This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA1-2E Short Form

STATEM	ENT OF ACC	COUNT	FOR COPYRIG	Return completed workbook by email to:			
for Seconda	ary Transmissio	ns by	DATE RECEIVED	AMOUNT	coplicsoa@loc.gov		
General instru	ems (Short Forn actions are located of this workbook		2/26/25	\$ ALLOCATION NUMBER	For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150		
A	ACCOUNTING P	ERIOD COVERED	BY THIS STATEMENT: (YYYY/(Period))			
	2024/2		Period 1 = January 1 - June 30	Period 2 = July 1 - December 31			
			Barcode Data Filing Period (optiona	al - see instructions)			
Accounting Period							
В	-	al name of the owner of t idiary, not that of the pare		bsidiary of another corporation, give the full o	corporate		
Owner	List any other n	ame or names under whic	h the owner conducts the business o	f the cable system.			
			accounting period, only the owner o ee payment covering the entire accou	n the last day of the accounting period should unting period.	d submit a		
	Check here if th	is is the system's first filin	g. If not, enter the system's ID numbe	er assigned by the Licensing Division.	4428		
	LEGAL NAM	E OF OWNER/MAILIN	G ADDRESS OF CABLE SYSTE	м			
		.C (Decorah, IA)					
			F CABLE SYSTEM (IF DIFFEREN	NT)			
		DRESS OF OWNER OF	CABLE SYSTEM				
		ral route, apartment, or suite n	umber)				
	(City, town, state, 2	PARK, NY 10918					
С				lentify the business and operation of t the system, if different from the addre			
System		N OF CABLE SYSTEM:					
	MAILING ADDR	ESS OF CABLE SYSTEM	:				

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

(Number, street, rural route, apartment, or suite number)

2

(City, town, state, zip code)

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#							
Humo	MCC Iowa, LLC (Decorah, IA)	4428							
D	Instructions: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined in FCC rules: "a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including single, discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you list will serve as a form of system identification hereafter knowr as the "first community." Please use it as the first community on all future filings. Note: Entities and properties such as hotels, apartments, condominiums, or mobile home parks should be reported in parentheses below the								
Area Served	Note: Entities and properties such as hotels, apartments, condominiums, or mol identified city.	oile home parks should be reported in parentheses below the							
	CITY OR TOWN	STATE							
First	Decorah	IA							
Community									
Rows as Necessary									

	LEGAL NAME OF OWNER OF C							FORM SA1-	TEM IC			
Name			:					313	442			
	MCC Iowa, LLC (Decorah, IA)											
-	SECONDARY TRANSMISSION	I SERVICE: SI	JBSCF	RIBERS AND R	ATES							
E	In General: The information in s											
- ·	system, that is, the retransmissi											
Secondary Transmission	about other services (including particular about other services (including particular about the accounting period	• • •			-		those exis	ting on the				
Service: Sub-							ble system	n, broken				
scribers and	Number of Subscribers: Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in											
Rates	each category by counting the number of billings in that category (the number of persons or organizations charged											
	separately for the particular serv					•	,	we and the				
	Rate: Give the standard rate of unit in which it is generally billed											
					any stanua		is within a					
	category, but do not include discounts allowed for advance payment. Block 1: In the left-hand block in space E, the form lists the categories of secondary transmission service that cable											
	systems most commonly provide							0,				
	that applies to your system. Not			-		-						
	categories, that person or entity subscriber who pays extra for ca											
						a in the count u	ider Servi	ice to the				
		first set" and would be counted once again under "Service to additional set(s)." Block 2: If your cable system has rate categories for secondary transmission service that are different from those										
	BIOCK 2: If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together											
	with the number of subscribers a	and rates, in th	e right-	hand block. A t	wo- or thre	e-word descript	tion of the	service is				
	sufficient.				1			()				
	BLU	OCK 1 NO. OF					BLOCK	NO. OF				
	CATEGORY OF SERVICE	SUBSCRIB	ERS	RATE	CAT	EGORY OF SEI	RVICE	SUBSCRIBERS	RA			
	Residential:											
	 Service to first set 		742	40.49-61.54								
	 Service to additional set(s) 											
	• FM radio (if separate rate)											
	Motel, hotel											
	Commercial		0	40.49-61.54								
	Converter											
	Residential											
	Non-residential											
	SERVICES OTHER THAN SEC				-							
F	In General: Space F calls for ra	•	,		•							
•	not covered in space E, that is, t service for a single fee. There a											
Services	furnished at cost or (2) services		,		0		0 (,				
Other Than	amount of the charge and the ur	nit in which it is	usuall	y billed. If any ra	ates are cl	harged on a var	iable per-p	rogram basis,				
Secondary	enter only the letters "PP" in the rate column.											
ransmissions: Rates	Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.											
Rates	Block 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a											
	brief (two- or three-word) description and include the rate for each.											
		BLO	CK 1					BLOCK 2				
	CATEGORY OF SERVICE	RATE		GORY OF SER	VICE	RATE	CATEG	ORY OF SERVICE	RA			
	Continuing Services:		Instal	lation: Non-res	idential							
	• Pay cable	PP	• Mo	otel, hotel			Variety	/ TV	###			
	• Pay cable—add'l channel	PP	• Co	ommercial								
	Fire protection		Pay cable									
	•Burglar protection	annonnannannannannannannannannannannanna		• Pay cable-add'l channel								
	Installation: Residential		• Fire protection									
	• First set	75.00	•Bu	Irglar protection								
	 Additional set(s) 	49.00		services:								
	• FM radio (if separate rate)		۰Re	econnect		49.00						
	• Converter	9.99		sconnect								
				utlet relocation		49.00						
					ess							
			• Oı		ess	49.00						

