The policies for orphaned copyrighted works should be based on the principle of good stewardship. If a copyright owner wishes to receive remuneration for use, then the owner is obligated to be easily contactable.

If an artist wishes to use a work and, after good faith efforts, is unable to contact the copyright owner to negotiate royalties for use, then the artist should be allowed to use such work as one of the conditions of "fair use."

Thanks for your time in reading this comment.