This form is effective beginning with the January 1 to June 30, 2017, accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA1-2E Short Form

| STATEM | ENT | OF ACCOUNT | FOR COPYRIGE | HT OFFICE USE ONLY | Return completed workbook by email to |
|--|---------|--|--|--|---------------------------------------|
| for Seconda | ary Tra | ansmissions by | DATE RECEIVED | AMOUNT | coplicsoa@copyright.gov |
| Cable Systems (Short Form) General instructions are located in the first tab of this workbook. | | | 12/28/2023 | For additional information, contact the U.S. Copyright Office Licensing Division at (202) 707-8150. | |
| | | | | | |
| Α | ACC | OUNTING PERIOD COVERED E | BY THIS STATEMENT: (YYY | Y/(Period)) | |
| | | 2022/2 | Period 1 = January 1 - June 30 | Period 2 = July 1 - December 31 | |
| | | 20222 | Barcode Data Filing Period (optional - | see instructions) | |
| Accounting Period | | | | | |
| В | | subsidiary, not that of the parent corporat | ion. | y of another corporation, give the full corporat | te title of the |
| Owner | | List any other name or names under which If there were different owners during the a statement of account and royalty fee paym | accounting period, only the owner on the | last day of the accounting period should subm | it a single |
| | | Check here if this is the system's first filing | . If not, enter the system's ID number ass | igned by the Licensing Division. | 040676 |
| | | LEGAL NAME OF OWNER/MAILING | ADDRESS OF CABLE SYSTEM | | |
| | | CEQUEL COMMUNICATIONS LLC | | | |
| | | BUSINESS NAME(S) OF OWNER OF | CABLE SYSTEM (IF DIFFERENT) | | |
| | | SUDDENLINK COMMUNICATIONS | | | |
| | | MAILING ADDRESS OF OWNER OF 3027 S SE LOOP 323 | CABLE SYSTEM | | |
| | | (Number, street, rural route, apartment, or suite n | umber) | | |
| | | City, town, state, zip) | | | |
| С | | | | y the business and operation of the sy system, if different from the address gi | |
| System | 1 | IDENTIFICATION OF CABLE SYSTEM: | | | |
| | | DELTA CORRECTIONAL FA | | | |
| | 2 | | | | |
| | 2 | (Number, street, rural route, apartment, or suite n | umber) | | |

Privacy Act Notice: Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.

(City, town, state, zip code)

| Accounting Period: | 2022/2 | |
|-----------------------|--|---|
| Next | LEGAL NAME OF OWNER OF CABLE SYSTEM: | FORM SA1-2E. PAGE 1b. SYSTEM ID# |
| Name | CEQUEL COMMUNICATIONS LLC | 040676 |
| D Area Served | Instructions: List each separate community served by the cable system. A "com separate and distinct community or municipal entity (including unincorporated unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you list wil community." Please use it as the first community on all future filings. Note: Entities and properties such as hotels, apartments, condominiums, or mo city. | communities within unincorporated areas and including single, discrete Il serve as a form of system identification hereafter known as the "first |
| | CITY OR TOWN | STATE |
| First | DELTA | CO |
| Community | (DELTA CORR CNTR) | |
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| Add Rows as Necessary | | |
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| | LEGAL NAME OF OWNER OF CABLE SYSTEM: | | | | | | | | | | |
|-------------------------------|--|-------------------|--|---|-------------|--------------------|--------------|----------------|--------|--|--|
| Name | CEQUEL COMMUNICATIONS LLC | | | | | | | | | | |
| _ | SECONDARY TRANSMISSION | SERVICE: SUB | SCRIB | ERS AND RA | TES | | | | | | |
| E | In General: The information in s | | | - | | | | | | | |
| | system, that is, the retransmission | | | | | | | | | | |
| Secondary | about other services (including p | | | | | | iose existir | ng on the | | | |
| Transmission Service: Sub- | last day of the accounting period Number of Subscribers: Both | | | | | | le svstem. | broken | | | |
| scribers and | Number of Subscribers: Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in | | | | | | | | | | |
| Rates | each category by counting the nu | umber of billings | in that | category (the | number of | persons or orga | inizations o | | | | |
| | separately for the particular serv | | | | | | | a and the | | | |
| | Rate: Give the standard rate c unit in which it is generally billed. | - | - | • | | | - | | | | |
| | category, but do not include disc | · · | , | | iy stanuar | | within a pa | | | | |
