This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA1-2E Short Form

STATEMENT OF ACCOUNT	FOR COPYRIGH	IT OFFICE USE ONLY	Return completed workbook by email to:
for Secondary Transmissions by	DATE RECEIVED	AMOUNT	<u>coplicsoa@loc.gov</u>
Cable Systems (Short Form) General instructions are located in the first tab of this workbook	3/1/23	\$ ALLOCATION NUMBER	For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150
A ACCOUNTING PERIOD COVER	ED BY THIS STATEMENT: (Y	YYY/(Period))	
2022/2	Period 1 = January 1 - June 30	Period 2 = July 1 - December 31	
	Barcode Data Filing Period (optional	- see instructions)	
Accounting Period			

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Instructions: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined in FCC ru "a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including sing discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you list will serve as a form of system identification hereafter kn as the "first community." Please use it as the first community on all future filings. Area Served CITY OR TOWN STATE First Community CITY OR TOWN STATE Area Served CITY OR TOWN STATE Victor of the experiment of the experim of the experiment of the experiment of the e	Name		
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	category, but do not include disc						o within a			
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	Block 2: If your cable system printed in block 1 (for example, t	-		•						
	with the number of subscribers a									
	sufficient.									
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	 Service to first set 		977	29.99-89.99						
	 Service to additional set(s) 									
	• FM radio (if separate rate)									
	Motel, hotel									
	Commercial		0	29.99-89.99						
	Converter									
	Residential									
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	SERVICES OTHER THAN SEC	ONDARY TRA		SSIONS: RATE	S					
F	In General: Space F calls for ra	te (not subscri	ber) infe	ormation with re	espect to a	Ill your cable sys	stem's serv	vices that were		
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Services	service for a single fee. There ar furnished at cost or (2) services	•			•			,		
Other Than	amount of the charge and the ur									
Secondary	enter only the letters "PP" in the			1 f			11-41			
ransmissions: Rates	Block 1: Give the standard rat Block 2: List any services that							were not		
nutoo	listed in block 1 and for which a				•					
	brief (two- or three-word) description and include the rate for each.									
		BLO	CK 1					BLOCK 2		
	CATEGORY OF SERVICE	RATE	CATE	GORY OF SER	VICE	RATE	CATEGO	ORY OF SERVICE	RATE	
	Continuing Services:			ation: Non-res	idential			.		
	• Pay cable	PP		otel, hotel			Family	Cable	####	
	• Pay cable—add'l channel	PP		ommercial						
	Fire protection			y cable	oprol					
	•Burglar protection Installation: Residential			y cable-add'l cł e protection	anner					
	First set	109.99		rglar protection						
	Additional set(s)	49.00		services:						
	• FM radio (if separate rate)	.0.00		connect		49.00				
	Converter	10.50		sconnect						
	1		4							
			• Ou	Itlet relocation		49.00				
				itlet relocation	ess	49.00				

