

This form is effective beginning with the January 1 to June 30, 2017, accounting period (2017/1)  
 If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

**SA3E  
 Long Form**

**STATEMENT OF ACCOUNT**  
 for Secondary Transmissions by  
 Cable Systems (Long Form)

General instructions are located in  
 the first tab of this workbook.

FOR COPYRIGHT OFFICE USE ONLY	
DATE RECEIVED	AMOUNT
8/22/2025	\$
	ALLOCATION NUMBER

Return completed workbook by  
 email to

[coplicsoa@copyright.gov](mailto:coplicsoa@copyright.gov)

For additional information,  
 contact the U.S. Copyright  
 Office Licensing Division at  
 (202) 707-8150.

Digitally signed

Licensing Section  
 Date: 2026.03.31  
 12:44:53 -04'00'

<b>A</b>	<b>ACCOUNTING PERIOD COVERED BY THIS STATEMENT:</b>
Accounting Period	<b>2025/1</b>

<b>B</b>	<p><b>Owner</b></p> <p><b>Instructions:</b>                  Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.                  List any other name or names under which the owner conducts the business of the cable system.                  If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.</p> <p><input type="checkbox"/> Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division. <span style="float: right;"><b>003354</b></span></p> <p><b>LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM</b>  <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b></p> <p style="text-align: right; font-size: 2em;"><b>00335420251</b>                  003354 2025/1</p> <p><b>One Comcast Center</b>  <b>Philadelphia, PA 19103</b></p>
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<b>C</b>	<p><b>System</b></p> <p><b>INSTRUCTIONS:</b> In line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.</p> <table border="1" style="width: 100%;"> <tr> <td style="width: 5%; text-align: center;">1</td> <td><b>IDENTIFICATION OF CABLE SYSTEM:</b></td> </tr> <tr> <td style="text-align: center;">2</td> <td> <b>MAILING ADDRESS OF CABLE SYSTEM:</b>                      (Number, street, rural route, apartment, or suite number)                      .....                      (City, town, state, zip code)                 </td> </tr> </table>	1	<b>IDENTIFICATION OF CABLE SYSTEM:</b>	2	<b>MAILING ADDRESS OF CABLE SYSTEM:</b> (Number, street, rural route, apartment, or suite number) ..... (City, town, state, zip code)
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<b>D</b>	<p><b>Area Served</b></p> <table border="1" style="width: 100%;"> <tr> <td style="width: 60%;">CITY OR TOWN</td> <td>STATE</td> </tr> <tr> <td><b>Spokane</b></td> <td><b>WA</b></td> </tr> </table> <p><b>First Community</b></p> <p>Below is a sample for reporting communities if you report multiple channel line-ups in Space G.</p> <table border="1" style="width: 100%;"> <thead> <tr> <th>CITY OR TOWN (SAMPLE)</th> <th>STATE</th> <th>CH LINE UP</th> <th>SUB GRP#</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table> <p><b>Sample</b></p>	CITY OR TOWN	STATE	<b>Spokane</b>	<b>WA</b>	CITY OR TOWN (SAMPLE)	STATE	CH LINE UP	SUB GRP#												
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**Privacy Act Notice:** Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.



