This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

## SA1-2E Short Form

Return completed workbook by email to:

## coplicsoa@loc.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

## STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Short Form)

General instructions are located in the first tab of this workbook

FOR COPYRIGHT	OFFICE USE ONLY
DATE RECEIVED	AMOUNT
2/14/2023	\$
	ALLOCATION NUMBER

Α	ACCC	DUNTING PERIOD COVERED BY THIS STATEMENT: (YYYY/(Period))	
		2022/2 Period 1 = January 1 - June 30 Period 2 = July 1 - December 31	
Accounting Period		Barcode Data Filing Period (optional - see instructions)	
В		Instructions: Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.	
Owner		List any other name or names under which the owner conducts the business of the cable system.	
		If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.	
		Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division.	8516
		LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM	
		Midcontinent Communications BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT)	
		MAILING ADDRESS OF OWNER OF CABLE SYSTEM	
		PO Box 5040 (Number, street, rural route, apartment, or suite number)	
		Sioux Falls, SD 57117-5040 (City, town, state, zip)	
С		<b>CUCTIONS:</b> In line 1, give any business or trade names used to identify the business and operation of the system us already appear in space B. In line 2, give the mailing address of the system, if different from the address given in	
System	names	IDENTIFICATION OF CABLE SYSTEM:	эрасс D.
<b>.</b> ,	1	Alden/Waseca, MN	
		MAILING ADDRESS OF CABLE SYSTEM:	
	2	PO Box 5040 (Number, street, rural route, apartment, or suite number)	
	~	Sioux Falls, SD 57117-5040	
		(City, town, state, zip code)	

**Privacy Act Notice:** Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fling, a determination that would be made by a court of law.

	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SVSTEM
Name		SYSTEM
	Midcontinent Communications	85
D	Instructions: List each separate community served by the cable system. A "commun" "a separate and distinct community or municipal entity (including unincorporated or discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you as the "first community." Please use it as the first community on all future filings.	communities within unincorporated areas and including singl
	Note: Entities and properties such as hotels, apartments, condominiums, or mobile	home parks should be reported in parentheses below the
Area Served	identified city.	
	CITY OR TOWN	STATE
First	Alden/Waseca	MN
Community	Claremont	MN
	Clarks Grove	MN
d Rows as Necessary	Ellendale	MN
	Geneva	MN
	Glenville	MN
	Le Center	MN
	Mapleton	MN
	Medford	
	New Richland	
		MN
	St Clair	MN
	Waterville/Elysian	MN

