This form is effective beginning with the January 1 to June 30, 2017, accounting period (2017/1)

If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

## SA1-2E Short Form

### STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Short Form)

General instructions are located in the first tab of this workbook.

FOR COPYRIGHT OFFICE USE ONLY						
DATE RECEIVED AMOUNT						
08/28/2023	\$ ALLOCATION NUMBER					

Return completed workbook by email to

coplicsoa@copyright.gov

For additional information, contact the U.S. Copyright Office Licensing Division at (202) 707-8150.

Α	ACC	OUNTING PERIOD COVERED BY THIS STATEMENT: (YYYY/(Period))						
		Period 1 = January 1 - June 30 Period 2 = July 1 - December 31						
		Barcode Data Filing Period (optional - see instructions)						
Accounting Period								
В		Instructions: Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.						
Owner		List any other name or names under which the owner conducts the business of the cable system.						
		If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.						
		Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division.						
		LEGAL NAME OF OWNER MAILING APPRESS OF OARLE OVERTEN						
		LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM						
		BENTON CABLEVISION INC BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT)						
	MAILING ADDRESS OF OWNER OF CABLE SYSTEM							
		2220 125TH ST NW (Number, street, rural route, apartment, or suite number)						
		RICE, MN 56367-9701 (City, town, state, zip)						
С		RUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these s already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B						
System	1	IDENTIFICATION OF CABLE SYSTEM:						
		MAILING ADDRESS OF CABLE SYSTEM:						
	2	(Number, street, rural route, apartment, or suite number)						
		(City, town, state, zip code)						

Privacy Act Notice: Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.

	LEGAL NAME OF OWNER OF CABLE SYSTEM:	FORM SA1-2E. PAGE SYSTEM II
Name	BENTON CABLEVISION INC	3800
D	Instructions: List each separate community served by the cable system. A "community" is the "a separate and distinct community or municipal entity (including unincorporated communiti discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you list will serv as the "first community." Please use it as the first community on all future filings.	es within unincorporated areas and including single,
Area Served	Note: Entities and properties such as hotels, apartments, condominiums, or mobile home par identified city.	rks should be reported in parentheses below the
	CITY OR TOWN	STATE
First	RICE	MN
Community	(ROCKWOOD ESTATES MOBILE HOME PARK)	MN
	GILMAN	MN
Rows as Necessary	WATAB	MN
•	BROCKWAY	MN
	GILMANTON	MN
	ALBERTA	MN
	MILACA	MN
	(HERITAGE HOUSE OF MILACA)	MN
	HAYLAND	MN
	MAYHEW LAKE	MN
	LANGOLA	MN
	BORGHOLM	MN
	BUCKMAN	MN
	SAUK RAPIDS	MN
	TWO RIVERS	MN
	BORGHOLM	MN
	GRAHAM	MN
	GRANITE LEDGE	MN
	HILLMAN	MN
	MORRILL	MN
	BOCK	MN
	FORESTON	MN
		IVIIV

Accounting Period: 2023/1

**BENTON CABLEVISION INC** 

FORM SA1-2E. PAGE 2.

Name

LEGAL NAME OF OWNER OF CABLE SYSTEM:

\*38006

# Ε

#### Secondary Transmission Service: Subscribers and Rates

#### SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

In General: The information in space E should cover all categories of secondary transmission service of the cable system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

**Number of Subscribers:** Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

**Rate:** Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$20/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

**Block 1:** In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a subscriber in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the first set" and would be counted once again under "Service to additional set(s)."

**Block 2:** If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is sufficient.

BLO	OCK 1		BLOCK 2			
	NO. OF			NO. OF		
CATEGORY OF SERVICE	SUBSCRIBERS	RATE	CATEGORY OF SERVICE	SUBSCRIBERS	RATE	
Residential:						
Service to first set	1,719	29.95				
Service to additional set(s)						
• FM radio (if separate rate)						
Motel, hotel						
Commercial						
Converter						
Residential	187	2.00				
Non-residential						

## F

#### Services Other Than Secondary Transmissions: Rates

#### SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning (1) services furnished at cost or (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