<b>Name</b>	LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>				<b>SYSTEM ID#</b> <b>003354</b>	
<b>E</b>  <b>Secondary Transmission Service: Subscribers and Rates</b>	<p><b>SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES</b>  <b>In General:</b> The information in space E should cover all categories of secondary transmission service of the cable system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).  <b>Number of Subscribers:</b> Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).  <b>Rate:</b> Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$20/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.  <b>Block 1:</b> In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. <b>Note:</b> Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a subscriber in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the first set" and would be counted once again under "Service to additional set(s)."  <b>Block 2:</b> If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is sufficient.</p>					
	BLOCK 1			BLOCK 2		
	CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE	CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE
	<b>Residential:</b> <ul style="list-style-type: none"> <li>• Service to first set</li> <li>• Service to additional set(s)</li> <li>• FM radio (if separate rate)</li> </ul>	<b>42,494</b>	<b>45.95-55.90</b>	<b>Digital Converters</b> <b>DTA Converters</b> <b>HDTV Converter</b>	<b>2,525</b> <b>19,746</b> <b>89,220</b>	<b>0.50-11.95</b> <b>0.50-11.95</b> <b>0.50-11.95</b>
	<b>Motel, hotel</b> <b>Commercial Converter</b> <ul style="list-style-type: none"> <li>• Residential</li> <li>• Non-residential</li> </ul>	<b>4,041</b>	<b>45.95-116.90</b>			
<b>F</b>  <b>Services Other Than Secondary Transmissions: Rates</b>	<p><b>SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES</b>  <b>In General:</b> Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning (1) services furnished at cost or (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.  <b>Block 1:</b> Give the standard rate charged by the cable system for each of the applicable services listed.  <b>Block 2:</b> List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.</p>					
	BLOCK 1			BLOCK 2		
	CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE
	<b>Continuing Services:</b> <ul style="list-style-type: none"> <li>• Pay cable</li> <li>• Pay cable—add'l channel</li> <li>• Fire protection</li> <li>• Burglar protection</li> </ul>	<b>2.99 - 24.99</b>	<b>Installation: Non-residential</b> <ul style="list-style-type: none"> <li>• Motel, hotel</li> <li>• Commercial</li> <li>• Pay cable</li> <li>• Pay cable-add'l channel</li> <li>• Fire protection</li> <li>• Burglar protection</li> </ul>	<b>\$ 100.00</b>		
	<b>Installation: Residential</b> <ul style="list-style-type: none"> <li>• First set</li> <li>• Additional set(s)</li> <li>• FM radio (if separate rate)</li> <li>• Converter</li> </ul>	<b>\$ 100.00</b> <b>\$ 100.00</b>	<b>Other services:</b> <ul style="list-style-type: none"> <li>• Reconnect</li> <li>• Disconnect</li> <li>• Outlet relocation</li> <li>• Move to new address</li> </ul>	<b>6.00 - 100.00</b> <b>\$ 100.00</b>		

LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>		SYSTEM ID# <b>003354</b>	Name		
<b>PRIMARY TRANSMITTERS: TELEVISION</b>					
<p><b>In General:</b> In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.</p> <p><b>Substitute Basis Stations:</b> With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:</p> <ul style="list-style-type: none"> <li>Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis.</li> <li>List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form.</li> </ul> <p><b>Column 1:</b> List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multi-cast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast).</p> <p><b>Column 2:</b> Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station.</p> <p><b>Column 3:</b> Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form.</p> <p><b>Column 4:</b> If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an explanation of local service area, see page (v) of the general instructions located in the paper SA3 form.</p> <p><b>Column 5:</b> If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity.</p> <p>For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form.</p> <p><b>Column 6:</b> Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.</p> <p><b>Note:</b> If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up.</p>					
<b>CHANNEL LINE-UP AA</b>					
1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION
KAYU-DT	28	I	No		Spokane, WA
KAYU-DT/HD	28	I-M	No		Spokane, WA
KAYU-DT-2	28	I-M	No		Spokane, WA
KCDT-DT	45	E	No		Coeur D'Alene, ID
KCDT-DT/HD	45	E-M	No		Coeur D'Alene, ID
KCDT-DT2	45	E-M	No		Coeur D'Alene, ID
KCDT-DT3	45	E-M	No		Coeur D'Alene, ID
KCDT-DT4	45	E-M	No		Coeur D'Alene, ID
KGPX-DT	34	I	No		Spokane, WA
KGPX-DT/HD	34	I-M	No		Spokane, WA
KHQ-DT	7	N	No		Spokane, WA
KHQ-DT/HD	7	N-M	No		Spokane, WA
KHQ-DT-2	7	I-M	No		Spokane, WA
KHQ-DT-3	7	I-M	No		Spokane, WA
KREM-DT	20	N	No		Spokane, WA
KREM-DT/HD	20	N-M	No		Spokane, WA
KREM-DT2	20	I-M	No		Spokane, WA
KREM-DT3	20	I-M	No		Spokane, WA
KSKN-DT	36	I	No		Spokane, WA
KSKN-DT/HD	36	I-M	No		Spokane, WA
KSKN-DT3	36	I-M	No		Spokane, WA
KSKN-DT2	36	I-M	No		Spokane, WA
KSPS-DT	7	E	No		Spokane, WA
KSPS-DT/HD	7	E-M	No		Spokane, WA
KSPS-DT-2	7	E-M	No		Spokane, WA
KSPS-DT-3	7	E-M	No		Spokane, WA
KSPS-DT-4	7	E-M	No		Spokane, WA
KXLY-DT	13	N	No		Spokane, WA
KXLY-DT/HD	13	N-M	No		Spokane, WA
KXLY-DT-2	13	I-M	No		Spokane, WA
KXLY-DT-3	13	I-M	No		Spokane, WA
KWSU-DT	10	E	No		Spokane, WA
KWSU-DTHD	10	E-M	No		Spokane, WA

See instructions for additional information on alphabetization.







LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>	<b>SYSTEM ID#</b> <b>003354</b>	<b>Name</b>				
<b>GROSS RECEIPTS</b> <b>Instructions:</b> The figure you give in this space determines the form you file and the amount you pay. Enter the total of all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transmission service (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (vii) of the general instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period.		<b>K</b> <b>Gross Receipts</b>				
<b>IMPORTANT:</b> You must complete a statement in space P concerning gross receipts.		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: right;">\$</td> <td style="text-align: right;"><b>11,849,807.10</b></td> </tr> <tr> <td colspan="2" style="text-align: center; font-size: small;">(Amount of gross receipts)</td> </tr> </table>	\$	<b>11,849,807.10</b>	(Amount of gross receipts)	
\$	<b>11,849,807.10</b>					
(Amount of gross receipts)						
<b>COPYRIGHT ROYALTY FEE</b> <b>Instructions:</b> Use the blocks in this space L to determine the royalty fee you owe: • Complete block 1, showing your minimum fee. • Complete block 2, showing whether your system carried any distant television stations. • If your system did not carry any distant television stations, leave block 3 blank. Enter the amount of the minimum fee from block 1 on line 1 of block 4, and calculate the total royalty fee. • If your system did carry any distant television stations, you must complete the applicable parts of the DSE Schedule accompanying this form and attach the schedule to your statement of account. ▶ If part 8 or part 9, block A, of the DSE schedule was completed, the base rate fee should be entered on line 1 of block 3 below. ▶ If part 6 of the DSE schedule was completed, the amount from line 7 of block C should be entered on line 2 in block 3 below. ▶ If part 7 or part 9, block B, of the DSE schedule was completed, the surcharge amount should be entered on line 2 in block 4 below.		<b>L</b> <b>Copyright Royalty Fee</b>				
Block 1	<b>MINIMUM FEE:</b> All cable systems with semiannual gross receipts of \$527,600 or more are required to pay at least the minimum fee, regardless of whether they carried any distant stations. This fee is 1.064 percent of the system's gross receipts for the accounting period. Line 1. Enter the amount of gross receipts from space K. <span style="float: right;">\$ <b>11,849,807.10</b></span> Line 2. Multiply the amount in line 1 by 0.01064. Enter the result here. <span style="float: right;">\$ <b>126,081.95</b></span> This is your minimum fee.					
Block 2	<b>DISTANT TELEVISION STATIONS CARRIED:</b> Your answer here must agree with the information you gave in space G. If, in space G, you identified any stations as "distant" by stating "Yes" in column 4, you must check "Yes" in this block. • Did your cable system carry any distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete the DSE schedule. <input checked="" type="checkbox"/> No—Leave block 3 below blank and complete line 1, block 4.					
Block 3	Line 1. <b>BASE RATE FEE:</b> Enter the base rate fee from either part 8, section 3 or 4, or part 9, block A of the DSE schedule. If none, enter zero. <span style="float: right;">\$ -</span> Line 2. <b>3.75 Fee:</b> Enter the total fee from line 7, block C, part 6 of the DSE schedule. If none, enter zero. <span style="float: right;">0.00</span> Line 3. Add lines 1 and 2 and enter here. <span style="float: right;">\$ -</span>					
Block 4	Line 1. <b>BASE RATE FEE/3.75 FEE or MINIMUM FEE:</b> Enter either the minimum fee from block 1 or the sum of the base rate fee / 3.75 fee from block 3, line 3, whichever is larger. <span style="float: right;">\$ <b>126,081.95</b></span> Line 2. <b>SYNDICATED EXCLUSIVITY SURCHARGE:</b> Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE schedule. If none, enter zero. <span style="float: right;"><b>0.00</b></span> Line 3. <b>INTEREST CHARGE:</b> Enter the amount from line 4, space Q, page 9 (Interest Worksheet) . . . . . <span style="float: right;">0.00</span> Line 4. <b>FILING FEE.</b> . . . . . <span style="float: right;">\$ <b>725.00</b></span> <b>TOTAL ROYALTY AND FILING FEES DUE FOR ACCOUNTING PERIOD.</b> Add Lines 1, 2 and 3 of block 4 and enter total here . . . . . <span style="float: right;">\$ <b>126,806.95</b></span> EFT Trace # or TRANSACTION ID # <span style="border: 1px solid black; padding: 2px 20px;">27QMI6HH</span>	Cable systems submitting additional deposits under Section 111(d)(7) should contact the Licensing Division for the appropriate form for submitting the additional fees.				
<a href="#">Remit this amount via electronic payment payable to Register of Copyrights. (See page (i) of the general instructions located in the paper SA3 form and the Excel instructions tab for more information.)</a>						