	LEGAL NAME OF OWNER OF	CABLE SYSTEM:		SYSTEM
Name	MEDIACOM INDIANA	LLC		350
	PRIMARY TRANSMITTERS:			
G Primary Transmitters: Television	In General: In space G, ide carried by your cable system FCC rules and regulations in 76.59(d)(2) and (4), 76.61(e substitute program basis, as Substitute Basis Stations: basis under specific FCC ru • Do <i>not</i> list the station here station was carried <i>only</i> on • List the station here, and a basis. For further information Column 1: List each station multicast stream associated "WETA-2" as the same on th Column 2: Give the channe of license. For example, Wit Column 3: Indicate in each educational station, by enter (for independent multicast), For the meaning of these ter Column 4: Give the location	ntify every television station (including in during the accounting period, <i>excep</i> in effect on June 24, 1981, permitting t)(2) and (4), or 76.63 (referring to 76.6 explained in the next paragraph. With respect to any distant stations of les, regulations, or authorizations: in space G—but do list it in space I (in a substitute basis. Iso in space I, if the station was carrien in concerning substitute basis stations 's call sign. <i>Do not</i> report origination with a station according to its over-th	t (1) stations carried only on a part-ti the carriage of certain network progra 51(e)(2) and (4))]; and (2) certain stat arried by your cable system on a sub the Special Statement and Program L ed both on a substitute basis and also , see page (v) of the general instruction program services such as HBO, ESP e-air designation. For example, repo- evision station for broadcasting over the station, an independent station, or a (for network multicast), "I" (for indepen- or "E-M" (for noncommercial education uctions in the paper SA1-2 form. t the community to which the station in	ime basis under ims [sections tions carried on a postitute program Log)—if the p on some other ons. PN, etc. Identify each rt multistream the air in its community noncommercial endent), "I-M" onal multicast). is licensed by the
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
	WBBM/WBBM (HD) CBS	12	N	Chicago, IL
	WBBM-DT2 Start TV	12.2	I-M	Chicago, IL
	WBBM-DT3 DABL	12.3	I-M	Chicago, IL
	WCIU/WCIU (HD) CW	27	l	CHICAGO, IL
	WCIU-DT2 The U (HD)	27.2	I-M	CHICAGO, IL
	WCIU-DT3 MeTV	27.3	I-M	CHICAGO, IL
	WCIU-DT3 MeTV WCIU-DT4 Heroes & Icons	27.3 27.4	I-M I-M	CHICAGO, IL CHICAGO, IL
	WCIU-DT4 Heroes & Icons	27.4	I-M	CHICAGO, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television	27.4 27.5	I-M I-M	CHICAGO, IL CHICAGO, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades	27.4 27.5 27.6	I-M I-M I-M	CHICAGO, IL CHICAGO, IL CHICAGO, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION)	27.4 27.5 27.6 48	I-M I-M I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX	27.4 27.5 27.6 48 31	I-M I-M I.M I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies!	27.4 27.5 27.6 48 31 31.2	I-M I-M I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies! WFLD-DT3 BUZZR	27.4 27.5 27.6 48 31 31.2 31.3	I-M I-M I I I I I I I I I I I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies! WFLD-DT3 BUZZR WGBO/WGBO (HD) UNI	27.4 27.5 27.6 48 31 31.2 31.3 38	I-M I-M I I I I I I I I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL Chicago, IL Chicago, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies! WFLD-DT3 BUZZR WGB0/WGB0 (HD) UNI WGB0-DT2 Laff	27.4 27.5 27.6 48 31 31.2 31.3 38 38.2	I-M I-M I I I I I I I I I I I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL Chicago, IL JOLIET, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies! WFLD-DT3 BUZZR WGBO/WGBO (HD) UNI WGBO-DT2 Laff WGBO-DT3 getTV	27.4 27.5 27.6 48 31 31.2 31.3 38 38.2 38.3	I-M I-M I I I I I I I I I I I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL Chicago, IL JOLIET, IL JOLIET, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies! WFLD-DT3 BUZZR WGBO/WGBO (HD) UNI WGBO-DT2 Laff WGBO-DT3 getTV WGBO-DT4 True Crime Netw	27.4 27.5 27.6 48 31 31.2 31.3 38 38.2 38.3 38.4	I-M I-M I I I I I I I I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL Chicago, IL JOLIET, IL JOLIET, IL JOLIET, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies! WFLD-DT3 BUZZR WGB0/WGB0 (HD) UNI WGB0-DT2 Laff WGB0-DT2 Laff WGB0-DT3 getTV WGB0-DT4 True Crime Netw	27.4 27.5 27.6 48 31 31.2 31.3 38.3 38.2 38.3 38.4 38.4 38.5	I-M I-M I I I I I I I I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL Chicago, IL JOLIET, IL JOLIET, IL JOLIET, IL JOLIET, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies! WFLD-DT3 BUZZR WGBO/WGBO (HD) UNI WGBO-DT2 Laff WGBO-DT3 getTV WGBO-DT5 Grit WGBO-DT5 Grit	27.4 27.5 27.6 48 31 31.2 31.3 38 38.2 38.3 38.4 38.4 38.5 19	I-M I-M I I I I I I I I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL Chicago, IL JOLIET, IL JOLIET, IL JOLIET, IL JOLIET, IL Chicago, IL
d Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies! WFLD-DT3 BUZZR WGB0/WGB0 (HD) UNI WGB0-DT2 Laff WGB0-DT3 getTV WGB0-DT4 True Crime Netw WGB0-DT5 Grit WGN/WGN (HD) IND	27.4 27.5 27.6 48 31 31.2 31.3 38 38.2 38.3 38.4 38.4 38.5 19 19.2	I-M I-M I I I I I I I I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL JOLIET, IL JOLIET, IL JOLIET, IL JOLIET, IL Chicago, IL Chicago, IL
dd Rows as Necessary	WCIU-DT4 Heroes & Icons WCIU-DT5 Story Television WCIU-DT6 Decades WCPX (ION) WFLD/WFLD (HD) FOX WFLD-DT2 Movies! WFLD-DT3 BUZZR WGBO/WGBO (HD) UNI WGBO-DT2 Laff WGBO-DT3 getTV WGBO-DT4 True Crime Netw WGBO-DT5 Grit WGN/WGN (HD) IND WGN-DT2 Antenna TV WGN-DT3 GritTV	27.4 27.5 27.6 48 31 31.2 31.3 38.3 38.2 38.3 38.4 38.5 19 19.2 19.3	I-M I-M I I I I I I I I I I I I I	CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL CHICAGO, IL Chicago, IL Chicago, IL Chicago, IL JOLIET, IL JOLIET, IL JOLIET, IL JOLIET, IL Chicago, IL Chicago, IL Chicago, IL