	T							FORM SA1	
Name	LEGAL NAME OF OWNER OF C		:					SYS	TEM IC
	Midcontinent Communi	cations							851
_	SECONDARY TRANSMISSION	SERVICE: SU	JBSCR	IBERS AND R	ATES				
E	In General: The information in s	•		0					
Coordon	system, that is, the retransmissi								
Secondary Transmission	about other services (including plast day of the accounting period		-				inose exis	sung on the	
Service: Sub-	Number of Subscribers: Both	`				,	able syster	n, broken	
scribers and	down by categories of secondar	•		•		•			
Rates	each category by counting the n		-	•••		•	-	s charged	
	separately for the particular servert <b>Rate:</b> Give the standard rate of							rge and the	
	unit in which it is generally billed	0	•					0	
	category, but do not include disc								
	Block 1: In the left-hand block	•		•					
	systems most commonly provide that applies to your system. <b>Not</b>								
	categories, that person or entity			-		-			
	subscriber who pays extra for ca					d in the count u	nder "Serv	ice to the	
	first set" and would be counted of						a different	from the ope	
	<b>Block 2:</b> If your cable system printed in block 1 (for example, t	•		•					
	with the number of subscribers a					•		•	
	sufficient.		U			•			
	BLC	DCK 1 NO. OF					BLOCK	K 2 NO. OF	
	CATEGORY OF SERVICE	SUBSCRIB		RATE	CATE	GORY OF SEI	RVICE	SUBSCRIBERS	RAT
	Residential:								
	<ul> <li>Service to first set</li> </ul>		1,230	26.95	Busine	ss Accounts	5	61	26.
	<ul> <li>Service to additional set(s)</li> </ul>				High De	ef Converter	•	1,385	3.
	<ul> <li>FM radio (if separate rate)</li> </ul>				Nursing	g Homes		179	22.0
	Motel, hotel								
	Commercial		246	73.95					
	Converter		1,578	3.00					
	• Residential								
	Non-residential								
	SERVICES OTHER THAN SEC		NSMIS		s				
-	In General: Space F calls for ra					ll your cable sy	rstem's ser	vices that were	
F	not covered in space E, that is,					•			
Services	service for a single fee. There a furnished at cost or (2) services				•		• •	,	
Other Than	amount of the charge and the ur								
Secondary	enter only the letters "PP" in the			,					
ransmissions:	Block 1: Give the standard ra			•		•••			
Rates	<b>Block 2:</b> List any services tha listed in block 1 and for which a				-	-	•		
	brief (two- or three-word) descrip	•	-		lished. List				
	, , ,					BLOCK 2			
	CATEGORY OF SERVICE	BLO RATE		GORY OF SEF	VICE	RATE	CATEGO	ORY OF SERVICE	RAT
	CATEGORY OF SERVICE Continuing Services:	RATE	CATE	GORY OF SER ation: Non-res		RATE	CATEGO	ORY OF SERVICE	RAT
			CATEC			RATE 499.00	CATEGO Digital		
	Continuing Services:	RATE	CATEC	ation: Non-res				1	RAT 10.0 16.0
	Continuing Services: • Pay cable	RATE	CATEC Install • Mo • Co	ation: Non-res itel, hotel		499.00	Digital	1 ax	10.( 16.(
	Continuing Services: • Pay cable • Pay cable—add'l channel	RATE	CATEC Install • Mo • Co • Pa	<b>ation: Non-res</b> tel, hotel mmercial	sidential	499.00	Digital Cinema Showti	1 ax	10.0 16.0 16.0
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection	RATE	CATEC Install • Mo • Co • Pa • Pa	ation: Non-res itel, hotel mmercial y cable	sidential	499.00	Digital Cinema Showti Starz!8	1 ax me	10.0 16.0 16.0 16.0
	Continuing Services: • Pay cable • Pay cable—add'I channel • Fire protection •Burglar protection	RATE	CATEC Install • Mo • Co • Pa • Pa • Fire	<b>ation: Non-res</b> itel, hotel mmercial y cable y cable-add'l c	<b>sidential</b> hannel	499.00	Digital Cinema Showti Starz!8	1 ax me Æncore	10.0 16.0 16.0 16.0
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection Installation: Residential • First set • Additional set(s)	RATE 16.00 25.00	CATEC Install • Mo • Co • Pa • Pa • Fire • Bu	ation: Non-res ttel, hotel mmercial y cable y cable-add'l c e protection rglar protectior services:	<b>sidential</b> hannel	499.00	Digital Cinema Showti Starz!8	1 ax me Æncore	10.0 16.0 16.0 16.0
	Continuing Services: • Pay cable • Pay cable—add'I channel • Fire protection •Burglar protection Installation: Residential • First set	RATE 16.00 25.00	CATEC Install • Mo • Co • Pa • Pa • Fire • Bu • Bu Other • Re	ation: Non-res itel, hotel mmercial y cable y cable-add'l c e protection rglar protectior services: connect	<b>sidential</b> hannel	499.00	Digital Cinema Showti Starz!8	1 ax me Æncore	10.0
	Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection Installation: Residential • First set • Additional set(s)	RATE 16.00 25.00	CATEC Install • Mo • Co • Pa • Pa • Fire • Bu • Bu • Bu • Bu • Bu	ation: Non-res itel, hotel mmercial y cable y cable-add'l c e protection rglar protectior services: connect	<b>sidential</b> hannel	499.00 499.00 75.00 -	Digital Cinema Showti Starz!8	1 ax me Æncore	10.0 16.0 16.0 16.0
	Continuing Services: • Pay cable • Pay cable—add'I channel • Fire protection •Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	RATE 16.00 25.00	CATEC Install • Mo • Co • Pa • Pa • Fire • Bu • Bu • Bu • Bu • Bu • Bu	ation: Non-res itel, hotel mmercial y cable y cable-add'l c e protection rglar protectior services: connect	<b>idential</b> hannel	499.00 499.00	Digital Cinema Showti Starz!8	1 ax me Æncore	10.0 16.0 16.0 16.0