<b>Name</b>	LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>	SYSTEM ID# <b>003354</b>
<b>M</b>  Channels	<p><b>CHANNELS</b></p> <p><b>Instructions:</b> You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers and (2) the cable system's total number of activated channels, during the accounting period.</p> <p>1. Enter the total number of channels on which the cable system carried television broadcast stations . . . . . <span style="border: 1px solid black; padding: 2px 20px;">33</span></p> <p>2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services . . . . . <span style="border: 1px solid black; padding: 2px 20px;">963</span></p>	
<b>N</b>  Individual to Be Contacted for Further Information	<p><b>INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED:</b> (Identify an individual we can contact about this statement of account.)</p> <p>Name <b>Julie Laine - Comcast Cable Communications, LLC</b> Telephone <b>215-286-2334</b></p> <p>Address <b>One Comcast Center</b> <small>(Number, street, rural route, apartment, or suite number)</small></p> <p><b>Philadelphia, PA 19103</b> <small>(City, town, state, zip)</small></p> <p>Email <u>Licensing_Office_Inquiries@Comcast.com</u> Fax (optional) _____</p>	
<b>O</b>  Certification	<p><b>CERTIFICATION</b> (This statement of account must be certified and signed in accordance with Copyright Office regulations.)</p> <ul style="list-style-type: none"> <li>• I, the undersigned, hereby certify that (Check one, <i>but only one</i>, of the boxes.)</li> <li><input type="checkbox"/> (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B; or</li> <li><input type="checkbox"/> (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B and that the owner is not a corporation or partnership; or</li> <li><input checked="" type="checkbox"/> (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B.</li> </ul> <p>• I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)]</p> <div style="margin-top: 20px;"> <span style="font-size: 2em; margin-left: 10px;">X</span> <span style="border: 1px solid black; padding: 2px 10px; margin-left: 5px;">/s/ Joseph Lance</span> </div> <p style="font-size: 0.8em; margin-top: 10px;">Enter an electronic signature on the line above using an "/s/" signature to certify this statement. (e.g., /s/ John Smith). Before entering the first forward slash of the /s/ signature, place your cursor in the box and press the "F2" button, then type /s/ and your name. Pressing the "F2" button will avoid enabling Excel's Lotus compatibility settings.</p> <p>Typed or printed name: <b>JOSEPH LANCE</b></p> <p style="text-align: center;">_____</p> <p>Title: <b>VICE PRESIDENT - REGULATORY ACCOUNTING</b> <small>(Title of official position held in corporation or partnership)</small></p> <p>Date: <b>August 11, 2025</b></p>	

**Privacy Act Notice:** Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.

LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>	<b>SYSTEM ID#</b> <b>003354</b>	<b>Name</b>
<b>SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS</b> The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions in the paper SA3 form.  During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?  <input checked="" type="checkbox"/> NO  <input type="checkbox"/> YES. Enter the total here and list the satellite carrier(s) below. . . . . \$ _____		<b>P</b>  <b>Special Statement Concerning Gross Receipts Exclusion</b>
Name _____ Mailing Address _____ _____ _____	Name _____ Mailing Address _____ _____ _____	