| | Block 1: In the left-hand block | | | | ies of seco | ondary transmiss | sion service | e that cable | | | |
| | systems most commonly provide | | | | | | | | | | |
| | that applies to your system. Note | | | - | | - | | | | | |
| | categories, that person or entity subscriber who pays extra for ca | | | | • • | | • | | | | |
| | first set" and would be counted o | | | | | | | | | | |
| | Block 2: If your cable system I | has rate categor | ies for s | econdary trar | smission : | | | | | | |
| | printed in block 1 (for example, ti | | | | | | | | | | |
| | with the number of subscribers a | ind rates, in the | right-ha | nd block. A tw | o- or three | e-word description | n of the se | ervice is | | | |
| | sufficient. | OCK 1 | | | | | BLOCK | (2 | | | |
| | | NO. OF | | | | | | NO. OF | | | |
| | CATEGORY OF SERVICE | SUBSCRIBE | RS | RATE | CAT | EGORY OF SEF | RVICE | SUBSCRIBERS | RAT | | |
| | Residential: | | • | | | | | | | | |
| | Service to first set | | 0 | - | | | | | | | |
| | Service to additional set(s) | | | | | | | | | | |
| | • FM radio (if separate rate) | | | | | | | | | | |
| | Motel, hotel | | | 10.11 | | | | | | | |
| | Commercial | | 29 | 42.41 | | | | | | | |
| | Converter | | | | | | | | | | |
| | Residential | | | | | | | | | | |
| | Non-residential | | | | | | | | | | |
| | SERVICES OTHER THAN SEC | ONDARY TRAN | SMISSI | ONS: RATES | | | | | | | |
| F | In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were | | | | | | | | | | |
| I | not covered in space E, that is, t service for a single fee. There ar | | | | | | | | | | |
| Services | furnished at cost or (2) services | • | | | • | | • • • • | | | | |
| Other Than | | | | | | | | | | | |
| Secondary | amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column. | | | | | | | | | | |
| ransmissions: | Block 1: Give the standard rate charged by the cable system for each of the applicable services listed. | | | | | | | | | | |
| Rates | Block 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a | | | | | | | | | | |
| | brief (two- or three-word) descrip | | | | | | | | | | |
| | BLOCK 1 | | | | | | | BLOCK 2 | | | |
| | | BLOC | | | | | | | | | |
| | CATEGORY OF SERVICE | r | | ORY OF SER | VICE | RATE | CATEG | ORY OF SERVICE | E RATE | | |
| | CATEGORY OF SERVICE Continuing Services: | RATE (| CATEG | ORY OF SER | | RATE | CATEG | | E RATE | | |
| | | RATE (| CATEG nstalla | | | RATE | CATEG | | E RATE | | |
| | Continuing Services: | RATE (| CATEG nstallat • Mote | tion: Non-res | | RATE | CATEG | | E RATI | | |
| | Continuing Services: • Pay cable | RATE (| CATEG nstallat • Mote • Com | tion: Non-res el, hotel | | RATE | CATEGO | | ERATI | | |
| | Continuing Services: • Pay cable • Pay cable—add'l channel | RATE (| CATEGO nstallar • Mote • Com • Pay | tion: Non-res el, hotel imercial | idential | RATE | CATEGO | | E RATI | | |
| | Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection | RATE (| CATEG nstallat • Mote • Com • Pay • Pay | tion: Non-res el, hotel mercial cable | idential | RATE | CATEG | | E RATI | | |
| | Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection | RATE (| CATEG nstallar • Mote • Com • Pay • Pay • Fire | tion: Non-res el, hotel mercial cable cable-add'l ch | idential | RATE | CATEG | | RATE | | |
| | Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection Installation: Residential | RATE (| CATEGO nstallar • Mote • Com • Pay • Pay • Fire • Burg | tion: Non-res el, hotel mercial cable cable-add'l ch protection | idential | RATE | CATEGO | | RATE | | |
| | Continuing Services: • Pay cable • Pay cable—add'I channel • Fire protection • Burglar protection Installation: Residential • First set | RATE (| CATEGO nstallar • Mote • Com • Pay • Pay • Fire • Burg Other s | tion: Non-res el, hotel mercial cable cable-add'l ch protection glar protection | idential | RATE | CATEGO | | E RATI | | |
| | Continuing Services: • Pay cable • Pay cable—add'I channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) | RATE (| CATEG nstallar • Mote • Com • Pay • Pay • Fire • Burg Other s • Reco | tion: Non-res el, hotel mercial cable cable-add'l ch protection glar protection ervices: | idential | RATE | CATEGO | | E RATI | | |
| | Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate) | RATE (| CATEG nstallat • Mote • Corr • Pay • Pay • Fire • Burg Other s • Reco • Disc | tion: Non-res el, hotel mercial cable cable-add'l ch protection glar protection ervices: onnect | idential | RATE | CATEGO | | E RATI | | |