N	LEGAL NAME OF OWNER OF CAB	LE SYSTEM:		SYSTEM						
Name	MCC Iowa, LLC (Decorah, IA)									
	PRIMARY TRANSMITTERS: TELEVISION									
G Primary Transmitters: Television	In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, <i>except</i> (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph. Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations: • Do <i>not</i> list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried <i>only</i> on a substitute basis. • List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions. Column 1: List each station's call sign. <i>Do not</i> report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form. Column 2: Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercia educational station, by entering the letter "N" (for network, "N-M" (for network multicast), "I" (for independent), "I-M" (for independent), "I" (for independent)									
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER 3. TYPE OF STATION		4. LOCATION OF STATION						
	KCRG/KCRG(HD) ABC	9	N	Cedar Rapids, IA						
	KCRG/KCRG-DT2 (HD) MyNET	9.2	I-M	Cedar Rapids, IA						
Add Rows as Necessary	KCRG/KCRG-DT3 (HD) CW	9.3	I-M	Cedar Rapids, IA						
	KFXA-DT1 DABL	28	I-M	Cedar Rapids, IA						
	KFXA-DT2 Charge!	28.2	I-M	Cedar Rapids, IA						
	KFXA-DT3 TBD	28.3	I-M	Cedar Rapids, IA						
	KFXA-DT4 Nest	28.4	I-M	Cedar Rapids, IA						
				Cedar Rapids, IA						
	KFXA-DT5 COMET	28.5	I-M	Cedar Rapids, IA						
	KFXA-DT5 COMET KFXB CTN	28.5		Cedar Rapids, IA						
	KFXB CTN	43	i-M I	Cedar Rapids, IA Dubuque, IA						
	KFXB CTN KGAN/KGAN(HD) CBS	43	i-M I N	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX	43 2 2.2	i-M I N I-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest	43 2 2.2 2.3	i-M I N I-M I-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA Cedar Rapids, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION	43 2 2.2 2.3 47	i-M I N i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA Cedar Rapids, IA Cedar Rapids, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit	43 2 2.2 2.3 47 47.2	i-M i N i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA Cedar Rapids, IA Cedar Rapids, IA Cedar Rapids, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce TV	43 2 2.2 2.3 47 47.2 47.3	i-M i N i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA Cedar Rapids, IA Cedar Rapids, IA Cedar Rapids, IA Cedar Rapids, IA CEDAR RAPIDS, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce TV KPXR-DT4 Laff	43 2 2.2 2.3 47 47.2 47.3 47.4	i-M i N i-M i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT2 Grit KPXR-DT3 Bounce TV KPXR-DT4 Laff KPXR-DT5 ION Plus	43 2 2.2 2.3 47 47.2 47.3 47.4 47.5	i-M i N i-M i-M i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce TV KPXR-DT4 Laff	43 2 2.2 2.3 47 47.2 47.3 47.4 47.5 48.6	i-M i N i-M i-M i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT2 Grit KPXR-DT3 Bounce TV KPXR-DT4 Laff KPXR-DT5 ION Plus	43 2 2.2 2.3 47 47.2 47.3 47.4 47.5	i-M i N i-M i-M i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce TV KPXR-DT3 Bounce TV KPXR-DT4 Laff KPXR-DT5 ION Plus KPXR-DT6 ION Mystery	43 2 2.2 2.3 47 47.2 47.3 47.4 47.5 48.6	i-M i N i-M i-M i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT2 Grit KPXR-DT3 Bounce TV KPXR-DT4 Laff KPXR-DT5 ION Plus KPXR-DT6 ION Mystery KPXR-DT6 ION Mystery	43 2 2.2 2.3 47 47.2 47.3 47.4 47.5 48.6 47.7	i-M i N i-M i-M i-M i-M i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce TV KPXR-DT3 Bounce TV KPXR-DT5 ION Plus KPXR-DT5 ION Plus KPXR-DT5 ION Mystery KPXR-DT7 JTV KWKB/KWKB(HD) TCT	43 2 2.2 2.3 47 47.2 47.3 47.4 47.5 48.6 47.7 20	i-M i N i-M i-M i-M i-M i-M i-M i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT2 Grit KPXR-DT3 Bounce TV KPXR-DT4 Laff KPXR-DT5 ION Plus KPXR-DT6 ION Mystery KPXR-DT7 JTV KWKB/KWKB(HD) TCT KWKB-DT2 ION Mystery	43 2 2.2 2.3 47 47.2 47.3 47.4 47.5 48.6 47.7 20 20.2	i-M i N i-M i-M i-M i-M i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA Iowa City, IA						
	KFXB CTN KGAN/KGAN(HD) CBS KGAN/KGAN-DT2 (HD) FOX KGAN-DT3 Quest KPXR/KPRX(HD) ION KPXR-DT2 Grit KPXR-DT3 Bounce TV KPXR-DT3 Bounce TV KPXR-DT4 Laff KPXR-DT5 ION Plus KPXR-DT5 ION Plus KPXR-DT5 ION Plus KPXR-DT7 JTV KWKB/KWKB(HD) TCT KWKB-DT2 ION Mystery KWKB-DT3 SonLife	43 2 2.2 2.3 47 47.2 47.3 47.4 47.5 48.6 47.7 20 20.2 20.3	i-M i N i-M i-M i-M i-M i-M i-M i-M i-M i-M i-M	Cedar Rapids, IA Dubuque, IA Cedar Rapids, IA Iowa City, IA Iowa City, IA						