	LEGAL NAME OF OWNER OF	CABLE SYSTEM:		SYSTE				
Name	MEDIACOM INDIANA I	LLC		3				
	PRIMARY TRANSMITTERS: TELEVISION							
G		ntify every television station (including trans n during the accounting period, <i>except</i> (
_	FCC rules and regulations in	n effect on June 24, 1981, permitting the	e carriage of certain network prog	grams [sections				
Primary)(2) and (4), or 76.63 (referring to 76.61((e)(2) and (4))]; and (2) certain st	tations carried on a				
ransmitters: Television		explained in the next paragraph. With respect to any distant stations carr	rried by your cable system on a s	ubstitute program				
1616413131.	basis under specific FCC rul	les, regulations, or authorizations:						
		in space G—but do list it in space I (the	e Special Statement and Progran	n Log)—if the				
	station was carried only on a		- the are a substitute basis and al					
		Iso in space I, if the station was carried I n concerning substitute basis stations, so						
	Column 1: List each station'	's call sign. <i>Do not</i> report origination pro	ogram services such as HBO, ES	SPN, etc. Identify each				
		with a station according to its over-the-a	air designation. For example, re	port multistream				
	"WETA-2" as the same on the Column 2: Give the channel	ne form. I number the FCC assigned to the televi	vision station for broadcasting over	ar the air in its community				
		RC is channel 4 in Washington, D.C.	ISION Station for produceding c					
	Column 3: Indicate in each	case whether the station is a network st	•					
	Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M"							
		o	, · · · · ·	. ,				
	(for independent multicast), '	"E" (for noncommercial educational), or	"E-M" (for noncommercial educa	. ,				
	(for independent multicast), ' For the meaning of these ter	o	"E-M" (for noncommercial educa	itional multicast).				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct	"E-M" (for noncommercial educa tions in the paper SA1-2 form. the community to which the statio	tional multicast). In is licensed by the				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct n of each station. For U.S. stations, list th	"E-M" (for noncommercial educa tions in the paper SA1-2 form. the community to which the statio	tional multicast). In is licensed by the				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct n of each station. For U.S. stations, list th	"E-M" (for noncommercial educa tions in the paper SA1-2 form. the community to which the statio	tional multicast). In is licensed by the				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct n of each station. For U.S. stations, list th	"E-M" (for noncommercial educa tions in the paper SA1-2 form. the community to which the statio	tional multicast). In is licensed by the				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct n of each station. For U.S. stations, list th lian stations, if any, give the name of the	"E-M" (for noncommercial educa ctions in the paper SA1-2 form. the community to which the station e community with which the station	tional multicast). In is licensed by the In is identified.				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list th lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations e community with which the stations e community with which the stations. 3. TYPE OF STATION	tional multicast). In is licensed by the on is identified. 4. LOCATION OF STATION				
	(for independent multicast), ⁴ For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN WMAQ/WMAQ (HD) NBC	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list th lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 29	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations e community with which the stations e community with which the stations 3. TYPE OF STATION	tional multicast). In is licensed by the on is identified. 4. LOCATION OF STATION Chicago, IL				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN WMAQ/WMAQ (HD) NBC WMAQ-DT2 CoziTV	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list th lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 29 29.2	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations e community with which the stations e community with which the stations at the state of th	tional multicast). In is licensed by the phon is identified. 