

The Licensing Connection

A NEWSLETTER FROM THE U.S. COPYRIGHT OFFICE LICENSING DIVISION



Season's Greetings from the Licensing Division!

As the Licensing Division finishes out the year, we want to thank all of you who work beside us. This year, our staff worked to advance and improve our online presence and submission processes, provide greater transparency and access to our stakeholders, and increase our outreach efforts to the public. In the coming year, we will continue these efforts and look forward to working with all of you.

We wish you a happy holiday season
and a wonderful new year!



In Remembrance

Vincent Murzinski

It is with incredible sadness that we share the news of Licensing Division Fiscal Section chief Vincent (Vince) Murzinski's passing on November 5, 2019.

Vince began working in the Licensing Division in 1989. Over three decades, he became a pillar within the Copyright Office, recognized throughout the Library and larger copyright community not only for his expertise in financial processes but also for his kind heart, humor, and stewardship. Though we miss him deeply, his indelible legacy lives on.



Statement of Account Digitization Project Continues

The Copyright Office continues to meet milestones for its digitization project, a concerted effort to make Licensing Division files more accessible to the public. More than 35,000 cable statements of account (SOA) and over 60,000 catalog cards have been digitized to date. This vast repository of information is expected to be available for use in March 2020.

Jordyn Duncan and **Jonathan Brown** were two of the Licensing Division's summer interns. They joined the division to assist with the preparation of the division's paper records for the digitization project and with the review of the digitized files. Their role included inventorying all records as well as converting and providing quality assurance of the digitized files, among other responsibilities. Without their hard work and dedication, the digitization project would not have advanced so efficiently.

Jordyn, a 2019 graduate of Tarleton State University in Stephenville, Texas, has a bachelor's degree in general studies with concentrations in biology, psychology, and math.

Jonathan is a sophomore at Morehouse College in Atlanta, Georgia, where he also plays on the varsity lacrosse team.

The Licensing Division thanks them for their invaluable assistance!

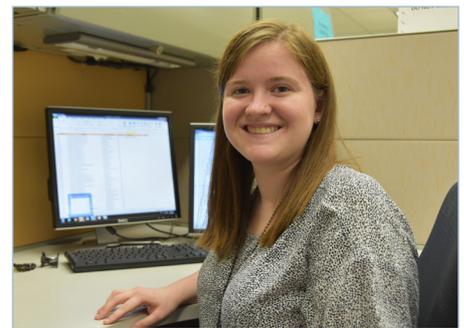


PHOTOS BY STANLEY MURGOLLO

A contractor scans a stack of catalog cards.



Jonathan Brown



Jordyn Duncan



Licensing Staff Attend the Independent Show

Chris Fredericks and Nicole Lamberson represented the Licensing Division at the Independent Show, an annual cable conference sponsored by the National Cable Television Cooperative (NCTC) and American Cable Association (ACA Connects). Held this year in Chicago, Illinois, the conference offered an opportunity for Copyright Office staff to speak directly with cable operators from across the country about the section 111 statutory license and regulations.

◀ Nicole Lamberson at the Independent Show with the "Sandwich King" Jeff Mauro, who spoke at the conference and greeted attendees.



Copyright Royalty Judges Announce Comment Period for Determination of Royalty Rates and Terms for Digital Performance of Sound Recordings by Noncommercial Educational Webcasters and the Making of Ephemeral Recordings to Facilitate Those Performances (Web V)

On October 30, the Copyright Royalty Judges published for comment proposed regulations governing the rates and terms for the digital performances of sound recordings by noncommercial educational webcasters and for the making of ephemeral recordings necessary to facilitate those transmissions for the period commencing January 1, 2021, and ending on December 31, 2025. For more information, click [here](#).



Copyright Royalty Judges Announce Comment Period for Proposed Regulations Governing Digital Performances of Sound Recordings by New Subscription Services and the Making of Ephemeral Recordings Necessary to Facilitate Those Transmissions

On November 8, the Copyright Royalty Judges published for comment proposed regulations governing the rates and terms for the digital performances of sound recordings by new subscription services and for the making of ephemeral recordings necessary to facilitate those transmissions for the period commencing January 1, 2021, and ending on December 31, 2025. For more information, click [here](#).