| ame | LEGAL NAME OF OWNER O | F CABLE SYSTEM: | | SYSTEM ID | | | | | | | |
|--------------------|--|--|--|--|--|--|--|--|--|--|--|
| | CEQUEL COMMUNIC | ATIONS LLC | | 04067 | | | | | | | |
| | PRIMARY TRANSMITTERS: TELEVISION | | | | | | | | | | |
| G mary | carried by your cable syste FCC rules and regulations | n General: In space G, identify every television station (including translator stations and low power television stations) arried by your cable system during the accounting period, <i>except</i> (1) stations carried only on a part-time basis under CC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 6.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a | | | | | | | | | |
| mitters: vision | Substitute Basis Stations | s explained in the next paragraph. With respect to any distant stations ca ules, regulations, or authorizations: | rried by your cable system on a su | ibstitute program | | | | | | | |
| | station was carried only or | e in space G—but do list it in space I (th a substitute basis. also in space I, if the station was carried | | | | | | | | | |
| | basis. For further information Column 1: List each station | on concerning substitute basis stations, n's call sign. <i>Do not</i> report origination pr d with a station according to its over-the- | see page (v) of the general instruc rogram services such as HBO, ES | tions. PN, etc. Identify each | | | | | | | |
| | | the form. el number the FCC assigned to the telev RC is channel 4 in Washington, D.C. | vision station for broadcasting over | r the air in its community | | | | | | | |
| | Column 3: Indicate in each | n case whether the station is a network s ering the letter "N" (for network), "N-M" (f | • | | | | | | | | |
| | (for independent multicast) For the meaning of these to Column 4: Give the location | "E" (for noncommercial educational), or erms, see page (iv) of the general instruc- on of each station. For U.S. stations, list dian stations, if any, give the name of th | r "E-M" (for noncommercial educat ctions in the paper SA1-2 form. the community to which the statior | tional multicast). n is licensed by the | | | | | | | |
| | 1. CALL SIGN | 2. B'CAST CHANNEL NUMBER | 3. TYPE OF STATION | 4. LOCATION OF STATION | | | | | | | |
| | | | _ | | | | | | | | |
| | KBDI-1 | 12 | E | BROOMFIELD, CO | | | | | | | |
| | KBDI-1 KCEC-1 | 12 | l | DENVER, CO | | | | | | | |
| s Necessary | | | L I N | | | | | | | | |
| Necessary | KCEC-1 | 14 | I | DENVER, CO | | | | | | | |
| Necessary | KCEC-1 KCNC-1 | 14 4 | I | DENVER, CO DENVER, CO | | | | | | | |
| Necessary | KCEC-1 KCNC-1 KDVR-1 | 14 4 31 | I N I | DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
| is Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
| as Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
| as Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
| as Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
| as Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
| as Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
| as Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
| as Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
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| as Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |
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| as Necessary | KCEC-1 KCNC-1 KDVR-1 KMGH-1 | 14 4 31 7 | I N I N | DENVER, CO DENVER, CO DENVER, CO DENVER, CO | | | | | | | |

| EGAL NAME OF | | | | | | | | | SYSTEM 040 |
|--|--|---|---|--------------------------|---|---|--|---|----------------------------------|
| | t every radio s | tation ca | arried on a separate and discre nerally receivable by your cabl | | | | | ied on an | н |
| eceivable if (1) on the basis of a for detailed info paper SA1-2 for Column 1: lo Column 2: S Column 3: lf ignal, indicate Column 4: G | it is carried by monitoring, to prmation abou rm. dentify the call tate whether to the radio stat this by placing Sive the station | y the sys be recein t the Cop sign of e the static ion's sign g a check n's location | I-Band FM Carriage: Under (tem whenever it is received at ved at the headend, with the s oyright Office regulations on th each station carried. on is AM or FM. nal was electronically process (mark in the "S/D" column. on (the community to which the the community with which the | t ti sy: nis ec | he system's hea stem's FM anter point, see page I by the cable sy station is licens | adend, and (2) nna, during ce e (v) of the ge ystem as a se ed by the FCC |) it can b rtain sta neral ins parate a | e expected, ted intervals. tructions in the. nd discrete | Primary Transmitters Radio |