NI	LEGAL NAME OF OWNER O	F CABLE SYSTEM:		SYSTEM
Name	Midcontinent Commu			8
	PRIMARY TRANSMITTERS:	TELEVISION		
G	carried by your cable syste FCC rules and regulations	lentify every television station (including t em during the accounting period, <i>except</i> i in effect on June 24, 1981, permitting the	(1) stations carried only on a part ne carriage of certain network prog	t-time basis under grams [sections
Primary Transmitters: Television	substitute program basis, a Substitute Basis Stations basis under specific FCC r	(e)(2) and (4), or 76.63 (referring to 76.61 as explained in the next paragraph. <b>s:</b> With respect to any distant stations ca rules, regulations, or authorizations: re in space G—but do list it in space I (th	arried by your cable system on a s	substitute program
	<ul> <li>station was carried <i>only</i> or</li> <li>List the station here, and basis. For further information</li> </ul>		d both on a substitute basis and al see page (v) of the general instru	llso on some other uctions.
	multicast stream associate "WETA-2" as the same on <b>Column 2</b> : Give the chann	ed with a station according to its over-the-	e-air designation. For example, re	eport multistream
	<b>Column 3:</b> Indicate in each educational station, by enter (for independent multicast)	th case whether the station is a network s tering the letter "N" (for network), "N-M" (f ), "E" (for noncommercial educational), or	(for network multicast), "I" (for inde or "E-M" (for noncommercial educa	ependent), "I-M"
	Column 4: Give the location	terms, see page (iv) of the general instruction of each station. For U.S. stations, list adian stations, if any, give the name of th	the community to which the statio	-
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
	KAAL-DT	36	N	ROCHESTER, MN (ABC)
	KARE-DT	11	N	MINNEAPOLIS, MN (NBC)
Rows as Necessary	KEYC-DT2	12.2	N	MANKATO, MN (FOX)
	KARE-DT3	11.3	I-M	MINNEAPOLIS, MN (TrueCrime)
	KEYC-DT	12	Ν	MANKATO, MN (CBS)
	KEYC-DT3	12.3	I-M	MANKATO, MN (CIRCLE)
	KMSP-DT	9	I	MINNEAPOLIS, MN (FOX)
	KMSP-DT4	9.4	I-M	MINNEAPOLIS, MN (BUZZR)
	KSMQ-DT	20	E	AUSTIN, MN (PBS)
	KSTC-DT			
		30	<u> </u>	MINNEAPOLIS, MN (IND-45)
	KSTC-DT4	30 30.4	I I-M	MINNEAPOLIS, MN (IND-45) MINNEAPOLIS,MN(GET TV)
			I I-M I-M	
	KSTC-DT4	30.4		MINNEAPOLIS,MN(GET TV)
	KSTC-DT4 KSTC-DT3	30.4 30.3	I-M	MINNEAPOLIS,MN(GET TV) MINNEAPOLIS, MN (ME TV)
	KSTC-DT4 KSTC-DT3 KSTC-DT6	30.4 30.3 30.6	I-M I-M	MINNEAPOLIS,MN(GET TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN(THIS TV)
	KSTC-DT4 KSTC-DT3 KSTC-DT6 KSTP-DT	30.4 30.3 30.6 35	I-M I-M N	MINNEAPOLIS,MN(GET TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN(THIS TV) ST PAUL, MN (ABC)
	KSTC-DT4 KSTC-DT3 KSTC-DT6 KSTP-DT KSTP-DT7	30.4 30.3 30.6 35 35.7	I-M I-M N I-M	MINNEAPOLIS,MN(GET TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN(THIS TV) ST PAUL, MN (ABC) ST PAUL, MN (HEROES) ST PAUL, MN (PBS)
	KSTC-DT4 KSTC-DT3 KSTC-DT6 KSTP-DT KSTP-DT7 KTCA-DT	30.4 30.3 30.6 35 35.7 34	I-M I-M N I-M E	MINNEAPOLIS,MN(GET TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN(THIS TV) ST PAUL, MN (ABC) ST PAUL, MN (HEROES) ST PAUL, MN (PBS)
	KSTC-DT4 KSTC-DT3 KSTC-DT6 KSTP-DT KSTP-DT7 KTCA-DT KTCA-DT4	30.4 30.3 30.6 35 35.7 34 34 34.4	I-M I-M N I-M E E E-M	MINNEAPOLIS,MN(GET TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN(THIS TV) ST PAUL, MN (ABC) ST PAUL, MN (HEROES) ST PAUL, MN (PBS) ST PAUL, MN (PBS TPT NOW HD)
	KSTC-DT4 KSTC-DT3 KSTC-DT6 KSTP-DT KSTP-DT7 KTCA-DT7 KTCA-DT4 KTCA-DT2	30.4 30.3 30.6 35 35.7 34 34.4 34.2	I-M I-M N I-M E E E-M E-M	MINNEAPOLIS,MN(GET TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) ST PAUL, MN (ABC) ST PAUL, MN (ABC) ST PAUL, MN (HEROES) ST PAUL, MN (PBS) ST PAUL, MN (PBS TPT NOW HD) ST PAUL, MN (PBS KIDS HD)
	KSTC-DT4 KSTC-DT3 KSTC-DT6 KSTP-DT KSTP-DT7 KTCA-DT7 KTCA-DT4 KTCA-DT2 KTTC-DT	30.4 30.3 30.6 35 35.7 34 34.4 34.2 10	I-M I-M N I-M E E E-M E-M N	MINNEAPOLIS,MN(GET TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) ST PAUL, MN (ABC) ST PAUL, MN (ABC) ST PAUL, MN (HEROES) ST PAUL, MN (PBS) ST PAUL, MN (PBS TPT NOW HD) ST PAUL, MN (PBS KIDS HD) ROCHESTER, MN (NBC)
	KSTC-DT4 KSTC-DT3 KSTC-DT6 KSTP-DT KSTP-DT7 KTCA-DT7 KTCA-DT4 KTCA-DT2 KTTC-DT KTTC-DT2	30.4 30.3 30.6 35 35.7 34 34.4 34.2 10 10.2	I-M I-M N I-M E E E-M E-M N I-M	MINNEAPOLIS, MN (GET TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) ST PAUL, MN (ABC) ST PAUL, MN (ABC) ST PAUL, MN (HEROES) ST PAUL, MN (PBS) ST PAUL, MN (PBS) ST PAUL, MN (PBS TPT NOW HD) ST PAUL, MN (PBS KIDS HD) ROCHESTER, MN (NBC) ROCHESTER, MN (CW)
	KSTC-DT4 KSTC-DT3 KSTC-DT6 KSTP-DT KSTP-DT7 KTCA-DT7 KTCA-DT4 KTCA-DT2 KTTC-DT2 KTTC-DT2 KTTC-DT4	30.4 30.3 30.6 35 35.7 34 34.4 34.2 10 10.2 10.4	I-M I-M N I-M E E-M E-M N I-M I-M	MINNEAPOLIS, MN (GET TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) ST PAUL, MN (ABC) ST PAUL, MN (ABC) ST PAUL, MN (HEROES) ST PAUL, MN (PBS) ST PAUL, MN (PBS) ST PAUL, MN (PBS TPT NOW HD) ST PAUL, MN (PBS KIDS HD) ROCHESTER, MN (NBC) ROCHESTER, MN (CW)

