

May 17, 2014

Maria Pallante, Register of Copyright
U.S. Copyright Office
Library of Congress

Re: Orphan Works and Mass Digitization
(FR Doc. 2014-02830; Copyright Office Docket Number 2012-12)

Dear Ms. Pallante:

I am writing you to endorse comments to the Copyright Office that have been submitted by the National Writers Union. I am a working writer, and I also oppose any "orphan works" legislation or any interpretation of "fair use" that would permit use of my work without my permission or restricts my remedies for copyright infringement just because someone claims they were unable to identify or locate me or any person or entity they thought held certain rights to my work.

I had assumed that I had such protections when I paid my fee and registered my works with you, and now you seem to want to water down these rights in favor of certain corporate interests. I demand that we writers be given a voice in this process, indeed, since we are the ones who by very definition own these rights, the final word.

Sincerely,

Greg Evans
124 S. Carapan Pl.
Tucson, AZ 85745