4. LOCATION OF STATION Chicago, IL Chicago, IL				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN WMAQ/WMAQ (HD) NBC WMAQ-DT2 CoziTV WPWR/WPWR (HD) (MyNet)	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list the lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 29 29.2 51	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations e community with which the stations e community with which the stations are community w	tional multicast). In is licensed by the phon is identified. 4. LOCATION OF STATION Chicago, IL Chicago, IL GARY, IN				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN WMAQ/WMAQ (HD) NBC WMAQ-DT2 CoziTV WPWR/WPWR (HD) (MyNet) WSNS/WSNS (HD) TELEMUN	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list the lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 29 29.2 51 45	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations e community with which the static attractions at the state of t	tional multicast). In is licensed by the on is identified. 4. LOCATION OF STATION Chicago, IL GARY, IN Chicago, IL				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN WMAQ/WMAQ (HD) NBC WMAQ-DT2 CoziTV WPWR/WPWR (HD) (MyNet) WSNS/WSNS (HD) TELEMUN WSNS-DT2 Telexitos	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list the lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 29 29.2 51 45 45.2	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations e community with which the stations e community with which the statics 3. TYPE OF STATION N I-M I I I I-M	tional multicast). In is licensed by the on is identified. 4. LOCATION OF STATION Chicago, IL Chicago, IL GARY, IN Chicago, IL Chicago, IL				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN WMAQ/WMAQ (HD) NBC WMAQ-DT2 CoziTV WPWR/WPWR (HD) (MyNet) WSNS/WSNS (HD) TELEMUN WSNS-DT2 Telexitos WTTW/WTTW (HD) PBS	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list the lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 29 29.2 51 45 45 45.2 47	"E-M" (for noncommercial educations in the paper SA1-2 form. In the community to which the station e community with whic	Ational multicast). In is licensed by the pon is identified. 4. LOCATION OF STATION Chicago, IL GARY, IN Chicago, IL Chicago, IL Chicago, IL				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN WMAQ/WMAQ (HD) NBC WMAQ-DT2 CoziTV WPWR/WPWR (HD) (MyNet) WSNS/WSNS (HD) TELEMUN WSNS-DT2 Telexitos WTTW/WTTW (HD) PBS WTTW-DT2 Prime	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list the lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 29 29.2 51 45 45 45.2 47 47.2		tional multicast). In is licensed by the on is identified. 4. LOCATION OF STATION Chicago, IL GARY, IN Chicago, IL Chicago, IL Chicago, IL Chicago, IL Chicago, IL				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN WMAQ/WMAQ (HD) NBC WMAQ-DT2 CoziTV WPWR/WPWR (HD) (MyNet) WSNS/WSNS (HD) TELEMUN WSNS-DT2 Telexitos WTTW/WTTW (HD) PBS WTTW-DT2 Prime WTTW-DT3 Create	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list the lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 29 29.2 51 45 45.2 47 47.2 47.3	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations is community with which the stations is community with which the static states are community with which the states are community	Ational multicast). In is licensed by the pon is identified. 4. LOCATION OF STATION Chicago, IL Chicago, IL Chicago, IL Chicago, IL Chicago, IL Chicago, IL Chicago, IL				
	(for independent multicast), ' For the meaning of these ter Column 4: Give the location FCC. For Mexican or Canad 1. CALL SIGN WMAQ/WMAQ (HD) NBC WMAQ-DT2 CoziTV WPWR/WPWR (HD) (MyNet) WSNS/WSNS (HD) TELEMUN WSNS-DT2 Telexitos WTTW/WTTW (HD) PBS WTTW-DT2 Prime WTTW-DT3 Create WTTW-DT4 V-Me	"E" (for noncommercial educational), or rms, see page (iv) of the general instruct of each station. For U.S. stations, list the lian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 29 29.2 51 45 45.2 47 47.2 47.3 47.4	"E-M" (for noncommercial educations in the paper SA1-2 form. the community to which the stations in the paper SA1-2 form. The community with which the stations is community with which the station	Ational multicast). In is licensed by the bin is identified. 4. LOCATION OF STATION Chicago, IL Chicago, IL Chicago, IL Chicago, IL Chicago, IL Chicago, IL Chicago, IL Chicago, IL				