Name	LEGAL NAME OF OWNER C			SYSTEM					
	Midcontinent Comm			85					
	PRIMARY TRANSMITTERS:	TELEVISION							
G	-	lentify every television station (including em during the accounting period, except	-						
•		in effect on June 24, 1981, permitting the							
Primary		76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a							
Transmitters: Television	1 0	as explained in the next paragraph. <b>s:</b> With respect to any distant stations ca	arried by your cable system on a si	ubstitute program					
	basis under specific FCC r	rules, regulations, or authorizations:							
	• Do not list the station he station was carried only or	re in space G—but do list it in space I (tl n a substitute basis.	he Special Statement and Program	n Log)—If the					
	• List the station here, and	also in space I, if the station was carried							
		ion concerning substitute basis stations, on's call sign. <i>Do not</i> report origination p							
	multicast stream associate	ed with a station according to its over-the	-	-					
		"WETA-2" as the same on the form.							
	<b>Column 2:</b> Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C.								
		Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial							
	educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for noncommercial educational), or "E-M" (for noncommercial educational multicast).								
	(for independent multicast For the meaning of these t	), "E" (for noncommercial educational), c terms, see page (iv) of the general instru	or "E-M" (for noncommercial educa uctions in the paper SA1-2 form.	tional multicast).					
	(for independent multicast For the meaning of these t <b>Column 4:</b> Give the location	), "E" (for noncommercial educational), c terms, see page (iv) of the general instru on of each station. For U.S. stations, list	or "E-M" (for noncommercial educa actions in the paper SA1-2 form. t the community to which the statio	tional multicast). n is licensed by the					
	(for independent multicast For the meaning of these t <b>Column 4:</b> Give the location	), "E" (for noncommercial educational), c terms, see page (iv) of the general instru	or "E-M" (for noncommercial educa actions in the paper SA1-2 form. t the community to which the statio	tional multicast). n is licensed by the					
	(for independent multicast For the meaning of these t <b>Column 4:</b> Give the location	), "E" (for noncommercial educational), c terms, see page (iv) of the general instru on of each station. For U.S. stations, list	or "E-M" (for noncommercial educa actions in the paper SA1-2 form. t the community to which the statio	tional multicast). n is licensed by the					
	(for independent multicast For the meaning of these t <b>Column 4:</b> Give the location	), "E" (for noncommercial educational), c terms, see page (iv) of the general instru on of each station. For U.S. stations, list	or "E-M" (for noncommercial educa actions in the paper SA1-2 form. t the community to which the statio	tional multicast). n is licensed by the					
	(for independent multicast For the meaning of these t <b>Column 4:</b> Give the location FCC. For Mexican or Cana	), "E" (for noncommercial educational), o terms, see page (iv) of the general instru on of each station. For U.S. stations, list adian stations, if any, give the name of th	or "E-M" (for noncommercial educa uctions in the paper SA1-2 form. It the community to which the statio he community with which the statio	tional multicast). n is licensed by the on is identified.					
	(for independent multicast For the meaning of these the <b>Column 4:</b> Give the location FCC. For Mexican or Cana <b>1. CALL SIGN</b>	), "E" (for noncommercial educational), of terms, see page (iv) of the general instru- on of each station. For U.S. stations, list adian stations, if any, give the name of th <b>2. B'CAST CHANNEL NUMBER</b>	or "E-M" (for noncommercial educa uctions in the paper SA1-2 form. It the community to which the statio he community with which the statio	tional multicast). n is licensed by the on is identified. <b>4. LOCATION OF STATION</b>					