	LEGAL NAME OF OWNER OF CAR	BLE SYSTEM:		SYSTEM I							
Name	MCC Iowa, LLC (Decorah	44									
	PRIMARY TRANSMITTERS:	TELEVISION									
G	carried by your cable system du	In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, <i>except</i> (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections]									
Primary Fransmitters:	76.59(d)(2) and (4), 76.61(e)(2) substitute program basis, as exp	and (4), or 76.63 (referring to 76.61(e)(lained in the next paragraph.	2) and (4))]; and (2) certain station	s carried on a							
Television	basis under specific FCC rules,	h respect to any distant stations carried regulations, or authorizations: pace G—but do list it in space I (the Sp									
		n space I, if the station was carried both									
	Column 1: List each station's ca	basis. For further information concerning substitute basis stations, see page (v) of the general instructions. Column 1: List each station's call sign. <i>Do not</i> report origination program services such as HBO, ESPN, etc. Identify each									
	multicast stream associated with a station according to its over-the-air designation. For example, report multistream "WETA-2" as the same on the form. Column 2: Give the channel number the FCC assigned to the television station for broadcasting over the air in its community										
	of license. For example, WRC is channel 4 in Washington, D.C. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercia										
	educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast)										
	For the meaning of these terms, see page (iv) of the general instructions in the paper SA1-2 form. Column 4: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the										
	FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified										
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION							
	KWWL-DT2 H&I	7.2	I-M	Waterloo, IA							
	KWWL-DT3 MeTV										
		7.3	I-M	Waterloo, IA							
	KWWL-DT5 True Crime Network	7.3	i-M i-M								
				Waterloo, IA							
	KWWL-DT5 True Crime Network	7.5	I-M	Waterloo, IA Waterloo, IA							
	KWWL-DT5 True Crime Network KYIN/KYIN(HD) IPTV PBS	7.5	I-M E	Waterloo, IA Waterloo, IA Mason City, IA							
	KWWL-DT5 True Crime Network KYIN/KYIN(HD) IPTV PBS KYIN-DT2 IPTV KIDS (HD)	7.5 18 18.2	I-M E E-M	Waterloo, IA Waterloo, IA Mason City, IA Mason City, IA							