MEDIACOM	F OWNER OF (SYSTEM 350
	t every radio s	station ca	arried on a separate and discre nerally receivable by your cab					н
eceivable if (1) on the basis of For detailed info paper SA1-2 fo Column 1: lo Column 2: S Column 3: lf ignal, indicate Column 4: C) it is carried by monitoring, to ormation abou rm. dentify the call State whether t f the radio stati this by placing Give the statior	y the sys be recein the Co sign of e the static ion's sign g a check n's location	I-Band FM Carriage: Under C tem whenever it is received a ved at the headend, with the s opyright Office regulations on t each station carried. on is AM or FM. nal was electronically process k mark in the "S/D" column. on (the community to which the the community with which the	t the system's he system's FM ante this point, see par ed by the cable s re station is licens	adend, and (2 nna, during c ge (v) of the g ystem as a se sed by the FC	2) it can ertain st eneral ii eparate a	be expected, ated intervals. Instructions in the.	Primary Transmitters Radio
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
			·			 		
						 		
			··			 		
								
						 		
						 		
	+							
						1		

Accounting Perio	d: 2022/2						FOR	VI SA1-2E. PAGE 5.
	LEGAL NAME OF OWNER OF	CABLE SYS	STEM:					SYSTEM ID#
Name	MEDIACOM INDIANA	LLC						35025
	SUBSTITUTE CARRIAG	E: SPECI	AL STATEME	NT AND PROGRAM LO	G			
	In General: In space I, iden	tify every no	nnetwork telev	<i>ision program,</i> broadcast by	/ a distant sta	tion, that y	our cable sys	tem carried on a
	substitute basis during the a							
Substitute	explanation of the programn				he general ins	structions i	n the paper S	A1-2 form.
Carriage: Special	1. SPECIAL STATEMEN	-						
Statement and	 During the accounting pe 	riod, did you	ur cable syste	n carry, on a substitute ba	isis, any nonr	network te	evision prog	
Program Log	broadcast by a distant sta	ition?					YES	× NO
	Note: If your answer is "No	o", leave the	e rest of this pa	age blank. If your answer is	s "Yes," you r	nust comp	lete the prog	gram
	log in block 2.							
	2. LOG OF SUBSTITUT							
	In General: List each subs clear. If you need more spa				s wherever po	ossible, if t	their meaning	g is
				vision program ("substitute	e program") tl	hat, during	the account	ina
	period, was broadcast by a	distant sta	tion and that y	our cable system substitut	ted for the pro	ogramming	g of another	station
	under certain FCC rules, re	egulations, o	or authorizatio	ns. See page (v) of the ge	neral instruct	ions for fu	rther informa	tion.
	Do not use general catego "NBA Basketball: 76ers vs.		ovies" or "bask	etball." List specific progra	am titles, for e	example, "	I Love Lucy"	or
			dcast live, ent	er "Yes." Otherwise enter '	"No."			
		0		asting the substitute prog				
	the case of Mexican or Cal			the community to which th			the FCC or,	IN
				stem carried the substitute			lls, with the r	nonth
	first. Example: for May 7 gi	ve "5/7."						
				ogram was carried by you				ately
	to the nearest five minutes stated as "6:00–6:30 p.m."	. Example:	a program car	ned by a system from 6.01	1:15 p.m. to 6	.28:30 p.n	1. Should be	
		ter "R" if the	e listed prograr	n was substituted for prog	ramming that	your syst	em was <i>requ</i>	iired
			ions in offect s	luring the accounting peric	nd: onter the l	etter "P" if	the listed pr	oarom
	to delete under FCC rules							ogram
	was substituted for prograr	nming that						ogram
		nming that						ogram
	was substituted for prograr effect on October 19, 1976	mming that	your system w	as permitted to delete und	ler FCC rules	and regul	lations in	
	was substituted for prograr effect on October 19, 1976 S	mming that		as permitted to delete und	ler FCC rules	and regul	lations in	7. REASON FOR DELETION
	was substituted for prograr effect on October 19, 1976	UBSTITUT	your system w	as permitted to delete und	ler FCC rules WHE CARRI	and regul	lations in ITUTE CURRED	7. REASON FOR
	was substituted for prograr effect on October 19, 1976 S	UBSTITUT	your system w E PROGRAM 3. STATION'S	ras permitted to delete und	VHE CARRI, 5. MONTH	N SUBST	ITUTE CURRED TIMES	7. REASON FOR
	was substituted for prograr effect on October 19, 1976 S	UBSTITUT	your system w E PROGRAM 3. STATION'S	ras permitted to delete und	VHE CARRI, 5. MONTH	N SUBST	ITUTE CURRED TIMES	7. REASON FOR
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Accounting Period:	2022/2			FORM	SA1-2E. PAGE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: MEDIACOM INDIANA LLC			ę	8YSTEM ID# 35025
K Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and all amounts (gross receipts) paid to your cable system by subscribers for the sys (as identified in space E) during the accounting period. For a further explanation page (vii) of the general instructions located in the paper SA1-2 form. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipts	stem's see	condary transmi compute this a	ssion service mount, see	
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe: Complete block 1, block 2, or block 3. • Use block 1 if the amount of gross receipts in space K is \$137,100 or less • Use block 2 if the amount of gross receipts in space K is more than \$137,100 bu • Use block 3 if the amount of gross receipts in space K is more than \$263,800 bu See page (vi) of the general instructions located in the paper SA1-2 form for more info	it less tha ormation	n \$527,600	63,800	
	BLOCK 1: GROSS RECEIPTS OF \$137,1	100 OR L	ESS		
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty f accounting period is \$52.00	fee that yo	ou must pay for t	his six-mon	
	Line 1. Royalty fee for accounting period				
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8				0.00
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines	s 1 and 2			
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS	6 (but mo	re than \$137,1	00)	
	1. Base amount under statutory formula				
	2. Enter amount of gross receipts from space K				
	3. Subtract line 2 from line 1				
	4. Enter the amount of gross receipts from space K				
	5. Enter the amount from line 3				
	6. Subtract line 5 from line 4				
	7. Multiply line 6 by .005 (enter figure here)		· · · · · · · · · · · · · · · ·		
	8. Interest charge. Enter the amount from line 4, space Q, page 8		······		0.00
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 ar	ınd 8	······		
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,8	300 (but l	ess than \$527,	600)	
	1. Enter the amount of gross receipts from space K	\$	303,294.05		
	2. Base amount under statutory formula	\$	263,800.00		
	3. Subtract line 2 from line 1	\$	39,494.05		
	4. Multiply line 3 by .01		\$	394.94	
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula) \ldots		\$	1,319.00	
	6. Interest charge. Enter the amount from line 4, space Q, page 8			0.00	
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5	5, and 6 .	· · · · · · · · · · · · · · · · · · ·	\$	1,713.94
	FILING FEE AND TOTAL REMITTANCE DUE				
Filing Fee and Total Remittance	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)		\$	1,713.94	
Due	2. Filing Fee (See the instructions for more information on filing fee calculations)		\$	20.00	
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3			\$	1,733.94
	Important: Your remittance must be in the form of an electronic payme See page i of the general instructions in the paper SA1-2		-		ghts!