**Block 2:** List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.

	BLOCK 2				
CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE
Continuing Services:		Installation: Non-residential			
Pay cable	50.00	Motel, hotel	75.00		
<ul> <li>Pay cable—add'l channel</li> </ul>		Commercial	75.00		
Fire protection		• Pay cable			
•Burglar protection		Pay cable-add'l channel			
Installation: Residential		Fire protection			
• First set	75.00	Burglar protection			
<ul> <li>Additional set(s)</li> </ul>		Other services:			
<ul> <li>FM radio (if separate rate)</li> </ul>		Reconnect	25.00		
Converter		Disconnect			
		Outlet relocation	35.00		
		Move to new address	75.00		

Accounting Period: 2023/1 FORM SA1-2E. PAGE 3.

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID#

38006

BENTON CABLEVISION INC

PRIMARY TRANSMITTERS: TELEVISION

G

Name

#### Primary Transmitters: Television

In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, *except* (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.

Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:

- Do *not* list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried *only* on a substitute basis.
- List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions.

**Column 1:** List each station's call sign. *Do not* report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form.

**Column 2:** Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C.

**Column 3:** Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (iv) of the general instructions in the paper SA1-2 form.

**Column 4:** Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.

Add Rows as Necessary

1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
KTCA - TPT2	2/2.1	E	ST PAUL MN
KTCI - TPTMN	2.2	E-M	ST PAUL MN
KTCI - TPTLIFE	2.3	E-M	ST PAUL MN
KTCA - TPTKIDS	2.4	E-M	ST PAUL MN
KTCA - TPTNOW	2.5	E-M	ST PAUL MN
WCCO-DT	4.1	N	MINNEAPOLIS MN
WCCO - START TV	4.2	N-M	MINNEAPOLIS MN
KSTPDT	5.1	N	ST PAUL MN
KSTCDT1	5.2	l	ST PAUL MN
KSTC - ME TV	5.3	N-M	ST PAUL MN
KSTC - GET TV	5.4	N-M	ST PAUL MN
KSTC - THIS TV	5.6	N-M	ST PAUL MN
KSTP - H & I	5.7	N-M	ST PAUL MN
WFTC - FOX9	9.1	N	MINNEAPOLIS MN
WFTC - MY TV	9.2	N-M	MINNEAPOLIS MN
WFTC - MOVIES!	9.3	N-M	MINNEAPOLIS MN
KMSP - BUZZR	9.4	N-M	MINNEAPOLIS MN
KMSP - THE GRIO	9.5	N-M	MINNEAPOLIS MN
KMSP	9.9	N	MINNEAPOLIS MN
KARE - DT	11.1	N	MINNEAPOLIS MN
KARE - COURT TV	11.2	N-M	MINNEAPOLIS MN
KARE - TRUE CRIME	11.3	N-M	MINNEAPOLIS MN
KARE - QUEST	11.4	N-M	MINNEAPOLIS MN

LEGAL NAME OF OWNER OF CABLE SYSTEM:

SYSTEM ID#

### **BENTON CABLEVISION INC**

38006

#### PRIMARY TRANSMITTERS: RADIO

In General: List every radio station carried on a separate and discrete basis and list those FM stations carried on an all-band basis whose signals were generally receivable by your cable system during the accounting period.

Н

Special Instructions Concerning All-Band FM Carriage: Under Copyright Office regulations, an FM signal is generally receivable if (1) it is carried by the system whenever it is received at the system's headend, and (2) it can be expected, on the basis of monitoring, to be received at the headend, with the system's FM antenna, during certain stated intervals. For detailed information about the Copyright Office regulations on this point, see page (v) of the general instructions in the. paper SA1-2 form.

Primary Transmitters: Radio

Column 1: Identify the call sign of each station carried.

Column 2: State whether the station is AM or FM.

**Column 3:** If the radio station's signal was electronically processed by the cable system as a separate and discrete signal, indicate this by placing a check mark in the "S/D" column.

