

# The Licensing Connection

A NEWSLETTER FROM THE U.S. COPYRIGHT OFFICE LICENSING DIVISION

## Cable Operators Can Now File Section 111 Statements of Account Electronically

The U.S. Copyright Office is pleased to announce that beginning with the January 1 to June 30, 2017, accounting period (2017/1), cable systems operating under the section 111 statutory license for secondary transmissions of broadcast programming will be able to sign and submit these documents to the Licensing Division electronically. In addition to being more efficient, electronic submissions are less expensive for licensees. Details of this new process, including access to the electronic short- and long-term Statement of Account forms, are available on the division's [website](#). For more information, see the *Federal Register*, May 19, 2017 ([82 FR 22884](#)).



PHOTO BY DAVID RICE

IT professional **Matthew Kaminski** volunteered with the Licensing Division this summer to help advance the SOA Digitization Project.

[Read more about the project on page 3.](#)

## Federal Register Notices Pertaining to Licensing

In addition to the *Federal Register* notice above, the following announcements were published in recent months.



**Procedural Regulations for the Copyright Royalty Board Regarding Electronic Filing of Claims**

June 13, ([82 FR 27016](#))



**Determination of Royalty Rates and Terms for Making and Distributing Phonorecords (Phonorecords III); Subpart A Configurations of the Mechanical License**

March 28, ([82 FR 15297](#))



**Notice of Intent to Audit**

February 3, ([82 FR 9238](#))



**Adjustment of Cable Statutory License Royalty Rates**

May 30, ([82 FR 24611](#))



**Copyright Office Technical Amendments**

February 6, ([82 FR 9354](#))

To keep an eye on relevant *Federal Register* notices, visit the U.S. Copyright Office's [website](#) and Copyright Royalty Board's [website](#).

## Meet the New Information Section Staff

The Licensing Division recently hired three new members for the Information Section. Primarily working with the public and members of Congress, they are responsible for providing information about compulsory and statutory licenses, maintaining the division's official records, and performing reference searches of licensing documents, among other duties.



PHOTO BY DAVID RICE

From left: **Edgar Deleon, Hope Reilly, Nicole Lamberson**

### Edgar Deleon, *Library Technician*

*Prior to joining the Licensing Division in May, Edgar was a paralegal with the law firm of Stein Sperling. He earned a BA in political science from Norfolk State University.*

**What brought you to the Copyright Office?** What drew me to the copyright office was my love for music and being involved in the process.

**What do you like about working in the Licensing Division so far?** I genuinely like the people I am working with day-to-day.

**Short- and long-term goals:** My short term goal is to learn my position and be successful at it. My long term goal is to attain a law degree.

**Favorite book:** *Gifted Hands* by Ben Carson

**Favorite hobby:** Weightlifting

**Favorite place to visit:** Ocean View Beach in the City of Norfolk, Virginia

**Favorite food:** Traditional Dominican breakfast: mangu con tres golpes, which is a mashed plantain with fried cheese, salami, and eggs

**Fun fact that most people don't know about you:** I am fluent in Spanish.

### Nicole Lamberson, *Copyright Specialist*

*Nicole joined the Office in May after most recently working as the director of research in the Office of Vice President Joe Biden. She recently finished her MPS in Publishing from The George Washington University and has a BA in political science with concentrations in Spanish and theatre from Queens University of Charlotte.*

**What brought you to the Copyright Office?** I took copyright-related courses in my graduate studies. I really enjoyed the complexities involved and wanted to do more with that.

**What do you like about working in the Licensing Division so far?** I enjoy learning from my knowledgeable colleagues about the different areas of copyright law covered by the Licensing Division.

**Favorite book:** *Tender is the Night* by F. Scott Fitzgerald

**Favorite place to visit:** Hong Kong—I studied abroad there and fell in love with everything.

**Favorite food:** Chinese (but real Chinese)

**Fun fact that most people don't know about you:** I have been acting since I was five; I love the stage and Broadway musicals.

### Hope Reilly, *Library Technician*

*Before starting with the division in June, Hope was most recently a reference/ILL librarian at USAID. She has earned an MLS from the University of Maryland and a BA in History, Scandinavian Area Studies, from the University of Washington.*

**What brought you to the Copyright Office?** I was a junior fellow in graduate school and got my position because of my unusual language ability (I studied abroad in Sweden). I liked the work, the people, and the agency culture so much that I wanted to return.