Accounting Period:	2022/2	FORM SA1-2E. PAGE 7
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: MEDIACOM INDIANA LLC	SYSTEM ID# 35025
M Channels	CHANNELS Instructions: You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers, and (2) the cable system's total number of activated channels during the accounting period. 1. Enter the total number of channels on which the cable system carried television broadcast stations	45
	2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services	55
N Individual to Be Contacted	INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED (Identify an individual to whom we can contact about this statement of account.)	
for Further Information	Name Kenneth J. Kohrs Telephone	845-443-2762
	Address ONE MEDIACOM WAY (Number, street, rural route, apartment, or suite number) MEDIACOM PARK, NY 10918 (City, town, state, zip)	
	Email Copyrights@mediacomcc.com Fax (optional)	
•	CERTIFICATION (This statement of account must be certified and signed in accordance with Copyright Office regulations)	
O Certification	I, the undersigned, hereby certify that (Check one, <i>but only one</i> , of the boxes.) (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space	B; or
	 X (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable in line 1 of space B and that the owner is not a corporation or partnership; or (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as ow 	
	 I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)] 	
	Enter an electronic signature on the line above to certify this statement.	
	Enter signature using an "/s/ signature" (e.g., /s/ John Smith) Typed or printed name: Kenneth J. Kohrs	
	Vice President, Financial Reporting (Title of official position held in corporation or partnership)	
	Date: 2/7/2023	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fing, a determination that would be made by a court of law.

	FORM SA1-2E. PAGE
L NAME OF OWNER OF CABLE SYSTEM:	SYSTEM II
DIACOM INDIANA LLC	3502
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the fol- lowing sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub- scribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."	P Special Statement Concerning Gross
For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.	Receipts Exclusior
During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?	
X NO	
YES. Enter the total here and list the satellite carrier(s) below	_
Name Mailing Address Name Mailing Address	
INTEREST ASSESSMENT	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.	Q
Line 1 Enter the amount of late payment or underpayment	Interest Assessmen
Line 2 Multiply line 1 by the interest rate* and enter the sum here	—
x days	_
Line 3 Multiply line 2 by the number of days late and enter the sum here	_
Line 4 Multiply line 3 by 0.00274** and enter here in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6 \$ -	—
in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	
in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	
in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	
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