To: Jule L. Sigall
   Associate Register for Policy & International Affairs

Date: 02/27/2005
From: Dee Jay De Jaye

Comment:

Dear sirs,

I see you still have copyright issues even when people want to pay up they can't. I find that very ironic. I also find it so strange that a country build on free speech would work so hard to make it so hard to use speech (spoken or sung) that has no place or apperent owner or copyright holder present to identify whatever work is locked away. Besting that in a lot of cases they are hard to find because usually there project was abandoned due to many reasons to numerous to list but we all know them. If and when the copyright holder is alive and can be found then they are delighted to see there works used. I find this money grubbing with humanites and science and arts to be offensive and morally repugnant. The rest of the world laughs at the usa because it has no creative commons. The world laughs at the usa because its so isolated linguisticaly. Your silly copyright regulations force non english or non spainish language speakers to pay through the nose or sadly steal it the old fashioned way off the shortwave radio to hear music or spoken material in the language of there choice public domain orphan or whatever. You solve that access problem and I believe you will also solve the regional dongal issue and I bet this is why SCART has not been adopted here. SCART technology I bet is one of your orphans well let me help you with 1 orphan problem right here and now. SCART was invented in france its actualy the name of the treality for tv governing PAL and the french tv system whos name exscapes me but they use 2 so it doesnt matter. SCART allows anyone with a SCART tv to watch the tv transmission from any tv station antenna on earth even NTSC. We for some reason arent part of SCART I bet I know why now the technologys a orphan. HUM interesting www.un.org isn't to hard to type for me its copyrighted all right its copyrighted to the un's treaty office in switzerland. I think a lot of the orphans are made up to make it just painful to be legal and have fun in the usa. Its not that I WANT to steal or tape off the radio its because you stifle creativity, innovation, and understanding. Its not that I WANT to steal you make me into a criminal just wanting free access that if I tried to be legal and pay for it I will be politely informed that I am in the wrong region to use or receive this material. Stop leaving breaking the laws my only recourse to have the music information and news I like want and are willing to pay for at local prices not import price dammit. Its not imported if I download it off the dang internet and pay for it in american dollars off a foreign website. A story about stifling technology and how all these strange little facts add up into one big mess.

Always remember the devil is in the details and one detail is called SI or the metric system. How many american jobs have been moved abroad because the US doesn’t use the metric system, you laug at me and you think this guys a kook but I ask you to think. Think long and hard in many countries its illegal to sell a product unless its 100% metric no halvises, all metric. You say nay thats not true go check there to many countries to bother listing where thats the law. if I owned a company and was told you cant ship your product here unless its 100% metric what would you do retool your american facotory and teach americans the metric system they will only use at work or will you up sticks and move to one of your factories abroad where they eat sleep and breathe metric and never heard of SAE? yeah youd move abroad too especially after the nasa mars cock up where one lab used SAE and the other SI and well thereas a probe on the surface of mars as testmony to that episode. I ask you to think Orphans are the same thing as the us not useing metric. what do we loose in the long run locking these works up? I think its the same thing we loose by not
using metric here in the usa. its tiny to each man and women alive today but monumental to the children today who will have to live with our mistakes. Metric=jobs, SAE=poverty, Locked Orphan Works=lost knowledge and talent, Open Orphan Works=bright productive futures. Maybe if you let the works be used the copyright holder would front up and say hey thats mine and would be happily cut into the profits of the work or you could be creative and create a government managed fund to pay them should they come forward. OH wait thats progressive and reasonable and fair and down right european. Yep it is but look where they are as countries and peoples and look at us.... i rest my case.