**What do you like about working in the Licensing Division so far?** I like that everyone is both friendly and dedicated to their work. It is a very positive work environment.

**Long-term goal:** To run a marathon. Or at least a half marathon.

**Favorite hobby:** Exercise. I wake up every morning before 6:00 to get my workout in before work.

**Favorite food:** Mexican

**Fun fact that most people don't know about you:** Both of my parents were in the Navy, and I lived in Bahrain when I was in the 3rd grade.

# Summer Interns Advance Digitization Project

Ranging from rising seniors in high school to recent college graduates, seven interns spent their summer with the Licensing Division working hard on advancing the Statement of Account Directory project. With a focus on digitizing section 111 cable statement of account (SOA) records, this project will make PDF files accessible to patrons and staff on computer terminals in the Copyright Records Reading Room, located in the Madison Building of the Library of Congress.

The interns had the chance to learn all stages of the project from preparing, scanning, and converting documents to quality control to inputting metadata and coding files in Dreamweaver. Each step is an important part in developing the directory and, ultimately, providing a beneficial experience to its users.

It has been a rewarding opportunity for the interns as well. Working at the Copyright Office and taking part in this project is a chance to expand their skills in an office environment and start pursuing future goals. "I enjoy working on a hard-working team that collaborates and cooperates together to complete tasks efficiently," one intern wrote in reflecting on her experience. "It has been intriguing to be exposed to a new spectrum of the working world other than a fast food restaurant."

Congratulations to all of our interns on a job well done!



PHOTO BY DAVID RICE

From left, back row: **Korinn Walfall**, BA in theatre from University of Maryland College Park (2016); **CynClara Hilliard**, senior, Oxon Hill High School; **Elan Simpkins**, sophomore, majoring in international relations at Goucher College.

Front row: **Nina Danley**, junior, majoring in philosophy at Spelman College; **Deion Williams**, freshman at Morehouse College; **Brianna Rickman**, senior at Hayfield Secondary School;

Not pictured: **Simone Beach**, sophomore, majoring in business management at the College of Southern Maryland.

## Did you know?

The Licensing Division of the U.S. Copyright Office was established in 1978 and helps administer seven licenses provided for in the Copyright Act of 1976 and subsequent amendments. They include:

- Statutory license for secondary transmissions by cable systems (*section 111*)
- Statutory license for making of ephemeral recordings (*section 112*)
- Statutory license for public performance of sound recordings by means of digital audio transmission (*section 114*)
- Compulsory license for making and distributing of phonorecords (*section 115*)
- Statutory license for secondary transmission of distant television programming by satellite carriers (*section 119*)
- Statutory license for secondary transmissions of local television programming by satellite characters (*section 122*)
- Statutory obligation for distribution of digital audio recording devices and media (*section 1003*)

To find out more about what the Licensing Division does, check out *Circular 75* or visit our [website](#).

## Subscribe to TLC

Want More TLC?

For previous issues, contact us on the web at [www.copyright.gov/licensing](http://www.copyright.gov/licensing)

For future issues, contact us at [licensing@loc.gov](mailto:licensing@loc.gov)

Need more information about your topic of interest? Email us with your suggestions at [licensing@loc.gov](mailto:licensing@loc.gov)

## Subscribe to NewsNet

*NewsNet* is an electronic newsletter that updates the licensing community about copyright regulations and procedures for statutory licenses

[Subscribe to NewsNet](#)

## Follow us on Twitter

<https://twitter.com/CopyrightOffice>  
(@copyrightoffice)

## We Want Your Feedback!

Are you receiving timely information from the Licensing Division?

Please respond to our survey here:  
[www.surveymonkey.com/r/Z789QLS](http://www.surveymonkey.com/r/Z789QLS)

## Important Reminders

**SATELLITE:** The **\$725 filing fee per statement** in addition to the appropriate royalty fee is to be filed between **January 1 and January 30**, inclusive.\*

**CABLE:** The **filing fee (\$15 for each SA-1, \$20 for each SA-2, or \$725 for each SA-3) per statement** in addition to the appropriate royalty fee is to be filed between **July 1 and August 29**, inclusive.\*

\* Please remit the royalty fee and filing fee in one EFT payment.

For more information visit our [website](#).