<b>INTEREST ASSESSMENTS</b>  You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions in the paper SA3 form.  Line 1 Enter the amount of late payment or underpayment . . . . . _____ <div style="text-align: right; margin-left: 400px;">x _____</div> <hr style="width: 100%;"/> Line 2 Multiply line 1 by the interest rate* and enter the sum here . . . . . _____ - <div style="text-align: right; margin-left: 400px;">x _____ days</div> <hr style="width: 100%;"/> Line 3 Multiply line 2 by the number of days late and enter the sum here . . . . . _____ - <div style="text-align: right; margin-left: 400px;">x 0.00274</div> <hr style="width: 100%;"/> Line 4 Multiply line 3 by 0.00274** enter here and on line 3, block 4, space L (page 7) . . . . . _____ \$ _____ - <div style="text-align: right; margin-left: 400px;">(interest charge)</div> <p style="font-size: small;">* To view the interest rate chart click on <a href="http://www.copyright.gov/licensing/interest-rate.pdf">www.copyright.gov/licensing/interest-rate.pdf</a>. For further assistance please contact the Licensing Division at (202) 707-8150 or <a href="mailto:licensing@copyright.gov">licensing@copyright.gov</a>.</p> <p style="font-size: small;">** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.</p> <p style="font-size: small;">NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, accounting period, and ID number as given in the original filing.</p> Owner _____ Address _____ _____ First community served _____ Accounting period _____ ID number _____	<b>Q</b>  <b>Interest Assessment</b>
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**Privacy Act Notice:** Section 111 of Title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address, and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.





<b>LEGAL NAME OF OWNER OF CABLE SYSTEM:</b> <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>	<b>SYSTEM ID#</b> <b>003354</b>	<b>Name</b>
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**Instructions:** Block A must be completed.  
 In block A:  
 • If your answer if "Yes," leave the remainder of part 6 and part 7 of the DSE schedule blank and complete part 8, (page 16) of the schedule.  
 • If your answer if "No," complete blocks B and C below.

**BLOCK A: TELEVISION MARKETS**

Is the cable system located wholly outside of all major and smaller markets as defined under section 76.5 of FCC rules and regulations in effect on June 24, 1981?

- Yes—Complete part 8 of the schedule—DO NOT COMPLETE THE REMAINDER OF PART 6 AND 7.  
 No—Complete blocks B and C below.

**BLOCK B: CARRIAGE OF PERMITTED DSEs**

**Column 1:** CALL SIGN List the call signs of distant stations listed in part 2, 3, and 4 of this schedule that your system was permitted to carry under FCC rules and regulations prior to June 25, 1981. For further explanation of permitted stations, see the instructions for the DSE Schedule. (Note: The letter M below refers to an exempt multicast stream as set forth in the Satellite Television Extension and Localism Act of 2010.)

- Column 2:** BASIS OF PERMITTED CARRIAGE Enter the appropriate letter indicating the basis on which you carried a permitted station. (Note the FCC rules and regulations cited below pertain to those in effect on June 24, 1981.)  
 A Stations carried pursuant to the FCC market quota rules [76.57, 76.59(b), 76.61(b)(c), 76.63(a) referring to 76.61(b)(c)]  
 B Specialty station as defined in 76.5(kk) (76.59(d)(1), 76.61(e)(1), 76.63(a) referring to 76.61(e)(1)  
 C Noncommercial educational station [76.59(c), 76.61(d), 76.63(a) referring to 76.61(d)]  
 D Grandfathered station (76.65) (see paragraph regarding substitution of grandfathered stations in the instructions for DSE schedule).  
 E Carried pursuant to individual waiver of FCC rules (76.7)  
 \*F A station previously carried on a part-time or substitute basis prior to June 25, 1981  
 G Commercial UHF station within grade-B contour, [76.59(d)(5), 76.61(e)(5), 76.63(a) referring to 76.61(e)(5)]  
 M Retransmission of a distant multicast stream.

**Column 3:** List the DSE for each distant station listed in parts 2, 3, and 4 of the schedule.  
 \*(Note: For those stations identified by the letter "F" in column 2, you must complete the worksheet on page 14 of this schedule to determine the DSE.)