	(for independent multicast For the meaning of these t <b>Column 4:</b> Give the location FCC. For Mexican or Cana <b>1. CALL SIGN</b> WFTC-DT	), "E" (for noncommercial educational), of terms, see page (iv) of the general instru- on of each station. For U.S. stations, list adian stations, if any, give the name of th 2. B'CAST CHANNEL NUMBER 9.2	or "E-M" (for noncommercial educa actions in the paper SA1-2 form. It the community to which the statio the community with which the statio <b>3. TYPE OF STATION</b>	tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (MNT)					
	(for independent multicast For the meaning of these t Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WFTC-DT WFTC-DT	), "E" (for noncommercial educational), of terms, see page (iv) of the general instru- on of each station. For U.S. stations, list adian stations, if any, give the name of th 2. B'CAST CHANNEL NUMBER 9.2 9.3	or "E-M" (for noncommercial educa actions in the paper SA1-2 form. It the community to which the statio the community with which the statio <b>3. TYPE OF STATION</b> I I-M	tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (MNT) MINNEAPOLIS, MN (MOVIES!)					
	(for independent multicast For the meaning of these t Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WFTC-DT WFTC-DT4 WFTC-DT7	), "E" (for noncommercial educational), of terms, see page (iv) of the general instru- on of each station. For U.S. stations, list adian stations, if any, give the name of th 2. B'CAST CHANNEL NUMBER 9.2 9.3 9.7	or "E-M" (for noncommercial educa actions in the paper SA1-2 form. It the community to which the statio he community with which the statio 3. TYPE OF STATION I I-M I-M	tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (MNT) MINNEAPOLIS, MN (MOVIES!) MINNEAPOLIS, MN (WEATHER)					
	(for independent multicast For the meaning of these t Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WFTC-DT WFTC-DT WFTC-DT4 WFTC-DT7 WCCO-DT3	), "E" (for noncommercial educational), of terms, see page (iv) of the general instru- on of each station. For U.S. stations, list adian stations, if any, give the name of th 2. B'CAST CHANNEL NUMBER 9.2 9.3 9.7 32.3	or "E-M" (for noncommercial educations in the paper SA1-2 form. It the community to which the station the community with which the station <b>3. TYPE OF STATION</b> I I-M I-M I-M	tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (MNT) MINNEAPOLIS, MN (MOVIES!) MINNEAPOLIS, MN (WEATHER) MINNEAPOLIS, MN (DABL)					
	(for independent multicast For the meaning of these t Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WFTC-DT WFTC-DT WFTC-DT4 WFTC-DT7 WCCO-DT3 KMSP-DT5	), "E" (for noncommercial educational), of terms, see page (iv) of the general instru- on of each station. For U.S. stations, list adian stations, if any, give the name of th 2. B'CAST CHANNEL NUMBER 9.2 9.3 9.3 9.7 32.3 9.5	or "E-M" (for noncommercial educations in the paper SA1-2 form. It the community to which the station the community with which the station <b>3. TYPE OF STATION</b> I I-M I-M I-M I-M	tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (MNT) MINNEAPOLIS, MN (MOVIES!) MINNEAPOLIS, MN (WEATHER) MINNEAPOLIS, MN (DABL) MINNEAPOLIS, MN (THE GRIO)					
	(for independent multicast For the meaning of these t Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WFTC-DT WFTC-DT4 WFTC-DT4 WFTC-DT7 WCCO-DT3 KMSP-DT5 KMNF-LD1	), "E" (for noncommercial educational), of terms, see page (iv) of the general instru- on of each station. For U.S. stations, list adian stations, if any, give the name of th 2. B'CAST CHANNEL NUMBER 9.2 9.3 9.7 32.3 9.5 7.1	or "E-M" (for noncommercial educations in the paper SA1-2 form. It the community to which the station the community with which the station <b>3. TYPE OF STATION</b> I I-M I-M I-M I-M	tional multicast). n is licensed by the on is identified. 4. LOCATION OF STATION 4. LOCATION OF STATION MINNEAPOLIS, MN (MNT) MINNEAPOLIS, MN (MOVIES!) MINNEAPOLIS, MN (WEATHER) MINNEAPOLIS, MN (DABL) MINNEAPOLIS, MN (THE GRIO) MANKATO, MN (NBC)					

