

# The Licensing Connection

A NEWSLETTER FROM THE U.S. COPYRIGHT OFFICE LICENSING DIVISION



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## Meet Regan Smith

As an assistant general counsel, Regan Smith assists the Copyright Office's general counsel on a wide range of legal issues before the Office, including litigation, policy studies, and regulatory proceedings. She received her J.D. from Harvard Law School, and she earned a B.A. from the University of Michigan.

### How long have you worked at the Copyright Office?

I joined the Office in November 2014 after spending several years in private practice in Chicago. I represented copyright owners, licensees, and others in litigation, regulatory, and transactional matters concerning copyright, technology, entertainment, advertising, and related intellectual property issues.

### What is your specific role in the Office of the General Counsel?

Along with my colleagues, I analyze questions regarding the legal interpretation of the copyright law. I assist the general counsel in the formulation and promulgation of regulations, litigation, and the adoption of legal positions governing policy matters and practices of the Copyright Office. I also provide legal guidance to the Licensing Division and other components of the Copyright Office, and to various federal agencies, including the Department of Justice.

### What is your role in the administration of the statutory licenses?

I assist the general counsel in providing legal advice to the Licensing Division on matters concerning the administration of the licenses, including questions related to division practices and procedures.

### You attended the NCTA conference this year. Please share your experience.

Yes, this was my first time attending the National Cable and Telecommunication Association's INTX (Internet and Television Expo) conference. It was a great opportunity to meet with and hear from stakeholders who interact with the statutory licenses for secondary transmissions of radio and television programs by cable and satellite systems. I also appreciated the opportunity to experience new products, services, and business models and to benefit from discussions about the changing landscape for the relevant industries.

### What have been the challenges and rewards of working with the Licensing Division thus far?

Even to those steeped in copyright law, the statutory licenses are complex. I have enjoyed mastering the statutory and regulatory nuances of the licenses and analyzing the licenses in light of new legal questions and emerging technologies. And I have especially enjoyed getting to know my colleagues in the Licensing Division.



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Tricia Kemp was promoted to management analyst

## Tricia Kemp

### How long have you worked in the Copyright Office?

As a contractor I worked for the Copyright office for a year and a half and was brought on as a permanent employee in the Licensing Division almost two years ago.

### How has your career prepared you for your new position?

I have a master's degree in business administration and 10 years of professional experience as an administrative manager, human resources manager, and project manager. I am uniquely qualified to facilitate communication and licensing business requirements between the Copyright Technology Office and the Licensing Division for the eLi project. Specifically, during my time as a contract project manager for the Copyright Office's records digitization project, I managed a team of 35, built tracking and quality-assurance systems, created special workflows, and solved problems that arose.

### What is your first order of business with the eLi project?

My first order of business is to understand the current state of the project, familiarize myself with all the moving parts, and get up to speed on activities.

### What short-term goals do you hope to accomplish?

In the short term, I will be working with the Copyright Technology Office's project manager to align the project's schedule with the goals, requirements, and activities of the Licensing Division and its stakeholders.



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From left: Hector Ruiz became a fiscal specialist, and Lisa Oates and Brandon Duvall became library technicians.

## Conferences, Meetings, and Conventions

Independent Cable Show  
July 19–22, 2015, Boston



FILE PHOTO

Pictured left to right are Tracie Coleman, Tim Howe, and Regan Smith standing ready to answer questions and to premiere Licensing's new exhibit at NCTA's INTX.

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Summer flowers bloom on Capitol Hill in Washington, DC.