| CALL SIGN | AM or FM | S/D | LOCATION OF STATION | Т | CALL SIGN | AM or FM | S/D | LOCATION OF STATION | |
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| Accounting Perio | d: 2022/2 | | | | | FC | ORM SA1-2E. PAGE 5 | | |
|------------------------------|---|-----------------------|---------------------------|-------------------------------|---------------------|----------------------------|--------------------|--|--|
| | LEGAL NAME OF OWNER OF (| CABLE SYST | EM: | | | | SYSTEM ID# | | |
| Name | CEQUEL COMMUNICA | TIONS LL | _C | | | | 040676 | | |
| | SUBSTITUTE CARRIAGE | : SPECIA | L STATEMEN | T AND PROGRAM LOG | | | | | |
| Substitute | In General: In space I, identii substitute basis during the ac explanation of the programmi | counting pe | riod, under spec | cific present and former FC0 | C rules, regulat | tions, or authorization | s. For a further | | |
| Carriage: | | | | | | | | | |
| Special | During the accounting peri | od, did you | r cable system | carry, on a substitute basis | s, any nonnet | work television progr | am | | |
| Statement and Program Log | broadcast by a distant stat | | , | | | | | | |
| Program Log | | | | | | | | | |
| | Note: If your answer is "No, | " leave the | rest of this pag | e blank. If your answer is " | Yes," you mus | st complete the prog | ram | | |
| | log in block 2. | DDOCDA | Me | | | | | | |
| | 2. LOG OF SUBSTITUTE In General: List each subst | | | e line. I lee abbreviations v | wherever noss | sible if their meaning | ı ie | | |
| | clear. If you need more space | | | | wherever pose | | 10 | | |
| | | | | sion program ("substitute p | program") that | , during the accounti | ng | | |
| | period, was broadcast by a | | | | | | | | |
| | under certain FCC rules, reg | | | | | | | | |
| | Do not use general categori | | vies" or "baske | tball." List specific program | n titles, for exa | ample, "I Love Lucy" | or | | |
| | "NBA Basketball: 76ers vs. | | loast live enter | · "Yes." Otherwise enter "N | lo " | | | | |
| | | | | sting the substitute program | | | | | |
| | | • | | e community to which the | | nsed by the FCC or, i | in | | |
| | the case of Mexican or Can | | | | | | | | |
| | | | when your syst | em carried the substitute p | orogram. Use | numerals, with the m | nonth | | |
| | first. Example: for May 7 giv | | | | | 1 | | | |
| | to the nearest five minutes. | | | gram was carried by your o | | | ately | | |
| | stated as "6:00–6:30 p.m." | слаттріє. а | program carrie | eu by a system nom 0.01.1 | 15 p.m. to 0.20 | 5.50 p.m. should be | | | |
| | | er "R" if the | listed program | was substituted for progra | mming that yo | our system was <i>requ</i> | ired | | |
| | to delete under FCC rules a | nd regulatio | ons in effect du | ring the accounting period; | enter the lette | er "P" if the listed pro | | | |
| | was substituted for program | ming that y | our system wa | s permitted to delete under | r FCC rules ar | nd regulations in | | | |
| | effect on October 19, 1976. | | | | | | | | |
| | | | | | МНЕ | N SUBSTITUTE | | | |
| | S | UBSTITUT | E PROGRAM | | | AGE OCCURRED | 7. REASON FOR | | |
| | 1. TITLE OF PROGRAM | 2. LIVE? Yes or No | 3. STATION'S CALL SIGN | 4. STATION'S LOCATION | 5. MONTH AND DAY | 6. TIMES FROM — TO | DELETION | | |
| | | | ONLEE OTOTA | | | _ | | | |
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| Accounting Period: | 2022/2 | FORM SA | 1-2E. PAGE 6. |
|------------------------------------|---|--------------------------------|--------------------------|
| Name | LEGAL NAME OF OWNER OF CABLE SYSTEM: CEQUEL COMMUNICATIONS LLC | S | YSTEM ID# 040676 |
| K Gross Receipts | GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. Ent all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transm (as identified in space E) during the accounting period. For a further explanation of how to compute this a page (vii) of the general instructions located in the paper SA1-2 form. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipts. | nission service Imount, see | 7,494.36 ss receipts) |
