

# The Licensing Connection

A NEWSLETTER FROM THE U.S. COPYRIGHT OFFICE LICENSING DIVISION



PHOTO BY DAVID RICE

## STELA Reauthorization Act of 2014

The president signed the STELA Reauthorization Act of 2014 (STELARA) into law on December 4, 2014.

It reauthorizes for another five years the satellite carrier distant broadcast signal license in Section 119 of the Copyright Act. The license is now scheduled to expire December 31, 2019. STELARA also expands the local service area for cable retransmissions of low-power television stations and requires the Government Accountability Office to report on changes to carriage requirements that would be required or beneficial

to consumers if Congress phased out the statutory licensing procedures under Sections 111 and 119. In addition, STELARA amends several provisions of the Communications Act and requires the Federal Communications Commission to publish information and conduct rulemakings related to implementation of portions of STELARA.

STELARA made no changes to the filing fees or royalty fee rates or structures for cable or satellite operators.

More information about STELARA is available on the Licensing Division's [website](#).

### Got Conferences, Meetings, or Conventions?

**INTX: The Internet & Television Expo (formerly NCTA Cable Show)**

May 5–7, Chicago

**Independent Cable Show**

July 19–22, Boston



PHOTO BY DAVID RICE

From left: Kelsey Edwards, Imani Simpkins, Brandon Duvall, and Ebony Brawner. Not pictured: Meghan Enzinna and Alyssa James

## College Interns Test the eLi System

From December 8 through January 29, when most students were relaxing and enjoying winter breaks with family and friends, six interns worked eight-hour days for six weeks in the Licensing Division. The interns diligently tested the batch submission component of the electronic licensing system (eLi). Their hard work and dedication has been much appreciated by Licensing's team of system developers as they continue to correct bugs, glitches, and other errors reported by the interns.

Here's what three of the interns had to say about their Licensing work experience.

### **EBONY BRAWNER**

Junior, Frostburg State University  
"I loved that I could get experience in working with teams, coordinating information with co-workers, and learning about a division in the Copyright Office that functions outside of the registration process. The Library of Congress is filled with interesting facts, and interning with the Licensing Division was a great experience."

### **BRANDON DUVAL**

Fall 2014, B.S., Forensics Science, Southeastern University

"My overall internship was great! It started with learning about the Eli system. I thought of my contribution as helping programmers and the Licensing Division staff to offset possible future data entry problems in order to make the user's life a little less stressful while making public access to filings easier. All of the interns worked together as a team and made a meaningful contribution toward the project."

### **KELSEY EDWARDS**

First-Year, University of Maryland, College Park

"Working as an intern in the Licensing Division was an amazing opportunity to learn about copyright law, specifically about the retransmission of television signals and how royalties are collected and disbursed among copyright owners."



## Donna Loy

Donna Loy is a licensing examiner.

### **How long have you worked with the Licensing Division?**

I have been at the Library now for almost 30 years and with Licensing about 27 years.

### **What do you like best about working for the division?**

What I like best are the people. It really doesn't seem like a job at all when working side by side with the best group of folks possible. Plus the work keeps me very busy, and I still seem to learn something new every day. I love my job!

### **What are you looking forward to the new system accomplishing?**

I look forward to it saving trees and making it easier on the stakeholders to file statements of account more quickly.



## Ringgold Clayton

Ringgold Clayton is a technician in the Literary Division of the Copyright Office. She was detailed to the Licensing Division for 120 days.

### **During your detail, what was your contribution to the daily activities of the Licensing Division?**

I processed notices of use filed under the statutory license for the public performance of sound recordings by means of a digital audio transmission and notices filed under the statutory license for making and distributing phonorecords. I also processed cable and satellite statements of account and responded to public reading room requests. I scanned cable statements, entered data from those statements into the eli system, and recorded any problems that occurred.

### **What did you like most about the division?**

The staff was very warm and helpful.



## James McLeod

James McLeod is a technician in the Receipt Analysis and Control Division the Copyright Office. He was detailed to the Licensing Division for 120 days.

### **During your detail, what was your contribution to the daily activities of the Licensing Division?**

I assisted visitors with requests or questions they had about Licensing records and processing of cable and satellite filings. I also reviewed the division's website for corrections, responded to records requests from visitors to the Copyright Office Records Reading Room, and tested the eLi system.

### **What did you like best about working in the Licensing Division?**

I enjoyed working independently and learning new skills, and I liked the face-to-face interaction with the public, which gave me the opportunity to enhance my oral communication skills.

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