1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE

**0.00**

**BLOCK C: COMPUTATION OF 3.75 FEE**

Line 1: Enter the total number of DSEs from part 5 of this schedule ..... **-**

Line 2: Enter the sum of permitted DSEs from block B above ..... **-**

Line 3: Subtract line 2 from line 1. This is the total number of DSEs subject to the 3.75 rate.  
 (If zero, leave lines 4–7 blank and proceed to part 7 of this schedule) ..... **0.00**

Line 4: Enter gross receipts from space K (page 7) .....  
x 0.0375

Line 5: Multiply line 4 by 0.0375 and enter sum here .....  
x

Line 6: Enter total number of DSEs from line 3 ..... **-**

Line 7: Multiply line 6 by line 5 and enter here and on line 2, block 3, space L (page 7) ..... **0.00**

Do any of the DSEs represent partially permitted/ partially nonpermitted carriage? If yes, see part 9 instructions.



LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>		SYSTEM ID# <b>003354</b>	Name
<b>BLOCK D: COMPUTATION OF THE SYNDICATED EXCLUSIVITY SURCHARGE</b>			
Section 1	Enter the amount of gross receipts from space K (page 7) . . . . .	▶ \$ <b>11,849,807.10</b>	<b>7</b>  Computation of the Syndicated Exclusivity Surcharge
Section 2	A. Enter the total DSEs from block B of part 7 . . . . .	▶ <b>0.00</b>	
	B. Enter the total number of exempt DSEs from block C of part 7 . . . . .	▶ <b>0.00</b>	
	C. Subtract line B from line A and enter here. This is the total number of DSEs subject to the surcharge computation. <b>If zero, proceed to part 8.</b> . . . . .	▶ \$ <b>0.00</b>	
• Is any portion of the cable system within a top 50 television market as defined by the FCC? <input type="checkbox"/> Yes—Complete section 3 below. <input checked="" type="checkbox"/> No—Complete section 4 below.			
<b>SECTION 3: TOP 50 TELEVISION MARKET</b>			
Section 3a	• Did your cable system retransmit the signals of any partially distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete part 9 of this schedule. <input checked="" type="checkbox"/> No—Complete the applicable section below.		
	If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 3b blank. NOTE: If the DSE is 1.0 or less, multiply the gross receipts by .00599 by the DSE. Enter the result on line A below.		
	A. Enter 0.00599 of gross receipts (the amount in section 1) . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	B. Enter 0.00377 of gross receipts (the amount in section 1) . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	C. Subtract 1.000 from total permitted DSEs (the figure on line C in section 2) and enter here . . . . .	▶ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	D. Multiply line B by line C and enter here . . . . .	▶ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) <b>Syndicated Exclusivity Surcharge</b> . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 25px;"></span>	
Section 3b	If the figure in section 2, line C is more than 4.000, compute your surcharge here and leave section 3a blank.		
	A. Enter 0.00599 of gross receipts (the amount in section 1) . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	B. Enter 0.00377 of gross receipts (the amount in section 1) . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	C. Multiply line B by 3.000 and enter here . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	D. Enter 0.00178 of gross receipts (the amount in section 1) . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	E. Subtract 4.000 from total DSEs (the figure on line C in section 2) and enter here . . . . .	▶ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	F. Multiply line D by line E and enter here . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) <b>Syndicated Exclusivity Surcharge</b> . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 25px;"></span>	
<b>SECTION 4: SECOND 50 TELEVISION MARKET</b>			
Section 4a	Did your cable system retransmit the signals of any partially distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete part 9 of this schedule. <input checked="" type="checkbox"/> No—Complete the applicable section below.		
	If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 4b blank. NOTE: If the DSE is 1.0 or less, multiply the gross receipts by 0.003 by the DSE. Enter the result on line A below.		
	A. Enter 0.00300 of gross receipts (the amount in section 1) . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	B. Enter 0.00189 of gross receipts (the amount in section 1) . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	C. Subtract 1.000 from total permitted DSEs (the figure on line C in section 2) and enter here . . . . .	▶ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	D. Multiply line B by line C and enter here . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 15px;"></span>	
	E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) <b>Syndicated Exclusivity Surcharge</b> . . . . .	▶ \$ <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 150px; height: 25px;"></span>	



LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>	SYSTEM ID# <b>003354</b>	Name
Section <b>4</b>	If the figure in section 2 is <b>more than 4,000</b> , compute your base rate fee here and leave section 3 blank.  A. Enter 0.01064 of gross receipts (the amount in section 1) ..... ▶ \$ _____  B. Enter 0.00701 of gross receipts (the amount in section 1) ..... ▶ \$ _____  C. Multiply line B by 3.000 and enter here ..... ▶ \$ _____  D. Enter 0.00330 of gross receipts (the amount in section 1) ..... ▶ \$ _____  E. Subtract 4.000 from total DSEs (the figure in section 2) and enter here ..... ▶ _____  F. Multiply line D by line E and enter here ..... ▶ \$ _____  G. Add lines A, C, and F. This is your base rate fee. Enter here and in block 3, line 1, space L (page 7) <b>Base Rate Fee</b> ..... ▶ \$ <span style="border: 1px solid black; padding: 2px;">0.00</span>	<b>8</b>  Computation of Base Rate Fee

<p><b>IMPORTANT:</b> It is no longer necessary to report television signals on a system-wide basis. Carriage of television broadcast signals shall instead be reported on a community-by-community basis (subscriber groups) if the cable system reported multiple channel line-ups in Space G.</p> <p><b>In General:</b> If any of the stations you carried were partially distant, the statute allows you, in computing your base rate fee, to exclude receipts from subscribers located within the station's local service area, from your system's total gross receipts. To take advantage of this exclusion, you must:</p> <p><b>First:</b> Divide all of your subscribers into subscriber groups, each group consisting entirely of subscribers that are distant to the same station or the same group of stations. Next: Treat each subscriber group as if it were a separate cable system. Determine the number of DSEs and the portion of your system's gross receipts attributable to that group, and calculate a separate base rate fee for each group.</p> <p><b>Finally:</b> Add up the separate base rate fees for each subscriber group. That total is the base rate fee for your system.</p> <p>NOTE: If any portion of your cable system is located within the top 100 television market and the station is not exempt in part 7, you must also compute a Syndicated Exclusivity Surcharge for each subscriber group. In this case, complete both block A and B below. However, if your cable system is wholly located outside all major television markets, complete block A only.</p> <p><b>How to Identify a Subscriber Group for Partially Distant Stations</b></p> <p><b>Step 1:</b> For each community served, determine the local service area of each wholly distant and each partially distant station you carried to that community.</p> <p><b>Step 2:</b> For each wholly distant and each partially distant station you carried, determine which of your subscribers were located outside the station's local service area. A subscriber located outside the local service area of a station is distant to that station (and, by the same token, the station is distant to the subscriber.)</p> <p><b>Step 3:</b> Divide your subscribers into subscriber groups according to the complement of stations to which they are distant. Each subscriber group must consist entirely of subscribers who are distant to exactly the same complement of stations. Note that a cable system will have only one subscriber group when the distant stations it carried have local service areas that coincide.</p> <p><b>Computing the base rate fee for each subscriber group:</b> Block A contains separate sections, one for each of your system's subscriber groups.</p> <p>In each section:</p> <ul style="list-style-type: none"> <li>• Identify the communities/areas represented by each subscriber group.</li> <li>• Give the call sign for each of the stations in the subscriber group's complement—that is, each station that is distant to all of the subscribers in the group.</li> <li>• If:                         <ol style="list-style-type: none"> <li>1) your system is located wholly outside all major and smaller television markets, give each station's DSE as you gave it in parts 2, 3, and 4 of this schedule; or,</li> <li>2) any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this schedule.</li> </ol> </li> <li>• Add the DSEs for each station. This gives you the total DSEs for the particular subscriber group.</li> <li>• Calculate gross receipts for the subscriber group. For further explanation of gross receipts see page (vii) of the general instructions in the paper SA3 form.</li> <li>• Compute a base rate fee for each subscriber group using the formula outline in block B of part 8 of this schedule on the preceding page. In making this computation, use the DSE and gross receipts figure applicable to the particular subscriber group (that is, the total DSEs for that group's complement of stations and total gross receipts from the subscribers in that group). You do not need to show your actual calculations on the form.</li> </ul>	<b>9</b>  Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially Distant Stations, and for Partially Permitted Stations
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**Nonpermitted 3.75 Stations**

LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>						SYSTEM ID# <b>003354</b>		Name	
<b>BLOCK A: COMPUTATION OF BASE RATE FEES FOR EACH SUBSCRIBER GROUP</b>									
FIRST SUBSCRIBER GROUP					SECOND SUBSCRIBER GROUP				
COMMUNITY/ AREA ..... <b>0</b>					COMMUNITY/ AREA ..... <b>0</b>				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE
Total DSEs				<b>0.00</b>	Total DSEs				<b>0.00</b>
Gross Receipts First Group				<b>\$ 0.00</b>	Gross Receipts Second Group				<b>\$ 0.00</b>
Base Rate Fee First Group				<b>\$ 0.00</b>	Base Rate Fee Second Group				<b>\$ 0.00</b>
THIRD SUBSCRIBER GROUP					FOURTH SUBSCRIBER GROUP				
COMMUNITY/ AREA ..... <b>0</b>					COMMUNITY/ AREA ..... <b>0</b>				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE
Total DSEs				<b>0.00</b>	Total DSEs				<b>0.00</b>
Gross Receipts Third Group				<b>\$ 0.00</b>	Gross Receipts Fourth Group				<b>\$ 0.00</b>
Base Rate Fee Third Group				<b>\$ 0.00</b>	Base Rate Fee Fourth Group				<b>\$ 0.00</b>
<b>Base Rate Fee:</b> Add the <b>base rate fees</b> for each subscriber group as shown in the boxes above. Enter here and in block 3, line 1, space L (page 7)								<b>\$ 0.00</b>	

**9**

Computation  
of  
Base Rate Fee  
and  
Syndicated  
Exclusivity  
Surcharge  
for  
Partially  
Distant  
Stations

<b>Name</b>	LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Comcast of Pennsylvania/Washington/West Virginia, LP (Spokane, WA)</b>		<b>SYSTEM ID#</b> <b>003354</b>
<b>9</b>  <b>Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially Distant Stations</b>	<b>BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP</b>		
	If your cable system is located within a top 100 television market and the station is not exempt in Part 7, you must also compute a Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981: <input type="checkbox"/> First 50 major television market <input checked="" type="checkbox"/> Second 50 major television market		
	<b>INSTRUCTIONS:</b>		
	<b>Step 1:</b> In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this schedule.		
	<b>Step 2:</b> In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero.		
	<b>Step 3:</b> In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge.		
<b>Step 4:</b> Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form.			
	<b>FIRST SUBSCRIBER GROUP</b>	<b>SECOND SUBSCRIBER GROUP</b>	
	Line 1: Enter the VHF DSEs . . . . . <input style="width: 100px;" type="text"/>	Line 1: Enter the VHF DSEs . . . . . <input style="width: 100px;" type="text"/>	
	Line 2: Enter the Exempt DSEs . . . . . <input style="width: 100px;" type="text"/>	Line 2: Enter the Exempt DSEs . . . . . <input style="width: 100px;" type="text"/>	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation . . . . . <input style="width: 100px;" type="text" value="0"/>	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation . . . . . <input style="width: 100px;" type="text" value="0"/>	
	<b>SYNDICATED EXCLUSIVITY SURCHARGE</b> First Group . . . . . <input style="width: 100px;" type="text" value="\$"/>	<b>SYNDICATED EXCLUSIVITY SURCHARGE</b> Second Group . . . . . <input style="width: 100px;" type="text" value="\$"/>	
	<b>THIRD SUBSCRIBER GROUP</b>	<b>FOURTH SUBSCRIBER GROUP</b>	
	Line 1: Enter the VHF DSEs . . . . . <input style="width: 100px;" type="text"/>	Line 1: Enter the VHF DSEs . . . . . <input style="width: 100px;" type="text"/>	
	Line 2: Enter the Exempt DSEs . . . . . <input style="width: 100px;" type="text"/>	Line 2: Enter the Exempt DSEs . . . . . <input style="width: 100px;" type="text"/>	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation . . . . . <input style="width: 100px;" type="text" value="0"/>	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation . . . . . <input style="width: 100px;" type="text" value="0"/>	
	<b>SYNDICATED EXCLUSIVITY SURCHARGE</b> Third Group . . . . . <input style="width: 100px;" type="text" value="\$"/>	<b>SYNDICATED EXCLUSIVITY SURCHARGE</b> Fourth Group . . . . . <input style="width: 100px;" type="text" value="\$"/>	
	<b>SYNDICATED EXCLUSIVITY SURCHARGE:</b> Add the surcharge for each subscriber group as shown in the boxes above. Enter here and in block 4, line 2 of space L (page 1) . . . . . <input style="width: 100px;" type="text" value="\$"/>		