and Program Log	In General: In space I, ident substitute basis during the a explanation of the programm 1. SPECIAL STATEMEN	tify every no accounting paning that mu T CONCEI riod, did yoution? ", leave the E PROGRAtitute programme accounting the programme account to the	nnetwork televiperiod, under specified, under specified by the included RNING SUBS are cable system are rest of this parameters.	pecific present and former Fin this log, see page (v) of the ETITUTE CARRIAGE on carry, on a substitute base age blank. If your answer is crate line. Use abbreviations	a distant stat CC rules, reg ne general ins sis, any nonr s "Yes," you r	ulations, of structions network to nust com	or authorization the paper elevision pro	gram NO ogram	
	Do not use general catego "NBA Basketball: 76ers vs. Column 2: If the prograte Column 3: Give the call Column 4: Give the brothe case of Mexican or Calumn 5: Give the mofirst. Example: for May 7 gi Column 6: State the tim to the nearest five minutes stated as "6:00–6:30 p.m."	egulations, ories like "mo Bulls." m was broa sign of the adcast statinadian statin th and day ve "5/7." les when th . Example: ter "R" if the and regulat mming that	or authorization or authorization or "bask adcast live, ent station broadd on's location (ons, if any, the when your sy e substitute program car elisted programions in effect of	ns. See page (v) of the ger ketball." List specific progra er "Yes." Otherwise enter " casting the substitute prograthe community to which the e community with which the extern carried the substitute rogram was carried by your ried by a system from 6:01 m was substituted for prograturing the accounting perio	neral instruction titles, for each No." am. estation is lider program. Use cable system in the famming that disperse in the literature in	censed by entified). se numer m. List th :28:30 p. your sys etter "P"	or the rinform "I Love Lucy the FCC or als, with the etimes accum. should be tem was recif the listed p	nation. " or r, in month irately e	
	s	UBSTITUT	E PROGRAN	1		N SUBS [.] AGE OC	TITUTE CURRED	7. REASON FOR	
	1. TITLE OF PROGRAM		3. STATION'S CALL SIGN		5. MONTH AND DAY		TIMES TO	DELETION	
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ccounting Period:			SA1-2E. PAGE
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: MEDIACOM ILLINOIS LLC	,	SYSTEM II 3438
K Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. E all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transr (as identified in space E) during the accounting period. For a further explanation of how to compute this page (vii) of the general instructions located in the paper SA1-2 form.	nission service	
	Gross receipts from subscribers for secondary transmission service(s) during the accounting period		28,101.78 ross receipts)
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe: Complete block 1, block 2, or block 3. Use block 1 if the amount of gross receipts in space K is \$137,100 or less Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$ Use block 3 if the amount of gross receipts in space K is more than \$137,100 but less than \$527,600 See page (vi) of the general instructions located in the paper SA1-2 form for more information.	3263,800	
	BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS		
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay fo accounting period is \$52.00	this six-mon	
	Line 1. Royalty fee for accounting period	-	
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8		0.00
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2	••	
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,	100)	
	1. Base amount under statutory formula	_	
	2. Enter amount of gross receipts from space K	=	
	3. Subtract line 2 from line 1	_	
	4. Enter the amount of gross receipts from space K		
	5. Enter the amount from line 3		
	6. Subtract line 5 from line 4		
	7. Multiply line 6 by .005 (enter figure here)		
	8. Interest charge. Enter the amount from line 4, space Q, page 8		0.00
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8	·	
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$52)	7,600)	
	1. Enter the amount of gross receipts from space K		
	2. Base amount under statutory formula	_	
	3. Subtract line 2 from line 1	_	
	4. Multiply line 3 by .01	- 643.02	
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)	1,319.00	
	6. Interest charge. Enter the amount from line 4, space Q, page 8	0.00	
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6		1,962.02
	FILING FEE AND TOTAL REMITTANCE DUE		
F			
Filing Fee and otal Remittance	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)	1,962.02	
Due	2. Filing Fee (See the instructions for more information on filing fee calculations)	20.00	
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3	\$	1,982.02
	Important: Your remittance must be in the form of an electronic payment payable to the Regi See page i of the general instructions in the paper SA1-2 form for more informa		ghts!

Accounting Period:	2022/2							FORM SA1-2E. PAGE 7.
Name	MEDIACOM IL	OWNER OF CABLE SYSTEM: LINOIS LLC						SYSTEM ID# 34380
M Channels	CHANNELS Instructions: You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers, and (2) the cable system's total number of activated channels during the accounting period. 1. Enter the total number of channels on which the cable system carried television broadcast stations							
	on which the ca	I number of activated channe able system carried television cast services	n broadcas					67
N Individual to Be Contacted		BE CONTACTED IF FURTH about this statement of accou		RMATION IS N	NEEDED (Identify	an individual to whom		
for Further Information	Name Address	Kenneth J. Kohrs One Mediacom Way				Tele	phone 845-443-	2762
		(Number, street, rural route, apar Mediacom Park, NY (City, town, state, zip)	tment, or suit	te number)				
	Email	Copyrights@m	nediacomo	cc.com		Fax (optional)		
O Certification	• I, the undersign	(This statement of account med, hereby certify that (Checker other than corporation or to to fowner other than corpor	one, <i>but on</i> partnershi	ip) I am the own	oxes.) ner of the cable sy	rstem as identified in line 1 of	space B; or	entified
	(Office	line 1 of space B and that the cer or partner) I am an officer line 1 of space B.		·			d as owner of the ca	ıble system
		d the statement of account and te, and correct to the best of m on 1001(1986)]					d herein	
				-		ove to certify this statement. 2., /s/ John Smith)	_	
		Typed or printe	ed name:	Kenneth .	J. Kohrs			
		Title:		President, F	inancial Rep	oorting		
		Date:				2/7/2023		

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

Accounting Period: 2022/2 FORM SA1-2E. PAGE 8. SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: 34380 MEDIACOM ILLINOIS LLC SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the fol-"In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub-**Special Statement** scribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." **Concerning Gross** Receipts Exclusion For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? X NO YES. Enter the total here and list the satellite carrier(s) below. \$ Name Name Mailing Address Mailing Address INTEREST ASSESSMENT You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. **Interest Assessment** davs Line 3 Multiply line 2 by the number of days late and enter the sum here x 0.00274 Line 4 Multiply line 3 by 0.00274** and enter here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6 * To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@loc.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number First community served

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on th form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

Accounting period