	F OWNER OF (CABLE S	YSTEM:					SYSTEM ID	
MCC Iowa, L	LC (Decor	ah, IA)	1					442	
				. 4 . h			wind ou ou	н	
			arried on a separate and discr nerally receivable by your cat					п	
								Primary	
Special Instructions Concerning All-Band FM Carriage: Under Copyright Office regulations, an FM signal is generally receivable if (1) it is carried by the system whenever it is received at the system's headend, and (2) it can be expected,									
			ived at the headend, with the					Transmitters: Radio	
	-		opyright Office regulations on	•	-				
paper SA1-2 fo									
			each station carried. on is AM or FM.						
			nal was electronically process	ed by the cable	system as a s	eparate	and discrete		
		-	k mark in the "S/D" column.	2	,	•			
			ion (the community to which th			C or, in	the case of		
Mexican or Car	adian stations	s, if any,	the community with which the	e station is identif	ied).				
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION		
							·		

Accounting Perio	od: 2024/2						FORM SA1-2E. PAGE 5.				
	LEGAL NAME OF OWNER OF	CABLE SYS	TEM:				SYSTEM ID#				
Name	MCC Iowa, LLC (Deco	rah, IA)					4428				
	SUBSTITUTE CARRIAGI	-	-				-				
I	In General: In space I, ident										
Substitute	substitute basis during the a										
Carriage:	explanation of the programming that must be included in this log, see page (v) of the general instructions in the paper SA1-2 form. 1. SPECIAL STATEMENT CONCERNING SUBSTITUTE CARRIAGE										
Special	During the accounting per	-			sis anv nonr	network television	program				
Statement and	broadcast by a distant sta			r carry, on a cascillato sa	olo, any nom						
Program Log	-		_			YE					
	Note: If your answer is "No	", leave the	rest of this pa	ge blank. If your answer is	s "Yes," you r	must complete the	e program				
	log in block 2.										
	2. LOG OF SUBSTITUTE In General: List each subst			ate line. Use abbreviations	s wherever n	ossible if their me	eaning is				
	clear. If you need more spa										
	Column 1: Give the title	of every no	onnetwork telev	/ision program ("substitute							
	period, was broadcast by a under certain FCC rules, re										
	Do not use general categor										
	"NBA Basketball: 76ers vs.	Bulls."				1 /	,				
				er "Yes." Otherwise enter "							
				asting the substitute progr he community to which th		censed by the FC	C or. in				
	the case of Mexican or Car										
			when your sys	stem carried the substitute	e program. U	se numerals, with	the month				
	first. Example: for May 7 giv Column 6: State the time		e substitute pro	ogram was carried by you	r cable syste	m List the times a	accurately				
	to the nearest five minutes.										
	stated as "6:00–6:30 p.m."										
	to delete under FCC rules a			n was substituted for progr							
	was substituted for program										
	effect on October 19, 1976										
					WHE	N SUBSTITUTE					
	S	UBSTITUT	E PROGRAM			AGE OCCURRE	D 7. REASON FOR				
	1. TITLE OF PROGRAM	2. LIVE? Yes or No	3. STATION'S CALL SIGN	4. STATION'S LOCATION	5. MONTH AND DAY	6. TIMES FROM —	DELETION				
						_					
						_					
						_					
						_					
						_					
						_					
						-					