| L Copyright Royalty Fee | COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe: • Complete block 1, block 2, or block 3. • Use block 1 if the amount of gross receipts in space K is \$137,100 or less. • Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$ • Use block 3 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$ • Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,600. See page (vi) of the general instructions located in the paper SA1-2 form for more information. | 263,800. | |
| | BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS | | |
| | Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for t accounting period is \$52.00. | his six-month | |
| | Line 1. Royalty fee for accounting period | \$ | 52.00 |
| | Line 2. Interest charge. Enter the amount from line 4, space Q, page 8 | | 0.00 |
| | Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 1 and 2 | \$ | 52.00 |
| | BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,1 | 00) | |
| | 1. Base amount under statutory formula \$ 263,800.00 | | |
| | 2. Enter amount of gross receipts from space K | | |
| | 3. Subtract line 2 from line 1 | | |
| | 4. Enter the amount of gross receipts from space K | | |
| | 5. Enter the amount from line 3 | | |
| | 6. Subtract line 5 from line 4 | | |
| | 7. Multiply line 6 by .005 (enter figure here) | <u> </u> | |
| | 8. Interest charge. Enter the amount from line 4, space Q, page 8 | | 0.00 |
| | 9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8 | | |
| | BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527, | ,600) | |
| | | | |
| | 1. Enter the amount of gross receipts from space K | | |
| | 2. Base amount under statutory formula | | |
| | 3. Subtract line 2 from line 1 | | |
| | 4. Multiply line 3 by .01 | | |
| | 5. Royalty due on the first \$263,800 of gross receipts (under statutory formula) | 1,319.00 | |
| | 6. Interest charge. Enter the amount from line 4, space Q, page 8 | 0.00 | |
| | 7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6 | | <u> </u> |
| | FILING FEE AND TOTAL REMITTANCE DUE | | |
| | | | |
| Filing Fee and Total Remittance | 1. Royalty Fee Payable for Accounting Period (from block 1, 2, or 3, above) | 52.00 | |
| Due | 2. Filing Fee (See the instructions for more information on filing fee calculations) | 15.00 | |
| | 3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3 | \$ | 67.00 |
| | EFT Trace # or TRANSACTION ID # | | |
| | Important: Your remittance must be in the form of an electronic payment payable to the Register See page i of the general instructions in the paper SA1-2 form and the Excel instructions tab for m | | |

| Accounting Period: | 2022/2 | | | | FORM SA1-2E. PAGE 7. |
|------------------------------------|--|---|--|--|----------------------|
| Name | | OWNER OF CABLE SYSTEM: | : | | SYSTEM ID# 040676 |
| M Channels | to its subscrib 1. Enter the to system car 2. Enter the to on which th | ers, and (2) the cable system otal number of channels on w ried television broadcast stati otal number of activated chan he cable system carried televi | tions | e accounting period. | 6 25 |
| N Individual to Be Contacted | | TO BE CONTACTED IF FUR ct about this statement of acc | RTHER INFORMATION IS NEEDED (Identify an count.) | n individual | |
| for Further Information | Name | RODNEY HASKINS | 5 | Telephone (903) 579 | -3152 |
| | Address | 3027 S SE LOOP 32 (Number, street, rural route, app TYLER, TX 75701 (City, town, state, zip) | | | |
| | Email | RODNEY.HA | ASKINS@ALTICEUSA.COM | Fax (optional | |
| ο | CERTIFICATIO | N (This statement of account | must be certified and signed in accordance wit | h Copyright Office regulations) | |
| Certification | | | k one, <i>but only one</i> , of the boxes.) r partnership) I am the owner of the cable system | n as identified in line 1 of space B; or | |
| | | in line 1 of space B and that icer or partner) I am an office | oration or partnership) I am the duly authorized t the owner is not a corporation or partnership; or er (if a corporation) or a partner (if a partnership) o | | |
| | are true, comp | | nd hereby declare under penalty of law that all stat f my knowledge, information, and belief, and are n | | |
| | ĺ | | X /s/ Alan Dannenbaum | | |
| | | | Enter an electronic signature on the line above t Enter signature using an "/s/ signature" (e.g., /s | | |
| | | Typed or print | ted name: ALAN DANNENBAUM | | |
| | | Title: | SVP, PROGRAMMING (Title of official position held in corporation or partnership |) | |
| | | Date: | | 2/28/2023 | |

Privacy Act Notice: Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.