Copyright Office Extends Comment Period for Rulemaking Relating to Music Modernization Act Implementation

On September 24, 2019, pursuant to the Musical Works Modernization Act, title I of the Orrin G. Hatch–Bob Goodlatte Music Modernization Act (MMA), the Copyright Office issued a notice of inquiry seeking public comment regarding implementation regulations for the new blanket section 115 “mechanical” license for making and distributing digital phonorecords of musical works, which will become available in 2021. Based on the two rounds of public comments submitted in response to the notice of inquiry, the Copyright Office intends to issue notices of proposed rulemaking in the future.

Federal Register Notices Pertaining to Licensing

The following *Federal Register* notices were published in recent months.

Music Modernization Act Implementing Regulations for the Blanket License for Digital Uses and Mechanical Licensing Collective

September 24 [84 FR 49966]

Determination of Royalty Rates and Terms for Ephemeral Recording and Digital Performance of Sound Recordings (Web V)

October 29 [84 FR 57833]

Determination of Rates and Terms for Digital Performance of Sound Recordings and Making of Ephemeral Copies To Facilitate Those Performances (Web V)

October 30 [84 FR 58095]

Cost of Living Adjustments, November 21

- **Cost of Living Adjustment to Royalty Rates for Webcaster Statutory License** [84 FR 64204]
- **Cost of Living Adjustment to Public Broadcasters Compulsory License Royalty Rate** [84 FR 64205]
- **Cost of Living Adjustment to Satellite Carrier Compulsory License Royalty Rates** [84 FR 64206]

To keep an eye on relevant Federal Register notices, visit the Copyright Office’s [website](#) and Copyright Royalty Board’s [website](#).

Bills Recently Introduced

H.R. 5140—Satellite Television Community Protection and Promotion Act of 2019, introduced November 18

S. 2829—WEST Access Act, introduced November 7, and **H.R. 5025**, introduced November 8

S. 2932 and H.R. 5219—Ask Musicians For Music Act of 2019, introduced November 21

To keep up to date on copyright-related legislation, visit the Copyright Office’s [website](#).

Pay.gov Encouraged for All Statement of Account Payments



The Licensing Division encourages all cable and satellite operators and DART importers/manufacturers to use Pay.gov, the U.S. Treasury's web-based remittance system, when making your electronic payments. In the future, the division intends to transition to a single EFT payment method (Pay.gov), which will be required for making royalty and filing fee payments.

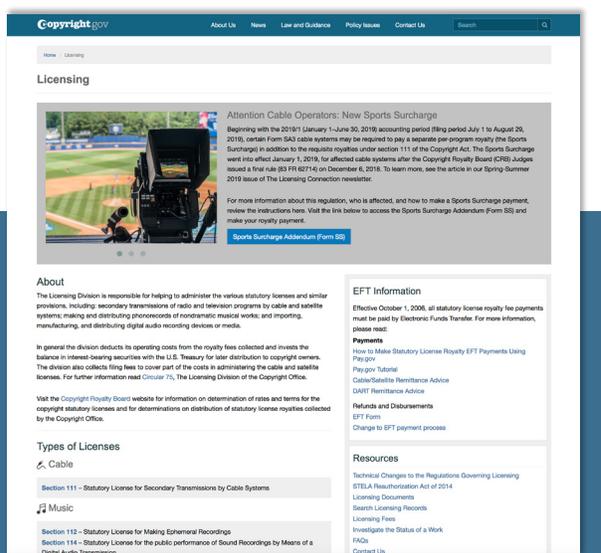
For detailed instructions on using Pay.gov, see [Circular 74C](#) and the [Pay.gov Tutorial](#).

Out & About

Licensing Division staff may be available to attend, exhibit, or participate in upcoming activities. Let us know your plans at licensing@copyright.gov.

We've updated our look.

Check out our new Licensing webpage here.



Important Reminders for 2019/2

SATELLITE: The \$725 filing fee per statement in addition to the appropriate royalty fee is to be filed between **January 1 and January 30**, inclusive.*

CABLE: The filing fee (\$15 for SA-1, \$20 for SA-2, or \$725 for SA-3) per statement in addition to the appropriate royalty fee is to be filed between **January 1 and March 1**, inclusive.*

* Please remit the royalty fee and filing fee in one EFT payment.

For more information visit our [website](#).

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