EGAL NAME O Midcontiner								SYSTEM I 85
	t every radio s	tation ca	arried on a separate and discr nerally receivable by your cab					н
eceivable if (1) on the basis of For detailed info paper SA1-2 fo Column 1: lo Column 2: S Column 3: lf signal, indicate Column 4: G	it is carried by monitoring, to prmation about rm. dentify the call state whether to the radio state this by placing Sive the station	y the sys be recein it the Co sign of e he station ion's sign g a check n's locati	I-Band FM Carriage: Under C atem whenever it is received a lived at the headend, with the popyright Office regulations on the each station carried. on is AM or FM. nal was electronically process k mark in the "S/D" column. on (the community to which the the community with which the	t the system's he system's FM ante this point, see pa sed by the cable s ne station is licens	adend, and (2 enna, during c ge (v) of the g system as a se sed by the FC	2) it can ertain st eneral in eparate	be expected, ated intervals. nstructions in the. and discrete	Primary Transmitters Radio
		0/D				0/D		
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
		·						
		· <b>-</b>				· <b>-</b>		
		·				·		
		·				·		

Accounting Peric	od: 2022/2						FOR	M SA1-2E. PAGE 5.
Name	LEGAL NAME OF OWNER OF							SYSTEM ID#
Name	Midcontinent Commu	nications						8516
	SUBSTITUTE CARRIAGI	E: SPECI	AL STATEME	NT AND PROGRAM LO	G			
	In General: In space I, ident					tion, that y	our cable sys	tem carried on a
	substitute basis during the a	• • •		•				
Substitute Carriage:	explanation of the programm	-			ie general ins	tructions ir	the paper S/	A1-2 form.
Special	<ul> <li><b>1. SPECIAL STATEMEN</b></li> <li>• During the accounting per</li> </ul>				sis anv nonr	network te	levision prog	ram
Statement and Program Log	broadcast by a distant sta	-		n ourig, on a ousenate sa	olo, any nom		YES	NO
Frogram Log	<b>Note:</b> If your answer is "No		rost of this na	ao blank. If your answer is	"Vos" vou r	nust comr		
	log in block 2.	, leave the		ige blank. If your answer is	s res, your	nusi com	piere rue broć	gran
	2. LOG OF SUBSTITUTE		AMS					
	In General: List each subs	titute progr	am on a separ		s wherever p	ossible, if	their meanin	g is
	clear. If you need more spa			rows to the tables. vision program ("substitute	program") t	hat during	the account	ting
	period, was broadcast by a			1 0 1	,		·	•
	under certain FCC rules, re Do not use general categor							
	"NBA Basketball: 76ers vs.		UVIES UI DASK	etball. List specific progra		example,	I LOVE LUCY	0I
				er "Yes." Otherwise enter				
		•		asting the substitute prog the community to which th		censed by	the FCC or,	in
	the case of Mexican or Car	nadian stati	ons, if any, the	community with which the	e station is id	entified).		
	first. Example: for May 7 gi		/ when your sy	stem carried the substitute	e program. Us	se numera	als, with the r	nonth
	Column 6: State the tim	es when th		ogram was carried by you				ately
	to the nearest five minutes. stated as "6:00–6:30 p.m."	Example:	a program car	ried by a system from 6:01	:15 p.m. to 6	6:28:30 p.r	n. should be	
		er "R" if the	e listed prograr	n was substituted for prog	ramming that	t your syst	em was <i>requ</i>	uired
	to delete under FCC rules	•		<b>e</b>				ogram
	was substituted for programe for programe for the substituted for program (1976) was substituted for the s	•	your system w	as permitted to delete unc	ler FCC rules	s and regu	lations in	
	,	-						Т
		רו ודו דו חפרו	E PROGRAM	1	WHEN SUBSTITUTE CARRIAGE OCCURRED 7. REAS		7. REASON FOR	
			3. STATION'S	1	5. MONTH		TIMES	DELETION
	1. TITLE OF PROGRAM	Yes or No	CALL SIGN	4. STATION'S LOCATION	AND DAY	FROM	— то	
							_	
							_	
							_	
			I			1		