| PUEL COMMUNICATIONS LLC 04067 SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Statellite Home Viewer Act of 1988 amended Tille 17, section 111(d)(1)(A), of the Copyright Act by adding the folous, service of providing secondary transmissions of primary broadcast transmitters, the system for the basic service of providing secondary transmissions pursuant to section 119.** The determining the total number of subscribers receiving secondary transmissions pursuant to section 119.** The or nor einformation on when to exclude these amounts, see the note on page (vii) of the general instructions for the page SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions make by satellite carriers to satellite carrier(s) below. Second Statement Maing Address Name Maing Address Name Maing Address Norther the total here and list the satellite carrier(s) below. Second Statement Maing Address Norther Statement Maing Address Norther Statement Statement Maing Address Norther Mai | unting Period: 2022/2 | FORM SA1-2E. PAGE 8 |
|---|--|--------------------------|
| SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Stability Home Viewer Act of 1988 amended Title 17, section 111(0)(1)(A), of the Copyright Act by adding the following sectorizes and anound sociated from subscribers receiving sectorizes providing sectorizes and anound sociated from subscribers receiving sectorizes providing transmissions pursuant to sectorize and anound sociated from subscribers receiving sectorize pursuant to sectorize from subscribers receiving sectorizes providing transmissions pursuant to sectorize from subscribers receiving sectorizes pursuant to sectorize from subscribers receiving sectorize providing transmissions pursuant to sectorize from subscribers receiving sectorizes providing transmissions made by satellite cartiers to satellite data owners? Nore Nore matching the balance of the satellite cartier(s) below. Sectorize from subscribers and enter the sum here | L NAME OF OWNER OF CABLE SYSTEM: | SYSTEM ID |
| The Satellite Home Viewer Act of 1988 amended Tile 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: The determining the total number of subscribers and the gross amounts pold to the cable system for the basic sertence and amounts collected from subscribers receiving secondary transmissions pursuant to section 119. For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1 2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dark estile system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite carrier(s) below. INTEREST ASSESSMENT View 1 P To unant complete this worksheet for those royally payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment. In a Multipy line 1 by the interest rate ⁺ and enter the sum here | QUEL COMMUNICATIONS LLC | 040676 |
| Name Name Maing Address Maing Address INTEREST ASSESSMENT Nume You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Q Line 1 Enter the amount of late payment or underpayment. x | The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the fol- lowing sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub- scribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? | - Special Statement |
| Mailing Address Mailing Address Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Q For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Q Line 1 Enter the amount of late payment or underpayment. x | YES. Enter the total here and list the satellite carrier(s) below | |
| You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments and enter the sum here is a complete this worksheet for those royalty payments and enter the sum here is pace. Image: Complete this worksheet for those royalty payments and enter the sum here is a complete the late payment or underpayment is a complete the sum here is a complete the late payment or underpayment and enter the sum here is pace. Image: Complete the late payment or underpayment for the sum here is a complete the late payment or underpayment for one day late. Image: Complete the late payment for the sum here is a for the comprised or given in the original filling. Image: Complete the late payment for the comprised or given in the original filling. Image: Complete the late payment for the comprised or given in the original filling. Image: Complete the late payment for the compresup is complete the late payment or filling is workshee | | |
| You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments and enter the sum here is a complete this worksheet for those royalty payments and enter the sum here is pace. Image: Complete this worksheet for those royalty payments and enter the sum here is a complete the late payment or underpayment is a complete the sum here is a complete the late payment or underpayment and enter the sum here is pace. Image: Complete the late payment or underpayment for the sum here is a complete the late payment or underpayment for one day late. Image: Complete the late payment for the sum here is a for the comprised or given in the original filling. Image: Complete the late payment for the comprised or given in the original filling. Image: Complete the late payment for the comprised or given in the original filling. Image: Complete the late payment for the compresup is complete the late payment or filling is workshee | | |
| Line 3 Multiply line 2 by the number of days late and enter the sum here | For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. | Q Interest Assessment |
| Line 3 Multiply line 2 by the number of days late and enter the sum here | Line 2. Multiply line 1 by the interest rate* and enter the sum here | |
| Line 3 Multiply line 2 by the number of days late and enter the sum here | | |
| in space L (page 6), block 1, line 2, or block 2, line 8, or block 3, line 6 <u>\$</u> | Line 3 Multiply line 2 by the number of days late and enter the sum here | |
| (interest charge) * To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number | Line 4 Multiply line 3 by 0.00274** and enter here | |
| To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. | | |
| list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number First community served | * To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov. | |
| Owner Address ID number First community served | NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please | |
| Address ID number First community served | list below the owner, address, first community served, ID number, and accounting period as given in the original filing. | |
| Address ID number First community served | | |
| ID number First community served | | |
| First community served | | |
| | ID number | |
| Accounting period | | |
| | Accounting period | |

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