Accounting Period:	2024/2			FORM	SA1-2E. PAGE 6.						
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:			:	SYSTEM ID#						
1441116	MCC Iowa, LLC (Decorah, IA)				4428						
K Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and all amounts (gross receipts) paid to your cable system by subscribers for the system in space E) during the accounting period. For a further explanation page (vii) of the general instructions located in the paper SA1-2 form. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipting the second service of the statement in space P concerning gross receipting gross recei	stem's se	condary transmi compute this a	ssion service mount, see							
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe: • Complete block 1, block 2, or block 3. • Use block 1 if the amount of gross receipts in space K is \$137,100 or less • Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$263,800 • Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,600 See page (vi) of the general instructions located in the paper SA1-2 form for more information. BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS										
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty accounting period is \$52.00	fee that ye	ou must pay for t	his six-mon							
	Line 1. Royalty fee for accounting period										
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8				0.00						
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add line	es 1 and 2		•							
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS	S (but mo	ore than \$137,1	00)							
	1. Base amount under statutory formula	\$	263,800.00								
	2. Enter amount of gross receipts from space K										
	3. Subtract line 2 from line 1										
	4. Enter the amount of gross receipts from space K										
	5. Enter the amount from line 3										
	6. Subtract line 5 from line 4										
	7. Multiply line 6 by .005 (enter figure here)										
	8. Interest charge. Enter the amount from line 4, space Q, page 8				0.00						
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 a	and 8	······.								
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,6	800 (but l	ess than \$527,	600)							
	1. Enter the amount of gross receipts from space K	\$	368,084.48								
	2. Base amount under statutory formula	\$	263,800.00								
	3. Subtract line 2 from line 1	\$	104,284.48								
	4. Multiply line 3 by .01		\$	1,042.84							
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)		\$	1,319.00							
	6. Interest charge. Enter the amount from line 4, space Q, page 8			0.00							
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4,	5, and 6 .	······.	\$	2,361.84						
	FILING FEE AND TOTAL REMITTANCE DUE										
Elling Frank											
Filing Fee and Total Remittance	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)		\$	2,361.84							
Due	2. Filing Fee (See the instructions for more information on filing fee calculations)		\$	20.00							
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3			\$	2,381.84						
	Important: Your remittance must be in the form of an electronic paym See page i of the general instructions in the paper SA1-2		-		ghts!						

Accounting Period:	2024/2					FORM SA1-2E. PAGE 7
Name	LEGAL NAME OF OWN MCC Iowa, LLC (D	NER OF CABLE SYSTEM: Decorah, IA)				SYSTEM ID# 4428
M Channels	 to its subscribers, an 1. Enter the total nur system carried tele 2. Enter the total nur on which the cable 	nd (2) the cable system's to mber of channels on which evision broadcast stations . mber of activated channels e system carried television I	otal numb n the cabl			42 51
N Individual to Be Contacted		E CONTACTED IF FURTH		PRMATION IS NEEDED (Identify an individual to who	om	
for Further Information	Name Ko	enneth J. Kohrs			Telephone	845-443-2762
	(Nu M	Ine Mediacom Way umber, street, rural route, apartm Iediacom Park, NY		te number)		
	Email	Copyrights@me	ediacomo	Fax (optiona	l)	
O Certification	I, the undersigned, f (Owner ot (Agent of in line (Officer o in line I have examined the	hereby certify that (Check o ther than corporation or part 1 of space B and that the out or partner) I am an officer (if 1 of space B. e statement of account and ind correct to the best of my 1001(1986)] Typed or printed Title:	artnershi ttion or p wner is nu if a corpor hereby d knowled X Enter an Enter sign name: Group	rtified and signed in accordance with Copyright Office <i>nly one</i> , of the boxes.) ip) I am the owner of the cable system as identified in artnership) I am the duly authorized agent of the own of a corporation or partnership; or ration) or a partner (if a partnership) of the legal entity eclare under penalty of law that all statements of fact of ge, information, and belief, and are made in good faith /s/ Kenneth J. Kohrs electronic signature on the line above to certify this state nature using an "/s/ signature" (e.g., /s/ John Smith) Kenneth J. Kohrs o Vice President, Financial Reporting on held in corporation or partnership)	line 1 of space l er of the cable s identified as ow contained hereir	system as identified mer of the cable system
		Date:		2/14/20:	25	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fing, a determination that would be made by a court of law.