**Column 4:** Give the station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified).

CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION
KMXK	FM		ST CLOUD MN				
CONTRACT CON			01 02000 11111				
	l						
	l						
	l						
	l						
	<b></b>	 					
	<b></b>	 					
	<b></b>	 					
		 					·
		 					·
		 					·

	- L 2022 /4						F0D	14 O 4 4 OF D 4 OF F		
Accounting Perio	LEGAL NAME OF OWNER OF	CABLE SYS	STEM:				FUR	M SA1-2E. PAGE 5.  SYSTEM ID#		
Name	BENTON CABLEVISION							38006		
								30000		
_	SUBSTITUTE CARRIAG	E: SPECIA	AL STATEME	NT AND PROGRAM LO	G					
	In General: In space I, iden	tify every noi	nnetwork televi	sion program, broadcast by	a distant sta	tion, that y	our cable sys	stem carried on a		
	substitute basis during the	٠.		•						
Substitute	explanation of the programn				ne general ins	structions	in the paper S	SA1-2 form.		
Carriage: Special	SPECIAL STATEMENT CONCERNING SUBSTITUTE CARRIAGE     During the accounting period, did your cable system carry, on a substitute basis, any nonnetwork television program.									
Statement and	nt and of the accounting period, did your cable system carry, on a substitute basis, any nonnetwork television program									
Program Log										
	Note: If your answer is "No," leave the rest of this page blank. If your answer is "Yes," you must complete the program									
	log in block 2.									
	2. LOG OF SUBSTITUT		_							
	In General: List each subsclear. If you need more spa				s wherever p	ossible, if	their meanin	ig is		
				vision program ("substitute	program") tl	hat, durin	g the accoun	ting		
	period, was broadcast by a	a distant stat	tion and that y	our cable system substitut	ed for the pro	ogrammin	ng of another	station		
	under certain FCC rules, re Do not use general catego									
	"NBA Basketball: 76ers vs.		ovies of bask	etball. List specific progra	iiii uues, ioi e	zxampie,	1 Love Lucy	Oi		
				er "Yes." Otherwise enter "						
		0		asting the substitute progr the community to which the		censed hy	the ECC or	in		
	the case of Mexican or Cal						y tile i CC oi,	, ""		
	Column 5: Give the mo	nth and day		stem carried the substitute			als, with the	month		
	first. Example: for May 7 gi		o oubotituto pr	ogram was carried by your	r aabla avata	m Lietth	o timoo aaau	rotoly		
	to the nearest five minutes									
	stated as "6:00-6:30 p.m."		1 3	, ,						
				n was substituted for progr						
	to delete under FCC rules was substituted for program							rogram		
	effect on October 19, 1976	•	,	•		Ŭ				
	lenection October 13, 1370.									
						N OURO				
		IIRSTITIIT		,		N SUBS		7 REASON FOR		
			E PROGRAM		CARRI	AGE OC	TITUTE CURRED TIMES	7. REASON FOR DELETION		
	1. TITLE OF PROGRAM	UBSTITUT  2. LIVE? Yes or No	E PROGRAM 3. STATION'S CALL SIGN			AGE OC	CURRED			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			
		2. LIVE?	3. STATION'S		5. MONTH	AGE OC 6.	CURRED TIMES			

counting Period:	LEGAL NAME OF OWNER OF CABLE SYSTEM:	FORM SA1-2E. PAGE
Name	BENTON CABLEVISION INC	380
<b>K</b> ross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pa all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary tr (as identified in space E) during the accounting period. For a further explanation of how to compute page (vii) of the general instructions located in the paper SA1-2 form.  Gross receipts from subscribers for secondary transmission service(s) during the accounting period.  IMPORTANT: You must complete a statement in space P concerning gross receipts.	ansmission servic€
	COPYRIGHT ROYALTY FEE	
L Copyright Royalty Fee	Instructions: To compute the royalty fee you owe  Complete block 1, block 2, or block 3.  Use block 1 if the amount of gross receipts in space K is \$137,100 or less.  Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equa  Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,60 See page (vi) of the general instructions located in the paper SA1-2 form for more information.	
	BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS	
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay accounting period is \$52.00.	for this six-month
	Line 1. Royalty fee for accounting period	
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8	0.00
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 1 and 2	
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$13	37,100)
	1. Base amount under statutory formula	00_
	2. Enter amount of gross receipts from space K	<u> </u>
	3. Subtract line 2 from line 1	
	4. Enter the amount of gross receipts from space K	
	5. Enter the amount from line 3	
	6. Subtract line 5 from line 4	
	7. Multiply line 6 by .005 (enter figure here)	
	8. Interest charge. Enter the amount from line 4, space Q, page 8	0.00
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8	
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$5	527,600)
	1. Enter the amount of gross receipts from space K	32
	2. Base amount under statutory formula	00
	3. Subtract line 2 from line 1	32
	4. Multiply line 3 by .01	593.10
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula) \$	1,319.00
	6. Interest charge. Enter the amount from line 4, space Q, page 8	0.00
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6	\$ 1,912.10
	FILING FEE AND TOTAL REMITTANCE DUE	
ling Fee and al Remittance Due	1. Royalty Fee Payable for Accounting Period (from block 1, 2, or 3, above)	1,912.10
	Filing Fee (See the instructions for more information on filing fee calculations)	20.00
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3	\$ 1,932.10
	EFT Trace # or TRANSACTION ID #	
	Important: Your remittance must be in the form of an electronic payment payable to the Rep See page i of the general instructions in the paper SA1-2 form and the Excel instructions tab for	