	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM II						
Name	Midcontinent Communications	85						
<b>K</b> Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary trans (as identified in space E) during the accounting period. For a further explanation of how to compute the page (vii) of the general instructions located in the paper SA1-2 form. Gross receipts from subscribers for secondary transmission service(s) during the accounting period IMPORTANT: You must complete a statement in space P concerning gross receipts.	nsmission service						
		(Amount of gross receipts)						
L Copyright Royalty Fee	<ul> <li>COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe:</li> <li>Complete block 1, block 2, or block 3.</li> <li>Use block 1 if the amount of gross receipts in space K is \$137,100 or less</li> <li>Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal t</li> <li>Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,600</li> <li>See page (vi) of the general instructions located in the paper SA1-2 form for more information.</li> </ul>							
	BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS							
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay f accounting period is \$52.00	or this six-month						
	Line 1. Royalty fee for accounting period							
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8	0.00						
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 1 and 2							
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$1	37,100)						
	1. Base amount under statutory formula    \$    263,800.	00						
	2. Enter amount of gross receipts from space K							
	3. Subtract line 2 from line 1							
	4. Enter the amount of gross receipts from space K							
	5. Enter the amount from line 3							
	6. Subtract line 5 from line 4							
	7. Multiply line 6 by .005 (enter figure here)							
	8. Interest charge. Enter the amount from line 4, space Q, page 8	0.00						
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8							
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$	527,600)						
	1. Enter the amount of gross receipts from space K \$ 315,748.	31						
	2. Base amount under statutory formula \$ 263,800.	00						
	3. Subtract line 2 from line 1	31						
	4. Multiply line 3 by .01	519.48						
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)	1,319.00						
	6. Interest charge. Enter the amount from line 4, space Q, page 8	0.00						
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6	····· <b>\$ 1,838.48</b>						
	FILING FEE AND TOTAL REMITTANCE DUE							
Filing Fee and otal Remittance	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)	1,838.48						
Due	2. Filing Fee (See the instructions for more information on filing fee calculations)	20.00						
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3	\$ 1,858.48						
	Important: Your remittance must be in the form of an electronic payment payable to the Re							
	See page i of the general instructions in the paper SA1-2 form for more infor							