Section 2 Sect		024/2	FORM SA1-2E. PAGE
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sectores: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic services and amounts collected from subscribers receiving secondary transmissions pursuants to section 115." For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carrier(s) below. Image: Secondary transmissions pursuants Image: Secondary transmissions Image: Secondary transmissions Image: Secondary transmissions pursuants Image: Secondary transmissions Image: Secondary transmissions			SYSTEM ID
The Stability Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "P "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic services of providing secondary transmissions of primary braadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 118." P Tor more information on when to exclude these amounts, see the note on page (vii) of the general instructions to satellite dish conners? Image: Comparison of the cable system exclude any amounts of gross receipts for secondary transmissions Image: Comparison of Comparis	C lowa, LLC (Decorah, IA)	442
During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? NO VES. Enter the total here and list the satellite carrier(s) below. Summe Maing Address Marrie Maing Address Norme Maing Address Name Maing Address Nume Maing Address Marrie Maing Address Marrie Maing Address Marrie Maing Address Maing Address Marrie Maing Address Multiply line 1 bits worksheet for those royally payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment. Line 2 Multiply line 1 by the interest rate* and enter the sum here. x	The Satellite Ho lowing sentence "In deter service of scribers For more inform	ome Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the fol- e: mining the total number of subscribers and the gross amounts paid to the cable system for the basic of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub- and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." nation on when to exclude these amounts, see the note on page (vii) of the general instructions	P Special Statement Concerning Gross Receipts Exclusion
Name Name Mailing Address Mailing Address INTEREST ASSESSMENT Mailing Address You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Interest Asses Line 1 Enter the amount of late payment or underpayment	During the according the by satellit	unting period, did the cable system exclude any amounts of gross receipts for secondary transmissions	
Mailing Address Mailing Address INTEREST ASSESSMENT You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Image: Comparison of the payment or underpayment or underpayment. The amount of late payment or underpayment or underpayment or underpayment. Image: Comparison of the payment or underpayment or underpayment. Image: Comparison of the payment or underpayment or underpayment or underpayment. Image: Comparison of the payment or underpayment or underpayment. Image: Comparison of the payment or underpayment or underpayment or underpayment. Image: Comparison of the payment or underpayment or underpayment or underpayment or underpayment. Image: Comparison of the payment or underpayment or underpaym	YES. Enter	the total here and list the satellite carrier(s) below	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted to the copyright gov/licensing/interest-rate. Image: Complete this worksheet for those royalty payments and accounting period as given in the original filing. Image: Complete this worksheet for those royalty payments and accounting period as given in the original filing. Image: Complete this worksheet for those royalty payments and accounting period as given in the original filing. Image: Complete this worksheet for those royalty payments and accounting period as given in the original filing. Image: Complete the original filing. Image: Complete the formation or interest and for the formation or interest payment for the original filing. Image: Complete the formation or interest payment formation or interest payment for the oring payment for the oring payment formation or interest payment fo			-
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Line 1 Enter the amount of late payment of underpayment Line 2 Multiply line 1 by the interest rate* and enter the sum here x	•		Q
Line 3 Multiply line 2 by the number of days late and enter the sum here	Line 1 Enter th	e amount of late payment or underpayment	Interest Assessmen
Line 3 Multiply line 2 by the number of days late and enter the sum here	Line 2 Multiply	·	
 in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6 \$	Line 3 Multiply	line 2 by the number of days late and enter the sum here	
 * To view the interest rate chart click on <i>www.copyright.gov/licensing/interest-rate.pdf</i>. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@loc.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner 			
list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner	contact the	e interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please e Licensing Division at (202) 707-8150 or licensing@loc.gov.	
	-		
Address			
ID number			1
First community served Accounting period	Address ID number		

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