Accounting Period: 2	023/1		FORM SA1-2E. PAGE 7.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: BENTON CABLEVISION INC		SYSTEM ID# 38006
<b>M</b> Channels	- · · ·		42
	Enter the total number of activated channels     on which the cable system carried television broad     and nonbroadcast services		213
N Individual to Be Contacted	INDIVIDUAL TO BE CONTACTED IF FURTHER IN we can contact about this statement of account.)		
for Further Information	Address Lindsey L. Clancy  2220 125th St NW		320-393-2115
	(Number, street, rural route, apartment, or Rice, MN 56367 (City, town, state, zjp)	suite number)	
	Email	Fax (optional)	
0	CERTIFICATION (This statement of account must be	certified and signed in accordance with Copyright Office regulations)	
Certification	• I, the undersigned, hereby certify that (Check one,bu	t only one, of the boxes.)	
	(Owner other than corporation or partner	ship) I am the owner of the cable system as identified in line 1 of space	B; or
	(Agent of owner other than corporation of in line 1 of space B and that the owner is	or partnership) I am the duly authorized agent of the owner of the cable is not a corporation or partnership; or	system as identified
	(Officer or partner) I am an officer (if a cor in line 1 of space B.	poration) or a partner (if a partnership) of the legal entity identified as or	wner of the cable system
		y declare under penalty of law that all statements of fact contained here ledge, information, and belief, and are made in good faith.	in
	I ×	/s/Cheryl Scapanski	
		an electronic signature on the line above to certify this statement. signature using an "/s/ signature" (e.g., /s/ John Smith)	
	Typed or printed name	e: Cheryl Scapanski	
		eral Manager sition held in corporation or partnership)	
	Date:	8/28/2023	

Privacy Act Notice: Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.

SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Salalitie Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence:  "In determining the lotal number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary framinissions pursuant to section 119.  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.  During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellitic carriers to satellite dish owners?  X NO  YES. Enter the total here and list the satellite carrier(s) below.  S  INTEREST ASSESSMENT  You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.  For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 1 Enter the amount of late payment or underpayment.  Line 2 Multiply line 1 by the interest rate* and enter the sum here.  X days  Line 3 Multiply line 2 by the number of days late and enter the sum here.  X 0.00274  Line 4 Multiply line 3 by 0.00274* and enter here in space L (page 6), block 1, line 2, or block 2, line 8, or block 3, line 6.  Y To view the interest rate chart click on www. copyright govificersing/interest-rate poff. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov.  **This is the decimal equivalent of 1765, which is the interest assessment for one day late.  NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the origi	ounting Period: 2023/1	FORM SA1-2E. PAGE 8.
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Salelille Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence:  "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers reaching secondary transmissions prustant to section 119."  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.  During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?  NOT YES. Enter the total here and list the satellite carrier(s) below.  SINTEREST ASSESSMENT  You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.  For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 1. Enter the amount of late payment or underpayment.  Line 2. Multiply line 1 by the interest rate* and enter the sum here.  Line 3. Multiply line 2 by the number of days late and enter the sum here.  x days  Line 4. Multiply line 3 by 0.00274** and enter here in space L (page 6), block 1, line 2, or block 2, line 8, or block 3, line 6.  "To view the interest rate chart click on www.copyright.gow/licensing/interest-rate pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gow.  "This is the decimal equivalent of 1/365, which is the interest assessment for one day late.  NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address. first community served. ID number, and accounting period as given in the original filing.  O	AL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#
The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following senience:  In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119.*  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.  During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?  No  YES. Enter the total here and list the satellite carrier(s) below.  S  INTEREST ASSESSMENT  You must complete this worksheet for those royally payments submitted as a result of a late payment or underpayment.  For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 1 Enter the amount of late payment or underpayment.  For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 2 Multiply line 1 by the interest rate* and enter the sum here.  X days  Line 3 Multiply line 2 by the number of days late and enter the sum here  x 0.00274  Line 4 Multiply line 3 by 0.00274** and enter here in space L (page 6), block 1, line 2, or block 2, line 8, or block 3, line 6.  (Interest charge)  * To view the interest rate chart click on www.copyright govilicensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov.  * This is the decimal equivalent of 1/365, which is the interest assessment for one day late.  NOTE: If you are filing this worksheet covering a statement of account lateady submitted to the Copyright Office, please list below the owner, addres	NTON CABLEVISION INC	38006
For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.  During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?    No   YES. Enter the total here and list the satellite carrier(s) below.   \$	The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the fol lowing sentence:  "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include s	ub- Special Statement Concerning Gross
Name   Name   Mailing Address   Name   N		
Name Mailing Address  INTEREST ASSESSMENT  You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 1 Enter the amount of late payment or underpayment.  Line 2 Multiply line 1 by the interest rate* and enter the sum here.  x days  Line 3 Multiply line 2 by the number of days late and enter the sum here.  x 0.00274  Line 4 Multiply line 3 by 0.00274** and enter here in space L (page 6), block 1, line 2, or block 2, line 8, or block 3, line 6.  (interest charge)  *To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing/interest-rate.pdf. For further assistance please is the blow the owner, address, first community served, ID number, and accounting period as given in the original filing.  Owner  Address  ID number  First community served	made by satellite carriers to satellite dish owners?	ns
Name Mailing Address    Name   Mailing Address	NO NO	
Mailing Address    Mailing Address   Mailing Address	YES. Enter the total here and list the satellite carrier(s) below	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.  For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 1 Enter the amount of late payment or underpayment		
Q Interest Assess  Line 1 Enter the amount of late payment or underpayment.  Enter the amount of late payment or underpayment.  Line 2 Multiply line 1 by the interest rate* and enter the sum here		
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.  For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.  Line 1 Enter the amount of late payment or underpayment	INTEDEST ASSESSMENT	
Line 2 Multiply line 1 by the interest rate* and enter the sum here	You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment	
Line 3 Multiply line 2 by the number of days late and enter the sum here	Line 1 Enter the amount of late payment or underpayment	Interest Assessment
Line 3 Multiply line 2 by the number of days late and enter the sum here	x	
Line 3 Multiply line 2 by the number of days late and enter the sum here	Line 2 Multiply line 1 by the interest rate* and enter the sum here	<u> </u>
Line 4 Multiply line 3 by 0.00274** and enter here in space L (page 6), block 1, line 2, or block 2, line 8, or block 3, line 6		days -
in space L (page 6), block 1, line 2, or block 2, line 8, or block 3, line 6	· · · · · · · · · · · · · · · · · · ·	
* To view the interest rate chart click on <a href="www.copyright.gov/licensing/interest-rate.pdf">www.copyright.gov/licensing/interest-rate.pdf</a> . For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov.  ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.  NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.  Owner  Address  ID number  First community served  First community served	in space L (page 6), block 1, line 2, or block 2, line 8, or block 3, line 6 \$	-
NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.  Owner Address  ID number First community served	* To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance plea	
Owner Address ID number First community served ID number, and accounting period as given in the original filing.	** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.	
Address  ID number  First community served		
First community served		
	First community served Accounting period	

Privacy Act Notice: Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on th form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.

U.S. Copyright Office Form SA1-2E Short Form (Rev. 05-17)