Accounting Period:	2022/2		FORM SA1-2E. PAGE 7
Name		OWNER OF CABLE SYSTEM: Communications	SYSTEM ID# 8516
M Channels	to its subscriber 1. Enter the tota system carried 2. Enter the tota on which the o	You must give (1) the number of channels on which the cable system carried television broadcast stations rs, and (2) the cable system's total number of activated channels during the accounting period. al number of channels on which the cable d television broadcast stations	33 383
N Individual to Be Contacted		<b>O BE CONTACTED IF FURTHER INFORMATION IS NEEDED</b> (Identify an individual to whom about this statement of account.)	
for Further Information	Name	Rachel Meyer Telephone 952	2-844-2655
	Address	3600 Minnesota Drive, STE 700 (Number, street, rural route, apartment, or suite number) Edina, MN 55435 (City, town, state, zip)	
	Email	rachel.meyer@midco.com Fax (optional)	
O Certification	<ul> <li>I, the undersign</li> <li>(Own</li> <li>(Agening</li> <li>X</li> <li>(Offining</li> <li>I have examined</li> </ul>	I (This statement of account must be certified and signed in accordance with Copyright Office regulations) hed, hereby certify that (Check one, <i>but only one</i> , of the boxes.) her other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B; or ht of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system I line 1 of space B and that the owner is not a corporation or partnership; or cer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of I line 1 of space B. ed the statement of account and hereby declare under penalty of law that all statements of fact contained herein the, and correct to the best of my knowledge, information, and belief, and are made in good faith. tion 1001(1986)]	

	/s/ Rachel Meyer
	r an electronic signature on the line above to certify this statement. r signature using an "/s/ signature" (e.g., /s/ John Smith)
Typed or printed nam	e: Rachel Meyer
	ector of Programming osition held in corporation or partnership)
Date:	2/10/2023

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

	FORM SA1-2E. PAGE
AL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID
continent Communications	851
<ul> <li>SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS</li> <li>The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence:</li> <li>"In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."</li> <li>For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.</li> <li>During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions</li> </ul>	P Special Statement Concerning Gross Receipts Exclusion
made by satellite carriers to satellite dish owners?	
YES. Enter the total here and list the satellite carrier(s) below	-
Name     Name       Mailing Address     Mailing Address	
	n 
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessmen
	-
'/s/       x         Line 2 Multiply line 1 by the interest rate* and enter the sum here       -         x       days	-
Line 2 Multiply line 1 by the interest rate* and enter the sum here	-
Line 2 Multiply line 1 by the interest rate* and enter the sum here	- - -
Line 2 Multiply line 1 by the interest rate* and enter the sum here	-
Line 2 Multiply line 1 by the interest rate* and enter the sum here	-
Line 2 Multiply line 1 by the interest rate* and enter the sum here	-
Line 2 Multiply line 1 by the interest rate* and enter the sum here	
Line 2 Multiply line 1 by the interest rate* and enter the sum here	

**Privacy Act Notice**: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.